

Elegy

Joe Fried

$\text{♩} = 60$

Violoncello

Piano

7

Vc.

Pno.

12

This musical score is for a piece titled 'Elegy' by Joe Fried. It is written for Violoncello (Vc.), Piano (Pno.), and Violoncello (Vc.). The tempo is marked as $\text{♩} = 60$. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into three systems, each containing staves for Vc., Pno., and Vc. again. The first system (measures 1-6) features a piano introduction with a melody in the right hand and a bass line in the left hand, both marked *mp*. The second system (measures 7-11) introduces a new melody in the Vc. part, marked *mf*, while the Pno. part continues with chords and arpeggios. The third system (measures 12-16) continues the Vc. melody and the Pno. accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (*mp*, *mf*), and articulation marks like slurs and accents.

17

Vc.

mp

3

Pno.

mp

mp

21

Vc.

3

Pno.

26

Vc.

3

p

Pno.

mp

p

mp

p

32

Vc.

mp

3

Pno.

mp

mp

37

Vc.

Pno.

mp

mp

3

3

43

Vc.

Pno.

p

p

$\text{♩} = 66$

3

3

3

p

51

Vc.

Pno.

p

p

3

3

3

58

Vc.

Pno.

p

3

88

Vc.

Pno.

92

Vc.

Pno.

96

Vc.

Pno.

mp

p

mp

102

Vc.

Pno.

rit.

p

mp

violoncello

Elegy

Joe Fried

$\text{♩} = 60$

8

mf

3

3

3

12

3

3

3

15

3

3

3

mp

3

3

19

3

3

3

3

3

24

3

3

3

29

3

p

3

mp

3

3

34

3

5

p

$\text{♩} = 66$

46

3

3

50

3

2

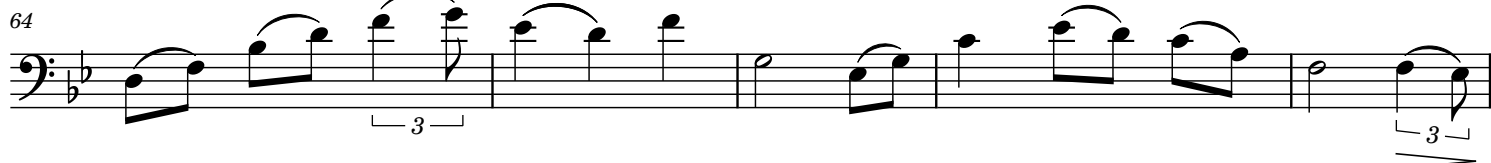
55



60



64



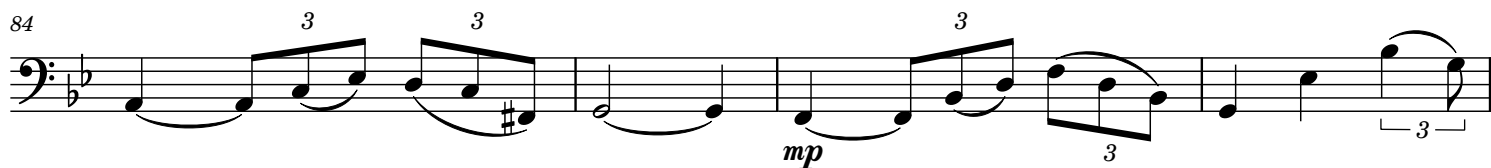
69



80



84



88



93



98



103

