

# Concerto Grosso para Harpa e Cordas

## Mvt. 1

Dedicada ao meu grande amigo Jardel Leonel

Wenyo de Oliveira Aragão da Silva

$\text{♩} = 100$

Violin 1

*mf*

Vln. 1

Vln. 1

*p*

Vln. 1

*mf* *mf*

Vln. 1

*f*

Vln. 1

Vln. 1

Vln. 1

Vln. 1

47

13

*ff*

Vln. 1

63

*f*

Vln. 1

67

Vln. 1

70

Vln. 1

73

Vln. 1

76

*ff*

Vln. 1

81

Vln. 1

83

Vln. 1

84

Vln. 1

85

Vln. 1

87

*mf*

Vln. 1

90

Vln. 1

93

*mp* *p*

Vln. 1

100

*mf*

Vln. 1

106

*pp* *ff*

Vln. 1

120

Vln. 1

122

# Mvt. 2

♩. = 38

Violin 1

*mf*

Vln. 1

*p*

Vln. 1

*f*

Vln. 1

*mf*

Vln. 1

*mp*

Vln. 1

*mp*

Vln. 1

*pizz.*

Vln. 1


*pp*

Vln. 1

36

3

*mp*



Vln. 1

41



Vln. 1

44

*mf*

3



Vln. 1

50



# Mvt 3

♩ = 130

Violin 1

*ff*

Vln. 1

4

Vln. 1

8

Vln. 1

12

Vln. 1

16

*p*

7

*ff*

Vln. 1

26

Vln. 1

29

10

Vln. 1

43

Vln. 1

46

Vln. 1

49

Vln. 1

55

9

Vln. 1

72

3

3

Vln. 1

78

*tr*

Vln. 1

84

Vln. 1

87

Vln. 1

92

$\text{♩} = 60$

8

*mp*

The musical score for Violin 1 consists of nine staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score begins at measure 46. The first staff (46-48) features a continuous eighth-note pattern. The second staff (49-54) continues this pattern, followed by a brief rest. The third staff (55-61) includes a half note, a quarter note, and a triplet of eighth notes. The fourth staff (62-71) features a triplet of eighth notes, followed by a half note and a quarter note. The fifth staff (72-77) includes a trill, a half note, and a quarter note. The sixth staff (78-83) features a half note, a quarter note, and a half note. The seventh staff (84-86) includes a half note, a quarter note, and a half note. The eighth staff (87-91) features a half note, a quarter note, and a half note. The ninth staff (92-102) includes a half note, a quarter note, and a half note. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

113  $\text{♩} = 130$

Vln. 1

*ppp* *ff*

118

Vln. 1

121

Vln. 1

125

Vln. 1

129

Vln. 1

133 *p* *ff* 7

Vln. 1

143

Vln. 1

147 10

Vln. 1

160

Vln. 1

163

Vln. 1



Vln. 1

167

9

Violin 1 part, measures 167-174. The staff shows a melodic line with eighth and quarter notes, ending with a whole note G4. A measure rest for 9 measures follows.

Vln. 1

185

3

Violin 1 part, measures 185-190. The staff shows a melodic line with eighth and quarter notes, ending with a triplet of eighth notes (F#4, G4, A4).

Vln. 1

191

tr

Violin 1 part, measures 191-196. The staff shows a melodic line with eighth and quarter notes, ending with a triplet of eighth notes (F#4, G4, A4).

Vln. 1

197

Violin 1 part, measures 197-201. The staff shows a melodic line with eighth and quarter notes, ending with a whole note G4.

Vln. 1

202

Violin 1 part, measures 202-205. The staff shows a melodic line with eighth and quarter notes, ending with a whole note G4.

Vln. 1

206

Violin 1 part, measures 206-213. The staff shows a melodic line with eighth and quarter notes, ending with a whole note G4.

Vln. 1

214

Violin 1 part, measures 214-217. The staff shows a melodic line with eighth and quarter notes, ending with a whole note G4.

Vln. 1

218

Violin 1 part, measures 218-220. The staff shows a melodic line with eighth and quarter notes, ending with a whole note G4.

Vln. 1

221

Violin 1 part, measures 221-224. The staff shows a melodic line with eighth and quarter notes, ending with a whole note G4.