

Violine I

Jan BRANDTS BUYS
(1868-1933)

SEXTETT

für drei Violinen, zwei Bratschen und Violoncell
Op. 40 (1917)

Violine I

SEXTETTfür drei Violinen, zwei Bratschen und Violoncell
Op. 40 (1917)**I.****Allegro molto**

7 *mf*

10 *mf* *espress.*

13

20 *f*

22

26 *f*

28

32

38 4

42 *p* *espress.*

50

51 *mf* *mf*

58 *f*

64 *ffp* *ppp* 70

74 *pp* 84

82 92

90 *sempre pp*

97 *mp espress.* 102

104

111

118 *ritard.* 120 *pp* *mf*

126 131 *a tempo* 5

Detailed description: This is a musical score for the first violin of a string sextet. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff (measures 64-73) starts with a forte-pianissimo (*ffp*) dynamic and a hairpin crescendo leading to a pianississimo (*ppp*) dynamic at measure 70. The second staff (measures 74-83) begins with a pianissimo (*pp*) dynamic and a hairpin crescendo. The third staff (measures 84-91) continues the melodic line. The fourth staff (measures 92-96) is marked *sempre pp* (always pianissimo). The fifth staff (measures 97-103) features a change in tempo and meter to 2/4 at measure 102, marked *mp espress.* (moderato piano, expressive). The sixth staff (measures 104-110) continues the melodic development. The seventh staff (measures 111-117) shows further melodic movement. The eighth staff (measures 118-125) includes a *ritard.* (ritardando) marking and a change to 3/4 time at measure 120, with dynamics ranging from *pp* to *mf*. The final staff (measures 126-131) returns to 6/8 time at measure 131, marked *a tempo*, and ends with a fermata over a whole note chord.

136 Vn. 2

140

f

146

3

mf

155

2

fp

mf

162

163

5

sfz

mf

mp

172

177

f

178

184

fff

190

2

fp

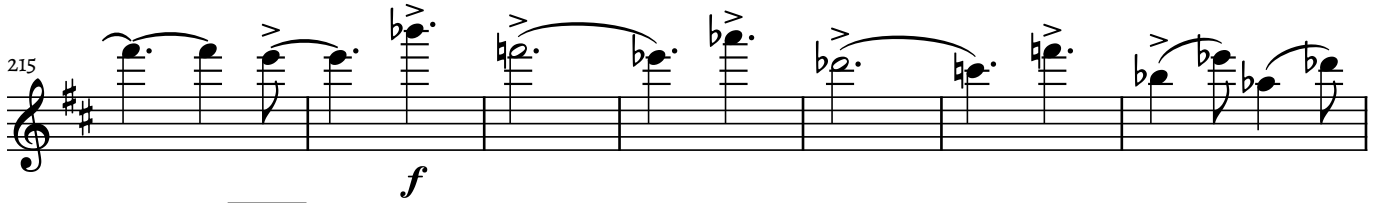
199

198

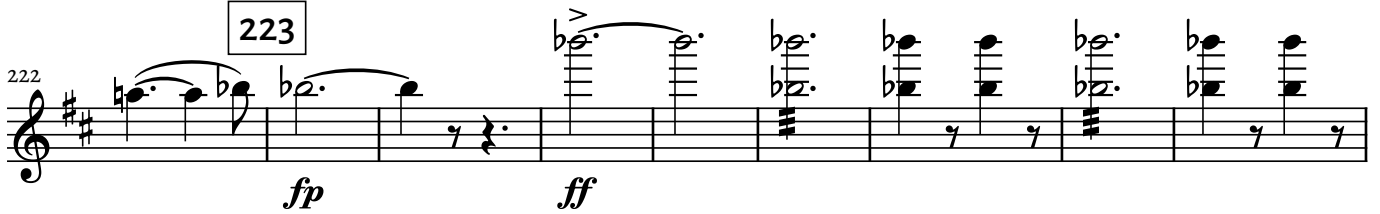
p

pp

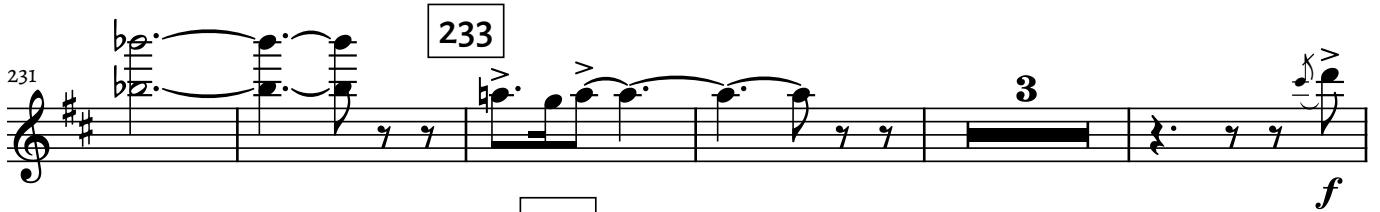
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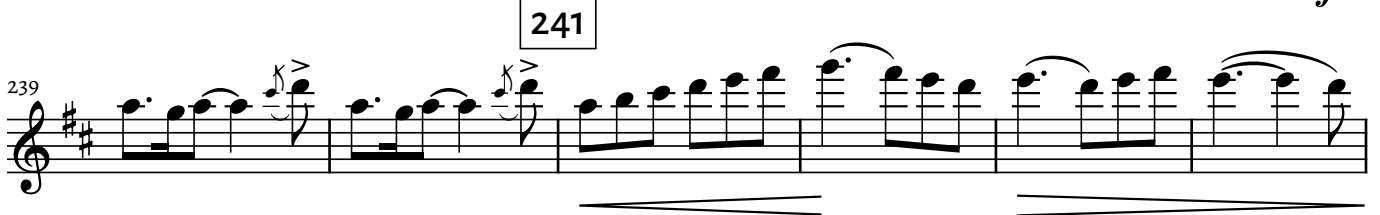
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233



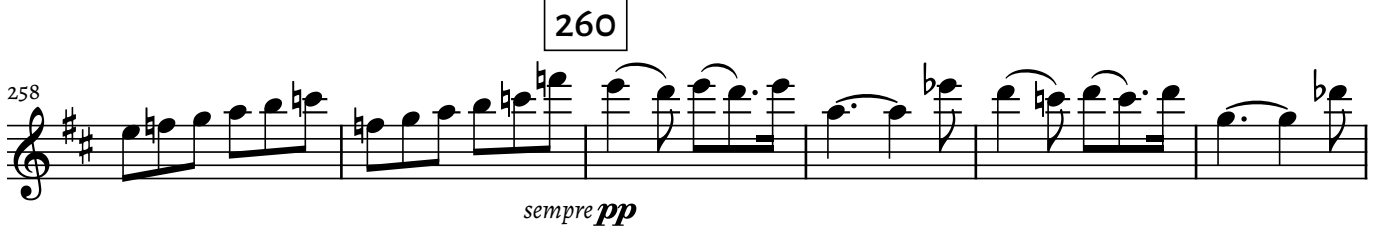
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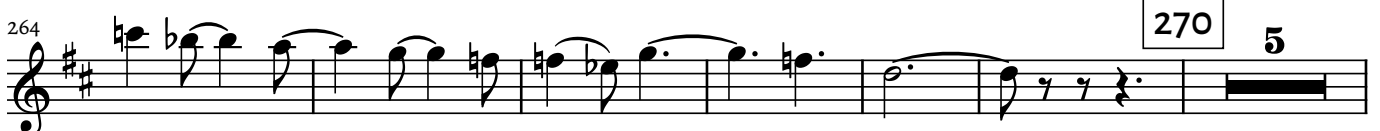
250



260



270



275 *p* *espress.* 280

282 *pp*

289 293 8 Vn. 2

305 307 *pp* *espress.*

312 315 *cresc. poco a poco*

319 323 *ff* *fp* *ff*

325 330 *fp* *ff* *fp* *pp* *f*

339 *ff*

346 349

Detailed description: This page contains the musical notation for the first violin part of a string sextet. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measures are numbered from 275 to 349. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood is indicated by *espress.* (espressivo) and *cresc. poco a poco* (crescendo poco a poco). There are also performance instructions like *8* (octave) and *Vn. 2* (Violoncello 2). The score is divided into measures by bar lines, and some measures contain multiple notes or rests.

352

sempre **ff**

361

358

marcatissimo

364

II. Stolz einherschreitend

espress.

f

6

9

f

12

ff

17

pp espress.

21

pp

25

26

33

2

35 *p* *mp* *mp* **40** *espress.*

41 *ff*

47 **52**

53 *gebunden* *pp* *espress.*

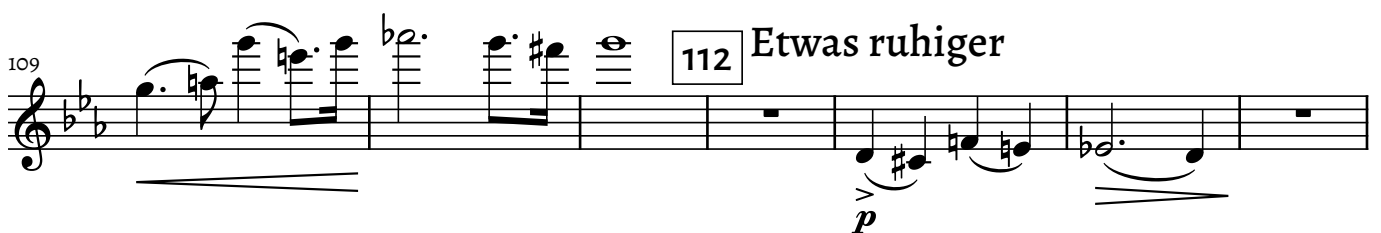
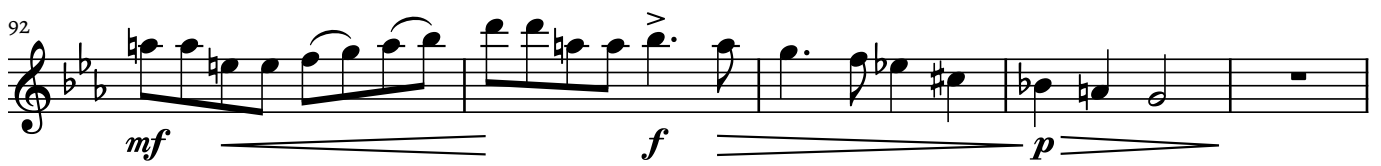
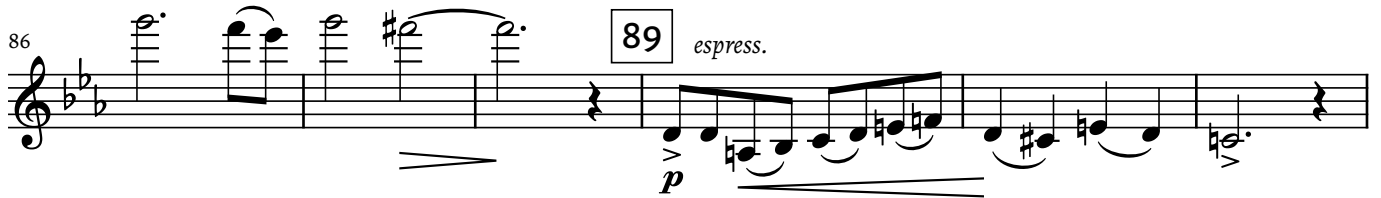
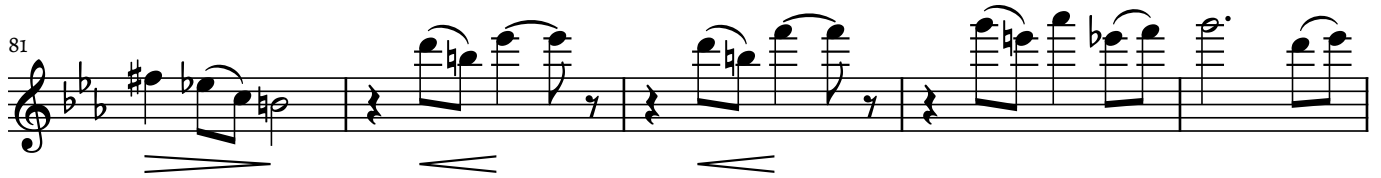
58 **62** *pp* *espress.*

63 *dim.*

68 **72** *p* *p*

76 **78** *espress.* *p*

Detailed description: This is a musical score for Violin I, spanning measures 35 to 76. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. Measures 35-40: Starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section marked **40** and *espress.*. Measures 41-46: A fortissimo (*ff*) section. Measures 47-51: Continues with a mezzo-piano (*mp*) section marked **52**. Measures 52-57: A section marked *gebunden* (bound) and *pp* (pianissimo), with *espress.* (espressivo) indicated. Measures 58-61: Continues with *pp* and *espress.*, marked **62**. Measures 62-67: A section marked *dim.* (diminuendo). Measures 68-71: A section marked *p* (piano), marked **72**. Measures 72-76: Continues with *p*, marked **78** and *espress.*. The score includes various musical notations such as slurs, ties, and dynamic markings.



III. Scherzo

Allegro moderato

p *leggiero*

7 **9** *mp*

15 **23** *f* *p* *leggiero*

24 *mp* *f*

31 *mp* *f*

40 *f*

49 *fp* *f* *fp* *f* *fp* *f* **53**

57 *mp*

65 *f*

71 **73** *mp* poco marc.

78 81 *pp dolce*

86

93 97

99 *espress.*
pp pp dolce pp

105

111 *pp*

119 123 2

128 *mf f* *tr*

135

134 *mp*

141 147 6

Detailed description: This is a musical score for Violin I, spanning measures 78 to 147. The key signature is one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Measure numbers 81, 97, 111, 123, 135, and 147 are enclosed in boxes. Dynamic markings include *pp*, *pp dolce*, *espress.*, *mf*, *f*, and *mp*. Performance instructions include accents (>), slurs, and a trill (tr). The score concludes with a double bar line and a repeat sign at the end of measure 147.

153 *ff* 4 161 *ff* 3

163 3 3 *p* *ff*

171 176

180 *f* *fp* *f*

188 *fp* *f* *fp* 191 *f* *mf*

196 202 *f*

204

211 214 *p* *p espress.*

218 *cresc. poco a poco* 230

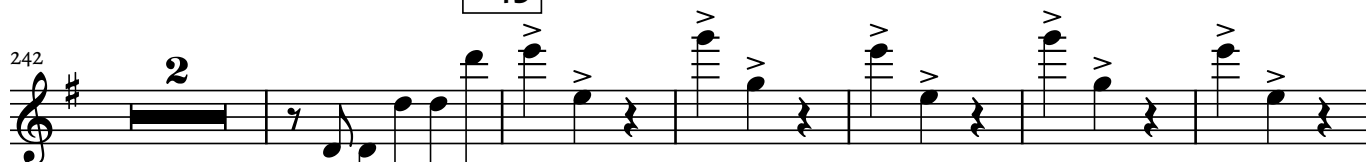
226 *f*

Detailed description: This is a page of a musical score for Violin I, measures 153 to 226. The key signature is one sharp (F#). The score is written on a single staff. It includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), and *p espress.* (piano espressivo). There are also crescendo markings like *cresc. poco a poco*. Measure numbers 153, 161, 163, 171, 176, 180, 188, 191, 196, 202, 204, 211, 214, 218, 230, and 226 are indicated. Some measures have a '4' or '3' above them, possibly indicating a measure rest or a specific articulation. The score ends with a crescendo leading to a *f* (forte) dynamic.

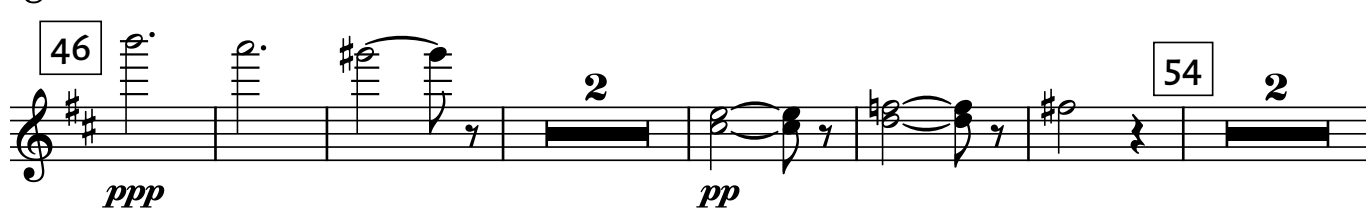
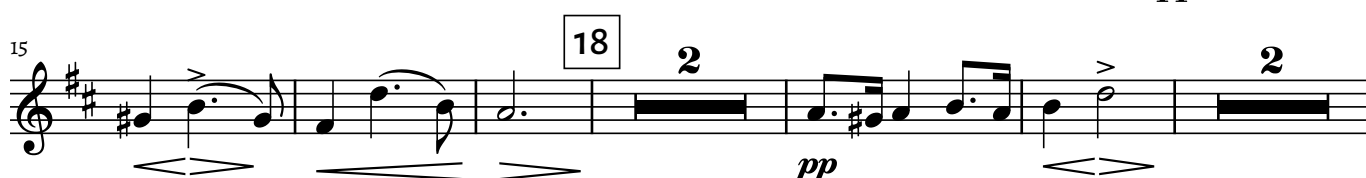
237



245



IV. Energico e tenuto



56 *mp* *espress.*

62 66

68 75 *ppp* *pp*

77 *p*

86 87 *cresc.* *f*

93 94 *ff* *fp* *f* *fp* *f*

100 102 8 110 *mp*

114 2 118 2 *mp* *p*

122 126 *p* *pp* *dolce espress.*

Detailed description: This is a musical score for Violin I, spanning measures 56 to 126. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff. It begins with measure 56, marked *mp* *espress.*. The music features a series of eighth and sixteenth notes, often beamed together. Measure 62 has a box containing the number 66. Measure 68 has a box containing the number 75, followed by a *ppp* marking and a crescendo hairpin leading to a *pp* marking. Measure 77 is marked *p*. Measure 86 has a box containing the number 87, followed by a *cresc.* hairpin and a *f* marking. Measure 93 has a box containing the number 94, followed by a series of dynamic markings: *ff*, *fp*, *f*, *fp*, and *f*. Measure 100 has a box containing the number 102, followed by a rest of 8 measures, then a box containing the number 110, and then a *mp* marking. Measure 114 has a box containing the number 118, preceded and followed by a rest of 2 measures. The *mp* marking is placed below the first rest, and the *p* marking is placed below the second rest. Measure 122 has a box containing the number 126, followed by a *p* marking, a crescendo hairpin leading to a *pp* marking, and then the marking *dolce espress.*

130

< mp *<* *< mf*

136

cresc. poco a poco *f* **2**

144

ff

Tempo I

151

f

157

158

165

f

171

177

178

pp dolce espress.

185

190

Detailed description: This is a musical score for Violin I, spanning measures 130 to 190. The key signature is D major (two sharps). The score is written on a single staff. Measures 130-135 show a melodic line with slurs and accents, marked *< mp* and *< mf*. Measure 136 is marked with a box containing '136' and includes a crescendo marking 'cresc. poco a poco' and a dynamic 'f'. A double bar line with a '2' indicates a second ending. Measures 144-150 are marked with a box containing '144' and a dynamic 'ff'. A tempo change to 'Tempo I' occurs at measure 151. Measures 151-156 are marked with a box containing '151' and a dynamic 'f'. Measures 157-164 are marked with a box containing '157'. Measures 165-170 are marked with a box containing '165' and a dynamic 'f'. Measures 171-176 are marked with a box containing '171'. Measures 177-184 are marked with a box containing '177' and '178', and a dynamic 'pp dolce espress.'. Measures 185-190 are marked with a box containing '185' and '190'.

194 *pp* *espress.* 201 *pp* *dolce*

202

207 211

213 220 *ppp* *pp*

222 228 *p*

230 235 *cresc. poco a poco*

237 *f* *ff*

244

250

Detailed description: This is a musical score for Violin I, spanning measures 194 to 250. The key signature is D major (two sharps). The score is written on a single staff. It begins at measure 194 with a piano (*pp*) and *espress.* (expressive) marking. A crescendo hairpin leads to measure 201, which is marked *pp* and *dolce*. The music continues with various melodic lines and rests. Measure 211 is marked with a box. Measure 220 is marked with a box and includes a *ppp* (pianissimo) marking. Measure 228 is marked with a box and includes a *p* (piano) marking. Measure 235 is marked with a box and includes a *cresc. poco a poco* (crescendo a little by little) marking. Measure 237 is marked with a box and includes *f* (forte) and *ff* (fortissimo) markings. Measure 244 is marked with a box. The score ends at measure 250.