

# MusanKo

Musik anonymer KomponistInnen

Sinfonia

D-Dur

für 2 Violinen, Viola  
und Basso continuo

(S-Uu Instr. mus. i hs. 65:2)

Partitur und Stimmen

Edition MusanKo

## **Edition MusanKo – Musik anonymer KomponistInnen**

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

### **Sinfonia D-Dur für 2 Violinen, Viola und Basso continuo**

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

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<http://www.musanko.de>

### **Quellen**

S-Uu Instr. mus. i hs. 65:2 (aus der Universitätsbibliothek Carolina Rediviva, Uppsala)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=190006308>

### **Satzbezeichnungen**

Allegro / Andante / Allegro

### **Kontakt**

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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# Sinfonia D-Dur

für 2 Violinen, Viola und Basso continuo

Anonymus, S-Uu Instr. mus. i hs. 65:2

**Allegro**

Violine 1

Violine 2

Viola

B. c.

7 6 7      6 6      6 4 5 3      6 4      6 4      5 3      9 4      9 4      8 3

4

*p*

*p*

*p*

6 5      6 4 5 3      7 6 7      6 6      6 4 5 3      6 4

7

*poco f*

*poco f*

*poco f*

*poco f*

*f*

*f*

*f*

*f*

tasto

6 4 5 3      9 4      9 4      8 3      6 5      *tasto*

10

6 — 6  
5

7 9 — 8 6  
4 — 3

6 — 5 6 — 5

13

6 — 5 6 — 5

6 — 6 — 6 —

16

6 — 7 — 6 — 6 — 7 — 6 — 6 — 6 —  
4 — 3 — 4 — 5 —

19

*p*

7 6 5  
3 4 3

7 6 5  
3 4 3

7 6 5  
5 4 3

22

*f*

*f*

*f*

6 5 4 3  
5 4 3

# 7 6 7

6 6 6 5 6  
4 3 4

25

6 5 9 9 8  
4 3 4 4 3

6 6 6

6 5

28

6— 5 5 6— 5 6— 5 6— 5

31

*p* *f* *p* *f* *p* *f*

7 7 6 6 6 #

33

*p* *f* *p* *f* *p* *f*

# 6— #— 6— 5— 7 6 7

4— #3—

36

6 6 6 5 6 6 5 9 9 8 6 6 5

39

7 6 7 6 6 6 5 6 6 5 9 9 8

42

6 5 # 6 6 5 # 7 9 8 6

45

6 5 5 6 5 6 5 6 5 6 5 6 5

48

6 7 6 6 7 6 5

51

7 6 5 6 6 5 6



54

System 54-56: Four staves (Violin I, Violin II, Cello, Bass) in D major. The system contains three measures. The first two measures show complex melodic lines in the upper staves and a steady eighth-note accompaniment in the lower staves. The third measure features a change in the lower staves, indicated by a sharp sign and a 7/3 chord marking.

6 5 6 6 5 7 3

57

System 57-59: Four staves. Measures 57-58 feature trills (tr) in the upper staves. The lower staves continue with a steady accompaniment. Measure 59 shows a change in the lower staves, marked with a sharp sign and a 6/4 chord marking.

6 6 # 6 4

60

System 60-62: Four staves. Measures 60-61 show a change in the upper staves, marked with a sharp sign. Measure 62 features a change in the lower staves, marked with a sharp sign and a 6/5 chord marking. The system concludes with a series of chord markings: 7/3, 7/3, 5/3, 6/4, #6/5, 5/3, #7/4, 2, #6/5, 5/3, 6/4, #6/5, 5/3, #7/4, 2, #6/5.

7 7 5 6 # 5 # 5 5 6 5 7 6 5 7 6

3 3 3 4 5 3 4 5 3 4 5 3 4 5

63

*f* *p*

*f* *p*

*f* *p*

6/5 # 6 6 6 4 5 #3

7/5 6/4 5/3

66

*p* *poco f*

*p* *poco f*

*p* *poco f*

7/5 6/4 5/3

6/4 5 7 7 6 6 7 6 4 5 9 7 #3

6/4 #3 #3 #3 4 6/4 #3 6/4 6/4 #3 9 7 #3

69

*f* *f* *p*

*f* *f* *p*

*f* *f* *p*

6 6/4 5/3

6 6 6 #

7 6 7

72

6 6 6 5 6 6 5 9 9 8 6 6 5 6

75

poco f poco f poco f poco f 6 5 *tasto*

78

6 6 7 9 8 6 6

81

6 — 6 — 7 6 6 6

84

6 — 6

86

6 — 6 — 5 4 3 6

88

6 7

90

6 6 6 7 6

92

tasto 6

## Andante

Andante

poco p

poco p

poco p

poco p

6 4 3

7 6 — 5

6 5 6 # — 6 5

The musical score for 'The Rose Tree' is presented in four staves. The first two staves are for the vocal parts, both in treble clef with a key signature of one flat (B-flat). The third staff is for the piano accompaniment in bass clef, also in one flat. The fourth staff is a basso continuo line in bass clef. The score is divided into two measures. The first measure contains the vocal melody and piano accompaniment, with a forte (f) dynamic marking. The second measure contains the vocal melody and piano accompaniment, with a forte (f) dynamic marking. The basso continuo line provides a harmonic foundation for the piano accompaniment. The score is written in a style typical of 18th-century manuscript notation, with a clear and legible layout.

5

*p*

*p*

*p*

7

#

7

#3

6

6 6 # 6 6 5 3

8

6 7 6 5 # 7 #3

10

6 6 5 7

12

*p* *tr* *p* *p*

7

13

*f* *f* *f*

7

14

*p* *p* *f*

7

6 6 5  
4 4 3



15

*p*

6 5  
4 #3

6 5  
4 3

17

6 6 6 5  
4 #3

# #4 6 6 # 7 7  
2 3

19

6 6 5  
4 #3

# 7 # 6  
3 3

21

6 4 #3

23

6 8 7 # 7 6 6 # 7 3 7 6

25

6 6 # 4 #3 *tasto*

## Allegro

6 5 6 5 6 5 6 5 9 7

9 7 8 6 7 3 7 6 5 6 5

6 5 6 5 6 5 6 5 9 7

19

9 8 7 3 7 7

26

6 4 5 6 5 6 4 5 3

32

6 5 6 4 5 3 6 4 5 3 9 7 3

38

9 8 7 6 #3 4 7 3 6 5 7

45

7 #3 # #3 # #4/2 6

53

5 6 # 6/5 6/4 #3 6/4 #3

67

6/4 7/3 6/5 7/3

74

*f*

*f*

*f*

*f*

7  
#3

7  
#3

6

81

5 6 6 4 5 6 6 4 5 6 6 4 5 7 6 6

88

6 4 5 3 7 7 6 4 5 3

95

6 6 7 6

# Sinfonia D-Dur

für 2 Violinen, Viola und Basso continuo

## Violine 1

Anonymus, S-Uu Instr. mus. i hs. 65:2

**Allegro**

4

*p*

7

*poco f*

10

13

16

18

*p*

21

*f*

24

27

29

*p*



Violin 1 score, measures 32 to 60. The key signature is D major (two sharps). The score includes various musical notations such as dynamics (*f*, *p*), trills (*tr*), and slurs. The measures are numbered 32, 34, 37, 40, 43, 46, 49, 52, 55, 58, and 60.

Measures 32-33: *f* (forte), *p* (piano), *f* (forte).  
Measure 34: *tr* (trill).  
Measure 37: *p* (piano).  
Measure 40: *f* (forte).  
Measure 43: *p* (piano).  
Measure 46: *tr* (trill).  
Measure 49: *p* (piano).  
Measure 52: *f* (forte).  
Measure 55: *tr* (trill).  
Measure 58: *tr* (trill).  
Measure 60: *p* (piano).

63 *f* *p*

66 *poco f*

69 *f*

71

74 *p* *poco f* *f*

77

80

82

84 *p* *f*

87

90

92

Detailed description: This is a musical score for Violin 1, measures 63 to 92. The key signature is D major (two sharps). The score is written on a single staff. Measures 63-65: Starts with a forte (*f*) dynamic, featuring eighth-note patterns and a trill on G4. Measure 66: Continues with eighth-note patterns, ending with a trill on G4 marked *poco f*. Measure 67: Eighth-note patterns. Measure 68: Eighth-note patterns. Measure 69: Eighth-note patterns, ending with a forte (*f*) dynamic. Measure 70: Eighth-note patterns. Measure 71: Eighth-note patterns. Measure 72: Eighth-note patterns. Measure 73: Eighth-note patterns. Measure 74: Starts with a trill on G4, followed by eighth-note patterns, marked *p*. Measure 75: Eighth-note patterns. Measure 76: Eighth-note patterns, marked *poco f*. Measure 77: Eighth-note patterns, marked *f*. Measure 78: Eighth-note patterns. Measure 79: Eighth-note patterns. Measure 80: Eighth-note patterns. Measure 81: Eighth-note patterns. Measure 82: Eighth-note patterns. Measure 83: Eighth-note patterns. Measure 84: Eighth-note patterns, marked *p*. Measure 85: Eighth-note patterns, marked *f*. Measure 86: Eighth-note patterns. Measure 87: Eighth-note patterns. Measure 88: Eighth-note patterns. Measure 89: Eighth-note patterns. Measure 90: Eighth-note patterns, marked *f*. Measure 91: Eighth-note patterns. Measure 92: Eighth-note patterns, marked *f*. The score includes various musical notations such as trills, slurs, and dynamic markings.

## Andante

Musical score for Violin 1, Andante tempo. The score consists of 21 measures across nine staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as triplets, trills, and dynamic markings.

Dynamics and markings include:
 

- poco p* (measure 1)
- f* (measure 3)
- p* (measure 5)
- f* (measure 6)
- p* (measure 11)
- poco f* (measure 11)
- f* (measure 13)
- p* (measure 13)
- f* (measure 19)
- p* (measure 21)
- f* (measure 21)

The score includes several trills (tr) and triplets (3). The tempo is marked Andante.

23 *p*

25 *f*

**Allegro**

11

21 1. 2.

32

41 *p*

52 *f*

62

71 *p* *f*

82 *p*

93 *f*

# Sinfonia D-Dur

für 2 Violinen, Viola und Basso continuo

## Violine 2

Anonymus, S-Uu Instr. mus. i hs. 65:2

**Allegro**

The musical score for Violine 2 is written in D major (two sharps) and common time (C). It consists of 10 staves of music, with measures numbered 1 through 29. The tempo is marked **Allegro**. The dynamics range from *p* (piano) to *f* (forte), with a *poco f* (moderately forte) section. Trills (*tr.*) are indicated in measures 7, 13, 16, 21, and 27. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Violine 2 musical score, measures 32 to 60. The key signature is D major (two sharps). The score includes various dynamics (*f*, *p*) and trills (*tr*). The notation is in treble clef.

Measures 32-33: *f* (forte), *p* (piano), *f* (forte).  
Measures 34-36: *tr* (trill).  
Measures 37-39: *p* (piano).  
Measures 40-42: *f* (forte).  
Measures 43-45: *tr* (trill).  
Measures 46-48: *p* (piano).  
Measures 49-51: *f* (forte).  
Measures 52-54: *tr* (trill).  
Measures 55-57: *tr* (trill).  
Measures 58-60: *p* (piano).

63 *f* *tr* *p*

66 *poco f* *tr*

69 *f*

71

74 *tr* *p* *tr.* *poco f* *f* *tr*

77 *tr*

80

82

84 *tr* *tr* *p* *tr* *f* *tr*

87 *tr*

90 *tr* *tr*

92 *tr*

Detailed description: This is a musical score for Violine 2, measures 63 to 92. The key signature is D major (two sharps). The score is written on a single staff. Measures 63-65: Measure 63 starts with a forte (*f*) dynamic and a trill (*tr*) on the second measure. Measure 64 has a piano (*p*) dynamic. Measures 66-68: Measure 66 has a *poco f* dynamic and a trill (*tr*) on the eighth measure. Measures 69-70: Measure 69 has a forte (*f*) dynamic. Measures 71-73: Measure 71 is a continuation of the melodic line. Measures 74-76: Measure 74 has a trill (*tr*) on the first measure, a piano (*p*) dynamic, a trill (*tr.*) on the fifth measure, a *poco f* dynamic, and a forte (*f*) dynamic on the eighth measure. Measures 77-79: Measure 77 has a trill (*tr*) on the first measure. Measures 80-83: Measures 80-83 are a continuation of the melodic line. Measures 84-86: Measure 84 has a trill (*tr*) on the first measure, a piano (*p*) dynamic, a trill (*tr*) on the third measure, a forte (*f*) dynamic, and a trill (*tr*) on the sixth measure. Measures 87-89: Measures 87-89 are a continuation of the melodic line. Measures 90-91: Measure 90 has a trill (*tr*) on the first measure and a trill (*tr*) on the third measure. Measures 92: Measure 92 has a trill (*tr*) on the first measure and ends with a double bar line.

## Andante

Musical score for Violine 2, Andante, measures 4 to 21. The score is in G major (one sharp) and 4/4 time. It features various musical notations including triplets, dynamics (poco p, f, p, poco f), and articulation (trills, slurs).

Measures 4-5: *poco p*  
 Measures 6-7: *f*  
 Measures 8-9: *p*  
 Measures 10-11: *f*  
 Measures 12-13: *p*  
 Measures 14-15: *poco f*  
 Measures 16-17: *f*  
 Measures 18-19: *p*  
 Measures 20-21: *f*



23

*p*

25

*f*

**Allegro**

11

21

32

41

*p*

52

*f*

62

71

*p*

*f*

82

*p*

93

*f*

# Sinfonia D-Dur

für 2 Violinen, Viola und Basso continuo

## Viola

Anonymus, S-Uu Instr. mus. i hs. 65:2

**Allegro**

The musical score for the Viola part of Sinfonia D-Dur is written in 3/8 time with a key signature of one sharp (F#). The score consists of 55 measures, divided into 11 systems of five measures each. The dynamics range from *p* (piano) to *f* (forte), with some measures marked *poco f* (a little forte). The notation includes eighth and sixteenth notes, rests, and trills. Measure numbers 6, 11, 16, 21, 26, 30, 35, 40, 45, 50, and 55 are indicated at the start of their respective systems.

6 *poco f* *f*

11

16 *p*

21 *f*

26

30 *p* *f* *p* *f*

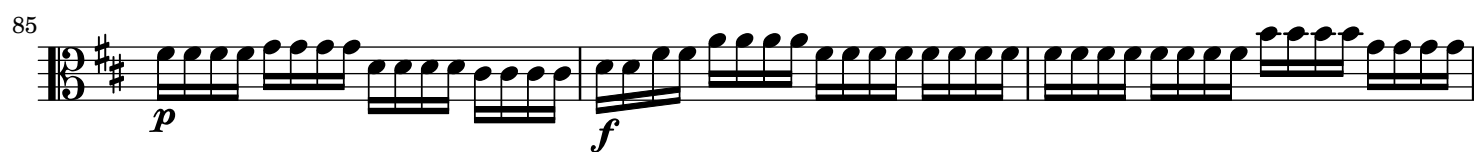
35 *p*

40 *f*

45

50 *p* *f*

55



### Andante



14

19

23

### Allegro

11

21

32

43

55

66

78

90

# Sinfonia D-Dur

für 2 Violinen, Viola und Basso continuo

## Basso continuo

Anonymus, S-Uu Instr. mus. i hs. 65:2

**Allegro**

7 6 7      6 6      6 5      6 4      6 5      9 9      8      6 5      6 5

5 *p*      7 6 7      6 6      6 5      6 4      6 5      9 9      8      6 5      *poco f*      *f*      *tr*      *tr*      *tasto*

10      6 5      7 9      8 6      6 5      6 5      6 5      6 5      6

15      6 6      6 7      6 5      6 7      6 6      6 5      7 6      5

20      7 6      5      7 6      5      6 5      6 5      7 6      7      6 6      6 5      6 4

25      6 5      9 9      8      6 5      6 6      6 5      6 5      5 6      5

30      6 5      6 5      7      7      6 6      6      6      6      6 5      6 4

35      7 6 7      6 6      6 5      6 4      6 5      9 9      8      6 5      6 5      7 6 7

40      6 6      6 5      6 4      6 5      9 9      8      6 5      6 5      7 9      8 6

45

6— 5 5 6— 5 6— 5 6— 5 6 5 6 5 6— 7— 6 6  
#3 #3— #3 6 5 6— 5 5 4 #3 #3— 4 #3

50

*p* *f*  
7 6 5 7 6 5 6 6 5 # 6 6 6 5  
3 4 3 3 4 3 5

55

6 6 5 # 7 6 6  
5 5 # 3 6 6

59

*p*  
# 6 7 7 5 6 6 5 3 7 6 5 3 6 5 3 7 6 5  
4 #3 3 #3 3 4 5 3 #4 2 5 3 4 5 3 #4 2 5

63

*f* *p*  
6 5 # 6 6 6 5 7 6 5 7 6 5 6 5 7 7 6  
5 4 #3 4 #3 5 4 3 5 4 3 4— #3 #3 #3— 4—

68

*poco f* *f*  
6 7 6 6 5 9 6 6 5 6 6 6 # 7 6 7  
4— #3 4 4 #3 7 #3 4 #3 6 6 # 7 6 7

72

*p* *poco f* *f*  
6 6 6 5 6 6— 5 9 9— 8 6 6 5 6 6— 5 9 9— 8 6 *tasto*  
4 3 4 4— 3 4 4— 3 5 4 3 4 4— 3 4 4— 3 5

77

6 6 7 9 8 6 6  
5 4 3 4 3 4 4— 3 4 4— 3 6— 6—

81

6— 6— 7 6 6 6 6— 6—

85 *p* *f*

6 — 6 — 6 — 6 — 5 — 4 — 3 — 6 —

88

6 — 7 — 6 — 6 — 6 — 6 —

91

7 — 6 — *tasto* — 6 —

*Andante*

*poco p* *f*

6 7 6 — 5 6 5 6 # — 6 5 6 5 7 6 5 9 8 7 # 7 #3

5 *p* *f* *p*

7 # 7 #3 6 6 # 6 6 5 3 6 6 # 6 7 6 — 5

9 *poco f* *p* *f*

# — 7 — 6 6 5 7 — 7 — 7 —

14 *p*

6 6 5 6 5 — 6 5 6 6 6 5 — # # 4 6 6 # 7 7 #3

19 *f* *p* *f* *p* *f*

6 6 5 # 7 — # 6 6 4 3 # 3 3 3 3

23 *p* *f*

6 8 7 # 7 6 6 # 7 7 6 6 6 # 4 3 *tasto* —

## Allegro

6 5 — — — 6 5 — — — 6 5 9 9 8 7 7 — — — 6 5

6 5 — — — 6 5 — — — 6 5 — — — 6 5 9 9 8 7 7 — — —

7 — — — 6 5 6 5 6 5 — — —

6 5 — — — 6 5 — — — 6 5 9 9 8 7 6 — — —

7 3 — — — 6 5 7 — — — 7 — — — 7 — — — 7 3 — — — # 7 3 — — —

# # 4 6 — 5 6 # 6 5 6 5 3 — — — 6 5 3

6 5 — — — 6 5 — — — 6 5 9 9 8 7 6 — — — 6 5 3

6 5 — — — 7 — — — 7 — — — 7 3 — — — 7 3 — — —

6 — 5 6 6 5 6 5 6 6 5 3 7 — — — 6 6 6 5 3 — — — 7 — — —

7 — — — 6 5 3 6 — 6 7 6