

## Pater mi

Nº 1

Manoel Dias de Oliveira

♩ = 69

Flute 1 *f*

Flute 2 *f*

Horn in F *f*

♩ = 69

Soprano 1 *f* Pa - ter mi si pos - si - bi - le est

Alto 1 *f* Pa - ter mi si pos - si - bi - le est

Tenor 1 *f* Pa - ter mi si pos - si - bi - le est

Bass 1 *f* Pa - ter mi si pos - si - bi - le est

♩ = 69

Soprano 2 *f* Pa - ter mi si pos -

Alto 2 *f* Pa - ter mi si pos -

Tenor 2 *f* Pa - ter mi si pos -

Bass 2 *f* Pa - ter mi si pos -

♩ = 69

Contrabass *f*



12

Fl. 1

Fl. 2

Hn.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Cb.

12

*p*

*f*

*p*

*f*

*p*

*f*

si - bi - le est *f* tran - se - at a

si - bi - le est *f* tran - se - at a

si - bi - le est *f* tran - se - at a

si - bi - le est *f* tran - se - at a

est *p* tran - se - at a me ca - lix is - te *f* tran - se -

est *p* tran - se - at a me ca - lix is - te *f* tran - se -

est *f* tran - se -

est *f* tran - se -

*p*

*f*

17

Fl. 1

Fl. 2

Hn.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Cb.

17

me, tran - se - at a me *p* ca - lix is - te ca - lix  
*cresc.*

me, tran - se - at a me *p* ca - lix is - te ca - lix  
*cresc.*

me, tran - se - at a me *p* ca - lix is - te ca - lix  
*cresc.*

me, tran - se - at a me *p* ca - lix is - te ca - lix  
*cresc.*

at a me, tran - se - at a me *p* ca - lix is - te  
*cresc.*

at a me, tran - se - at a me *p* ca - lix is - te  
*cresc.*

at a me, tran - se - at a me *p* ca - lix is - te  
*cresc.*

at a me, tran - se - at a me *p* ca - lix is - te  
*cresc.*

*p* *cresc.*

[illegible]

29

Fl. 1

Fl. 2

Hn.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Cb.

29

mem non si - cut e - go vo - lo sed si - cut tu

mem non si - cut e - go vo - lo sed si - cut tu

8

*p* sed si - cut tu

mem non si - cut e - go vo - lo sed si - cut tu

*p* sed si - cut tu non si - cut

*p* sed si - cut tu non si - cut

*p* sed si - cut tu non si - cut

*p* sed si - cut tu non si - cut

8

*p* sed si - cut tu non si - cut

29

Cb.

35

Fl. 1

Fl. 2

Hn.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Cb.

35

non si - cut e - go vo - lo sed si - cut tu,

non si - cut e - go vo - lo sed si - cut tu,

non si - cut e - go vo - lo sed si - cut tu,

non si - cut e - go vo - lo sed si - cut tu,

e - go vo - lo sed si - cut tu, sed si - cut tu, ve - rum - ta -

e - go vo - lo sed si - cut tu, sed si - cut tu, ve - rum - ta -

e - go vo - lo sed si - cut tu, sed si - cut tu,

e - go vo - lo sed si - cut tu, sed si - cut tu, ve - rum - ta -

35

42

Fl. 1

Fl. 2

Hn.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Cb.

42

*f* sed si - cut tu, sed si - cut tu.

*f* sed si - cut tu, sed si - cut tu.

*f* sed si - cut tu, sed si - cut tu.

*f* sed si - cut tu, sed si - cut tu.

mem, ve-rum - ta - mem non si - cut e - go vo - lo *f* sed si - cut tu.

mem, ve-rum - ta - mem non si - cut e - go vo - lo *f* sed si - cut tu.

*f* sed si - cut tu.

mem, ve-rum - ta - mem non si - cut e - go vo - lo *f* sed si - cut tu.

42

*f*



This musical score is for the song "The Rose Tree" and is divided into two systems. The first system includes staves for Fl. 1, Fl. 2, Hn., and vocal soloists S 1, A 1, T 1, and B 1. The second system includes staves for vocal soloists S 2, A 2, T 2, B 2, and a Cb. (Cello/Double Bass) part. The vocal soloists have lyrics written below their staves: "sed si - cut sed si - cut tu." The choir parts (S 2, A 2, T 2, B 2) have lyrics written below their staves: "sed si - cut si - cut tu." The Cb. part has no lyrics. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderato". The score is for a full orchestra and vocal soloists/choir.