

Gold'ne Falter

Albin Fries

Leicht bewegt

Sopran

Klavier

S

Kla.

S

Kla.

S

Kla.

Gold' - ne Fal - ter, gold' - ne Grü - ße, die mein Bräu - ti - gam mir schickt,

Bot - schaft sind sie, won - nig sü - ße, dass er mir nicht fer - - ne

liegt. Ja, mir scheint, ich seh das Fun - keln sei - nes Schil - des im Ge - stein,

Gold'ne Falter

2
19

S

wo sich zwi-schen Tan - nen-dun-keln spinnt der Son-ne

Kla.

19

pp

24

S

gold' - ner Schein. Gold' - ne Fal-ter, tra - get Grü-ße

Kla.

24

f *sf* *mf*

29

S

dem Ge-lieb - ten — mir zu-rück! Fragt, wie lang ich war - ten mü-sse, fragt wie lang ich

Kla.

29

p

34

S

war - ten müs-se, bis uns ei - nigt — das Ge - schick.

Kla.

34

mf *f* *sf*

S

40

Kla.

40

18.2.2017

The image displays a musical score for the piece "Gold'ne Falter". It consists of two staves: a vocal staff (S) and a piano staff (Kla.). The key signature is B-flat major (two flats). The vocal staff (S) shows five measures, all of which contain whole rests, indicating the singer is silent during this passage. The piano staff (Kla.) shows five measures of accompaniment. Measure 40 begins with a treble clef and a key signature of two flats. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic foundation with eighth and sixteenth notes, including triplet markings. The score concludes with a double bar line at the end of measure 44. A date, "18.2.2017", is written above the final measure of the piano part.