

Tantum Ergo II.

Maestoso ♩ = 70

Imre Lovas/Imre
Melody:2013.Juni.19.

1.Pan - ge lin - gua, glo - ri - o - si cor - po - ris__mys - te - ri - um
2.No - bis da - tus no - bis na - tus ex in - ta - cta vir - gi - ne,
3.In sup - re - mae noc - te ce - nae re - cum - bens_cum frat - ri - bus,

Organ

4.Ver - bum - Ca - ro pa - nem ve - rum ver - bo car - nem ef - fi - cit,
5.Tan - tum er - go sac - ra - men - tum ve - ne - re - mur cer - nu - i,
6.Ge - ni - to - ri Ge - ni - to - que laus et ju - bi - la - ti - o

1.san - gui nis - que pre - ti - o - si quem in__mun - di pre - ti - um fru - ctus ven - tris
2.et in mun - do con - ver - sa - tus spar - so__ver - bi se - mi - ne su - i mo - ras
3.ob - ser - va - ta le - ge__ple - ne ci - bis_in le - ga - li - bus, ci - bum tur - bae

5
Org.

4.fit - que san - guis Chris ti - me - rum: et si__sen - sus de - fi - cit, ad fir - man - dum
5.et an ti - quum do - cu - men - tum no vo__ce - dat ri - tu - i: prae - stet fi - des
6.sa - lus, ho - nor, vir - tus__quo - que__sit et__be - ne - dic - ti - o: pro - ce - den - ti

1.ge - ne - ro - si rex ef - fu - dit gen - ti - um.____ fru - ctus ven -
2.in - co - la - tus mi - ro clau - sit or - di - ne.____ su - i mo -
3.du - o - de - nae - ae. set dat su - is ma - ni - bus.____ ci - bum tur -

10
Org.

4.cor__sin - ce - rum so - la fi - des suf - fi - cit.____ ad fir man
5.supp - le - men - tum sen - su - um_de fec - tu - i.____ praes - tet fi -
6.ab__ut - ro - que com - par sit__lau - da - ti - o.____ pro - ce den -

1.tris ge - ne - ro - si rex ef - fu - dit gen - ti - um. A - men, a - men.
2.ras in - co - la - tus mi - ro__clau - sit or - di - ne.
3.bae du - o - de - nae se dat_ su - is ma - ni - bus.

15
Org.

4.dum cor sin ce - rum so - la__fi - des suf - fi - cit.
5.des suppl men - tum sen - sum____de - fec - tu - i.
6.ti ab ut - ro - que com - par - sit__lau - da - ti - o. A - men, a - men.

Tantum Ergo II.

Choir

Vegyeskarra:

Maestoso ♩ = 70

Imre Lovas/Imre
Melody:2013.Juni.19.

Sopran: Tan-tum er - go sac - ra men-tum ve-ne - re - mur cer - nu - i, et an - ti - quum
Ge - ni - to - ri ge - ni - to - que laus et ju - bi - la - ti - o sa - lus, ho - nor,

Alt:
Tenor:
Bass:

The musical score for the first system (measures 1-5) is written for Soprano, Alto, Tenor, and Bass voices. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The Tenor part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The Bass part begins with a half note G1, followed by quarter notes A1, Bb1, and C2. The music is in a homophonic style with a steady pulse.

Tan-tum er - go sac - ra men-tum ve-ne - re - mur cer - nu - i, et an -
Ge - ni - to - ri ge - ni - to - que laus et ju - bi - la - ti - o sa - lus,

6 do - cu - men - tum no - vo ce - dat ri - tu - i: praes-tet fi - des supp-le - men -
vir - tus - quo - que sit et be - ne - dic - ti - o: pro - ce - den - ti ab ut - ro -

The musical score for the second system (measures 6-10) continues the vocal parts. The Soprano part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part has a half note G3, followed by quarter notes A3, Bb3, and C4. The Tenor part has a half note G2, followed by quarter notes A2, Bb2, and C3. The Bass part has a half note G1, followed by quarter notes A1, Bb1, and C2. The music is in a homophonic style with a steady pulse.

ti quum do - cu - men tum no - vo - ce - dat ri - tu - i: praes-tet fi - des supp - le - men
ho - nor, vir - tus - quo - que sit et be - ne - dic - ti - o: pro - ce - den - ti ab ut - ro -

11 tum sen - su - um de - fec - tu - i. Praes-tet fi - des supp-le men -
que com - par - sit lau - da - ti - o. Pro - ce - den - ti ab ut - ro -

The musical score for the third system (measures 11-15) continues the vocal parts. The Soprano part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part has a half note G3, followed by quarter notes A3, Bb3, and C4. The Tenor part has a half note G2, followed by quarter notes A2, Bb2, and C3. The Bass part has a half note G1, followed by quarter notes A1, Bb1, and C2. The music is in a homophonic style with a steady pulse.

tum sen - su - um de - fec - tu - i. Praes-tet fi - des supp-le men -
que com - par - sit lau - da - ti - o. Pro - ce - den - ti ab ut - ro -

16 tum sen - su - um de - fec - tu - i. A - men, a - men.
que com - par - sit lau - da - ti - o.

The musical score for the fourth system (measures 16-20) continues the vocal parts. The Soprano part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part has a half note G3, followed by quarter notes A3, Bb3, and C4. The Tenor part has a half note G2, followed by quarter notes A2, Bb2, and C3. The Bass part has a half note G1, followed by quarter notes A1, Bb1, and C2. The music is in a homophonic style with a steady pulse.

tum sen - su - um de - fec - tu - i. A - men, a - men.
que com - par - sit lau - da - ti - o.