

FANTAISIE
Pour la Guitare

Composée et Dédicée
À son Ami
JGNACE PLEYEL

Par
F. Sor

Prix 4^{fr} 50^c

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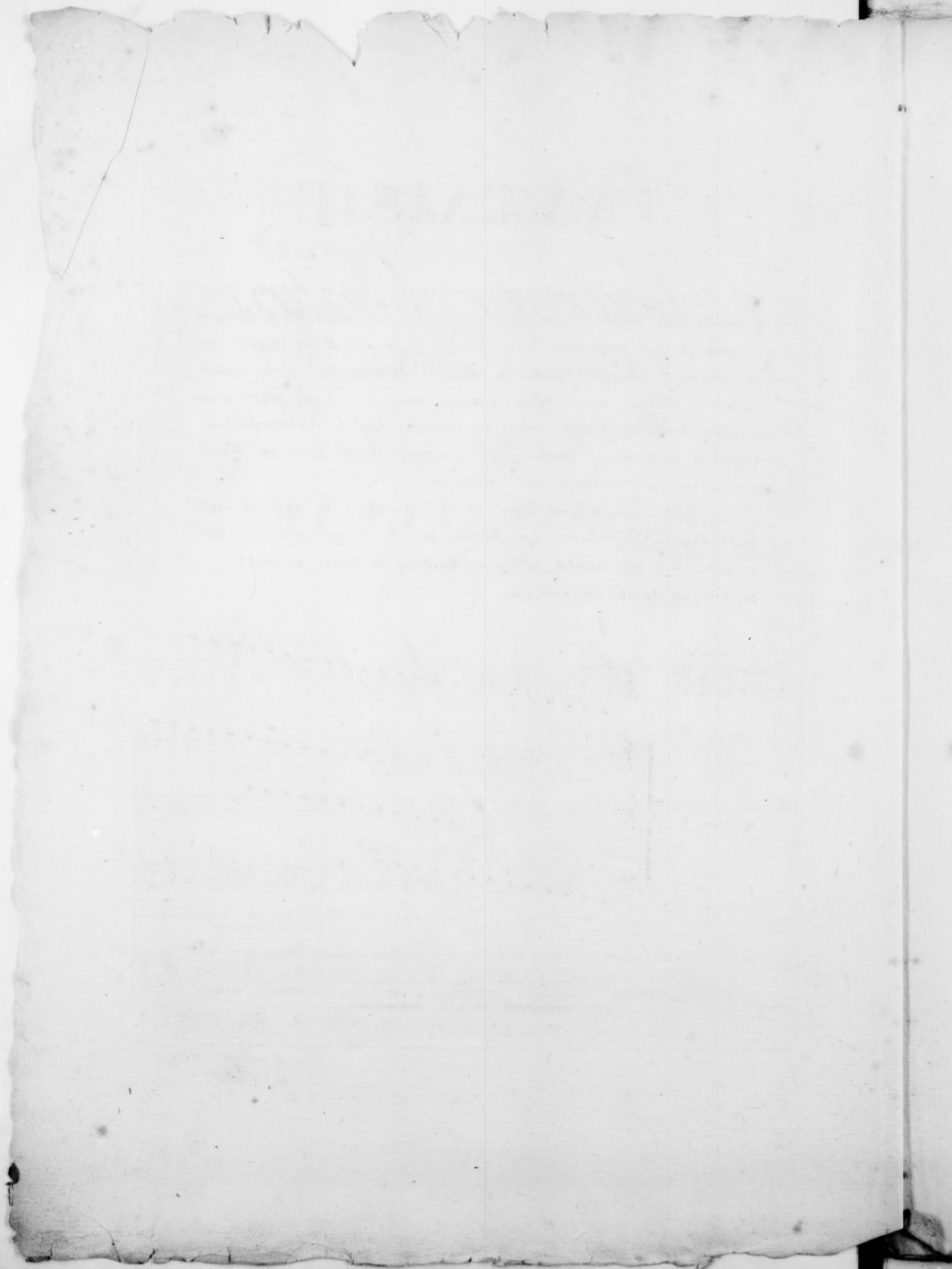
Chez M. PLEYEL Auteur, Editeur et M^d de Musique, Boulevard Bonne Nouvelle, N^o 8.

Et chez l'Auteur, Rue du Helder, N^o 27.

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F. Sor

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AVERTISSEMENT.

La Musique de Guitare est généralement écrite sur la clef de Sol ; néanmoins cette méthode ne me paraît point devoir être employée exclusivement à moins que l'on ne conteste à la Musique la faculté d'être écrite avec une exacte précision, et qu'on ne veuille prétendre que deux cordes également tendues, de la même grosseur, mais dont l'une serait d'une longueur double de l'autre, telles par exemple que la Chanterelle du Violon et celle de la Guitare, étant montées toutes deux en MI, produiraient un Unisson et non une Octave.

Je ne suis pas de cet avis, et je n'emploie la clef de Sol que lorsque l'instrument doit rendre les notes qui rentrent dans sa portée, et qui auraient besoin de beaucoup de barres si on les écrivait sur la clef de contralto.

Gamme selon la
Méthode générale.

Gamme selon ma
Méthode.

LARGO

Non tanto.

Handwritten musical score for piano, page 2. The tempo is marked **LARGO** and the dynamics are **Non tanto.**. The score is written in 6/8 time and features various dynamics and articulations. The first system includes a **Har.** (Harmonica) section. The second system includes a **Nat.** (Natural) section. The third system includes a **Sforz.** (Sforzando) section. The fourth system includes a **p** (piano) section. The fifth system includes a **pp** (pianissimo) section. The sixth system includes a **Dol.** (Dolce) section. The score is written in a single system with multiple staves, including a grand staff (treble and bass clef) and a separate staff for the Harmonica. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on eight staves, featuring piano and forte dynamics, trills, and harmonic markings. The notation includes treble and bass clefs, key signatures of two flats, and various musical symbols such as notes, rests, and ornaments.

Key markings and dynamics include:

- F** (Forte) and **p** (piano) in the third staff.
- tr** (trill) markings in the first, second, and third staves.
- Har. Nat.** (Harmonic Natural) markings in the seventh and eighth staves.
- p** (piano) marking in the seventh staff.

THEMA
Andante.

The image shows a handwritten musical score on aged, slightly torn paper. The score is written in ink and consists of two main sections: a 'THEMA' and a variation section labeled 'Ire VAR.'.

The 'THEMA' section is marked 'Andante.' and is written in 2/4 time. It begins with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The first system of the theme consists of four measures. The second system also consists of four measures. The third system consists of four measures, ending with a double bar line. The fourth system consists of four measures, also ending with a double bar line.

The variation section is labeled 'Ire VAR.' and is written in 2/4 time. It begins with a treble and bass clef. The key signature has two sharps. The first system of the variation consists of four measures. The second system consists of four measures. The third system consists of four measures. The fourth system consists of four measures, ending with a double bar line. The fifth system consists of four measures. The sixth system consists of four measures, ending with a double bar line. The seventh system consists of four measures. The eighth system consists of four measures, ending with a double bar line.

2^e
VAR.



3^e
VAR.

Dolce.



4^e

VAR.

Musical score for the 4th variation, featuring piano and forte dynamics. The score is written for piano and includes a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a forte (F) dynamic in the right hand, followed by a piano (P) dynamic in the left hand. The music consists of several measures of eighth and sixteenth notes, with a final measure marked with a repeat sign and a forte (F) dynamic.

Etuuffé.

5^e

VAR.

Musical score for the 5th variation, marked "Etuuffé." (muted). The score is written for piano and includes a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a piano (P) dynamic in the right hand, followed by a piano (P) dynamic in the left hand. The music consists of several measures of eighth and sixteenth notes, with a final measure marked with a repeat sign.

6.
VAR.

This page contains a handwritten musical score for a piano variation, labeled "6. VAR." in the upper left. The score is written on seven systems of staves, each consisting of a grand staff (treble and bass clefs) and a single treble clef staff. The music is in 2/4 time, as indicated by the time signature in the first system. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings. The paper is aged and shows signs of wear, including creases and discoloration. The handwriting is in black ink, and the overall style is characteristic of 19th-century musical manuscripts.

7^e
VAR.

The musical score consists of eight systems, each with a piano (treble) and bass (bass) staff. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and trills. The first system is marked '7^e VAR.' and includes a 'tr' (trill) marking in the bass staff. The seventh system includes the instruction 'Etouffé.' (muted) above the piano staff. The score is written in a clear, handwritten style on aged paper.

Handwritten musical score on aged paper, page 9. The score consists of seven systems of piano music, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is heavily stained and discolored, with a large circular stamp visible near the bottom center.

Dynamic markings and performance instructions include:

- F** (Forzando) at the beginning of the first system.
- Etouffé.** (Muffled) above the first system.
- F** (Forzando) above the second system.
- ff** (Fortissimo) above the fifth system.
- p** (Piano) below the first staff of the sixth system.
- sf** (Sforzando) below the first staff of the sixth system.
- p** (Piano) below the first staff of the seventh system.
- pp** (Pianissimo) below the first staff of the seventh system.
- ppp** (Pianississimo) below the first staff of the seventh system.

