

ANTHEM 3

Score (First performance 1727-10-11 in London: Westminster Abbey)
Brass & Organ (12':40") *Brass & Organ accompaniment for "The King shall Rejoice"*
HWV 260

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

11

12

13

14

15

16

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

17

18

19

20

21

22

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This block contains the first system of the musical score, measures 23 through 28. The instruments are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The key signature is one sharp (F#). The C Tpt. 1 and C Tpt. 2 parts play a rhythmic melody of eighth and sixteenth notes. The Tbn. and B. Tbn. parts provide harmonic support with sustained notes and some movement. The Timp. part has a simple rhythmic pattern. The Org. part is the most complex, with both staves playing active parts, including chords and moving lines.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This block contains the second system of the musical score, measures 29 through 34. The instruments are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The key signature is one sharp (F#). The C Tpt. 1 and C Tpt. 2 parts continue their rhythmic melody. The Tbn. and B. Tbn. parts provide harmonic support. The Timp. part has a simple rhythmic pattern. The Org. part continues its complex texture, with both staves playing active parts, including chords and moving lines. There are trill markings (tr) above some notes in the Timp. and Org. parts in measures 32 and 33.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

47

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description of the musical score: The score is for a full band and organ. It consists of two systems of staves. The first system (measures 47-51) includes parts for C Trumpet 1, C Trumpet 2, Tenor Trombone, Bass Trombone, Snare Drum, and Organ. The second system (measures 52-56) includes parts for C Trumpet 1, C Trumpet 2, Tenor Trombone, Bass Trombone, Snare Drum, and Organ. The organ part features a prominent trill in the right hand starting at measure 52. The key signature is one sharp (F#) and the time signature is 3/4.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

74

Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

81

Timp.

Org.

89

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

89

Timp.

Org.

97

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

97

Timp.

Org.

105

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

112

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

119

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

p

127

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

127

Timp.

Org.

135

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

143

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

150

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

The musical score is for a full band and organ. It consists of two systems of staves. The first system covers measures 143 to 149, and the second system covers measures 150 to 156. The key signature is three sharps (F#, C#, G#). The first system shows the organ playing a melodic line in the right hand and a bass line in the left hand, while the brass and percussion parts are mostly rests. The second system shows the organ playing a more complex melodic line with triplets in the right hand and a bass line in the left hand, while the brass and percussion parts remain mostly rests.

157

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This system contains measures 157 through 164. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) and timpani (Timp.) are shown with whole rests throughout this section. The organ (Org.) part is active, starting with a treble clef and a key signature of three sharps. It features a series of chords and moving lines, including several triplet markings (indicated by a '3' over the notes) in measures 160, 162, and 163. The organ part concludes with a final chord in measure 164.

165

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This system contains measures 165 through 172. Similar to the previous system, the brass and timpani parts consist of whole rests. The organ part continues with a treble clef and three sharps. It features more complex textures, including multiple triplet markings (indicated by a '3' over the notes) in measures 166, 168, 169, 170, 171, and 172. The organ part concludes with a final chord in measure 172.

172

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

172

Timp.

Org.

180

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

180

Timp.

Org.

ANTHEM 3 - HWV 260 - Händel - Score

15

A tempo giusto

188

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

tr

tr

Ped.

Adagio

Allegro non presto

192

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Ped.

198

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

206

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

214

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This system contains measures 214 through 222. The organ part begins in measure 214 with a descending scale in the right hand (G4 to D3) and a steady bass line in the left hand (G2, F2, E2, D2, C2, B1, A1, G1). The brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) and timpani (Timp.) are silent throughout this section, indicated by whole rests.

223

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This system contains measures 223 through 231. The organ part continues with a more complex melodic line in the right hand, featuring various intervals and accidentals, while the left hand maintains a steady bass line. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) and timpani (Timp.) remain silent, indicated by whole rests.

232

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

240

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

247

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

247

Timp.

247

Org.

Ped.

255

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

255

Timp.

255

Org.

Ped.

Ped.

Ped.

Ped.

263

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

272

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

The musical score is presented in two systems. The first system, starting at measure 263, shows the beginning of a new section. Measures 263-264 contain rests for all instruments. From measure 265, the organ begins a melodic line in the right hand, supported by a bass line in the left hand. The brass instruments (trumpets and trombones) remain silent until measure 272. The second system begins at measure 272. In this system, the C Trumpets and Trombone enter with a new melodic line. The organ continues its accompaniment, and the timpani provides a steady rhythmic pattern. The score concludes at measure 280.

280

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

dim.

tr

Allegro non presto

289

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

tr

296

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

302

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

308

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

314

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

320

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

326

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

332

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

338

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

344

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

350

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

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27

356 Adagio ♩ = 40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.