

# Streichquartett op.5 #3 in B-Dur

vor 1815 (?)

Cello

Franz Krommer (1759 - 1831)

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## Violoncello

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## I

Allegro

[3:2-1] Solo

9

16

24

31

38

43

49

56

61

68

74

81

87



92



99



105



113



122



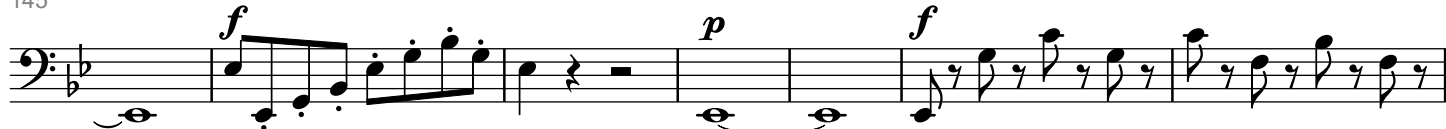
129



137



145



152



159



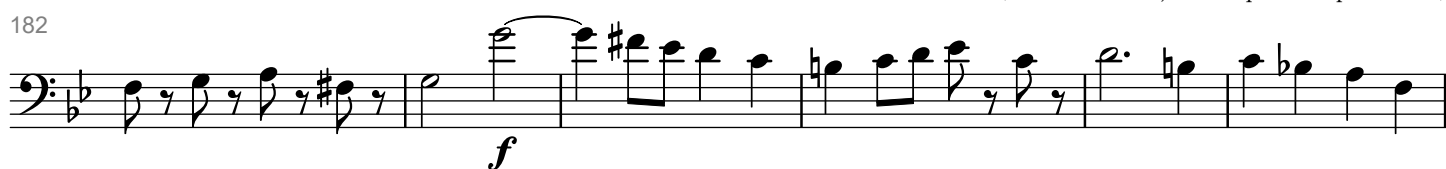
167



174



182



188



195



201



208



213



220



228



235



241



248



256



265



270

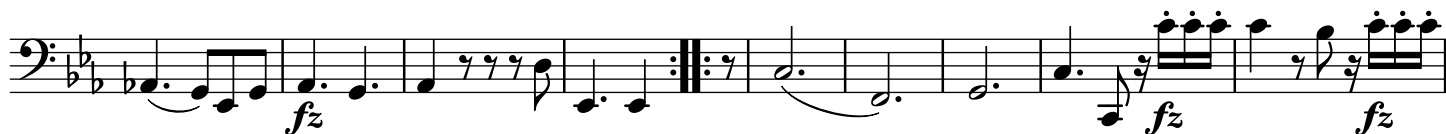
## II

[1]  
Adagio

9



17



26



33



40



47



53



60



65



71



IV  
RONDO

[ zahlreiche Änderungen in der Wiederholungsstruktur, damit eine Partitur überhaupt erstellt werden konnte ]

[ 2 ]

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of 81 measures. The score is divided into systems of five measures each, with measure numbers 9, 16, 23, 28, 37, 43, 49, 55, 62, 70, and 81 indicated at the start of their respective lines. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics are marked with *p* (piano) and *f* (forte). There are two first and second endings marked with '1.' and '2.' above the staff. The first ending occurs at measure 8, and the second ending occurs at measure 44. The score ends with a double bar line at measure 81.

9

16

23

28

37

43

49

55

62

70

81

*p*

*f*

*p*

*f*

*p*

*f*

