

A Running Fantazia or Prelude

Intavolierung - Anton Höger

Orlando Gibbons
(1583 - 1625)

First system of musical notation (measures 1-3) in 4/4 time. The notation is presented in a three-staff format. The first staff contains the melody with notes and rests, and the second and third staves contain the lute tablature using letters a, b, c, d, e and rests. Above the first staff, rhythmic flags indicate the timing of the notes.

Second system of musical notation (measures 4-6) in 4/4 time. The notation continues in the three-staff format. Measure 4 is marked with a '4' at the beginning. The melody and lute tablature continue across the three staves, with rhythmic flags above the first staff.

Third system of musical notation (measures 7-9) in 4/4 time. The notation continues in the three-staff format. Measure 7 is marked with a '7' at the beginning. The melody and lute tablature continue across the three staves, with rhythmic flags above the first staff.

[illegible]

¹²	n l i h i h l i l h i h l i h a	a c d f h i h f d c a d b a
	b	a
		b
a	c	
b	d	

14

δ b δ a b δ a b a δ b a δ b a c	a a c a b δ a b δ b a δ a δ b a
\uparrow	\uparrow
$\delta\delta$	a
c	c
b	δ a

16

16

(Musical notation for measures 16-18, showing notes and rests on a grand staff.)

19

c d f	d a c	c c a	c a	c d a	c e	a c d f h i h i l n l i h f
d	d	c	a	b	a	

b	d	c	a	b d	a b d	d a b d a	d b	a	b	a
					a d	c				

23

d f h a c	d f c	d f h a f	d c a	e	a c d	a

a		a		a b d	a b d	a b a	d b
d	c	d		c			

25

c	e	a	c	d	a	c	f

d a b d	a d b a b	d a b d b a d	a b d a	d b a	d b d a b a	d b d

27

d	c	a	e	d	d	a	d
d	d	a	a	a	b	f	

c d	b d b	d c a	d a c d c a	d c	a c d a	d c a	d b d a c d a d c

29

Handwritten musical notation for measures 29 and 30. Measure 29: Treble clef, notes d, e, f, g, a, b, c, d. Measure 30: Treble clef, notes e, f, g, a, b, c, d, e. Bass clef, notes a, b, c, d, e, f, g, a.

31

Handwritten musical notation for measures 31 and 32. Measure 31: Treble clef, notes a, b, c, d, e, f, g, a. Measure 32: Treble clef, notes b, c, d, e, f, g, a, b. Bass clef, notes c, d, e, f, g, a, b, c.

33

Handwritten musical notation for measures 33 and 34. Measure 33: Treble clef, notes c, d, e, f, g, a, b, c. Measure 34: Treble clef, notes d, e, f, g, a, b, c, d. Bass clef, notes e, f, g, a, b, c, d, e.

36

Handwritten musical notation for measures 36 and 37. Measure 36: Treble clef, notes a, b, c, d, e, f, g, a. Measure 37: Treble clef, notes b, c, d, e, f, g, a, b. Bass clef, notes c, d, e, f, g, a, b, c.

38

Treble: $c\ a\ c\ d\ f\ d\ c\ d\ c\ a\ d\ c\ d\ a$ | $c\ d\ f\ h\ f\ d\ c\ a\ d\ a\ c\ d\ c\ a\ d\ b$
 Bass: $a\ a\ b\ b$ | $d\ b\ a\ c\ a\ b\ d$

40

Treble: $a\ b\ d\ a\ d\ b\ a\ d\ b\ d\ a\ b\ a\ d\ b\ a$ | $c\ a\ b\ d\ b\ a\ c\ a\ d\ a\ c\ a\ b\ d\ a\ c$ | $e\ a\ a\ e\ a$
 Bass: $b\ a\ d\ b$ | $d\ a\ c\ a\ a\ a\ b$ | $a\ b\ a\ c\ d\ c\ a$