

Concerto para Piano e Orquestra em Si \flat Menor

Op.3

Flauta (I e II)

Mov. I - Marcia Moderato

Gustavo Branzani Lino

Marcia Moderato ($\text{♩} = 83$)

The musical score is written for Flute I and II in a single staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is Marcia Moderato with a quarter note equal to 83 beats per minute. The score is divided into measures, with measure numbers 8, 16, 22, 50, 60, 93, 152, 178, 220, 240, and 245 marked. The score includes various dynamics: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also accents and slurs. The score is divided into sections labeled A, B, C, D, E, F, and G. Section B includes a key signature change to two sharps (F-sharp, C-sharp) and a 6/8 time signature. Section C includes a key signature change to one sharp (F-sharp) and a 2/4 time signature. Section D includes a key signature change to one sharp (F-sharp) and a 6/8 time signature. Section E includes a key signature change to one sharp (F-sharp) and a 2/4 time signature. Section F includes a key signature change to three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Section G includes a key signature change to three flats (B-flat, E-flat, A-flat) and a 2/4 time signature.

8 *mp* *p* *mp*

16 *mf* *f* *mf* *p*

50 *mf* *p* *mp* *mf* *f*

60 *mf* *p* *pp*

93 *p* *pp* *mf* *mf*

152 *mf* *f*

178 *mp* *p* *pp*

220 *p* *pp* *mp*

240 *p* *mp*

245 *mf* *f*

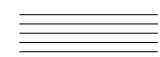
275 *mf* *p* *mf* *p* *mp* *mf*

286 *f* *mf* *mf* *H* 13 8

313 *p* *pp* *p* *pp* *p* *I* 13 2/4

342 *mp* *mf* *mp* *f*

355 *mp* *Rallentando* 2



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Flauta (I e II)

Mov. II - Adagietto

Gustavo Branzani Lino

Adagietto ($\text{♩} = 65 - 69$)

The musical score is written for Flute I and II in 3/4 time, key of B-flat minor. The tempo is Adagietto, with a quarter note equal to 65-69 beats. The score is divided into sections A through G, and a Cadenza. Dynamics range from p to mf.

Section A (measures 14-18): p to mp .

Section B (measures 18-23): mp to mf .

Section C (measures 23-28): mf to p .

Section D (measures 28-33): p to pp .

Section E (measures 33-38): p to pp .

Section F (measures 38-43): p to mf .

Section G (measures 43-48): mp to mf .

Cadenza (measures 48-53): mp to p .

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Movimento III - Allegro tempestoso

Gustavo Branzani Lino

Allegro tempestoso (♩ = 120 -125)

Allegro tempestoso (♩ = 120 - 125)

A

B

C

D

E

F

G

H

Rallentando