

# MusanKo

Musik anonymer KomponistInnen

Triosonate

Es-Dur

für 2 Violinen und  
Basso continuo

(D-DI Mus. 2-Q-16)

Basso continuo

Edition MusanKo

# Triosonate Es-Dur

für 2 Violinen und Basso continuo

Basso continuo

Anonymus, D-Dl Mus. 2-Q-16

**Fantasia (Allegro)**

tasto

9

17

25

32

39

46

53

60

*f*

*p*

*f*

68

75

83

91

99

6 4 6 6 6 6 7 7 5 6 6 5 7 6 6 6 5

6 6 5 6 6 5 7 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

tasto

tasto

## Gavotte

9

18

26

34

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

f

p

f

p

f

p

11

1. 2.

6 6 6 6 6 6

20

Musical notation for Example 6-18, measure 20. The staff shows a bass clef, key signature of two flats, and a common time signature. The melody consists of eighth notes G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>, followed by a quarter rest, then half notes G<sub>3</sub>, F<sub>3</sub>, E<sub>3</sub>, D<sub>3</sub>, C<sub>3</sub>, B<sub>2</sub>, A<sub>2</sub>, G<sub>2</sub>. Fingerings are indicated below the staff: 4 under G<sub>2</sub>, 6 under A<sub>2</sub>, 6 under B<sub>2</sub>, 5 under C<sub>3</sub>, 6 under D<sub>3</sub>, 6 under E<sub>3</sub>, 6 under F<sub>3</sub>, and 6 under G<sub>3</sub>. Dynamics include piano (*p*) above the first half note and forte (*f*) above the second half note.

29

The 29th measure of the musical score is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a half note G4, a half note A4, a half note B-flat4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B-flat3. The measure is marked with a *p* (piano) dynamic. The measure number 29 is written above the staff.

38 **Trio**

*pp*

6 7 5 6 7

1. 2.

[illegible]

58 On reprend le premier Menuet

6 6 6 5 4 3 6 7 6 5

## Loure

Measures 1-17 of the Loure. The piece is in 3/4 time with a key signature of two flats. It features a repeating first and second ending. Fingerings are indicated by numbers 1-7 below the notes.

## Gigue

Measures 1-39 of the Gigue. The piece is in 6/8 time with a key signature of two flats. It includes dynamic markings (*f*, *p*) and various fingerings. The score ends with a double bar line and repeat dots.