

Triosonate in D-dur

Antonín Reichenauer
(ca. 1694-1730)

Adagio

Violine 1

4

9

12

16

Violine I

8

17

24

32

41

50

57

63

71

79

87

Detailed description: This image shows the first system of a musical score for Violine I. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro'. The piece is titled 'Reichenauer - Triosonate in D-dur'. The score consists of 87 measures, divided into 10 systems of 8 measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. The score is written in a clear, professional font.

Adagio

Violine 1

Violine 1

5

8

The Adagio section is written for Violine 1 in D major (two sharps) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Adagio'. The music features a series of eighth and sixteenth notes, with some rests. The second staff starts at measure 5, and the third staff starts at measure 8. The section concludes with a double bar line at the end of the third staff.

Tempo di Menuet

7

13

22

30

The Tempo di Menuet section is written for Violine 1 in D major (two sharps) and 3/4 time. It consists of four staves of music. The tempo is marked 'Tempo di Menuet'. The music features a series of eighth and sixteenth notes, with some rests. The first staff begins with a treble clef and a key signature of two sharps. The section concludes with a double bar line at the end of the fourth staff.

Da Capo