

Trio für Violine, Cello und Klavier

in F-Dur

Albin Fries, op. 26

Leidenschaftlich bewegt

Violine

Cello

Klavier

Leidenschaftlich bewegt

mp espress.

mp espress.

p marcato

mit viel Pedal

VI.

Vlc.

Kla.

f sf

f sf

f sf

VI.

Vlc.

Kla.

sf

sf

mp

mp

p

sf

2
12

VI. *f* *sf* *mf sf*

Vlc. *f* *mp sf* *mf sf*

Kla. *f* *sf* *p* *mf sf*

17

VI. *f sf sf* *mf espress.*

Vlc. *f sf* *mf espress.*

Kla. *f sf* *p*

21

VI. *f*

Vlc. *f*

Kla. *f*

25

VI. *mp* *sf* *f*

Vlc. *mp* *sf*

Kla. *f* *sf* *p* *f*

29 *rit.* *etwas ruhiger* 3

VI. *mf* *rit.* *f* *p espress.* *etwas ruhiger*

Vlc. *mf* *f* *p espress.*

Kla. *mp* *sf* *f* *pp*

34

VI. *p*

Vlc. *p*

Kla. *p* *dolce* *pp*

40 *accell.*

VI. *mf* *p cresc.* *accell.*

Vlc. *mf* *p cresc.*

Kla. *p* *f* *p*

46 *Tempo I*

VI. *mf*

Vlc. *Tempo I* *mf espress.*

Kla. *p*

viel Pedal

[illegible]

5

VI. 62 *sub. p* *mf*

Vlc. *sub. p* *mf*

Kla. 62 *sfz* *subito p*

VI. 66 *p* *mf*

Vlc. *p* *mf*

Kla. 66 *espress.* *p*

VI. 70 *f* *p espress. hervor*

Vlc. *p*

Kla. 70 *sf* *pp* *mit viel Pedal*

VI. 73 *f* *ff*

Vlc. *f* *ff*

Kla. 73 *mf* *f*

[illegible]

93

VI.

Vlc.

Kla.

f *sf* *f*

97

VI.

Vlc.

Kla.

ff *ff* *mf* *f*

102

VI.

Vlc.

Kla.

sf *sf* *sf* *sf* *rit.*

107

VI.

Vlc.

Kla.

etwas ruhiger *Petwas ruhiger* *p* *pizz.* *arco* *pp* *p* *pp*

8
113

VI.

Vlc.

Kla.

p

pp

p

langer
Auftakt

noch ruhiger

dolce

noch ruhiger

119

VI.

Vlc.

Kla.

125

VI.

Vlc.

Kla.

Langsam

Violine

Cello

Klavier

pp

p espress.

7

VI.

Vlc.

Kla.

mp

p

p

14

VI.

Vlc.

Kla.

p espress.

p espress.

p

20

VI.

Vlc.

Kla.

mp espress.

mp

mp

25

VI.

Vlc.

Kla.

mf

mf

mf

30

VI.

Vlc.

Kla.

f

mf

f

mf

p

36

VI.

Vlc.

Kla.

p

p

40 *doppelt so rasch*

VI.

Vlc.

Kla.

pp

42

VI.

Vlc.

Kla.

pizz. mf

pizz. p

pp

44

VI.

Vlc.

Kla.

arco p

mf

arco p

pp

46

VI.

Vlc.

Kla.

pp

pizz. p

pp

arco p

mf

arco p

pp

4
49

VI. *mf* *f*

Vlc. *mf* *f*

Kla. *f*

52

VI. *mp*

Vlc. *p*

Kla. *pp*

55

VI.

Vlc.

Kla. *mf* *f*

Ad.

58

VI. *p*

Vlc. *mf* *p*

Kla. *mf*

beruhigen *rit.*

beruhigen *cresc. molto rit.*

mp p rit.

61

VI.

Vlc.

Kla.

63 *Mäßig schnell ♩ = 70*

f

Mäßig schnell ♩ = 70

f ff

63

VI.

Vlc.

Kla.

68

ff f

f mf

68

VI.

Vlc.

Kla.

73 *p espress.*

p espress.

73

VI.

Vlc.

Kla.

6
79

VI.

Vlc.

p

Kla.

79

84

85

VI.

Vlc.

Kla.

85

88

f

3.

Albin Fries

Mäßig

Violine

Cello

Klavier

Mäßig

f *espress.*

mf

5

VI.

Vlc.

Kla.

f *espress.*

9

VI.

Vlc.

Kla.

mf

sf

mf

fp

3

3

2
12

VI.

Vlc.

Kla.

mf

15

VI.

Vlc.

Kla.

f

mf

19

VI.

Vlc.

Kla.

f

23

VI.

Vlc.

Kla.

espress.

p

mf

sf

27

VI. *mf espress.* *f*

Vlc. *f*

Kla. *mf*

31

VI. *sf* *mf espress.*

Vlc. *sf* *mf espress.*

Kla. *p*

36

VI. *mf espress.* *rit.*

Vlc. *mf espress.* *rit.*

Kla. *p marcato*

42 *Lebhaft*

VI. *mf* *p*

Vlc. *Lebhaft* *mf* *p*

Kla. *p* *1.H.*

4
46

VI.

Vlc.

Kla.

mf

mf

51

VI.

Vlc.

Kla.

pizz.

arco

mf

p

mf

sf

p

mf

55

VI.

Vlc.

Kla.

mf

mf

59

VI.

Vlc.

Kla.

f

f

mf

VI. 63 *mf*

Vlc. *mf*

Kla. 63 *f* *mf*

 $\text{♩} = 136$

VI. 68 *mf* = 136

Vlc. *p*

Kla. 68 *p*

VI. 72

Vlc. 72

Kla. 72

VI. 76 *mf*

Vlc. 76 *p*

Kla. 76 *p*

6
80

VI.

Vlc.

Kla.

f

f 3 3 3 3 3 3 3 3 3 3 3 3

85

VI.

Vlc.

Kla.

p

p

pp 8va 8va

89

VI.

Vlc.

Kla.

p hervor

f

mf 8va

92

VI.

Vlc.

Kla.

mf

f *mf*

96

VI.

Vlc.

p espress.

Kla.

pp

102

VI.

Vlc.

Kla.

p

108

VI.

Vlc.

Kla.

rit. *a tempo* *p* *a tempo* *pp*

114

VI.

Vlc.

Kla.

pp *f*

8
118

VI.

Vlc.

Kla.

f

f

3

122

VI.

Vlc.

Kla.

rit.

sehr zurückhalten

sehr maßig

sehr zurückhalten^p

sehr maßig

p

p

3

129

VI.

Vlc.

Kla.

mf

mf

rit.

rit.

135

VI.

Vlc.

Kla.

Lebhaft

Lebhaft

mf

p

p

mf

p

3

1. II.

3

138

VI.

Vlc.

Kla.

f

f

143

VI.

Vlc.

Kla.

ff pizz.

ff pizz.

arco *f*

f 3

147

VI.

Vlc.

Kla.

mf 3

151

VI.

Vlc.

Kla.

ff

ff

10
155

VI.

Vlc.

Kla.

f

155

♩ = 136

159

VI.

Vlc.

Kla.

p

p hervor

159

159

Kla.

f

p

159

164

VI.

Vlc.

164

164

Kla.

164

169

VI.

Vlc.

mf

p hervor

169

169

Kla.

p

169

VI. 173

Vlc. *f* *mf* *p hervor*

Kla. 173 *f* *p*

VI. 178

Vlc. *mf espress.*

Kla. 178 *p* *viel Pedal!*

VI. 182 *cresc.*

Vlc. 182 *cresc.* *f*

Kla. 182 *cresc.* *f*

VI. 185

Vlc. 185

Kla. 185

The musical score for measures 189-192 features three staves. The Violin I staff (top) is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a measure number '12' and a tempo marking '189'. The first two measures contain eighth-note triplets marked with a piano 'p' dynamic. The third measure is marked '8va' with a dashed line, indicating an octave shift. The Violin II staff (middle) is in bass clef and contains sustained notes with a piano 'p' dynamic. The Piano staff (bottom) is in treble and bass clef. The right hand (treble) plays eighth-note triplets, while the left hand (bass) plays chords. Dynamics include piano 'p' and 'p hervor' (piano, then 'emerge').

The image shows the first system of a musical score for three instruments: Violin I (Vl.), Violoncello (Vlc.), and Klavier (Kla.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Violin I part begins with a forte (f) dynamic and includes triplets and slurs. The Violoncello part also starts with a forte (f) dynamic and features a prominent triplet. The Klavier part begins with a mezzo-forte (mf) dynamic and includes a triplet in the right hand and a sustained chord in the left hand. The system concludes with a double bar line.

197

VI. *cresc.*

Vlc. *mf cresc.*

Kla. *p cresc.*

f

201

VI.

Vlc.

Kla.

201

This image shows a page of a musical score, specifically measures 201 through 204. The score is written for three instruments: Violin I (VI.), Violin II (Vlc.), and Piano (Kla.). The Violin parts are in treble clef, and the Piano part is in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various dynamics and articulations. The page number 201 is visible at the top left and bottom left of the respective staves.

205

VI.

Vlc.

Kla.

p espress.

pp

p

208

VI.

Vlc.

Kla.

211

VI.

Vlc.

Kla.

mf

mf

3

215

VI.

Vlc.

Kla.

14
219

VI. *f* *cresc.* *cresc.*

Vlc. *f* *cresc.* *cresc.*

Kla. *mf* *cresc.* *cresc.* *f*

224

VI. *ff* *sf* *f*

Vlc. *ff* *sf* *f*

Kla. *sf* *sf* *mf*

229

VI. *ff*

Vlc. *ff*

Kla. *f* *ff*

sehr zurückhalten

234

VI. *f* *f* *ff* *sehr zurückhalten*

Vlc. *f* *f* *ff*

Kla. *mf* *mf* *ff*

238

VI.

Vlc.

Kla.

rit.

rit.

rit.

This musical score page, numbered 15, contains measures 238 through 242. It features three staves: Violin I (VI.), Violin II (Vlc.), and Piano (Kla.). The key signature is one flat (B-flat major or D minor). Measures 238-242 are marked with a 'rit.' (ritardando) instruction. The Violin I and Violin II parts play a melodic line with a long slur over measures 238-242, starting on G4 and descending to B3. The Piano part provides harmonic support with chords in the right hand and single notes in the left hand. The score ends with a double bar line at the end of measure 242.