

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)  
**Quem vidistis pastores**  
à six voix




Nomenclature :

 *Cantus*

 *Sextus*

 *Altus*

 *Tenor*

 *Quintus*

 *Bassus*

Source :

*Motecta...* Venetiis,  
apud filios Antonii Gardani, 1572.

Quem vidistis, pastores ? dicite, annuntiate nobis quis apparuit?

Natum vidimus et choros Angelorum collaudantes Dominum.

Alleluia.

Dicite quidnam vidistis ? et annuntiate nobis Christi nativitatem.

Natum vidimus et choros Angelorum collaudantes Dominum.

Alleluia.

*Cantus*

Quem \_\_\_\_\_ vi - dis - - - tis, pas - to - res? di -

*Sextus*  
(= *Cantus*)

Quem \_\_\_\_\_ vi - dis - - - tis,

*Altus*

8

Quem \_\_\_\_\_ vi - dis - tis, pas -

*Tenor*

8

*Quintus*  
(= *Tenor*)

8

*Bassus*

10

ci - te, di - ci -

pas - to - res? di - ci -

to - res? di - ci - te, \_\_\_\_\_ quem vi - dis - tis, pas -

Quem \_\_\_\_\_ vi - dis -

Quem \_\_\_\_\_

Quem \_\_\_\_\_

19

te, di - ci - te,

te, di - ci - te,

ro - res? di - ci - te, di - ci - te, di -

tis, pas - to - res? di - ci - te, di -

vi - dis - tis, pas - to - res? di - ci -

vi - dis - tis, pas - to - res? di - ci - te, di - ci -

29

di - ci - te, di - ci - te, an - nun - ti - a - te no - bis

di - ci - te, di - ci - te, an - nun - ti - a - te no - bis

8 - ci - te, di - ci - te, an - nun - ti - a - te no - bis

8 - ci - te, di - ci - te, \_\_\_\_\_ an - nun - ti - a - te

8 te, di - ci - te, \_\_\_\_\_ an - nun - ti -

te, di - ci - te, \_\_\_\_\_ an - nun - ti -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first two staves are soprano and alto parts, the next two are tenor and bass parts, and the final staff is a bass line. The music is in 8/8 time, with a key signature of one flat (B-flat). The lyrics are in Latin: 'di - ci - te, di - ci - te, an - nun - ti - a - te no - bis'. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are written below each staff, with some parts having blank lines for continuation.

39

quis — ap - pa - ru - it? — quis —

quis — ap - pa - ru - it?

quis — ap - pa - ru - - - it? quis — ap - pa - ru -

no - - - bis quis — ap - pa - ru - - -

a - te no - bis, quis — ap - pa - ru - it? quis — ap - pa - ru -

a - te no - bis quis — ap - pa - ru -

49

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The lyrics are:   
Staff 1: — ap - pa - ru - it? quis — ap - pa - - - - ru - it? —   
Staff 2: quis ap - pa - ru - it? quis — ap - pa - - - - - - - - ru -   
Staff 3: it? quis — ap - pa - ru - it? Na - tum vi - - - di -   
Staff 4: it? quis — ap - pa - ru - it? quis — ap - pa - - - ru -   
Staff 5: it? quis — ap - pa - ru - rit? —   
Staff 6: it? quis ap - pa - - - - ru - it? Quis — ap - pa - - - ru -



58

Na - tum vi - di - mus, na - tum vi - di - mus et cho - ros An - ge - lo -

it? Na - tum vi - di - mus et cho - ros An - ge - lo -

mus, na - tum vi - di - mus, na - tum vi - di - mus et cho - ros An - ge - lo - - -

it? Na - tum vi - di - mus et cho - ros An - ge - lo -

Na - tum vi - di - mus

it? Na - tum vi - di - mus

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses a treble clef with a key signature of one flat (B-flat). The second pair (Tenor 1 and Tenor 2) uses a treble clef with a key signature of one flat. The third pair (Bass 1 and Bass 2) uses a bass clef with a key signature of one flat. The lyrics are in Latin, and the music features various note values including half notes, quarter notes, and eighth notes, with some rests. The score is numbered 58 in the top left corner.

68

- - - - rum, et cho - ros An - ge - lo - rum, et cho -

rum, \_\_\_\_\_ et cho - ros An - ge - lo - rum, et cho - ros

rum, et cho - ros An - ge - lo - rum, et cho - ros

rum, et cho - ros An - ge - lo - rum, et cho - ros

et cho - ros An - ge - lo - rum, et cho - ros An - ge -

et cho - ros An - ge - lo - rum, et cho - ros An - ge - lo - rum,

77

ros An - ge - lo - rum col - lau - dan - tes Do - mi -

An - ge - lo - - - - rum col - lau - dan - tes Do - mi -

8 An - ge - lo - - - - rum col - lau - dan - tes Do - mi -

8 An - ge - lo - - - - rum

8 - - - lo - - - - rum col - lau - dan - tes Do - mi -

- - ge - lo - - - - rum

84

num, col - lau - dan - tes Do - mi -

num, col - lau - dan - tes Do - mi -

num, col - lau - dan - tes Do - mi - num, col - lau - dan - tes Do - mi -

col - lau - dan - tes Do - mi - num, col - lau - dan - tes Do - mi -

num, col - lau - dan - tes Do - mi - num,

col - lau - dan - tes Do - mi - num,

Detailed description: This is a musical score for six voices, arranged in three pairs of staves. The top two staves are in soprano clef, the middle two in alto clef, and the bottom two in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables across measures. The first two staves have lyrics 'num, col - lau - dan - tes Do - mi -'. The third staff has 'num, col - lau - dan - tes Do - mi - num, col - lau - dan - tes Do - mi -'. The fourth staff has 'col - lau - dan - tes Do - mi - num, col - lau - dan - tes Do - mi -'. The fifth staff has 'num, col - lau - dan - tes Do - mi - num,'. The sixth staff has 'col - lau - dan - tes Do - mi - num,'. The music features various note values including minims, crotchets, and quavers, with some measures containing rests.

90

num, col - lau - dan - tes Do - mi - num. Al - le - - -

num, col - lau - dan - tes Do - mi - num. \_\_\_\_\_

num, col - lau - dan - tes Do - mi - num. \_\_\_\_\_ Al - le -

num, col - lau - dan - tes Do - mi - num. \_\_\_\_\_ Al -

col - lau - dan - tes Do - mi - num. Al - le - lu - ia,

col - lau - dan - tes Do - mi - num. Al - le - lu - ia,

98

lu - ia, Al - le - lu - ia,

Al - le - lu - ia,

lu - ia, Al - le - lu - ia,

le - lu - ia, Al - le -

Al - le - lu - ia, Al -

Al - le - lu - ia, Al - le -

106

Al - le - - - - - lu - - - -

Al - le - - - - - - - - - - - lu - - - -

Al - le - - - - lu - ia, Al - le - lu -

- - lu - ia, Al - le - lu - ia, Al - le -

- - le - lu - - - - - ia, Al - le - - - -

- lu - ia, Al - le - - - lu -

Detailed description: This musical score is for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses a treble clef and a key signature of one flat (B-flat). The second pair (Tenor 1 and Tenor 2) uses a treble clef with an octave 8 below the staff and a key signature of one flat. The third pair (Bass 1 and Bass 2) uses a bass clef and a key signature of one flat. The lyrics are 'Al - le - - - - - lu - - - -' for measures 106-107, 'Al - le - - - - lu - ia, Al - le - lu -' for measure 108, '- - lu - ia, Al - le - lu - ia, Al - le -' for measure 109, '- - le - lu - - - - - ia, Al - le - - - -' for measure 110, and '- lu - ia, Al - le - - - lu -' for measure 111. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

114

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

ia, Al - le - lu - - - - - ia,

8 ia, Al - le - - - - - - - - - lu - - - -

8 - - - - - - - - - lu - ia, Al - le - - - - - - - - -

8 - - - - - lu - - - - - - - - - ia, \_\_\_\_\_

ia, Al - le - lu - ia, Al - - - le - lu - ia, \_\_\_\_\_ Al -

Detailed description: This musical score is for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs, the second pair (Tenor 1 and Tenor 2) uses treble clefs with an '8' indicating an octave lower, and the third pair (Bass 1 and Bass 2) uses a bass clef. The key signature has one flat (B-flat). The lyrics are 'Al - le - lu - ia'. Measure 114 shows the first pair starting with a half note 'ia,' followed by a whole note 'Al - le - lu - ia,'. Measure 115 shows the first pair with a half note 'ia,' and a whole note 'Al - le - lu - - - - - ia,'. Measure 116 shows the first pair with a half note 'ia,' and a whole note 'Al - le - - - - - - - - - lu - - - -'. Measure 117 shows the first pair with a half note 'ia,' and a whole note 'Al - le - - - - - - - - -'. Measure 118 shows the first pair with a half note 'ia,' and a whole note 'Al - le - lu - ia,'. The second pair starts in measure 115 with a half note 'ia,' and a whole note 'Al - le - lu - - - - - ia,'. The third pair starts in measure 115 with a half note 'ia,' and a whole note 'Al - le - lu - ia,'. The fourth pair starts in measure 115 with a half note 'ia,' and a whole note 'Al - le - lu - ia,'. The fifth pair starts in measure 115 with a half note 'ia,' and a whole note 'Al - le - lu - ia,'. The sixth pair starts in measure 115 with a half note 'ia,' and a whole note 'Al - le - lu - ia,'.



122

lu - - - ia.

Al - le - - - - - lu - - - - ia.

8 - - ia, Al - le - - - - - lu - - - - - ia.

8 - - lu - ia.

8 Al - - - - - le - lu - - - - ia.

le - lu - ia, Al - - - - le - lu - ia.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses treble clefs, the second pair uses treble clefs with an octave 8, and the third pair uses a bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, featuring the words 'lu', 'ia', 'Al', and 'le'. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests, connected by slurs and beams. The lyrics are placed below the corresponding staves, with hyphens indicating syllables that span multiple notes.

## Secunda Pars

130

Di - - - ci - te, quid - nam vi -

Di - ci - te, quid -

Di - - - ci - te, quid -

Di - - - ci - te, quid - nam vi - dis - - - - tis? \_\_\_\_\_

Di - ci - te, quid - nam vi - dis - - tis? \_\_\_\_\_

Di - - - ci - te, quid - nam vi - dis - - tis? \_\_\_\_\_

140

dis - - - tis? \_\_\_\_\_ di - ci - te quid -  
 nam vi - dis - tis? \_\_\_\_\_ di - ci - te quid - nam vi -  
 nam vi - dis - tis? \_\_\_\_\_ di - ci - te quid -  
 di - ci - te quid - nam vi - dis - tis?  
 di - - - ci - te quid - nam vi - dis - - - - - tis?  
 di - - - ci - te quid - nam vi - dis - - - - - tis?

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs, while the second pair (Tenor and Bass) uses bass clefs. The third pair (Bass and Tenor) also uses bass clefs. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with some words followed by a line indicating a long note or a breath mark. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals (sharps and flats). The lyrics are: 'dis - - - tis? \_\_\_\_\_ di - ci - te quid -', 'nam vi - dis - tis? \_\_\_\_\_ di - ci - te quid - nam vi -', 'nam vi - dis - tis? \_\_\_\_\_ di - ci - te quid -', 'di - ci - te quid - nam vi - dis - tis?', 'di - - - ci - te quid - nam vi - dis - - - - - tis?', and 'di - - - ci - te quid - nam vi - dis - - - - - tis?'.

150

nam vi - dis - tis? di - ci - te, di - ci - te quid - nam vi - dis -  
 dis - - - - tis? di - ci - te, di - ci - te quid - nam vi - dis -  
 8 nam vi - dis - tis? di - ci - te, di - ci - te quid - nam vi - dis -  
 8 di - ci - te, di - ci - te, di - ci - te quid - nam vi -  
 8 di - ci - te, di - ci - te quid - - - nam vi -  
 di - ci - te, di - ci - te quid - nam vi -

159

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) with Latin lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "tis? et an - nun - ti - a - te no - - - -".

1. **Soprano:** tis? et an - nun - ti - a - te no - - - -

2. **Alto:** tis? et an - nun - ti - a - te no - - - -

3. **Tenor 1:** tis? et an - nun - tia - te no - - - -

4. **Tenor 2:** dis - tis? \_\_\_\_\_

5. **Tenor 3:** dis - - - - - tis? \_\_\_\_\_

6. **Bass:** dis - tis? \_\_\_\_\_

168

bis, \_\_\_\_\_

bis, \_\_\_\_\_

8 bis, \_\_\_\_\_

8 et \_\_\_\_\_ an - nun - ti - a - te no - bis, no -

8 et \_\_\_\_\_ an - nun - ti - a - te no -

et \_\_\_\_\_ an - nun - ti - a - te no - - - -

177

et an - nun - ti - a - te no - - - -

et \_\_\_\_\_ an - nun - ti - a - te no - - - -

8 et an - nun - ti - a - te no - - - - - bis

8 - - - - - bis, \_\_\_\_\_ et an - nun - ti -

8 - - - - - bis, et an - nun - ti - a - te no - bis

- - - - - bis,

186

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major, 4/4 time. The score consists of six staves. The lyrics are in Latin and are distributed across the staves as follows:

Soprano: - - - - bis \_\_\_\_\_ Chris - - - ti, Chris - ti na -

Alto: - - - - bis Chris - - - ti \_\_\_\_\_ na - ti - vi - ta -

Tenor 1: 8 Chris - - - ti, \_\_\_\_\_ Chris - - - ti na -

Tenor 2: 8 a - te no - - - - bis Chris - - - ti \_\_\_\_\_

Bass 1: 8 Chris - - - ti, Chris - ti \_\_\_\_\_

Bass 2: Chris - - - ti, \_\_\_\_\_ Chris - - - - -



196

ti - vi - ta - - - - - tem.

tem, Chris - ti na - ti - vi - ta - - - - - tem. Na - tum vi - di - mus,

ti - vi - ta - - - - - - - - tem. Na - tum vi - di - mus,

na - ti - vi - ta - - - - - - - - tem. Na - tum vi - di - mus

na - ti - vi - ta - - - - - - - - tem. \_\_\_\_\_

ti na - ti - vi - ta - - - - - - - - tem. Na - tum vi - di - mus

Na - tum vi - di - mus et cho - ros An - ge - lo - rum, \_\_\_\_\_ et

na - tum vi - di - mus et cho - ros An - ge - lo - - - - rum, et

na - tum vi - di - mus et cho - ros An - ge - lo - - - - rum, et

et cho - ros An - ge - lo -

Na - tum vi - di - mus et cho - ros An - ge - lo - rum, et cho - ros An - ge - lo -

et cho - ros An - ge - lo -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system contains the first three staves, the second system contains the next two staves, and the third system contains the final staff. The music is written in a key with one flat (B-flat) and a common time signature (C). The lyrics are in Latin and are distributed across the staves. The first staff has a long horizontal line after 'rum,' indicating a continuation of the melody. The second and third staves of the first system have lyrics that end with 'rum,' and 'et' respectively. The fourth staff of the second system has lyrics that end with 'et cho - ros An - ge - lo -'. The fifth staff of the second system has lyrics that end with 'rum, et cho - ros An - ge - lo -'. The sixth staff of the third system has lyrics that end with 'et cho - ros An - ge - lo -'. The music features various note values, including quarter, eighth, and half notes, as well as rests and a fermata.

216

cho - ros An - ge - lo - rum, et cho - ros An - ge - lo - - - rum

cho - ros An - ge - lo - rum, et cho - ros An - ge - lo - rum

cho - ros An - ge - lo - rum, et cho - ros An - ge - lo - - - rum

rum, et cho - ros An - ge - - - lo - - - rum

rum, et cho - ris An - ge - lo - - - rum

rum, et cho - ros An - - - ge - lo - - - rum

225

col - lau - dan - tes Do - mi - num,

col - lau - dan - tes Do - mi - num,

col - lau - dan - tes Do - mi - num, col - lau - dan - tes Do - mi -

col - lau - dan - tes Do - mi - num, col - lau - dan - tes Do - mi -

col - lau - dan - tes Do - mi -

col - lau - dan - tes Do - mi -



238

num. \_\_\_\_\_ Al - le - - - - -

num. Al - le - - - - - lu - ia, Al - le -

8 num. \_\_\_\_\_ Al - le - lu - - - - - ia, A -

8 num. Al - le - lu - ia, Al - le - lu - ia,

8 num. \_\_\_\_\_ Al - le - lu - ia,

num. Al - le - lu - ia, Al - le - lu - ia,

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair consists of two staves with treble clefs. The middle pair consists of two staves with treble clefs and an '8' below the first staff. The bottom pair consists of two staves with a bass clef and an '8' below the first staff. The music is in 4/4 time and B-flat major. The lyrics are 'Al - le - lu - ia'. The first staff has a long note followed by a rest, then a melodic line. The second staff has a long note followed by a rest, then a melodic line. The third staff has a long note followed by a rest, then a melodic line. The fourth staff has a long note followed by a rest, then a melodic line. The fifth staff has a long note followed by a rest, then a melodic line. The sixth staff has a long note followed by a rest, then a melodic line.

247

lu - ia, Al - le - - - - -

- - lu - - - - ia, Al - le - - - - -

8 le - lu - ia, Al - le - - - lu - ia,

8 Al - le - lu - - - - ia, Al -

8 Al - le - - - - lu - ia, Al - le - lu - ia,

Al - le - - - - lu - ia, Al -

Detailed description: This musical score is for six voices, arranged in three pairs (Soprano/Alto, Tenor 1/Tenor 2, and Bass). The music is in a key with one flat (B-flat) and common time. The lyrics are 'lu - ia, Al - le - lu - ia'. The score consists of six measures. The first measure (247) shows the Soprano and Alto parts with lyrics 'lu - ia, Al - le -'. The second measure (248) continues with 'lu - ia, Al - le -'. The third measure (249) shows the Tenor 1 and Tenor 2 parts with lyrics 'le - lu - ia, Al - le -'. The fourth measure (250) shows the Bass part with lyrics 'Al - le - lu - ia, Al -'. The fifth measure (251) shows the Soprano and Alto parts with lyrics 'Al - le - lu - ia, Al - le -'. The sixth measure (252) shows the Tenor 1 and Tenor 2 parts with lyrics 'Al - le - lu - ia, Al -'. The notation includes various note values, rests, and accidentals (sharps and flats).

256

lu - - - ia, Al - le - lu - - -

lu - - - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

Al - le - lu - ia, Al - le - - - - - lu -

le - - - - lu - - - - - ia, -

Al - le - lu - - - - - ia, Al - le - - - lu - - -

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, -

Detailed description: This musical score is for six voices, arranged in three pairs (Soprano/Alto, Tenor 1/Tenor 2, and Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are 'Alleluia'. The score consists of six measures. The first measure (256) has lyrics 'lu - - - ia,'. The second measure (257) has lyrics 'Al - le - lu - ia,'. The third measure (258) has lyrics 'Al - le - lu - ia,'. The fourth measure (259) has lyrics 'Al - le - lu - ia, Al -'. The fifth measure (260) has lyrics 'Al - le - lu - ia, Al - le - - - - - lu -'. The sixth measure (261) has lyrics 'le - - - - lu - - - - - ia, -'. The music features various melodic lines with rests, slurs, and ties. The bass line is marked with an '8' at the beginning of each staff.



265

ia, Al - - - - - le - lu - ia. \_\_\_\_\_

le - - - - - lu - - - - - ia. \_\_\_\_\_

8 - - - - - ia, Al - le - - - - - lu - - - - - ia.

8 - - - - - Al - - - - - le - lu - - - - - ia. \_\_\_\_\_

8 - - - - - ia. \_\_\_\_\_

Al - - - - - le - lu - ia, Al - - - - - le - lu - ia. \_\_\_\_\_

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The lyrics 'Al - le - lu - ia.' are repeated across the staves, with some staves starting with 'ia,' or 'Al'. The score includes various musical notations such as beams, slurs, and fermatas. The page number '265' is in the top left, and '33' is in the top right.