

2. Violine

Frau Josef von Korwin gewidmet

SIZILIANISCHE SERENADE

Eine heitere Musik für griesgrämige Musikanten

Jan BRANDTS BUYS op. 28 (1917)

für Streichquartett

2. Violine

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1.

Allegro appassionato

ed. Hugo Bouma, 2023 | CC ZERO 1.0

29 **D** Più moderato
gebunden
p

36 **E**
pp *pp* *pp*

44 **F**
ff *Tempo I*

51 *p*

55

58

61 **G** *cresc. poco a poco*

64 *ff*

68 **H** *p* *pp* *ff*

72 *rit.* *ff*

II.

Lento, ma non troppo

Br. [>] 7. 3

Vn. 1 [>] 7. 3

pp

7

A

pp

13

18

B

pp

ppp

22

pp

ppp

26

pp *p*

30 C

pp *pp*

37 D

pp *ppp*

46 E

cresc. poco a poco *mp* *ff*

53

p

60 *allargando* F

p *pp*

67

p

74 G

p

III.

Presto

pizz.

7

14 **A**

21

28

34 **C**

40

44

48 **D**

f *p* *sfz* *mp* *f* *f* *sfz* *f* *ff* *p* *arco* *f*

52 *fp* *fp* E

57 pizz. *p* arco *leggiere*

62

67

72 F

77 *fp* Tempo I *pizz.* *p* <

82 *sfz* *mp* *f*

88 G arco *ff*

95 *sonore*

103 H *p* *f* *molto* *fff*

IV.

Comodo, ma burlesco

The musical score is written for the second violin part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo/style marking is "Comodo, ma burlesco".

The score is divided into measures, with measure numbers 8, 13, 21, 28, 35, 42, 49, and 56 indicated at the start of their respective staves.

Dynamics and articulations include:

- p* (piano) at measure 1.
- pp* (pianissimo) at measure 5.
- pizz.* (pizzicato) at measure 5.
- arco* (arco) at measure 8.
- mp* (mezzo-piano) at measure 8.
- mf marcato* (mezzo-forte marcato) at measure 13.
- f marcato* (forte marcato) at measure 16.
- f* (forte) at measure 21.
- pizz.* (pizzicato) at measure 21.
- arco* (arco) at measure 24.
- f* (forte) at measure 24.
- p* (piano) at measure 27.
- f* (forte) at measure 28.
- p* (piano) at measure 31.
- pp leggiero* (pianissimo leggiero) at measure 34.
- fp* (fortissimo piano) at measure 49.
- f* (forte) at measure 50.
- marcato* (marcato) at measure 53.
- p* (piano) at measure 56.
- pizz.* (pizzicato) at measure 56.

The score includes several triplet markings (indicated by a '3' over a bracket) and various phrasing slurs.

64 F arco *p*

71

79 G *ff*

85

90

95 H

100 *pp*

107 I *ppp*

113 *poco rit.* pizz. *pp*

V.

Grazioso

(arco)
 3
p *leggiero*

7 **A**

14

21 **B** pizz. *f*

28 **C**

35 arco *p* *mp*

44 **D** (mf)

53 **E** 2 *mp* *ppp* *p* *dolce espress.*

63

73 **F**

81 **Tempo I**

89 *p* *leggiere*

96 **G**

104

111 *leggiere*
f *p* *mf*

117 **H** poco a poco più agitato
mf *f*

123

130 **J** *ff*

137 *pizz.* *ff* poco rit. **2** arco *pp*