

Violoncell

Jan BRANDTS BUYS (1868-1933)

# OBERON

*Romancero für kleines Orchester op. 27 (1919)*

nach dem Gedichte Chr. M. WIELANDS

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**I.****Allegro con brio****A****C**

38 **D** **E**

pizz. *mf* *mf* *pp*

*f* *mf* *pp*

43

48 **F**

*mp* cresc. poco a poco ..... *f* *ff* arco

53

60 **G**

*mf* *mf*

66

71 **H**

*mp* *pp*

4 5

84

J



90

K



98

energisch

L

Doppelt so langsam



105

M

Tempo I (Doppelt so rasch)

pizz.



112

N



118

O

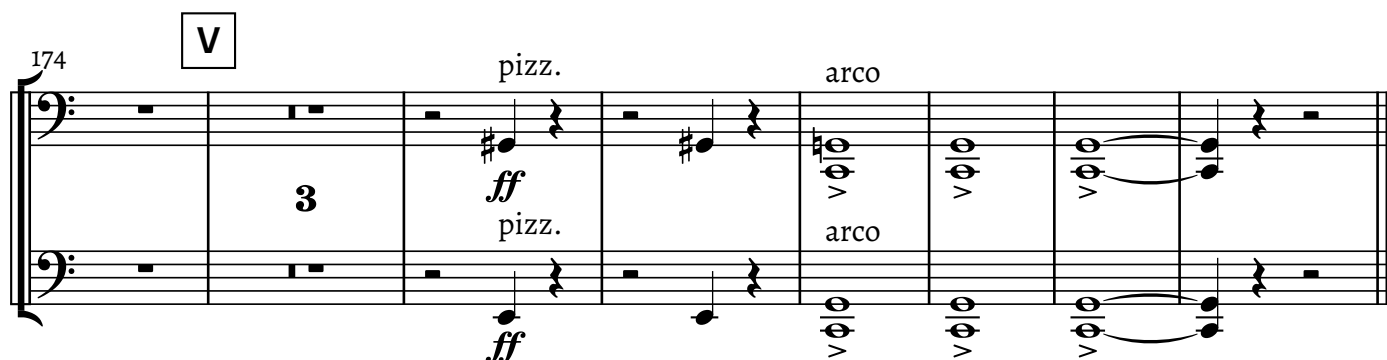
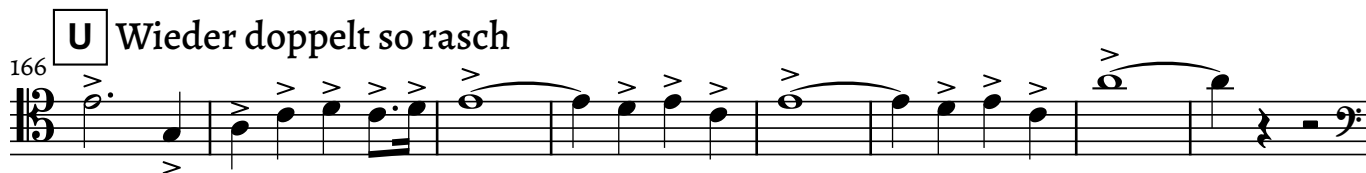


124

P

arco





## II.

Presto

A



9



19

B

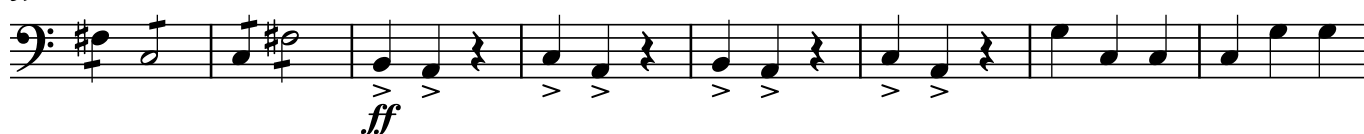


29

C



39



47



55

D



63



73

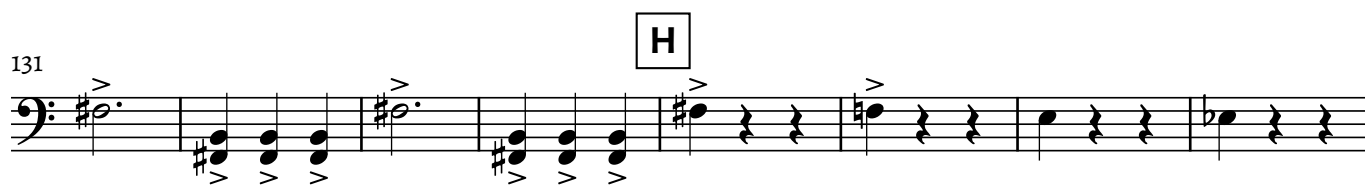
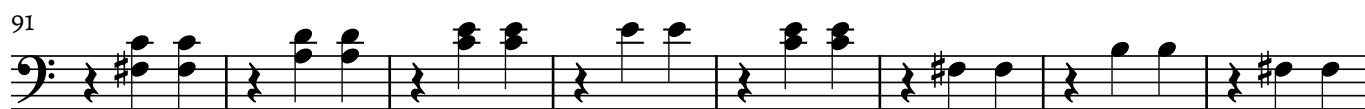
E

pizz.



83





179 *arco*  
*mf*

187 **L**

195

203 **M**

211

219 **N**  
*ff*

227

235

243

251 **O**  
*mf*

259

267



275

283

**P**

*ff*

291

*pp*

pizz.

3

III. Largo

*mp* *espress.*

3

3

3

5

10

**A**

*mp*

*mf*

*ff*

**B**

21

**C**

30

**D**

pizz.

*p*

39

47

arco

*mf*

*mp*

**E**

pizz.

54

arco

**F**

*f*

*ff*

60



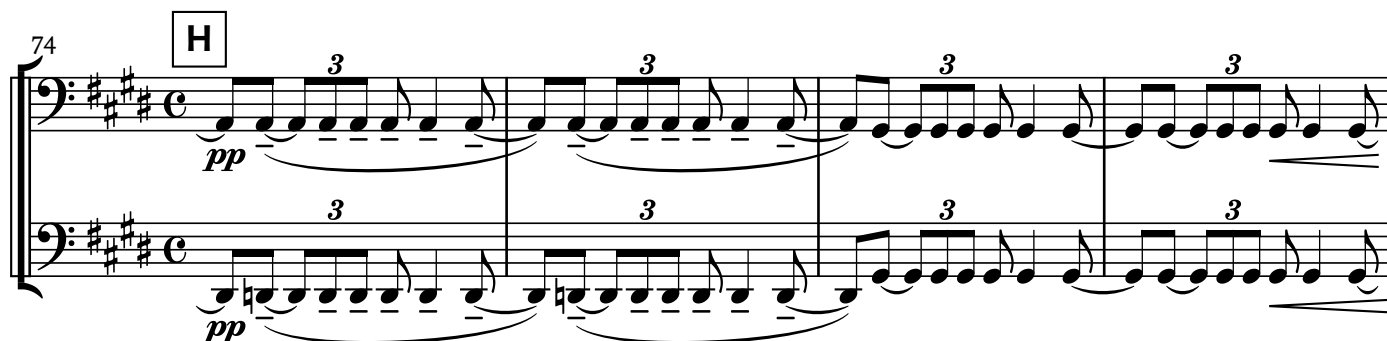
65

G



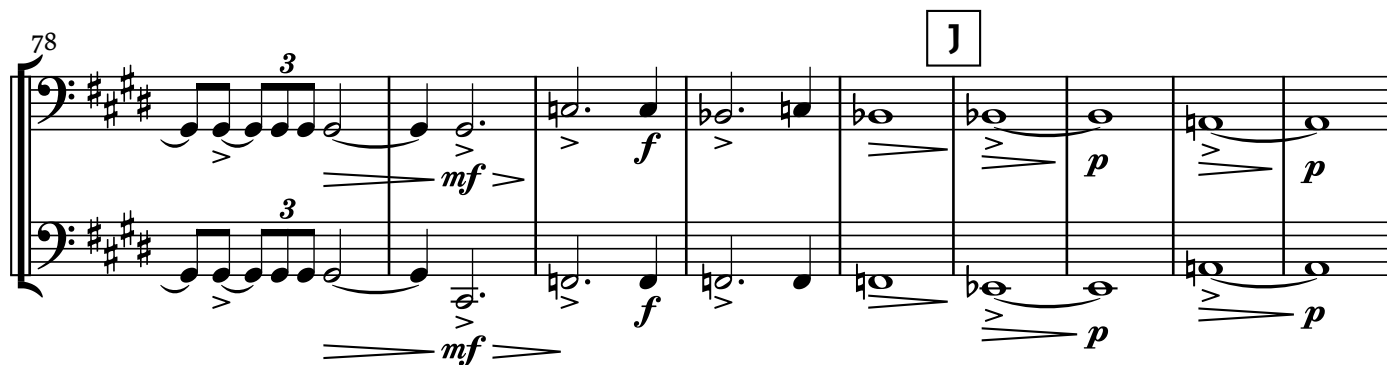
74

H



78

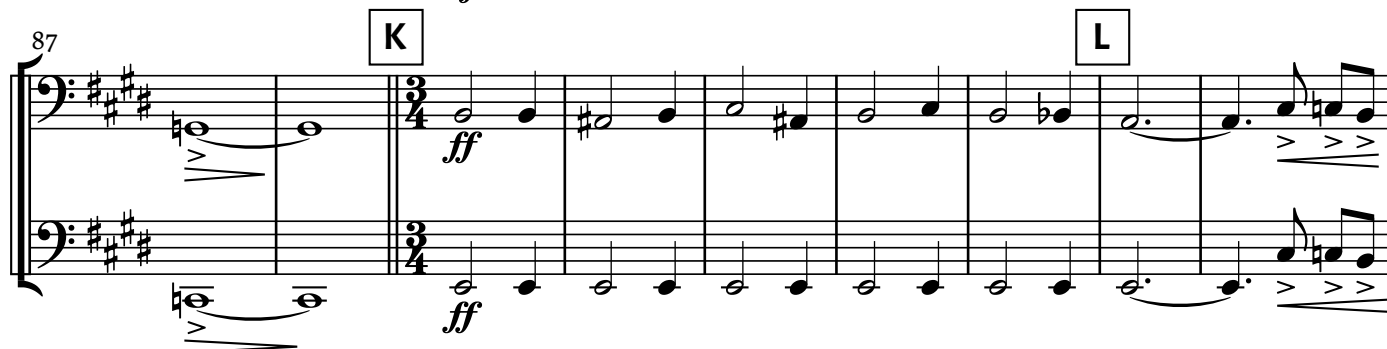
J



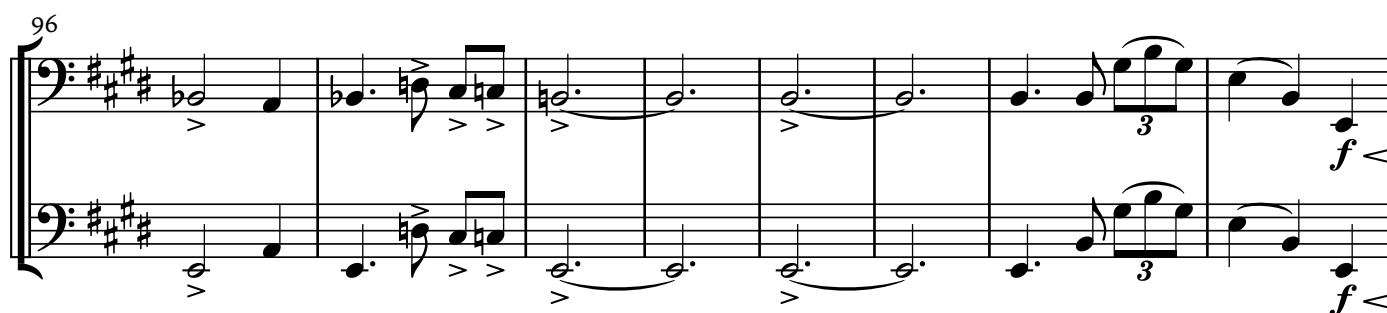
87

K

L



96



104 **M**

111 **N**

*p*

## IV.

Molto Vivace quasi Presto

**3** pizz. *ff* **3**

**A**

*ff*

*ff*

**19**

arco *f* arco *f*

**B**

**27**

**C**

*espress.*

**D**

*pizz.* **3**

55 *f* arco *f*

63 pizz. *f* **E** arco *f*

71

79 **F**

87 pizz. *f* arco *f* **G**

95 pizz. *f* *sfz* **H** arco

103

112 **I**

119 **K**

125 **L**

131

137

143

150

157

164

171

179

188

199

M

N

O

P

Q

R

S

T

*f*

*ff*

*ff*

*ff*

*f*

arco

pizz.

3

The musical score is for a cello part, IV. of Brandts Buys Oberon. It begins at measure 131 and ends at measure 199. The key signature is one flat (B-flat). The score is written in bass clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions such as 'arco' and 'pizz.' (pizzicato) are present. The score is divided into measures by bar lines, and some measures contain multiple notes. The score ends with a triplets symbol (3) over a measure.

213 **U** arco *f*

221 pizz. *f* **V** (*♩. = ♩.*) *ff*

228

235

243 **W**

250

257 **X**

264 **Y**

271

278 **Z** Ganze Takte arco *ff*

2 4

289 **AA**

*mf* *ff* 3

299 **BB**

*ff*

305

311 **CC**

2

319

325 **DD**

*f*

332 **EE**

*ff*

342 **FF**

*ff* pizz. *ff* 2

350 **GG**

*ff* arco

359