

# ANTHEM 3

(First performance 1727-10-11 in London: Westminster Abbey)

Brass & Organ accompaniment for "The King shall Rejoice"

HWV 260

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

## Trombones

Allegro ♩ = 100

The musical score is written for Trombone and Bass Trombone. It consists of six systems of staves, each with a Trombone staff and a Bass Trombone staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score begins at measure 14, indicated by a bracket and the number 14 above the first staff. The first system (measures 14-19) shows the Trombone staff with a melodic line and the Bass Trombone staff with a supporting line. The second system (measures 20-25) continues the melodic and supporting lines. The third system (measures 26-31) shows the Trombone staff with a more active melodic line and the Bass Trombone staff with a supporting line. The fourth system (measures 32-37) continues the melodic and supporting lines. The fifth system (measures 38-43) shows the Trombone staff with a melodic line and the Bass Trombone staff with a supporting line. The sixth system (measures 44-49) continues the melodic and supporting lines. The score ends at measure 44, indicated by a bracket and the number 44 above the first staff.

50

Tbn.

B. Tbn.

55

Tbn.

B. Tbn.

61

Tbn.

B. Tbn.

67

Tbn.

B. Tbn.

73

Tbn.

B. Tbn.

**Allegro** 114

**A tempo giusto**

192

Tbn.

B. Tbn.

**Adagio**

**Allegro non presto** 43

241

Tbn.

B. Tbn.

248

Tbn.

B. Tbn.

258

Tbn.

B. Tbn.

277

**Allegro non presto**

Tbn.

B. Tbn.

299

Tbn.

B. Tbn.

305

Tbn.

B. Tbn.

315

Tbn.

B. Tbn.

8

2

8

2

329

Tbn.

B. Tbn.

7

7

341

Tbn.

B. Tbn.

4

4

350

Tbn.

B. Tbn.

356

Tbn.

B. Tbn.

Adagio  $\text{♩} = 40$