

V. m.  
15.  
2.

# OPUS AUREUM MISSARUM,

*quæ*  
ad sex, decem & duodecim tonos redactæ, cum Basso  
ad Organum,

*Nunc prima editione prodierunt,*

*per*

SAMUELEM CAPRICORNUM, Sereniss. Ducis Würtemberg.  
Chori Musici Directorem.



CANTOS PRIMOS.

FRANCOFURTI,  
apud Joannem & Casparum Bencard. Anno M. DC. LXX.

*Brossard. II. Parties.*

nº. 106.

2.

*Canto*  
Vm.  
44  
Vm. 892



*7.*  
Kyrie eleison e leison, Kyrie elei — son, Kyrie e leison eleison e leison, Kyrie e leison elei — son, Kyrie  
e leison Kyrie eleison elei — son Kyrie e leison Kyrie eleison e leison Kyrie eleison. Christe eleison eleison  
Christe eleison eleison elei — — — son, Christe eleison eleison elei — — son Christe elei son elei  
*9. Kyrie us  
Supra.*  
son Christe elei son.  
*4. ii*  
Et in terra lauda — — mus te benedi ci mus te, adora mus te, benedi ci mus te,  
adoramus te, glori fi ca ... mus te. Do mi ne Fili uni ge nite Je su Christe. Domine Deus Agnus Dei  
Fili us Patris, Fili us Patris Fili us Pa — tris, qui tollis peccata mundi *ii* o a. qui sedes ad



*dexteram Patris misere ve miserere nobis. Quoniam* *ñ* *tu so lus sanctus, tu solus Dominus tu solus Altissimus Iesu Iesu Christe*

*Cum Sancto Spiritu* *in glo — ri a in glo — ri a* *ñ Dei Patris in glo — ri a Dei Pa*

*tris Cū sancto Spiritu in glo — ri a* *ñ* *ñ Dei Patris Dei Pa tris a — — men a — —*

*men a — — men a — men a — men a — men a — men a — men a — men a —*

*men a — — men a — — men a — —*

*13.* *Patrem, Deū de Deo, lumē de lumine Deū verū de Deo ve-ro Deū verū de Deo ve-ro de Deo ve — ro, ge ni tum non*

factū consubstantialē consubstantialē Patri per quē omnia facta per quē omnia facta sunt. Crucifixus etiam pro nobis  
sub Ponti o Pla — — to sub Ponti o Pla — — to Pla — to passus passus & sepultus est & sepul — tus est & resur  
rexit resurrexit & resurrexit resurrexit tertia die secundum Scripturas sedet ad dexterā Patris & iterum  
& iterum venturus est cum gloria judicare vivos & mortuos, cujus Regni non erit finis cujus  
Regnum non erit finis Quicumque Patre & Filio simul adora — — tur & con — glorifica — — tur qui lo  
cutus ē, locutus est per Prophetas, & vitam venturi seculi & vitam venturi seculi amen — —  
C.



*men a — men a — men a — men a — men a — men a — men a*

*men a — men a — men*

*Sandus. ũ ũ ũ ũ*

*ũ plenifunt coeli & terra, plenifunt coeli & ter ra plenifunt coeli & terra ũ glo — ria tua gloria tua.*

*Oſanna ũ ũ ũ in excelsis in excelsis ũ ũ Oſanna ũ ũ ũ in excelsis O ſan:*

*na ũ ũ ũ ũ ũ in excelsis O ſanna o ſanna ũ in excelsis ũ ũ in excelsis*

*Benedictus qui venit in nomine Do — mini in nomine Do — mini in nomine in nomine Domini.*

*O ſanna ut ſupra*

5. 5. 3.

**Agnus. miserere** ñ ñ no-bis qui tollis pec-cata qui tollis peccata peccata mundi miserere ñ no-bis. **Agnus**  
 ñ ñ **Ag - - nus De - i** qui tollis peccata mundi, qui tollis peccata mundi dona no-bis pacē pacem, dona nobis pacē pacē pacem dona no-bis,  
 dona nobis pa - - cem pa cem dona no-bis pacem dona nobis ñ pacē ñ pa - - - - - cem dona  
 nobis pa - cem dona nobis pa-cem pacem. 3.

3. ii

**Kyrie elei-son** ñ ñ **Kyrie e lei son elei son, Kyrie elei son elei-**  
**son** ñ **Christe elei son elei son** ñ **Christe elei-son** ñ **Christe elei-son** -  
 e.



Handwritten musical score for a Kyrie eleison. The score is written on multiple staves, with Latin lyrics in Gothic script. The text includes: "Kyrie elei-son", "Kyrie elei-son Kyrie elei-son", "Emmanuel Adoramus te glorificamus te Gora-", "tias in in agimus tibi propter magnā in gloria tuā propter magnā in in gloriam in tu-ant", "Deus Pater in Omnipotens Jezu in Christo Jezu Jezu Christo Dominus Deus Agnus Dei Filius Pa-", "qui tollis peccata mundi in suscipe deprecationem no- Stranquiesces in ad dextrā in Patris", "miserere nobis Quoniā tu solus Sanctus tu solus solus Dominus tu solus solus tu solus Dominus tu solus Altissimus Je- su Christo".

cū sancto Spiritu in gloria    ſ    in gloria Dei Pa-tris A — — men a — — men ſ    ſ

ſ    ſ a — — men a — — men ſ a — — men ſ a — — men

Patrem factorem cœli & terræ & ter-ræ factorem cœli & terræ Et in unum Dominū Dñm Jēsum Chriſtū Filium Dei unigenitum uni-

genitū ante omnia ſecula Deum verū de Deo vero genitū non factū conſubſtantialem Patri per quem omnia ſ facta ſunt & incar-

natus eſt incarnatus eſt de Spiritu ſan-cto ex Maria Virgine & ho-mi-ni fa-ctus eſt ſe-det ad dex-teram ſ Patris & iterū m.

venturus eſt venturus eſt cum gloria    ſ    iudicare    ſ    vi-vos & mor-tuos, cujus Regni nō erit finis    ſ





Et in Spiritū sanctū Dominū & vivificantem qui ex Patre Filioq; procedit, & unam sanctā Catholicā & Apostolicam Ecclesiam & vitā  
am ū venturi seculi & vitam ū venturi seculi a — — men a — — men ū ū ū ū a — — men  
ū a — — men a — — men ū a — — men. Sanctus ū ū ū ū San —  
ctus ū ū ū ū Dominus Deus Sabaoth, pleni sunt coeli ū & terra. pleni sunt coeli sunt coeli & terra gloria  
ū tua ū Osanna in excelsis Osanna ū ū in excelsis in ex —  
celsis ū ū Benedictus ū qui venit in nomine ū Domini in nomine ū Domini ū

h.

*O fanna in excelsis O fanna in excelsis O fanna in excelsis*

*cel sis O fanna in excelsis Agnus: mi se re re no bis Agnus Dei qui tollis peccata*

*peccata mundi Agnus Dei qui tollis peccata peccata mundi do na nobis in pa cem in pa cem dona nobis in pa cem*

*in pa cem dona nobis in pacem dona nobis pacem dona nobis in pacem in pa cem*

*Kyrie. Chri ste in elei son Chri ste in in leison, Kyrie elei son Kyrie e*

*leison Kyrie e leison Kyrie e leison Kyrie e leison elei son.*



Gloria  $\eta$  in excelsis gloria  $\eta$  in excelsis in excel - sis DEO in excel - sis DEO laudamus te  
benedicimus te adoramus te glorificamus te, gratias agimus tibi propter magnam gloriam tuam Domine DEUS Rex coelestis Domine  
Fili uni - genite Iesu Christe Iesu Christe Domine DEUS Agnus Dei Filius  $\eta$  Patris Filius  $\eta$  Patris Pa - tris  
qui tollis peccata mundi, mi - se - re  $\eta$  no - bis qui tollis peccata mundi suscipe deprecationem no - stram qui sedes ad dextram Patris  
mi - se - re  $\eta$  no - bis Cum sancto Spiritu  $\eta$  in gloria DE i Pa - tris cu sancto Spiritu  $\eta$  in gloria  
DEi  $\eta$  Pa tris a - - - men a - - - men  $\eta$  a - - - men a - k men a - men

4.

**K** Kyrie kyrie elei — — — son Kyrie elei — — — son Christe elei — son elei son elei —

son Kyrie elei — — — son Kyrie elei — — — son elei son elei son

Et in terra pax in terra pax pax hominibus bonae voluntatis bonae bo — nae voluntatis laudamus te benedicimus

te adoramus te glorificamus te ij Gra-tias — agimus tibi propter magnam glo — riam gloriam tuam

Domine Deus Rex coelestis Domine Deus Agnus Dei Filius Pa-tris Filius Patris Domine Deus Agnus Dei Filius Patris ij

mi-se-re-re mi-se-re-re no-bis qui tol-lis pec-ca-ta pec-ca-ta mundi sus-ci-pe sus-ci-pe sus-ci-pe de-pre-ca-ti-



onem, deprecatur orationem nostram qui se des qui sedes ad dexteram Pa-tris ad dexteram Patris misere re miserere nobis mise,  
 rare nobis Quoniam tu solus solus Sanctus tu solus solus Dominus Quoniam tu solus solus Sanctus tu solus solus Dominus tu solus al-  
 tissimus altissimus Iesu Chri ste cum sancto Spiritu ij in gloria Dei Patris A — men A — —  
 — amen Amen cum sancto Spi ritu in glo ria Dei Patris cum sancto Spiritu ij, A — men cum sancto Spiritu in  
 gloria Dei Patris A — — men amen ij ij a — — men amen ij, a — men amen ij Amen.

Finis

V. m  
15  
3

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*quæ*  
ad sex, decem & duodecim tonos redactæ, cum Basso  
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Chori Musici Directorem.



## CANTO SECUNDO.

---

FRANCOFURTI,  
*apud Joannem & Casparum Bencard. Anno M. DC. LXX.*





ii.  
Kyrie elei-son  
Christe elei-son Christe elei-son elei-son Christe elei-son  
Kyrie elei-son  
Kyrie elei-son elei-son  
Et in terra: A-do-ra-mus te glo-ri-fi-ca-mus te. Grati-as  
a-gi-mus tibi pro-pter ma-gnā glo-ri-am tuam. pro-pter ma-gnā glo-ri-am tuam  
Deus Pa-ter Om-ni-po-tens Je-su Je-su Je-su Chris-te, Do-mi-ne Deus Ag-nus Dei Fi-li-us.  
a. 7.

Pa - tris qui tollis pecca ta mundi miserere nobis qui tollis peccata mundi susci pe  
 deprecati - onem no - stram qui sedes ad dexterā ꝑ Patris miserere nobis ꝑ Quoniam tu solus San  
 tus tu solus solus Domi nus tu so lus solus Domi nus tu so lus al ti sti mus Je - su Chris te cum san cto Spi ri tu in gloria  
 in gloria Dei Pa - tris a - men a - men ꝑ ꝑ ꝑ ꝑ  
 a - men ꝑ ꝑ Patrem: factorem coeli & terra ꝑ  
 & in vi si bi li um, & in unum Do mi nū ꝑ Je sum Chris tū Fi li um Dei uni ge ni tum un ge ni tum an te omnia se cu la.



Deum verum de Deo ve-ro, geni-tum non factum, consubstantialem Pa-tri per quē om-nia per quē omnia facta sunt. et incar-natus est in carna tus est de Spi-ritu san-cto de Spi-ritu san-cto ex Ma-ria Vir-gi-ne & ho-mo factus est - sedet ad dex-te-ram ad dex-te-ram Pa-tris & ite-rum ven-tu-rus est & ven-tu-rus est cum glo-ri-a ju-di-care vi-vos & mor-tuos cujus Re-gni non erit fi-nis non erit fi-nis qui ex Pa-tre Fi-li-oq; pro-ce-ssit & una sancta Catho-li-ca & Apo-sto-li-ca Ec-cle-si-a & vi-ta-m vi-ven-tu-ri se-cu-li a-men a-men a-men a-men

*Sanctus* *Dominus Deus Sabaoth pleni sunt*  
*coeli & terra pleni sunt coeli & terra gloria tua gloria tu - a.*  
*O sanna in excel - sis O sanna in excel - sis benedic tus qui venit*  
*in nomine Domini in nomine Domini in nomine Domini O sanna in excel - sis O sanna*  
*in excel - sis O sanna in excel sis O sanna in excel sis*  
*Agnus Misere nobis Agnus Dei qui tollis peccata mundi Agnus Dei qui tollis peccata mundi*



*s.*  
cem dona nobis y pa - cem pa - cem dona nobis y pacem dona nobis y y pacem dona nobis pa:

cem dona nobis y pacem dona nobis pa - cem pacem y y

*8.* *4.*  
Kyrie: Christe y eleison y Christe y elei - son Kyrie elei son Kyrie e lei son y Kyrie e -

leison Kyrie e - leison Kyrie eleison elei - son Gloria y in excelsis gloria y in excelsis in ex -

*5.*  
cel - sis De - o ra excel - sis De - o laudamus te benedici mus te adoramus te glori - fi - ca - mus te, gra - ti - as a - gi - mus ti - bi

propter magnā gloriā tuā Deus Pater omnipotens Je - su Christe y Qui tollis peccata mundi, miserere y ro - bis  
e. 7.

qui tollis peccata mundi suscipe deprecationem nostram qui sedes ad dexteram Patris miserere *ij* nobis Cum sancto Spiritu in  
Gloria Dei Patris cum sancto Spiritu in gloria Dei Pa - tris a - - - - - men *ij* *ij* *ij* *a*  
- men amen *pp*



Fine.

57



V. m.  
16  
4

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*que*  
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ALTOS PRIMOS.

---

FRANCOFURTI,  
*apud Joannem & Casparum Bencard. Anno M. DC. LXX.*

V. m.  
4A

V. m. 892



*Kyrie eleison elei - - son, Kyrie eleison elei - son Kyrie eleison elei - son Kyrie eleison, Kyrie eleison elei -*  
*son elei son, Kyrie eleison elei son Kyrie elei - son Christe eleison elei - - son eleison elei - son Christe eleison*  
*elei - son elei - - son Christe eleison elei - - son eleison Christe elei - - son.* *Kyrie*  
*ut supra*

*Et in terra pax hominibus bo - - nae voluntatis bo - - nae bonae volunta - tis glorifica - - muste, Domine Fili uni,*  
*geni te Je su Christe, Domine Deus Agnus Dei Filius Patris, ũ ũ ũ qui tollis peccata mundi*  
*ũ qui sedes ad dexterā Patris, miserere miserere no - - bis Quoniam ũ tu solus sanctus tu solus Dominus*  
*a. z.*



*ius solus Altissimus Iesu Iesu Christe Cum sancto Spiritu in glo — ria in gloria in glo — ria*

*Dei Pa — tris a — — men a — — men a — — men a — — men amen a — — men a*

*men a — — men a — — — — — men y. Patre. Et ex Patre natū ante omnia ante omnia secu —*

*la, Deū de Deo, lumen de lumine Deū verum de Deo vero Deū verū de Deo vero de Deo vero, Et incarnatus ē incarnatus ē de Spiri —*

*tu San — cto de Spiri tu san — cto ex Maria Virgine & homo fa — — ctus factus ē. Crucifixus etiam pro no — bis sub Pontio Pi —*

*la — — to sub Pontio Pi la — — to, passus pas — sus & sepul tus est sepultus est sepul — — tus est Et resurrexit & resu —*

*b. z.*



xit & resurrexit & resure - xit terti adieſcendis ſcriptu - ras ſedet ad dexterā Pa - tris & iterum & ite rum ven,  
turus eſt gloria judicare vivos judi care vivos, & mortuos cujus Regni non erit fi - nis cujus Regni non erit finis  
Qui cū Patre & Fili o ſimul ado ra - tur & con - gloriſi catur qui locutus eſt locutus eſt per Prophetas, confite or  
uum Baptiſma in remiſſi onem in remiſſionem peccatorum & vitā ū venturi ſeculi a - men a -  
men a - - men amen a - men a - - men a - - men a - - - - - men .  
Sanctus ū ſan - - ctus ſanctus ū ū ū ū plenifunt coeli & ter - ra pleniſunt coeli & terra glo - ria  
C. Z.



glo - ria tu - a O sanna in excelsis. *ij* in excel - sis o sanna *ij* o san - na in excelsis in excelsis *ij*  
*ij* in excel - sis in excelsis in excelsis in excelsis *ij* - o sanna *ij* in excelsis in excelsis o sanna o sanna in ex  
 celsis in excel - sis Bene dictus qui venit in nomine Do - mini in no mi ne Do - mini. *O sanna in supra.*  
 Agnus. mi se re re *ij* nobis mi se re re mi se re - re nobis Agnus *ij* *ij* *ij* *ij* Dei, qui tollis peccata mu  
 di pecca ta peccata mundi, dona nobis pacem pacem pa - cem pa cem pa - cem pa - cem pa - cem pa - cem  
 cem pa - cem pacem pa - cem pacem dona nobis pacem pacem pa - cem dona no bis pacem dona no bis pacem pa - cem i na - cem

d z

ii

Kyrie elei — son *ij* *ij* *ij* *ij* eleison Kyrie elei son *ij*

*ij* eleison Christe elei — son elei — — son Christe elei — son *ij* Christo elei — son

*ij* *ij* *ij* eleison. Kyrie elei — son *ij* *ij*

*ij* eleison *ij* eleison. Et in terram terrarum paxibus *ij* *ij*

bonae voluntatis adora muste glorificamus glorifica muste. Gratias *ij* *ij* agimus tibi propter magnam *ij*

gloriam tuam propter magnam *ij* propter magnam *ij* gloriam *ij* tuam Domine *ij* Deus Rex coelestis Domine Deus homo Dei

Ei





ij Fili us Pa — tris. ij qui tollis peccata mundi misere re nobis ij qui tollis peccata mun-  
 di qui sedes ij ad dexteram ij Patris misere re no bis ij Quoniam tu solus sanctus tu solus solus Domi-  
 nus tu solus solus tu solus Dominus tu solus Altissimus Je — su Christe Cum sancto Spiritu in glo-ri-a in glo-ri-a Dei Patris cum sancto  
 Spiritu in glo-ri-a in glo-ri-a Dei Patris a — — — men a — — — men a — — — men a — — — men a — — —  
 men ij ij a — — — men amen Patrem omnipotentem visi bi li um omniū & invi si-  
 bi li um Et in unum Domi nū Domi nū Je su Chris tū Fili ū Dei un- genium unigeni tum Deum de Deo lu men de lu mine Deum verū de Deo vero  
 f. z.

perque om - nia acta sunt qui propter nos homines propter nos homines & propter nostram salutem descendit *ij* De coelis descendit *ij*

*ij* De coelis. Et iterum venturus est venturus est cum gloria iudicare *ij* vivos *ij* & mortuos cuius Regnum non erit finis

Et una sancta catholica & apostolica ecclesia Et expecto & expecto resurrectionem mortuorum & vitam *ij* vi-

vi venturi seculi a - - - men a - - - men a - - - men a - - - men *ij* a - - -

men *ij* *ij* a - - - men amen. Sanctus *ij* *ij* *ij* *ij* *ij* *ij* *ij* *ij* Dominus Deus

Sabaoth plenus sunt coeli *ij* & terra plenus sunt coeli & terra gloria *ij* tua gloria *ij* tua.



A handwritten musical score on seven staves. The notation is in a historical style, likely from the 16th or 17th century, featuring a single melodic line on a five-line staff. The lyrics are in Latin, written in a cursive hand below the notes. The score includes various musical symbols such as clefs, time signatures, and repeat signs. The lyrics are as follows:

O fuma in excelsis in excelsis ⁊ ⁊ benedictus ⁊ qui xit in nomine ⁊ Domini in nomine  
⁊ Domini in nomine Domini O fuma in excelsis ⁊ ⁊ in excelsis ⁊ ⁊  
O fuma ⁊ ⁊ in excelsis in excelsis. Agnus Dei qui tollis peccata peccata mundi mi se re re no - bis, do na  
nobis ⁊ pacem, Agnus Dei qui tollis peccata mundi mi se re re no - bis, do na nobis ⁊ pacem  
do na nobis pa - cem pa - cem do na nobis ⁊ pa cem do na  
nobis pa - cem pa - cem do na nobis pa - cem ⁊ pacem pa - cem ⁊ pacem.  
h. z.

Kyrie. *Christe* *ij* *eleison* *ij* *Christe* *ij* *eleison* *Kyrie* *eleison* *Kyrie* *e-leison* *ij* *Kyrie* *ij* *eleison* *ij*

Gloria: *Gratias* *agi mus* *tibi* *propria* *gloria* *tuam* *Domine* *Deus* *Rex* *coelestis* *Domine* *Fili* *uni-genite* *Je su* *Christe* *ij*

*Domine* *Deus* *Agnus* *Dei*, *Filius* *ij* *Patris* *Fi li us* *ij* *Patris* *Fi li us* *ij* *Patris* *qui* *tollis* *peccata*

*mundi* *miserere* *ij* *nobis* *qui* *tollis* *pecca ta* *mundi* *suscipe* *depre ca ti o nem* *nostram* *qui*

*se des* *ad* *dexte ram* *Patris* *miserere* *ij* *nobis* *cum* *sancto* *Spiri tu* *ij* *in* *gloria* *Dei* *ij*

*Patris* *a - - men a - - men a - - men a - - men a - - men a - - men a - - men a - - men*



**K** y r i e Kyrie elei — — — son ij ij Kyrie elei — — — son elei son *Christe*  
elei son ij *Christe* elei son elei son *Christe* elei — — — son Kyrie elei — — — son  
Kyrie elei — — — son elei — — — son elei son elei — — — son. Et in terra pax homi ni bus pax hominibus sona volu  
ta tis. bona vo lun ta tis laudamus te be ne di ci mus te ado ramus te glo ri fi ca mus te *piano.* ij Gratias ago mus  
tibi propter magnam glo — riam gloriam tuam Domine fili unigeni te Domine Deus agnus Dei Fili us Pa tris Fi li us Pa tris Fi li us Pa tris. Qui  
tol lis qui tol lis pec cata mun di mi se re re mi se re re no bis sus ci pe sus ci pe de pre ca ti o nem nos tram sus ci pe ij de pre ca ti o nem ij nos tram

Qui sedes ad dexteram patris ad dexteram patris qui se — des misere misere nobis misere no-bis Quoniam tu so-lus so-lus  
sanctus solus solus Dominus tu solus solus Dominus tu solus solus Dominus tu solus Altissi-mus al-tis-si-mus Jesu Christe. cum sancto Spiritu  
cum sancto Spiritu in gloria Dei Patris A — — men A — — men a — men a — men amen cum sancto  
Spi-ri-tu in gloria Dei Patris a — — men a — — men a — — men amen cum sancto Spiritu a  
men amen a — — men a — — men amen amen a — — men amen amen Amen.

Finis.



OPUS  
AUREUM MISSARUM,

*que*  
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ALTO SECONDO.

---

FRANCOFURTI,  
*apud Joannem & Casparum Bencard. Anno M. DC. LXX.*

V. m.  
15  
6

Vm  
4A



ii

Kyrie elei - son

Chriſte elei - son elei - son Chriſte elei - son

Kyrie elei - son Chriſte eleiſon

Kyrie elei - son eleiſon Kyrie eleiſon elei - son

Er inter, Ado - ramus te

Glorificamus glorifica - mus te Gratias ſumus agimus tibi tibi propter magnā ſuam gloriam tuam propter magnā ſuam gloriam tuam.

Deus Pater ſumus Omnipotens Je - ſu Jeſu ſumus Chriſte Domine Deus Agnus Dei Filius

Pa - tris ſumus qui tollis peccata mundi miſere re nobis miſere re no - bis qui tollis peccata mundi qui ſedes

a. 8.



ad dexterā ij Patris misere nobis Quoniam tu solus sanctus tu solus sanctus tu solus solus Do minus, cum sancto Spiritu in glo-  
ria in gloria Dei Patris cū sancto Spiritu in gloria in gloria Dei Patris a - - - men a - - - men η, η a - - - men  
η a - - - men η η η η a - - - men. *Deum Omnipotentem, visibilibus omnium & invisibilibus & in unum*  
Dominū Dominū Jesū Christū Filium Dei η unigē - - - itum Deū Deū qui ex Patre Dei verū a Deo vero per quē a -  
- - - tia per quē omnia fac - - - tū sunt & ascendit in coelū sedet ad dexterā Patris & iterū venturus est venturus.  
est in gloria judi - care η vivos & mortuos, cuius Regni non erit finis η non erit finis Et unā sanctā Catholicā m  
b. 8.

& apostolicam Ecclesiam & exspecto iſ resurrectionem mortuorum iſ venturi ſeculi & vitam iſ venturi ſe- culi  
 a - - - men a - - - men iſ a - - - men iſ a - - - men iſ a - - - men  
 Sanctus iſ iſ iſ Dominus Deus iſ Sabaoth pleniſſimus iſ & in gloria iſ in gloria  
 iſ tua  
 O ſanna in excelſis in excelſis iſ iſ benedictus iſ qui-  
 in nomine iſ Domini in nomine iſ Domini nomine iſ Domini O ſanna in excelſis iſ  
 O ſanna iſ iſ in excelſis iſ iſ in excelſis iſ Agnus Dei qui tollis peccata mundi miſere re nobis



10.  *Donna nobis ij pacem Agnus Dei qui tollis peccata mundi dona nobis ij pacem pa - cem pa - cem ij ij dona*

 *nobis pa - cem pa - cem ij dona nobis pacem dona nobis ij pacem dona nobis ij pacem pa - cem dona nobis pacem dona nobis pacem pa - cem pacem*

3.  *Kyrie. Kyrie elei-son ij ij Kyrie ij elei-son ij Gloria. gratias agimus tibi*

 *propter magnā gloriā tuam Deus Pater omnipotens Iesu i Chri-te Iesu Chri-ste qui tollis peccata mundi misere-re ij no bis qui*

 *tollis peccata mundi suscipe deprecationem nostram qui sedes ad dexterā Patris misere-re ij no bis Cum sancto Spiritu in gloria*

 *Dei Pa - tris a - - men a - men a - men a - men a - men a - men p.*



d.s.

V m  
15  
6

# OPUS AUREUM MISSARUM,

*que*  
ad sex, decem & duodecim tonos redactæ, cum Basso  
ad Organum,

*Nunc prima editione prodierunt,*

*per:*

SAMUELEM CAPRICORNUM, Sereniss. Ducis Würtemberg.  
Chori Musici Directorem.



TENOR PRIMO.

---

FRANCOFURTI,  
*apud Joannem & Casparum Bencard. Anno M. DC. LXX.*

1m  
44





Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison  
Kyrie eleison Kyrie eleison. Christe eleison eleison eleison. Christe eleison eleison.  
Christe eleison eleison eleison Kyrie eleison  
Christe eleison eleison eleison eleison eleison eleison. Et in terra pax hominibus bo-  
nae voluntatis bo- nae volunta- tis glorifica - mus te. Domine Fili uni - geni te Je - su Christe Domine  
Deus Agnus Dei Filius Patris Kyrie eleison Kyrie eleison Kyrie eleison  
qui sedes ad dexteram Patris miserere misere - re no - bis Quoniam Kyrie eleison Kyrie eleison Kyrie eleison  
tu solus sanctus, tu solus Dominus, tu solus Altissimi, tu solus

a.3.

*16*  
Jesu Jesu Christe cum Sancto Spiritu in glo - ria      *ii*      *ii*      *iii*      Dei Patris  
Dei Dei Pa - tris, a - men a - - - men a - - - men a - - - men a - - - men a - - -  
*6.*  
men a - - - men amen. Patrem. Et in unū Dominum      *ii*      Jesū Christū Filium Dei unige - ni tum Deū de  
Deo lumen de lumine Deum verū de Deo vero,      *ii*      de Deo vero      Et incarnatus est incarnatus est de  
Spi ri tu San - - - cto ex Maria Virgine & homo factus est. Crucifixus etiam pro no - bis sub Pontio Pi -  
la - - to sub Pontio sub Pontio Pila to passus pas - sus & sepultus est passus pas - sus & se pultus est. Et resurrex.  
*b. 3.*



*ter ti a d i a se c u n d u m S c r i p t u r a s f i d e l a d d e x t e r a m P a t r i s & i t e r u m*

*ven tu rus est cum glo ri a ju di - ca re vi vos & mor tu os, vi vos & mor tu os, cu jus Re gni non erit fi nis, cu jus Re gni non erit fi nis.*

*qui ex pa tre Fi li - o q uo pro ce dit, qui lo cu tus est lo cutus est per pro phe - tas, & una m san cta Ca tho li cam & Apo sto li cam Ec.*

*desi am, & vi tam ven tu ri se cu li a - - men a - - - men amen*

*a - - men a - - - men a - - - men a - - - men amen*

*San tus y y y y y y y y pleni sunt coeli y sunt coeli & terra pleni sunt coeli & ter -*

C. 3.

*Missa*

ra glo - ria iſ tua O ſanna iſ iſ iſ excel ſis excelsis  
O ſanna in excelsis iſ iſ iſ in ex-  
celsis iſ iſ iſ O ſanna.  
*Benedictus:* Agnus Dei qui tollis peccata iſ  
mūdi miſe re re iſ no-bis Agnus Dei qui tollis peccata iſ  
mun-di dona nobis pacem pacem iſ pa- cem dona nobis pacem pacem iſ iſ  
pa- cem iſ iſ iſ iſ dona nobis pacem pacem dona nobis pacem iſ d.3.



Z. ii.

Kyrie elei - son

e - - lei son elei son Christe e lei son

e lei son Christe elei son

e lei - son Kyrie elei - son,

elei son Kyrie elei - son elei - son.

Et interea: Adoramus te, glori fi camus glori fi ca - - muste

Gratias

agimus tibi propter magnā

gloriam tu - am propter magnā

gloriā

tuam Domine

Fili uni geni te Domine

Deus Agnus Dei

Fili us Pa - - tris

Qui tol - lis pecca ta mundi mi se re re



nobis *ij* qui tollis peccata mundi *3.* qui sedes *ij* ad dexteram *ij* Pa - tris mise re re nobis quoniam tu  
 solus sanctus *ij* tu solus solus Domi nus *3.* tu solus solus tu solus Dominus cum sancto Spiritu in gloria *ij* in gloria Dei  
 Patris Dei Pa - tris a - men *ij* *ij* *ij* *ij* *ij* *ij* *ij* a - men *ij* *ij* a - - - men  
*2.* Patrem Factorem coeli & terra & terra factorem coeli & terra Et in unum Dominum Dominum Iesum Christum Filium Dei unigenitum *ij*  
 et ex Patre natum Deum verum de Deo vero per quem om - nia *3.* *8. 8. ii.* facta sunt Et resurrexi  
 tertia die secundum scripturas & ascendit ascendit in coelum & ille - rum veniurus est. *f. 3.* veniurus est cum gloria Iudicare



12.  
vivos & mortuos cujus Regni non erit finis non erit finis Et una sancta Catholica & Apostolica Ecclesia  
confiteor unum Baptisma in remissionem peccatorum & vitam venturi seculi & vitam venturi  
seculi, amen  
Sanctus Dominus Deus Sabaoth pleni sunt coeli & terra  
pleni sunt coeli sunt coeli & terra gloria tua, gloria tua. Osanna in excelsis Osanna  
in excelsis benedictus qui venit in nomine Domini in nomine Domini in nomine Domini

*O sanna in excelsis O sanna ij ij in excelsis O sanna in excel - sis ij in excelsis ij*

*ij O sanna ij ij in excelsis in excelsis. p. Agnus. Miserere no - bis pa - cem pa - cem ij Agnus*

*Dei qui tollis pecca - ta pecca - ta mundi dona nobis ij - pacem pa - cem pa - cem ij dona nobis*

*3. ij ij ij pacem dona nobis pacem dona nobis ij pa - cem ij ij ij pacem. p.*

*Kyrie elei son Kyrie e - lei son Kyrie elei son Kyrie elei - son ij Kyrie*

*elei son Kyrie elei son. Gloria: Et in terra pax hominibus ij h 3 bona voluntatis.*



gratias agimus tibi propter magnā gloriam tuam Domine Deus Rex coelestis Domine Fili uni genite Jesu Christe  
qui tollis peccata mundi  
mi serere  
no bis  
qui tollis peccata mundi suscipe deprecationem nostram qui sedes ad dexterā Patris mi serere  
no bis  
Cum sancto Spiritu  
in gloria Dei  
Pa tris a men  
a men amen  
Kyrie Kyrie elei son Kyrie elei son Kyrie elei  
son Christe elei son Christe elei son  
Christe elei son Christe elei son  
elei son Kyrie  
elei son Kyrie elei son Kyrie elei son  
elei son Kyrie elei son

Et in terra pax homini bus pax homini bus bonae volun ta tis bonae bona vo lun ta tis laus

da mus te bene di ci mus te ado ra mus te glo ri fi ca mus gra ti as a gi mus tibi propter magnā

glo ri am tuam Domine Fi li uni ge nite Fi li us Pa tris Fi li us Pa tris Do mine Deus Agnus Dei Fi li us

Pa tris qui tol lis pec ca ta pec ca ta mun di mi se re re mi se re re no bis qui tol lis pec ca ta pec ca ta mun di sus ci pe

pe sus ci pe de pre ca ti o nem in no cen tem sus ci pe pe ni tentem qui se des ad dex te ram Pa tris ad dex te ram Pa tris qui se des ad dex te ram Pa tris ad

dex te ram pa tris mi se re re mi se re re no bis mi se re re no bis Quoniam tu so lus so lus so lus Do mi nus

*allegro*

k3.



quoniam tu so lus so lus sanctus tu so lus so lus Domi nus tu so lus so lus Domi nus tu so lus al ti si mus al ti si mus Je su Chri  
 - ste Cum sancto Spi ri tu ij in gloria Dei Pa tris a - - men a - - - men a - -  
 men a - - - men ij Cum sancto Spi ri tu ij a - - - men a - - - - - men amen  
 Cum sancto Spi ri tu ij in gloria Dei Pa tris a men a - - - men amen ij amen.

Finis.

V-m  
15  
9

# OPUS AUREUM MISSARUM,

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ad sex, decem & duodecim tonos redactæ, cum Basso  
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SAMUELEM CAPRICORNUM, Sereniss. Ducis Würtemberg.  
Chori Musici Directorem.



TENORE SECONDO.

---

FRANCOFURTI,  
*apud Joannem & Casparum Bencard. Anno M. DC. LXX.*

V-m  
44





*Kyrie elei - son* *ij* *ij* *ij* *ij* *ij* *elei son*

*Christe elei son* *ij* *ij* *ij* *ij* *ij* *elei son.*

*Kyrie elei - son* *ij* *ij* *elei - - son ij Kyrie elei son elei son.*

*Et in terra: A - do - namus te* *glorificamus* *glori - fi - ca - - mus te* *Gratias* *ij* *agimus* *ij* *tibi* *propter magnā* *ij* *gloriam*

*tu - am* *propter magnā* *ij* *gloriam* *elo - riam* *tu - am* *Domine* *ij* *Deus Rex* *coelestis* *Domine* *ij* *Fili* *unig - ni - te*

*Domine* *Deus* *Agnus* *Dei* *Filius* *Pa - - - tris* *qui tol - lis* *peccata* *mun - di* *mi - se - re* *re* *no - - bis* *qui tol - lis* *pec*

3.  
cuncta mundi qui sedes ad dexteram Patris  
misere nobis Quoniam tu solus sanctus tu solus solus Dominus tu solus  
3.  
Domine cum sancto Spiritu in gloria  
in gloria Dei Patris Dei Pa - tris a - - - - - men  
a - - - - - men  
6.  
Patrem: Et invisibilem Et in unum Dominum Dominum Jesum Christum Filium Dei uni-  
genitum, & ex Patre natum Deum verum de Deo vero  
8. 8. 10.  
perque om - - - - - ni a per quom omnia facta sunt. Et resurrexit tertia die secundum Scripturas & ascendit ascendit in coe - lum  
3.  
& iterum venturus est venturus est cum gloria judicare vivos & mortuos  
cujus Regni non erit finis & unam sanctam  
b. 9.



Catholicam & Apostolicam Eccl - siam. Confiteor unum Baptisma in remissi - onem pecca - torum & vitam & venturi se - culi  
& vitam & in aeternum amen & amen  
amen amen.  
Sanctus & sanctus & Dominus Deus Deus Sabaoth pleni sunt coeli & terra  
pleni sunt coeli & terra gloria tua glo. - ria tua.

O sancta in excel - sis O sancta ⁊ in excel sis benedic - tus ⁊ qui venis in nomine ⁊ Domi ni in  
nomine ⁊ Domi ni in nomine ⁊ Domini O sancta in excel - sis O sancta ⁊ in excel - sis O sanctam  
excel - sis ⁊ O sancta ⁊ in excel sis ⁊ ⁊ ⁊ ⁊

Agnus Dei qui tol lis pec ca ta pec ca - ta mudi dona nobis ⁊ pa cem pa - cem  
dona nobis ⁊ pa cem pa - cem ⁊ dona nobis pa - cem dona nobis pa cem pa - cem ⁊ dona nobis ⁊  
pa - cem dona nobis pa cem



8. Kyrie *Christe elei son* *Christe elei son* *Kyrie elei son* *Kyrie elei son*

*Kyrie elei son* *Kyrie elei son*

Gloria *Laudamus te benedicimus te adoramus te glorificamus* *gratias agimus tibi propter magnam*

*gloriam tuam Domine omnipotens* *Jesus Christus Jesus Christus* *qui tollis peccata mundi misere re* *no-bis*

*qui tollis peccata mundi suscipe deprecationem nostram qui sedes ad dexteram Patris misere re* *no-bis* *Cum sancto Spiritu*

*in gloria Dei Patris amen amen amen amen* *amen*

69.



V m  
16  
7

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TENOR SECUNDO.

---

FRANCOFURTI,  
*apud Joannem & Casparum Bencard, Anno M. DC. LXX.*





1. 7. 6

*Kyrie eleison elei-son Kyrie elei son e lei- - son Kyrie elei son e lei- - son* *ij elei son. Christe elei son e*

*lei son elei - - son* *ij Christe elei son e lei son e lei - - son* *Christe elei son elei son elei*

*son Christe elei son e lei - son* *Patrem gratias* *ij* *qui misisti tuam magnam glo-* *riam tuam Domine ij Deus*

*Rex coelestis Deus Pa-* *ter omni po tens Domine Fili qui genu te Jesu Christe Filius Patris Filius ij Patris*

*miserere nobis, suscipe ij deprecari orationem* *ij nostram miserere nobis* *ij Quoniam ij tu*

*solus sanctus tu solus Dominus tu solus altissimus Jesu Jesu Christe* *Cum sancto Spiritu in glo - ria* *ij*

a. 4.

Dei Pa - tris a - - men a - - men a - - men a - - men  
 a - - men amen a - - men a - - men amen. Patre omnipotentem factorem coeli & ter - restri  
 bili um omni um & invi si bi li um Deum de Deo lumen de lumine Deum verum de Deo vero de Deo vero. qui propter nos homines  
 & propter nos tram sa lu tem des cen - dit de coelis. Crucifixus eti am pro no - bis sub Pon tio Pi la - to sub Pon tis  
 o Pi la - to pas sus pas sus & se pul tus est Et re sur rexit  
 & as cen dit in coe lum sedet ad dex te ram Pa tris cujus Re gni non erit fi nis

10.  
 3.  
 12.  
 b.4.



Et in Spiritum Sanctum Dominum & vivifi cantem  
quilo cutus est locutus est per prophetas,  
& expecto expecto resurrectionem mortuorum & vitam venturi seculi a — men a — — me  
amen a — — men ij a — — men a — — men ij a — — men a — — men ij  
Sanctus ij ij ij ij ij Dominus ij Deus Sabaoth. pleni sunt coeli & terra ij  
ria tua. Osanna in excelsis ij ij Osanna ij ij in excelsis osanna ij  
ij in excelsis in excelsis ij ij in excelsis ij ij in excel — — sis: Benedictus.

13.

Agnus ij Dei qui tollis peccata ij mundi misere re ij nobis Agnus ij ij Dei qui tollis pec-

cata pecca ta mundi dona no-bis pacem pacē ij dona no-bis ij pacē pa- - - - - cem dona nobis pacē ij

ij dona nobis pacem ij ij dona no bis pacem ij ij pa - - - - - cem ij ij

ii. Kyrie elei-son ij ij e lei son Ky ri e elei son elei - son Kyri-

e elei son elei-son Christe elei son ij elei son Christe elei son ij ij Kyri e

elei-son ij ij elei son, Kyrie elei-son elei son.

4.



Et in terra: Lauda — — — — — te *ij* benedicimus te *ij* adora mus te glori fi camus *ij* te Gratias *ij* *ij* agimus tibi propter magnā *ij* gloriā tuā propter magnā *ij* *ij* magnā gloriā *ij* tuā Domine Deus Agnus Dei *ij* Filius Pa — — — tris Filius Pa — tris qui tollis peccata mundi miserere no bis qui tollis peccata mundi qui sedes *ij* ad dexteram *ij* Pa tris miserere nobis miserere *ij* nobis quoniam tu solus Sanctus tu solus solus Dominus tu solus solus *ij* *ij* Dominus cum sancto Spiritu in gloria Gloria Dei Patris cum sancto Spiritu in gloria Dei Patris. A — — — — — men a — — — — — men *ij* a — — — — — men *ij* *ij* *ij* a — — — — — men *ij* a — — — — — men *ij* *ij* *ij*

e. 4.

Patrem: Visi bili um omnium & invi si bi li um & in unum Domi nū Domi nū Je su m Chri stū Fi li um Dei uni ge ni tum & ex Pa tre

na tū De ū de De o lu men de lu mi ne De i mi x r ū de De o ve ro per quē om nia facta sunt. Crucifixus eti am pro nobis sub Pon tio Pla :

te pas sus ē & sepul tus est pas sus ē & sepul tus pas sus ē & sepul tus est, & iter um ven turus est, ven turus est cū glo ria ju di ca re ē

vi vos ē & mor tuos cu jus Re gni ō erit fi nis non erit fi nis, qui cū Pa tre & Fi li o si mul a do ra tur & con glo ri fi ca tur qui lo - cutus est per Pro phe - tas

& unā san cta Ca tho li ca & A pos to li ca Ec cle si a m. & vi tā ē ven tu ri se cū li & vi tā ē ven tu ri se cū li, a — — men

a — — men ē a — — men ē ē ē a — — men ē a — — men ē ē ē



Sanctus *ij ij ij ij ij ij ij ij* Dominus Deus Sabaoth plenus in coeli *ij* & terra plenus in celis & terra  
gloria *ij* tu a gloria *ij* tua *ij* Osanna in excelsis in excelsis *ij* in excelsis benedictus *ij* qui venit in nomine *ij*  
Domini in nomine *ij* Domini *ij* Osanna in excelsis in excelsis *ij* *ij* Deo Osanna in excelsis  
*ij* in excelsis *ij* *ij* Osanna *ij* *ij* in excelsis *ij* Agnus Dei qui tollis peccata pec-  
cata mundi misere-re no-bis. Agnus Dei qui tollis peccata mundi dona nobis *ij* *ij* pacem *ij* *ij* pa-cem  
dona nobis *ij* pacem dona nobis *ij* pacem pa-cem pa-cem pa-cem pa-cem dona nobis pacem *ij* *ij* *ij*

84.

*iz.*  
Kyrie eleison Kyrie eleison Kyrie eleison  
*iz.*  
Kyrie eleison  
*io.*  
*zo.*  
Gloria + Gratias agimus tibi propter magnā gloriā tuam Domine Deus Rex coelestis Domine Fili unigenite Iesu Christe qui tollis pec-  
cata mundi miserere nobis. qui tollis peccata mundi suscipe deprecationem nostrā qui sedes ad dexteram Patris miserere nobis. Quoniam tu solus sanctus tu solus Altissimus Iesu Christe Cum sancto Spiritu in gloria  
*7.*  
Dei Patris amen amen amen amen amen



Kyrie Kyrie elei - - - son Kyrie elei - - - son Christe elei son elei son elei  
 son Christe elei son elei son elei - son Kyrie elei - - - son Kyrie elei - - - son  
 elei son elei son **E** in terra pax in terra pax hominibus lauda - - - mus laudamus te benedi -  
 cing benedicimus te ado ra - - - mus adora mus te glorifi - ca - - mus glorificamus te gratias agimus  
 tibi propter magnam glo - - riam tuam Deus Pa - - - ter omnipotens Je -  
 su Chri te Domine Deus Agnus Dei - - - Domine Deus Agnus Dei Je su us Patris

*miserere miserere nobis Suscipe et Deprecationem no - - si transsuscipe et Deprecationem no - -*

*stram miserere miserere nobis miserere nobis Quoniam tu solus et Sanctus tu solus et Dominus tu solus et tu solus Dominus*

*tu solus altissimi mus altissimus Jesu Christe et Cum sancto Spiritu et in Gloria Dei Patris A - - men amen*

*et cum sancto Spiritu et in Gloria Dei Patris A - - men a - - men amen a - - men a - -*

*- amen et Amen*

*Fine*



V. m  
15  
8.

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SAMUELEM CAPRICORNUM, Sereniss. Ducis Würtemberg.  
Chori Musici Directorem.



BASSO SECONDO.

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FRANCOFURTI,  
*apud Joannem & Casparum Bencard. Anno M. DC. LXX.*

Vm  
44



2. 11.

Kyrie elei - son

ste elei son

elei son Kyrie elei - son

Ei in terra lauda - mus te

benedicimus te

adoramus te

glorifi

cas

ti bi propter magnam

gloriam tuam

propter magnam gloriam

tuam

Domine Deus

Deus De - i Filius Pa

tris qui tollis peccata mundi

miserere no

bis qui tol - lis pec ca ta

mundi qui sedes ad dexteram

Patris

miserere nobis, quoniam tu solus sanctus

tu solus solus Dominus

tu solus solus Dominus

a. 10.



Cum sancto Spiritu in gloria in gloria Dei Patris, cum sancto Spiritu in gloria Dei Patris  
 a - men ij ij a - men a - men ij ij a - men amen

Patre omni po - ten - tem & in - vi - si - bi - le um & in unum Do - mi - num Do - mi - num Je - su - m Chri - stum Fi - li - um Dei uni - ge - ni - tum an - te omnia se - cu - la  
 De - um ve - rum de Deo ve - ro per quem om - nia per quem om - nia fac - ta su - nt. Cruci - fixus etiam pro nobis sub Pon - tio Pe - la - to  
 pas - sus ij & se - pul - tus est pas - sus ij & se - pul - tus est Et iterum ven - tu - rus est ven - tu - rus est cum glo - ri - a ju - di - care  
 vos & mor - tu - os cu - jus Re - gni non erit fi - nis qui cum Pa - tre & Fi - li - o si - mul a - do - ra - tur & co - glo - ri - fi - ca - tur qui lo - cutus est per Pro - phe - tas

foli canē & celsi am & vitam y venturi seculi & vitam y venturi seculi a — —

men a — — men y y a — — men a — — men y y a men amen Sanctus y y y

y y y Dominus Deus Sabaoth pleni sunt caeli y & terra gloria y tua gloria y tua. O sanna in excel —

sis in excelsis y in excel — sis Benedictus y qui venit in nomine y Domini in nomine y Domini in nomi —

ne y Domini O sanna in excel — sis in excelsis y y O sanna in excelsis y O sanna y

y in excelsis y y y y y Agnus Dei qui tollis peccata mundi misereere nobis Agnus Dei qui

C. 10.



4.  
tollis peccata mundi pa - cem pa - cem pa - cem pa - cem dona nobis ij ij pacem pa - cem pa - cem pa - cem  
20.  
dona nobis pacem pa - cem pa - cem pa - cem pacem dona nobis ij pacem dona nobis pa - cem ij dona nobis pax Kyrie e  
3. 20.  
leison Kyrie e-lei son ij ij ij ij Gloria Gracias agimus tibi propter magnam  
10.  
gloriam tuam Deus Pater omnipotens Jesu ij Chrisie Jesu Chrisie qui tollis peccata mundi mi se re re ij nobis qui tollis peccata mundi suscipe  
6.  
deprecati onem nostram quae ad dexteram Patris mi se re re ij nobis quoniam tu solus Dominus tu solus Altissimus Je - su Chrisie tu sanctus Spiritus  
5. 3.  
in gloria Dei Pa - tris Amen ij a - - - men a - - - men Amen d. 10.

V 31  
15  
10

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*per*

SAMUELEM CAPRICORNUM, Sereniss. Ducis Würtemberg.  
Chori Musici Directorem.



VIOLINO PRIMO.

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FRANCOFURTI,  
*apud Joannem & Casparum Bencard. Anno M. DC. LXX.*

Vm  
44





1

*Kyrie.*

*Christo.*

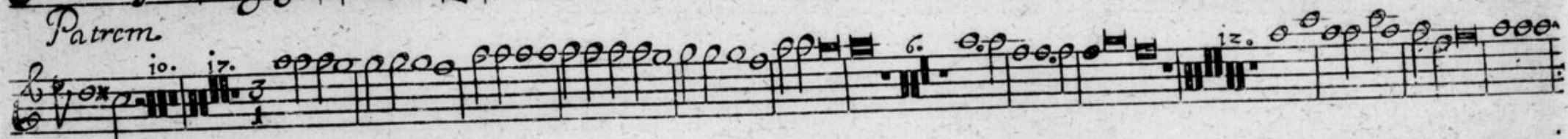
*18.*  
*E in terra.*

*30.*

*Vul. je. Miss. ja. a. b.*



*Patrem*



*Sandtus.*

b. 5.





*Osanna.*



*Benedictus.*



*Agnus Dei.*



*Kyrie.*



*Missa. 2da. a. 10.*

*Christe. Kyrie.  
C. 5.*



d. 5.

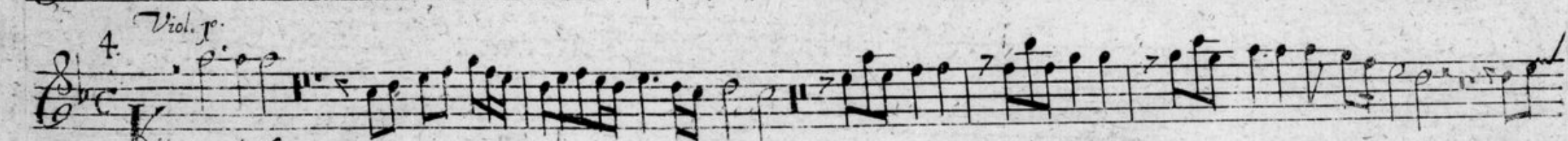


8. *Pater*

12. *Sanctus.*

13.

This is a handwritten musical score on aged paper. It consists of six staves of music. The first staff is labeled '8.' and 'Pater'. The second staff is labeled '12.' and 'Sanctus.'. The third staff is labeled '13.'. The music is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are also some markings above the staves, including 'x' and '3.'. The paper shows signs of age, including discoloration and some wear along the edges.







*O sanna.*



*Agnus.*

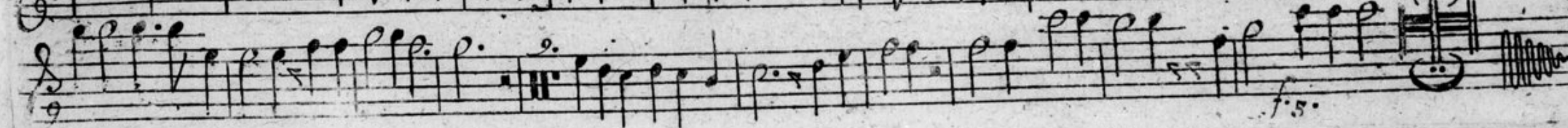
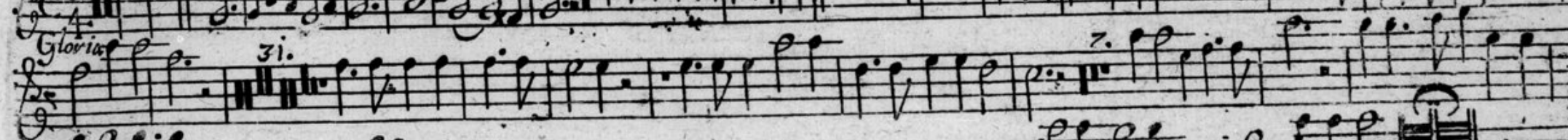


*3<sup>tia.</sup> 23.*

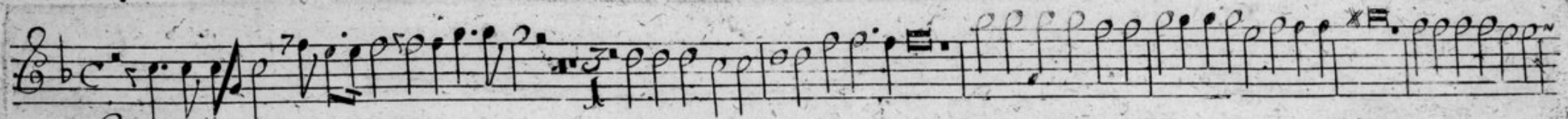
*Kyrie.*



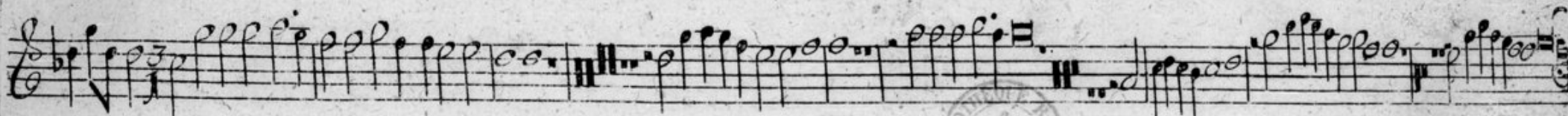
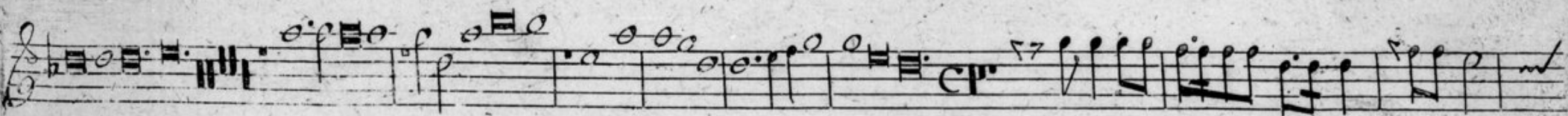
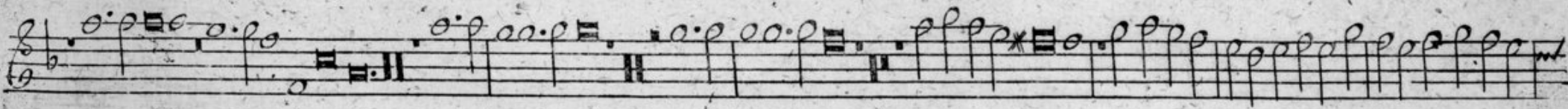
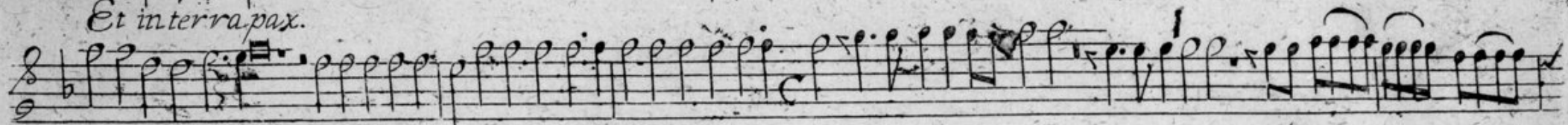
*Gloria.*



*f. s.*



*Et in terra pax.*



*Finis.*



Q. 5.



V<sup>m</sup>  
15  
" V<sup>m</sup>  
OPUS  
AUREUM MISSARUM,

que  
ad sex, decem & duodecim tonos redactæ, cum Basso  
ad Organum,

*Nunc prima editione prodierunt,*

per

SAMUELEM CAPRICORNUM, Sereniss. Ducis Würtemberg.  
Chori Musici Directorem.



VIOLINO SECUNDO.

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FRANCOFURTI,  
*apud Joannem & Casparum Bencard. Anno M. DC. LXX.*

Mss. J. a. 6.



Kyrie.

Christe.

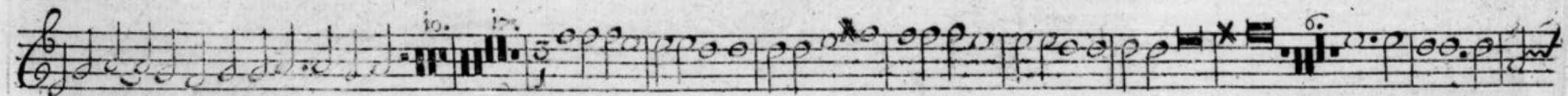
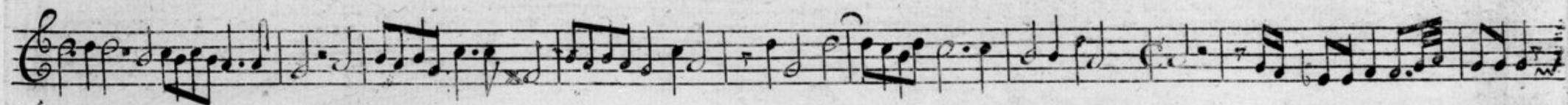
Kyrie

Et in terra.

Vcl. 2<sup>d</sup>.

a. 6.





Handwritten musical score on six staves, featuring various musical notations including treble clefs, key signatures, and time signatures. The score is divided into sections labeled *Sanctus*, *O sancta*, *O sancta in supernis*, and *Benedictus*. The notation includes notes, rests, and dynamic markings. A circular library stamp is visible at the bottom center, and the page is numbered "c. 6." at the bottom right.



*Sanctus.*

*O sancta*

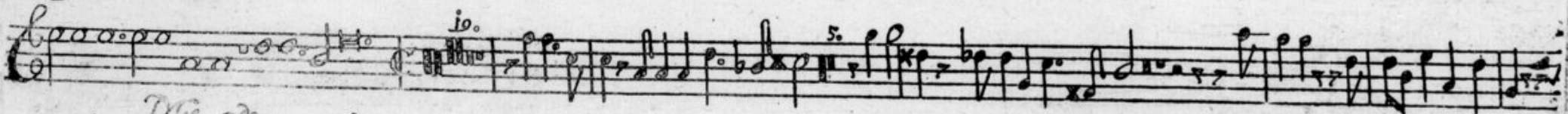
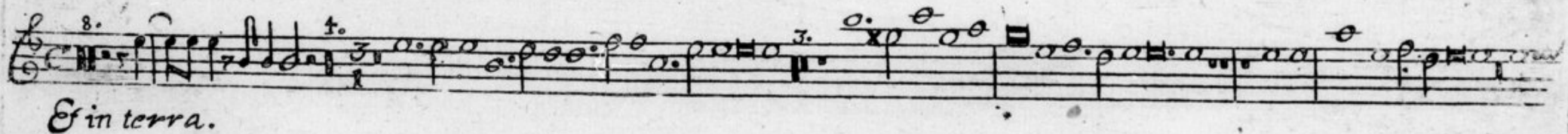
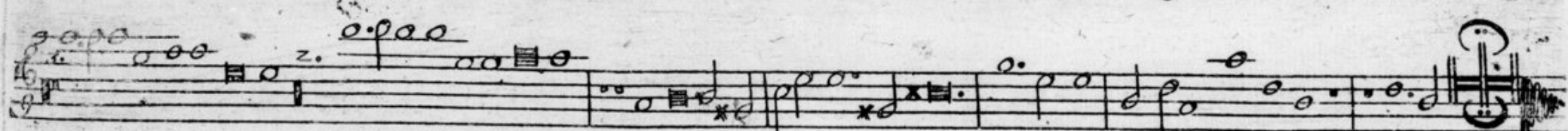
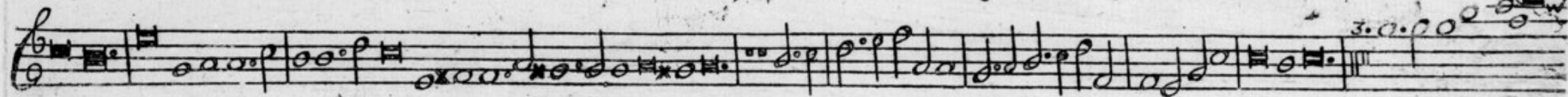
*O sancta in supernis*

*Benedictus.*

c. 6.







Ms. 2da. a. 10.

d. 6.



e. 6.



*Sanctus*

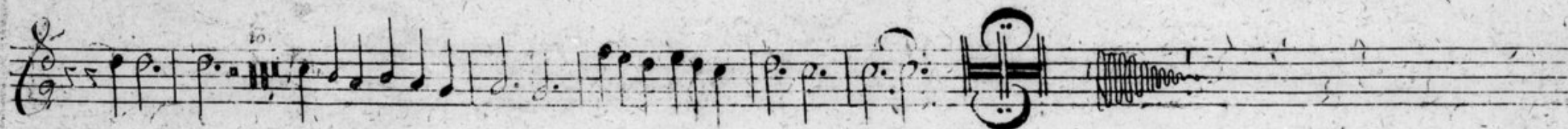
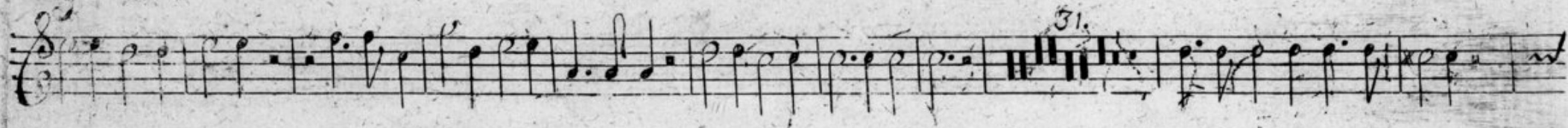
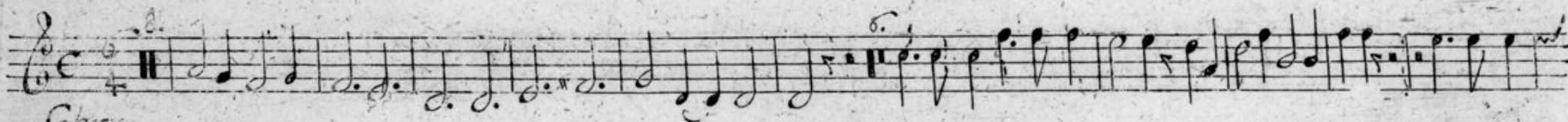
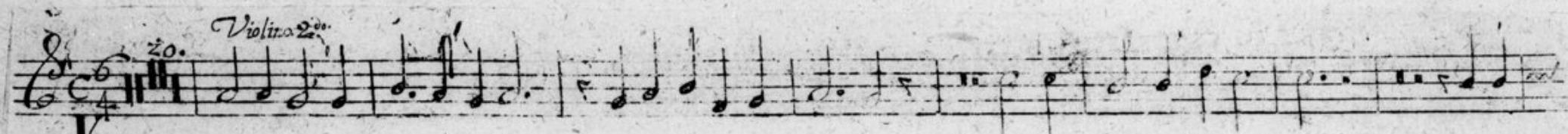
Handwritten musical score for the first system of 'Sanctus'. It consists of two staves. The top staff is in treble clef with a common time signature 'C'. The bottom staff is in bass clef. The music is written in a historical style with various note values and rests. A '12.' marking is present above the bottom staff.

*O sanna.*

Handwritten musical score for the second system of 'O sanna.'. It consists of two staves. The top staff is in treble clef with a common time signature 'C'. The bottom staff is in bass clef. The music continues with various note values and rests. A '2.' marking is present above the top staff.

*Agnus Dei.*

Handwritten musical score for the third system of 'Agnus Dei.'. It consists of two staves. The top staff is in treble clef with a common time signature 'C'. The bottom staff is in bass clef. The music continues with various note values and rests. A '2.' marking is present above the top staff. The system concludes with a double bar line and a fermata. Below the staves, the text 'f. 6.' is written.



20.



Corneo 2<sup>do</sup>

Kyrie.

Gbria.

Violino 2<sup>o</sup>

Kyrie eleison.

25

*Et in terra pax.*

*Finis.*

h.6.





V. m  
48.



V. m  
44

V. m. 892

8

# OPUS AUREUM MISSARUM,

*que*  
ad sex, decem & duodecim tonos redactæ, cum Basso  
ad Organum,

*Nunc prima editione prodierunt,*

per

SAMUELEM CAPRICORNUM, Sereniss. Ducis Würtemberg.  
Chori Musici Directorem.



ORGANUM.

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FRANCOFURTI,  
*apud Joannem & Casparum Bencard. Anno M. DC. LXX.*





1.

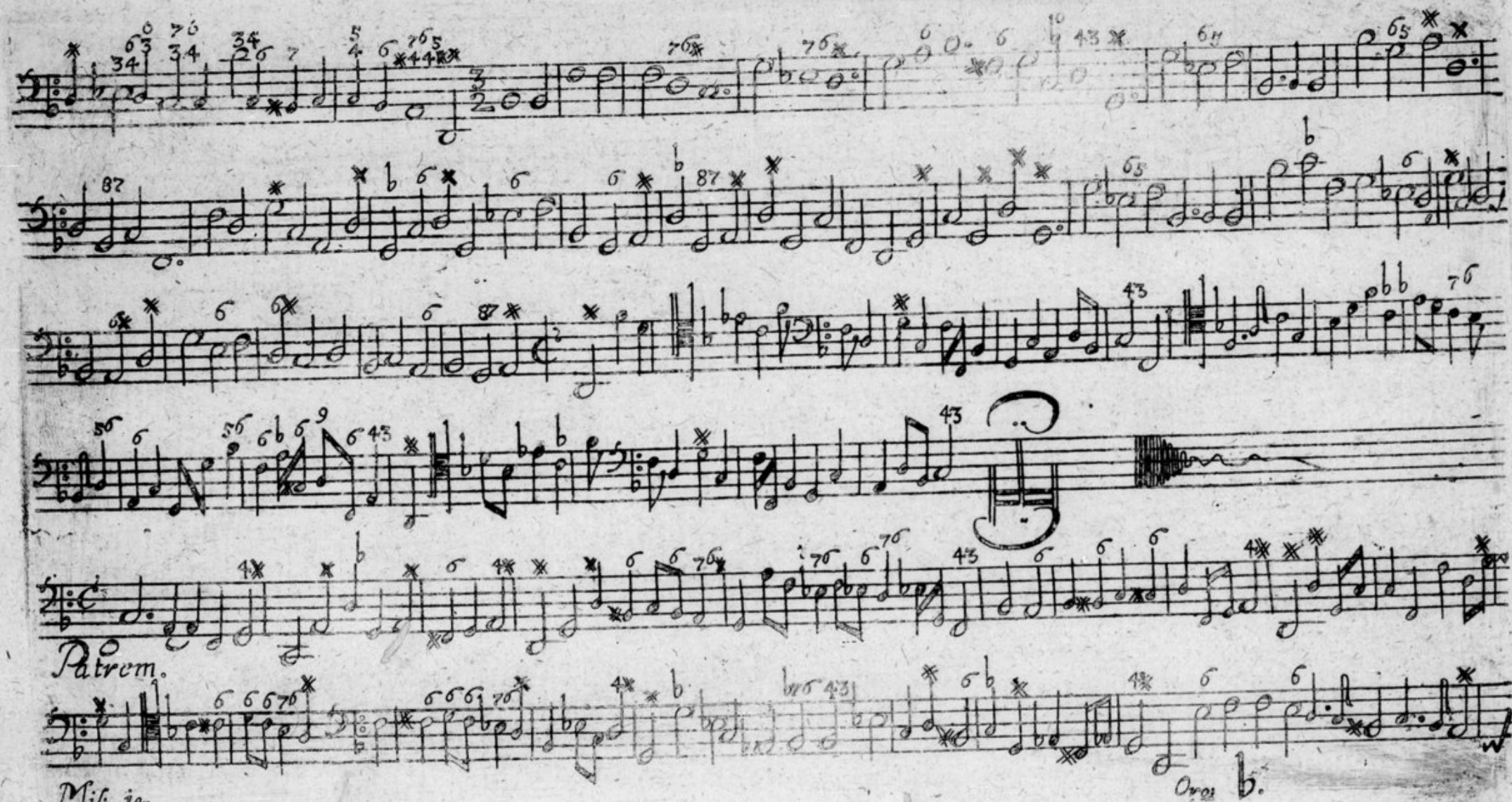
*Kyrie.*

*E: in terra pax.*

*Mys. 1<sup>a</sup>. a. b.*

*a. Oro:*

Handwritten musical score for Kyrie, featuring six staves of music. The notation includes various notes, rests, and fingerings, with some markings such as '43', '56', and '76' indicating specific measures or techniques. The piece is marked '1.' and includes the instruction 'E: in terra pax.' and 'Mys. 1<sup>a</sup>. a. b.'.







A handwritten musical score on aged paper, featuring six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and ornaments. The second staff is labeled 'Sanctus.' and the third staff is labeled 'O Sanna.' The fourth staff is labeled 'Benedictus.' and the fifth staff is labeled 'O sanna ut supra.' The sixth staff is labeled 'Miss. jo.' and 'Org. d.' at the bottom right. The manuscript includes numerous fingerings, slurs, and other performance markings. The paper shows signs of age, including discoloration and some wear.



Handwritten musical score on six staves, featuring various musical notations, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The second staff continues the melody, with a treble clef and a key signature of one flat. The third staff features a treble clef and a key signature of one flat, with the text "Kyrie eleison." written below the staff. The fourth staff continues the melody, with a treble clef and a key signature of one flat, and the text "Christe eleison" written below the staff. The fifth staff features a treble clef and a key signature of one flat, with the text "Kyrie" written below the staff. The sixth staff features a treble clef and a key signature of one flat, with the text "Kyrie" and "Org. e." written below the staff.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The text "Kyrie eleison." and "Christe eleison" are written in a cursive hand. The text "Kyrie" and "Org. e." are written in a simpler hand.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The score is written in a single system across six staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The score concludes with a double bar line and a fermata. The text "Et interra" is written below the third staff. The text "f. Org." is written below the sixth staff.

Et interra

f. Org.



Handwritten musical score on six staves, featuring various musical notations, including notes, rests, and fingerings. The score includes several measures with complex rhythmic patterns and accidentals. A circular library stamp is visible near the bottom center, and a handwritten 'C' is present in the lower right corner.

The musical notation includes various notes, rests, and fingerings. A circular library stamp is visible near the bottom center, and a handwritten 'C' is present in the lower right corner.

*Patrem.*

Handwritten musical score on six staves, featuring complex notation with numerous accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The score concludes with a double bar line and a final flourish. Below the staves, the text "Org. h.." is written, indicating the instrument and hand.



Org. h..



*Sanctus.*

*O Sanctus.*

*Org. i.*

This is a handwritten musical score on aged paper, featuring six staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The second staff is labeled "Sanctus." and continues the melody. The third staff contains a double bar line and a repeat sign. The fourth staff is labeled "O Sanctus." and continues the melody. The fifth staff continues the melody. The sixth staff ends with a double bar line and a repeat sign. The score includes various musical notations, including notes, rests, and fingerings. The paper shows signs of age, including water stains and foxing.

Handwritten musical score for *Agnus Dei*. The score is written on six staves, featuring various musical notations including notes, rests, and fingerings. The first staff is labeled *Agnus Dei*. The second staff begins with the number 43. The third staff begins with the number 5. The fourth staff begins with the number 43. The fifth staff begins with the number 43. The sixth staff begins with the number 3. The score includes various musical symbols such as asterisks (\*), numbers (1-7), and clefs. The notation is dense and complex, typical of a handwritten musical manuscript.

Kyrie.

92. 12. 12.

Org: k.





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings (e.g., 6, 4, 3, 2, 1) and articulation marks (e.g., asterisks) are present throughout the score. The staves are connected by a brace on the left side.

4.  
Kyrie, eleison.  
Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings (e.g., 6, 4, 3, 2, 1) and articulation marks (e.g., asterisks) are present throughout the score.

Pls. 4<sup>to</sup>

III.



A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a large, ornate initial 'E' and the text 'Et in terra pax,' written below it. The third staff continues the musical notation. The fourth staff includes the numbers '43' and '98' above certain notes. The fifth and sixth staves also contain musical notation with various symbols and numbers. The paper shows signs of age, including water stains and foxing.

Ora

17.



*Allegro.*

*Finis.*





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Missa primi Toni. à 6.

*2. Violini, Canto, Alto, Tenore, Basso, con Basso Continuo.*

Missa secundi Toni à 10.

*2. Canto. 2. Alto. 2. Basso, e 2. Violini, con Basso Continuo.*

Kyrie eleison e Gloria in Excel-  
sis DEO, tertii Toni. à 12.

*2. Canto, 2. Alto, 2. Tenore, 2. Basso. 2. Viol. e 2. Cornetti.*

Kyrie eleison e Gloria in Excel-  
sis DEO, quarti Toni, à 6.

*Canto, Alto, Tenore, Basso, 2. Violini, con Basso continuo.*