

Krazy Kat

Allegro ♩=120 **accel.** **rall.** **Tempo**

Flute 1

Flute 2/Piccolo

Oboe 1

Oboe 2/English Horn

Clarinet 1&2 in Bb

Bassoon 1&2

Horn 1&2 in F

Horn 3 in F

Trumpet 1&2 in Bb

Trombone 1&2

Bass Trombone & Tuba

Timpani

Cymbals

Percussion 1

Percussion 2

Mallets

Piano

Harp

Allegro ♩=120 **accel.** **rall.** **Tempo**

Violin I

Violin II

Viola

Violoncello

Contrabass

6

accel. rall e dim. Tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Cym.

W.B.

S. D.

Xyl.

Pno.

Hp.

accel. rall e dim. Tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

10 **accel.** **rall.** **Tempo**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Cym.

W.B.

S. D.

Xyl.

Pno.

Hp.

accel. **rall.** **Tempo**

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

poco piu moto **molto rall.** **Tempo** **molto rall. Tempo**

21

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. 1 *mf* 3

Ob. 2 *mf* 3

Cl. 1 *mf* 3 2. 1. 3

Bsn. 1 *mp* *p* *f* *f*

Hn. 1

Hn. 3

Tpt. 1 *f* 3 *p*

Tbn. 1 *tba.*

B. Tbn.

Timp. *p* *p*

Cym. *mf* *mf*

W.B.

S. D.

Xyl.

Pno. *p* *mf*

Hp. *mp* *mf* *mf*

poco piu moto **molto rall.** **Tempo** **molto rall. Tempo**

Vln. I *p* *p* *p* *mf* arco

Vln. II *p* *p* *p* *mf* arco

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *pizz.* *arco* *pizz.* *arco* *mp* *p*

30

poco accel. e cresc. Tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Cym.

W.B.

S. D.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

molto rall. Tempo rall. Largo

Fl. 1 *mf* 3 *pp*

Fl. 2 *mf* 3 *pp*

Ob. 1 *mf* 3 *mp*

Ob. 2 *mf* 3 *mp*

Cl. 1 *mf* 3

Bsn. 1 *mf* *p* *a2*

Hn. 1 *p* *a2* + + + +

Hn. 3 *p*

Tpt. 1 *a2* *f* 3

Tbn. 1 *mf* *p* *pp* *tba.*

B. Tbn. *p* *pp*

Tim. *p* *pp*

Cym. *mf*

W.B.

S. D.

Xyl.

Pno. *pp*

Hp.

Vln. I *pizz.* *arco* *mp* *p*

Vln. II *pizz.* *arco* *mp* *p*

Vla. *mp*

Vc. *mp*

Cb. *mf* *pizz.* *arco* *mp* *p*

46

rall. Tempo $\text{♩} = 96$

Enter Bill Postem

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Cym.

W.B.

S. D.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *p* 3

2. *mf*

3. *p* 3

(mute)

(mute)

1. *mf*

mf

secco *p*

Bass Drum *mp*

mf

mf

pizz. *f*

arco *mf*

pizz. *f*

arco *mf*

pizz. *f*

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Cym.

B. D.

S. D.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

2.

1.

p

tr

arco

p

63 [rit.] **Tempo di Valzer** $\text{♩} = 72$ $\text{♩} = 96$ [rit.]

Fl. 1 Piccolo *f* *giocoso*

Picc. *mf*

Ob. 1 *mf* *f*

Ob. 2 *f* *giocoso* 1. 2. 1. *f*

Cl. 1 *f*

Bsn. 1 *f*

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp. *p*

Cym. *p*

Wood Blocks *mf*

B. D.

S. D.

Xyl.

Pno.

Hp.

Vln. I [rit.] *f* *giocoso* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p*

Cb. *p*

73 $\text{♩} = 72$

Fl. 1 mp mp

Picc.

Ob. 1 mp mp

Ob. 2

Cl. 1 2. 1. 2. a2 1. mp mp

Bsn. 1

Hn. 1 p

Hn. 3

Tpt. 1 senza mp

Tbn. 1 senza mf fp mf fp

B. Tbn. mf fp mf fp

Timp.

Cym.

W.B. mf

S. D. mf tr mf tr

Xyl.

Pno.

Hp. f p f p

Vln. I f fp f fp

Vln. II f fp f fp

Vla. f fp f fp

Vc. f fp f fp

Cb. f fp f fp

This page of the musical score includes the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 94.
- Picc.**: Piccolo.
- Ob. 1**: Oboe 1.
- Ob. 2**: Oboe 2.
- Cl. 1**: Clarinet 1.
- Bsn. 1**: Bassoon 1.
- Hn. 1**: Horn 1.
- Hn. 3**: Horn 3.
- Tpt. 1**: Trumpet 1, with markings for "2. mute" and "1. senza".
- Tbn. 1**: Trombone 1.
- B. Tbn.**: Baritone Trombone.
- Timp.**: Timpani.
- Cym.**: Cymbal.
- W.B.**: Wood Block.
- S. D.**: Snare Drum, with markings for *sfp* and *mf*, and the text "Glockenspiel".
- Glock.**: Glockenspiel.
- Pno.**: Piano.
- Hp.**: Harp, with marking "l.v.".
- Vln. I**: Violin I.
- Vln. II**: Violin II.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabass.

The score includes tempo markings: **Tempo di Valzer** (♩=60), **rall.** (ritardando), and **Tempo**. It also features a vocal line with the lyrics: "He arises and reads the Ball poster". Dynamic markings include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *sfp* (sforzando piano).

107 **rall.** with its gay suggestion **Tempo** He tries a few clumsy steps He returns to the poster for inspiration and tries again - heavily

Fl. 1 *f* *giocoso* 3

Picc. *f* *giocoso* 3

Ob. 1 *f* *giocoso* 3

Ob. 2 1.

Cl. 1 *f* *giocoso* 3

Bsn. 1 *f* *giocoso* 3

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1 *f*

B. Tbn. *f*

Timp. *mf*

Cym.

W.B. *mf*

S. D. *mf* *mp*

Glock. *f* *giocoso* 3

Pno. *mf* *grazioso* *mp*

Hp.

rall. **Tempo**

Vln. I *mp* 6

Vln. II *mp* 6

Vla. *mp* 6

Vc. *mp*

Cb.

[illegible]

rall.

Tempo

Tempo di Valzer

Krazy decides to appropriate the skirt he tears it from the line - puts it on -

and dashes out -
a regular ballet dancer

131

Fl. 1 *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Bsn. 1 *p* a2

Hn. 1 *f*

Hn. 3 *f*

Tpt. 1 *f* senza

Tbn. 1 *p*

B. Tbn. *p* tba. *f*

Timp. *p*

Cym.

W.B.

S. D.

Glock.

Pno. *p*

Hp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *p* *f*

151 **Moderato** ♩=88

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Cym.

W.B.

S. D.

Xyl.

Pno.

Hp.

Moderato ♩=88

Vln. I

Vln. II

Vla.

Vc.

Cb.

Joe carelessly drops his Bundle and disappears

Krazy sniffs the Bundle in a rapture of curiosity

19

158 poco a poco accel. e cresc.

agitato

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Cym.

W.B.

S. D.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

English Horn

mf senza

mf senza

f *pp* *f* *pp* *f* *pp* *mf* //

f

poco a poco accel. e cresc.

agitato

Allegro ♩=126He picks up the Bundle - lifts it on his head - and
marches with it triumphantly to his corner

Bundle proves to be a vanity case

164

Fl. 1

Fl.

Ob. 1

Eng. Hn.

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Cym.

W.B.

S. D.

Xyl.

Pno.

Hp.

Allegro ♩=126

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

171

Fl. 1

Fl.

Ob. 1

Eng. Hn.

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Cym.

W.B.

S. D.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

Poco piu lento $\text{♩} = 112$

ff

mf

f

p

pp

tr

8va

7

7

mutes

p

pp

pp

pp

[illegible]

23

[illegible]

192 prevent crime with the aid of his stud

accel.

A tempo

and runs away

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Cym.

W.B.

S. D.

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

a2

mf

mf

arco

arco

arco

f

He completes preparations - draws on his white gloves - and treats himself to a bit of a Spanish dance.

accel.

199

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Cym.

W.B.

S. D.

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

gliss.

tr

8va

7

7

ppp

p

accel.

a bit of a Spanish dance.

206 **rall.** **Tempo di Valzer**
lento $\text{♩} = 50$

Fl. 1 *p* *pp*

Picc. *pp*

Ob. 1 *p* *pp*

Eng. Hn. *p*

Cl. 1 *p* *mf*

Bsn. 1

Hn. 1 *mf* senza

Hn. 3 *mf* senza

Tpt. 1

Tbn. 1

B. Tbn.

Timp. *ff*

Cym. *ff*

W.B. Bass Drum *mf*

S. D. *f* *p*

Glock. *p* *pp* *mf*

Pno. *p* *pp* *ff* *p*

Hp. *ff* *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *ff* *p*

Cb. *ff* *p*

rall. **Tempo di Valzer**
lento $\text{♩} = 50$

217 **poco accel.** **rall.** **Tempo** **rall.** **Tempo** **Poco piu moto**

Fl. 1 *mf*

Picc. *mf*

Ob. 1 *mf*

Eng. Hn. *mf*

Cl. 1 *mp* *mf*

Bsn. 1 *mf*

Hn. 1 *mf* *p*

Hn. 3

Tpt. 1 *senza* *mf* 1. *f* *p*

Tbn. 1 *mf* *b.t.* *f* *p*

B. Tbn. *mf* *f* *p*

Timp. *mp*

Cym.

B. D. Wood Blocks *f* *p*

S. D. Castanets *mf* 3

Glock. *mp*

Pno.

Hp.

Vln. I **poco accel.** **rall.** **Tempo** **rall.** **Tempo** **Poco piu moto**

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

[illegible]

250 **Allegro molto** ♩=144 **rall.** **Tempo**

manner and enters the mysterious bouquet
(Curiosity)

Fl. I

Picc.

Ob. I

Eng. Hn.

Cl. I

Bsn. I

Hn. I

Hn. 3

Tpt. I

Tbn. I

B. Tbn.

Timp.

Cym.

W.B.

S. D.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f, **mf**, **p**, **pp**, **sf**, **cresc.**, **decresc.**

256

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Cym.

W.B.

S. D.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

agitato

rall.

Piu lento $\text{♩} = 88$

The Kat is still suspicious,
but curiosity wins

He plunges his nose
deep into the catnip

31

33

[illegible]

[illegible]

298

Fl. I

Fl.

Ob. 1

Ob.

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Cym.

W.B.

S. D.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

315

Fl. 1

Fl.

Ob. 1

Ob.

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Cym.

W.B.

S. D.

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

acc.

Tempo

a2

mp

senza

ff

gliss.

Xylophone

333

Fl. 1 *mf* *f*

Fl. *mf*

Ob. 1 *mf* *f*

Ob. *mf*

Cl. 1 *f*

Bsn. 1

Hn. 1 *mf*

Hn. 3 *mf*

Tpt. 1

Tbn. 1

B. Tbn. *f* *f* *b.t.*

Timp. *mf*

Cym.

Tri. *mf*

S. D.

Xyl.

Pno.

Hp.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

341

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Cym.

Tri.

S. D.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

358

Fl. 1 *mf* *f*

Fl. *mf*

Ob. 1 *mf* *f*

Ob. *mf*

Cl. 1 *mf*

Bsn. 1 *mp*

Hn. 1 *mf*

Hn. 3 *mf*

Tpt. 1

Tbn. 1 *mp*

B. Tbn. *mp* b.t. *f*

Timp. *mp*

Cym.

Tri.

S. D.

Xyl.

Pno.

Hp.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

375

Fl. 1

Fl.

Ob. 1

Ob.

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Cym.

Tri.

S. D.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccolo

a2

f

2.

a2

mp

Bass Drum

mp (muffled)

Presto $\text{♩} = 138$

384

Fl. 1

Picc.

Ob. 1

Ob.

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Cym.

B. D.

S. D.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

a2

47

[illegible]

getting Krazy on the nose

Krazy staggers backward and
lies down by his little tree

Ignatz has disappeared - the moon comes out

[illegible]

412

Fl. 1

Picc.

Ob. 1

Ob.

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Cym.

B. D.

S. D.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

pp

2. *mute*

p

dim.

mp

pp

pp

pp

(Fade out on the sleeping Kat)

Vivo ♩=144

[illegible]