

Musanko

Musik anonymer KomponistInnen

Sonate

D-Dur

für Oboe und

Basso continuo (Violoncello)

(D-SWI Mus.520)

Partitur und Stimmen

Edition Musanko

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Sonate D-Dur für Oboe und Basso continuo (Violoncello)

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Edition MusanKo, 2024

Version: 23.01.2024

<http://www.musanko.de>

Quelle

D-SW1 Mus.520 (aus der Musikaliensammlung der Landesbibliothek Mecklenburg-Vorpommern Günther Uecker)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=240007610>

Satzbezeichnungen

[Largo] / Allegro / Adagio / Menuet

Anmerkungen

Die Stimme des Violoncellos ist zu Beginn an wenigen Stellen mit Bleistift nachträglich beziffert. Die Faktur der Stimme, insb. im ersten und dritten Satz, lässt jedoch darauf schließen, dass auch eine Aufführung in Duett-Besetzung beabsichtigt gewesen sein könnte. Die Bezifferung wurde dennoch vervollständigt.

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Anonymus, D-SW1 Mus.520

[Largo]

Oboe

B. c. (Vlc)

1 3 5 7 9 11 13

Figured Bass (B. c. (Vlc)):

- Measure 1: 7 6 6 6
- Measure 2: 4/2 6 7
- Measure 3: 6 6 6
- Measure 4: 4/2 6 7
- Measure 5: 7 6 6
- Measure 6: 6 7 7/3
- Measure 7: 6 5/3 6

15

$\frac{4}{2}$ 6 7

17

7 $\#3$ 7 $\#3$ 6 6 7

20

7 $\#3$ 7 6 6 5 7 $\#3$

23

$\frac{4}{2}$ 6 7 7 7 6

26

$\frac{7}{3}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{7}{3}$ tr

Allegro

6 6 6 6 6 6 7

4

6-7-6-7-6-7-6 6-6-6-7 6-7-6-7-6-7-6

7

6 7 7 4 6 6

10

6 6 6 6 6 4 3 6 7 6

13

7 6 7 6 7 6 7 6 # 7 6

16

7 6 6 7 #3 6 4 3 6

19

6 7 7 #4 6

21

6 4 3 6 # 6 6 6 7 #3

24

6 4 5 6 6 6 6 5 6 4 2 6

27

7 7 #3

29

7 6 # 6 6 6

31

6 6 6 6 7 6 7 6

34

7 6 6/5 6 7 6 6 6 7

37

6 7 6 6 6 6 6 6

40

6 6 6 6 6 6 6/4/3 6/5 7 6/5 4 3

43

6 6 6 6 7

46

6—7—6—7—6—7—6— —6— —6— —6— —7— 6—7—6—7—6—7—6—

49

— — — 6 — 7 — 7 — 4/2 — 6 — 6 — 4/3 —

52

— — — 6 — 6 — 6 — 6/5 — 6/4/3 — 6/5 — 6/5/4/3 —

55

— — — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 —

58

6 — — 6 — — 6/4/3 — 6/5 — 7 — — 6/5 — 4 — 3 —

Adagio

6 — — — 6 — — 7 — — 7 — —

4

7 — — — 6 — — — — — 4/2 — —

7

6 7 7

10

7 7

13

7 7 #3

16

#4/2 6

19

7 7 #3

22

7 7

25

6 7

31

Example 10

34

Musical score for 'The Rose Tree' in G major, 3/4 time. The score consists of three measures. The first measure shows the beginning of the melody in the treble clef and a bass line in the bass clef. The second measure continues the melody and bass line. The third measure shows the end of the melody in the treble clef and a bass line. The score is written on a grand staff with a key signature of one sharp (F#) and a time signature of 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The score is written in a standard musical notation style.

37

Musical score for 'The Rose Tree' (Measures 37-39). The score is in 3/4 time, key of D major (two sharps), and common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The score ends with a double bar line and repeat dots.

Menuet

6 6 6 — 6 6 6 6 6 5 4 3

10

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of five measures. The treble clef part begins with a treble clef and a key signature of one sharp (F#). The bass clef part begins with a bass clef and a key signature of one sharp (F#). The melody in the treble clef is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). The bass line is: G3 (half), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (half). The score is marked with a '10' at the beginning of the first measure. The first three measures are marked with a '6' below the bass line. The last two measures are marked with a '#' below the bass line, followed by a '6' and a '6'.

Sonate D-Dur

für Oboe und Basso continuo (Violoncello)

Oboe

Anonymus, D-SWl Mus.520

[Largo]

8

15

21

Allegro

6

10

15

20

24

29

34

40

45

50

55

Adagio

8

15

22

30

Menuet

10

Da Capo

Sonate D-Dur

für Oboe und Basso continuo (Violoncello)

Basso continuo

Anonymus, D-SW1 Mus.520

[Largo]

The musical score for the Basso continuo part of the Sonata D-Dur is presented in a single system with 21 measures. The key signature is D major (two sharps: F# and C#), and the time signature is common time (C). The tempo marking is [Largo]. The notation is in bass clef. Fingerings are indicated by numbers 1-7 below the notes. Accidentals (sharps and naturals) are placed above or below notes as needed. The score is divided into measures by vertical bar lines, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, and 21 marked at the beginning of their respective lines.

23

25

27

Allegro

3

5

7

9

11

14

17

20

22

25

28

30

32

35

37

39

41

43

The image displays a musical score for the Basso continuo part of a sonata in D major. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 24 measures, numbered 20 through 43. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and figured bass notation (numbers 1-7, #, b, and accidentals) placed below the staff lines. Some measures contain complex figured bass notations, such as 6/4/2, 7/6/4/3, and 6/5/4/3. The score is divided into systems of four measures each, with measure numbers 20, 22, 25, 28, 30, 32, 35, 37, 39, 41, and 43 marking the beginning of each system. The final measure (43) ends with a double bar line.

45

47

49

51

53

56

58

Adagio

The image displays four staves of musical notation for the bass line of 'The Rose Tree'. The music is in 3/4 time and features a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and fingerings (6, 7, 4, 2). The staves are numbered 1, 4, 7, and 10, indicating measures or groups of measures.

13

16

19

22

25

28

31

34

37

Menuet

10

Da Capo