

**YIPPIA**

Cravotte

BY

**J. P. SOUSA.**

The image features a large, ornate initial letter 'Y' on the left, filled with intricate floral and scrollwork patterns. To its right, the word 'YIPPIA' is written in a bold, black, serif font with a decorative outline. Below this, the name 'Cravotte' is written in a flowing, cursive script. Underneath 'Cravotte' is the word 'BY' in a simple, sans-serif font, followed by the name 'J. P. SOUSA.' in a bold, black, serif font with a decorative outline.

OP. 30.

4

Philadelphia **LEE & WALKER** 113 Chestnut St.

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# MYRRHA GAVOTTE.

BY J. P. SOUSA, Op. 30.

*Moderato Accarezzevole.*

The musical score is written for piano and consists of four systems. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as *Moderato Accarezzevole.*

- System 1:** Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a harmonic accompaniment of chords. Dynamic: *pp*.
- System 2:** Treble clef continues the melodic line. Bass clef continues the harmonic accompaniment. Dynamic: *mf*.
- System 3:** Treble clef continues the melodic line. Bass clef continues the harmonic accompaniment. Dynamic: *ff*.
- System 4:** Treble clef continues the melodic line. Bass clef continues the harmonic accompaniment.

ff. *intrepido.*

1. 2. *p*

*TRIO. con espressione.*

*p*

1. 2. *f* *ff*

ff *imponente.*

This system contains the first two measures of the piece. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *ff* and the instruction *imponente.* is present.

1.

This system contains measures 3 and 4. The right hand continues with the eighth-note pattern, and the left hand accompaniment. A first ending bracket labeled '1.' spans the final two measures of this system.

2.

*p*

This system contains measures 5 and 6. The right hand has a melodic line with slurs and accents, while the left hand accompaniment. A second ending bracket labeled '2.' spans the final two measures. The dynamic is marked *p*.

*con espressione.*

*p*

This system contains measures 7 and 8. The right hand features a melodic line with slurs and accents, and the left hand accompaniment. The dynamic is marked *p* and the instruction *con espressione.* is present.

This system contains measures 9 and 10. The right hand continues with the melodic line, and the left hand accompaniment. The piece concludes with a final chord in the right hand.

pp

ff

p

p dim

in u en do. ppp