

Stephen W. Beatty

762 Piano Duet No. 2

Instrumentation:

Piano 1

Piano 2

Play Time: 9' 08"

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Vienna Symphonic Library Imperial Bosendorfer
used for the performance in the Weiler StoneRoom.

762 Piano Duet No. 2

Stephen W. Beatty (1938)

A ♩ = 90

Piano 1

Piano 2

pp *fff*

8^{va}

Pno. 1

Pno. 2

3

fff *f* *mf*

(8)

ppp *pp*

5

Pno. 1

ff *f*

Pno. 2

(8)

f *ff*

7

Pno. 1

ff *mp* *mf*

Pno. 2

(8)

8

Pno. 1

f *p*

Pno. 2

(8)

pp

9

Pno. 1

ff

Pno. 2

p *ff*

10 (8)

Pno. 1

mf *f*

Pno. 2

mp *pp*

11 (8)

Pno. 1

ff *f* *mf* *f*

Pno. 2

ff *mf*

13 (8)

Pno. 1

mf

Pno. 2

pp *f* *mf*

14 (8)

Pno. 1

p *f*

Pno. 2

ff *f*

15 (8)

Pno. 1

mf *f* *fff* *f*

Pno. 2

pp *mf*

17 (8)

Pno. 1

Pno. 2

f *mp* *f* *pp*

Measure 17: Pno. 1 has a melodic line starting with a quarter rest, followed by eighth notes. Pno. 2 has a complex texture with chords and moving lines. Dynamics include *f*, *mp*, *f*, and *pp*.

Measure 18: Pno. 1 continues the melodic line. Pno. 2 has a complex texture with chords and moving lines. Dynamics include *f*, *mp*, *f*, and *pp*.

19

Pno. 1

Pno. 2

mf *f* *mf* *f* *mf*

Measure 19: Pno. 1 has a melodic line with eighth notes. Pno. 2 has a complex texture with chords and moving lines. Dynamics include *mf*, *f*, *mf*, *f*, and *mf*.

Measure 20: Pno. 1 continues the melodic line. Pno. 2 has a complex texture with chords and moving lines. Dynamics include *mf*, *f*, *mf*, *f*, and *mf*.

20

Pno. 1

Pno. 2

mp *8va*

Measure 20: Pno. 1 has a melodic line with eighth notes. Pno. 2 has a complex texture with chords and moving lines. Dynamics include *mp* and *8va*.

Measure 21: Pno. 1 continues the melodic line. Pno. 2 has a complex texture with chords and moving lines. Dynamics include *mp* and *8va*.

21 (8)

Pno. 1

ff

Pno. 2

p *mf* *f*

22 (8)

Pno. 1

f

Pno. 2

mp

23 (8) 1

Pno. 1

mf *mp* *f*

Pno. 2

mf *f* *mf*

24

Pno. 1

mf mp f mf f mf

Pno. 2

mp pp p mf

26

Pno. 1

f

Pno. 2

mp mf pp

27

Pno. 1

ff f mp p mf fff

Pno. 2

mf p pp mp ff

8va

8va

Pno. 1

Pno. 1

Pno. 1

34 *8va*

Pno. 1

mp *pp* *f*

Pno. 2

mp

35 (8)

Pno. 1

mf

Pno. 2

pp *p*

36 (8)

Pno. 1

mp *mf* *f*

Pno. 2

ff *mf* *mp*

37

Pno. 1

Pno. 2

f *p* *f*

38

Pno. 1

Pno. 2

mf *mp* *mf*

8va

39

Pno. 1

Pno. 2

mp *f* *mf* *f* *mf* *f*

f *ff* *mf* *f*

41

Pno. 1

ff *f*

Pno. 2

mf *f* *mp*

42

Pno. 1

ff *f*

Pno. 2

f *mf* *f*

44

Pno. 1

mf *ff*

Pno. 2

mf *f* *p* *pp*

46

Pno. 1

mp *f* *pp* *mf* *f*

Pno. 2

f *p* *f* *mf*

48

Pno. 1

mf

Pno. 2

mp

50 *8va*

Pno. 1

f *ff*

Pno. 2

p *ppp* *fff* *ff* *f* *ff*

52

Pno. 1

mp *mf* *ff* *f*

Pno. 2

mp

53

Pno. 1

Pno. 2

mf *mp* *ff* *f*

54

Pno. 1

mp *f* *mf*

Pno. 2

ff *pp*

55

Pno. 1

mp *mf* *f* *mf*

Pno. 2

mp *mf* *mp* *mf*

57

Pno. 1

mp *mf* *ff* *f*

Pno. 2

f *mf* *mp*

8va

59 (8)

Pno. 1

mf *mp* *p*

Pno. 2

p

60 (8)

Pno. 1

pp *p* *mf* *p*

Pno. 2

pp *p* *mp*

62 (8)

Pno. 1

pp *mp* *pp* *mf* *pp* *mp* *p* *pp* *mp* *p*

Pno. 2

mf *mp* *mf* *f* *p* *mf*

65 (8)

Pno. 1

mp *mf* *mp*

Pno. 2

mp *pp*

67

Pno. 1

p *pp*

Pno. 2

8va

Measure 67: Pno. 1 Treble has a half rest, then eighth notes Bb4, A4, G#4, F#4, E4, D4. Pno. 1 Bass has eighth notes G2, F2, E2, D2, C2, B1. Pno. 2 Treble has eighth notes Bb4, A4, G#4, F#4, E4, D4. Pno. 2 Bass has eighth notes G2, F2, E2, D2, C2, B1. Measure 68: Pno. 1 Treble has eighth notes D4, C4, B3, A3, G3, F3. Pno. 1 Bass has eighth notes E2, D2, C2, B1, A1, G1. Pno. 2 Treble has eighth notes Bb4, A4, G#4, F#4, E4, D4. Pno. 2 Bass has eighth notes G2, F2, E2, D2, C2, B1.

68

Pno. 1

mp *mf*

Pno. 2

8va

Measure 68: Pno. 1 Treble has eighth notes Bb4, A4, G#4, F#4, E4, D4. Pno. 1 Bass has eighth notes G2, F2, E2, D2, C2, B1. Pno. 2 Treble has eighth notes Bb4, A4, G#4, F#4, E4, D4. Pno. 2 Bass has eighth notes G2, F2, E2, D2, C2, B1. Measure 69: Pno. 1 Treble has eighth notes D4, C4, B3, A3, G3, F3. Pno. 1 Bass has eighth notes E2, D2, C2, B1, A1, G1. Pno. 2 Treble has eighth notes Bb4, A4, G#4, F#4, E4, D4. Pno. 2 Bass has eighth notes G2, F2, E2, D2, C2, B1.

69

Pno. 1

Pno. 2

pp *mf*

Measure 69: Pno. 1 Treble has eighth notes Bb4, A4, G#4, F#4, E4, D4. Pno. 1 Bass has eighth notes G2, F2, E2, D2, C2, B1. Pno. 2 Treble has eighth notes Bb4, A4, G#4, F#4, E4, D4. Pno. 2 Bass has eighth notes G2, F2, E2, D2, C2, B1. Measure 70: Pno. 1 Treble has eighth notes D4, C4, B3, A3, G3, F3. Pno. 1 Bass has eighth notes E2, D2, C2, B1, A1, G1. Pno. 2 Treble has eighth notes Bb4, A4, G#4, F#4, E4, D4. Pno. 2 Bass has eighth notes G2, F2, E2, D2, C2, B1.

70

Pno. 1

mp *mf*

Pno. 2

pp *f*

71

Pno. 1

f

Pno. 2

p *mf*

8va

72 (8)

Pno. 1

mp *mf* *f*

Pno. 2

f *mf* *pp*

73 (8)

Pno. 1

p *mf* *p* *mf*

Pno. 2

mf *pp* *mp* *mf* *p*

75 (8)

Pno. 1

pp *mp* *f* *ff* *f* *ff*

Pno. 2

pp *mf*

77 (8)

Pno. 1

mf *ff* *mp* *f*

Pno. 2

f *p*

78 (8)

Pno. 1

mp

Pno. 2

mf *mp*

Double bar line

79 (8)

Pno. 1

mf *f* *mf* *mp*

Pno. 2

pp *p* *mp* *mf* *ff*

Double bar line

81 (8)

Pno. 1

f *mf* *ppp*

Pno. 2

f *mf*

Double bar line

83

Pno. 1

ff *f* *mf*

Pno. 2

f *mf* *pp* *mp* *pp* *mf* *pp* *mp*

86

Pno. 1

mp *mf* *f* *mf*

Pno. 2

f *mf* *p* *f* *mf*

88

8va

Pno. 1

mp *f*

Pno. 2

mp *mf* *mp* *p* *mp*

90

Pno. 1

ff *mf* *ff* *mp* *f*

Pno. 2

f *mf* *f*

Measures 90-91. Pno. 1: Treble staff has rapid sixteenth-note runs. Bass staff has sparse notes. Pno. 2: Treble staff has sixteenth-note runs. Bass staff has sustained notes. Dynamics: *ff*, *mf*, *ff*, *mp*, *f* for Pno. 1; *f*, *mf*, *f* for Pno. 2.

92

Pno. 1

mf *f*

Pno. 2

mf

Measures 92-93. Pno. 1: Treble staff has eighth-note runs. Bass staff has sustained notes. Pno. 2: Treble staff has eighth-note runs. Bass staff has eighth-note runs. Dynamics: *mf*, *f* for Pno. 1; *mf* for Pno. 2.

93

Pno. 1

mf *f*

Pno. 2

p *pp*

Measures 93-94. Pno. 1: Treble staff has sparse notes. Bass staff has sparse notes. Pno. 2: Treble staff has sixteenth-note runs. Bass staff has sixteenth-note runs. Dynamics: *mf*, *f* for Pno. 1; *p*, *pp* for Pno. 2.

94

Pno. 1

mp *mf* *mp* *f* *mf*

Pno. 2

p *pp*

96

Pno. 1

f *mf* *f* *mp*

Pno. 2

ppp *p* *mp* *pp* *mp* *p*

98

Pno. 1

p *mf* *p* *mf*

Pno. 2

pp *p* *pp* *ppp*

B ♩ = 100

100

Pno. 1

8^{va}

Pno. 2

B ♩ = 100

mp

f

103 (8)

Pno. 1

f

Pno. 2

103 (8)

105 *8va*

Pno. 1 *mp* *f* *mf* *pp*

Pno. 2 *mp* *pp*

107 (8)

Pno. 1 *f* *mf* *p* *mf* *f*

Pno. 2 *mp* *pp*

109 *8va*

Pno. 1 *mf*

Pno. 2 *mf* *p* *pp* *mf*

111 (8)

Pno. 1

f

Pno. 2

p

mf

113

Pno. 1

mp *f* *mp*

Pno. 2

mp *f* *mf*

115

8^{va}

Pno. 1

f

Pno. 2

mp

117

Pno. 1

ff *f* *mf*

Pno. 2

mf *mp* *f* *mp* *pp*

119

Pno. 1

f *mf* *8va*

Pno. 2

p *mf*

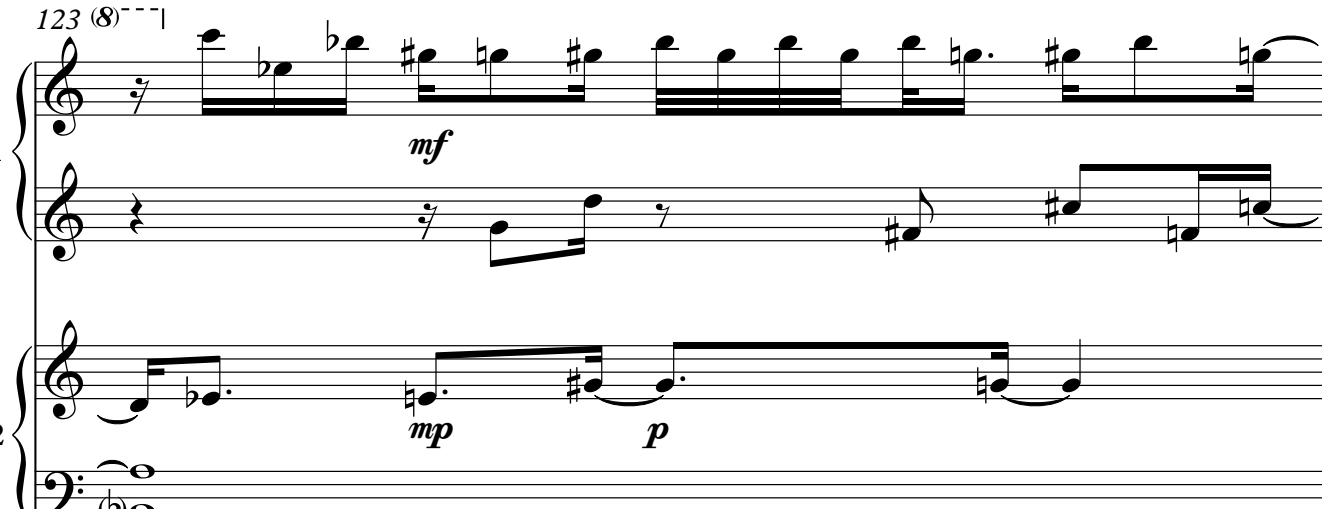
121 (8)

Pno. 1

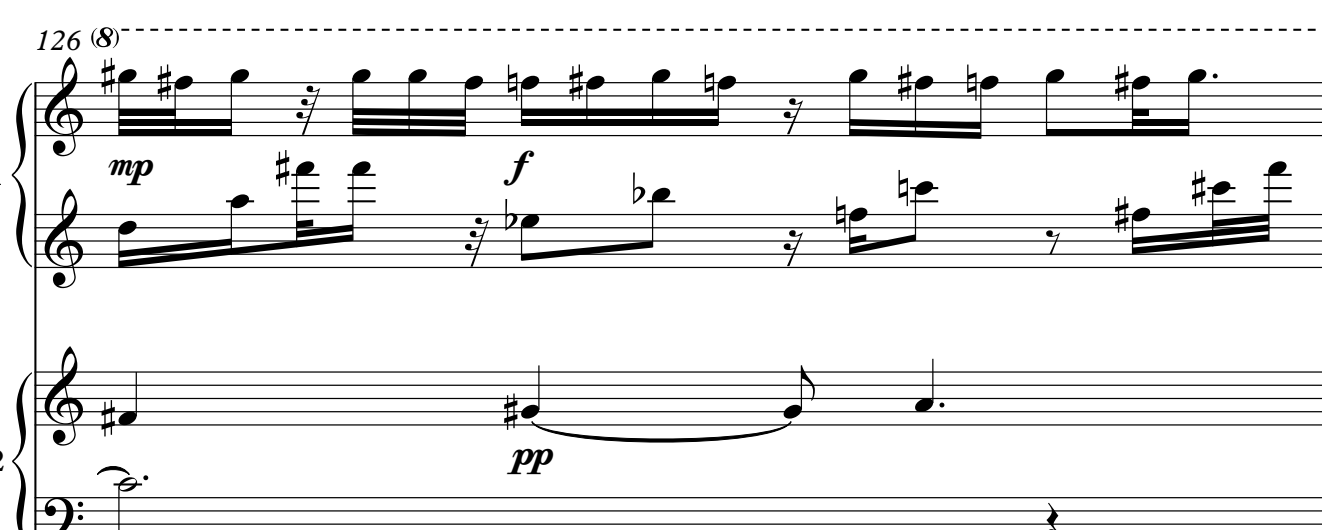
mp *pp* *p* *f*

Pno. 2

p *mp* *f*

123 (8)  Musical notation for measures 123. Pno. 1 (treble and bass staves) features a melodic line with a *mf* dynamic. Pno. 2 (treble and bass staves) features a melodic line with *mp* and *p* dynamics.

124  Musical notation for measures 124. Pno. 1 (treble and bass staves) features a melodic line with a *p* dynamic. Pno. 2 (treble and bass staves) features a melodic line with *f*, *mf*, and *p* dynamics. A *8va* marking is present above the Pno. 1 staff.

126 (8)  Musical notation for measures 126. Pno. 1 (treble and bass staves) features a melodic line with *mp* and *f* dynamics. Pno. 2 (treble and bass staves) features a melodic line with a *pp* dynamic.

127 (8)

Pno. 1

mp *mf* *mp*

Pno. 2

mf

128 (8)

Pno. 1

f *mf*

Pno. 2

pp *f*

129

Pno. 1

p *mp* *mf* *mp*

Pno. 2

mf *mp*

131 *8va*

Pno. 1

Pno. 2

mf *mp* *mf*

Detailed description: This system contains measures 131 and 132. Pno. 1 starts with an 8va marking. Measure 131 features a melodic line in the right hand and a supporting line in the left hand. Measure 132 continues the melodic development. Dynamics for Pno. 2 are marked as mf, mp, and mf.

133 (8)

Pno. 1

Pno. 2

f *mf* *p* *mf* *f* *mf* *mp* *pp*

Detailed description: This system contains measures 133 and 134. Measure 133 shows a complex texture with rapid sixteenth-note passages in Pno. 1 and sustained chords in Pno. 2. Measure 134 continues the intricate interplay between the two instruments. Dynamics range from f to pp.

135 (8)

Pno. 1

Pno. 2

mp *mf* *ff* *mf* *mf* *mp* *p* *mf* *p* *mf*

Detailed description: This system contains measures 135 and 136. Measure 135 features a powerful crescendo leading to a fortissimo (ff) peak. Measure 136 shows a dynamic shift with various markings including p and mf.

137 *8va*

Pno. 1

Pno. 2

mp *pp* *p* *pp* *p* *mf*

139 (8)

Pno. 1

Pno. 2

f *mf* *ff* *mp* *f* *p* *f* *mf*

141 (8)

Pno. 1

Pno. 2

mf *f* *mp* *mf* *mp* *f* *p* *mf* *f* *mf* *pp*

143 (8)

Pno. 1

mf *f* *mf* *ff* *mf*

Pno. 2

p *mf* *pp* *mp* *mf* *f*

145 (8)

Pno. 1

f *mf*

Pno. 2

mf *f* *mf* *mp* *mf*

147

Pno. 1

f *mp* *mf* *8va*

Pno. 2

pp *mp*

149 (8)

Pno. 1

p *f* *mf*

Pno. 2

p *pp* *p*

151

Pno. 1

Pno. 2

ppp *mf* *pp*

153

Pno. 1

f *8va*

Pno. 2

p *mf* *f* *pp* *p* *pp*

155 (8)

Pno. 1

mp *p* *mf*

Pno. 2

mp *pp* *f* *pp* *mf*

157 8va

Pno. 1

mp *p* *mp*

Pno. 2

pp *f*

159 8va

Pno. 1

mf *ff* *mf*

Pno. 2

mp *f* *mf* *f* *pp*

Pno. 2

Pno. 2

Pno. 2

167 (8)

Pno. 1

f *mf* *mp* *mf* *mp* *pp*

Pno. 2

mp *f* *p* *f*

169 (8)

Pno. 1

p *pp* *mp*

Pno. 2

p *mp* *pp* *mp* *pp*

171 (8)

Pno. 1

p *mf* *mp*

Pno. 2

p *pp* *ppp* *mf*

173 (8) *8va*

Pno. 1

f *mf*

Pno. 2

p *mp*

175 (8)

Pno. 1

f

Pno. 2

pp *p* *pp* *mp* *f*

177 *8va*

Pno. 1

mp *f*

Pno. 2

mf *pp* *p*

179 (8)

Pno. 1

p *mp*

Pno. 2

f *mp* *mf*

180

Pno. 1

mf *f* *p* *mp* *8va*

Pno. 2

f *pp* *mp* *mf*

182 (8)

Pno. 1

pp *mf* *p* *mf*

Pno. 2

f *mf* *f* *ppp* *mf*

184

Pno. 1

p *mf* *p* *mf* *mp*

Pno. 2

pp *mp* *pp* *ppp*

186

Pno. 1

p *pp* *mp* *mf*

8va

Pno. 2

p *pp* *ppp*

188 (8)

Pno. 1

p *mf* *ff* *mp*

Pno. 2

f *mp*

189 (8)

Pno. 1

f *ff* *f*

Pno. 2

ff *f*

190

Pno. 1

fff

Pno. 2

191

Pno. 1

f *mf* *mp* *f*

8va

Pno. 2

8va *p* *pp* *p*

193 (8)

Pno. 1

Pno. 2

mp *mf*

Measure 193: Pno. 1 has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Pno. 2 has a dense chordal texture with a melodic line in the bass. Dynamics are *mp* and *mf*.

194

Pno. 1

Pno. 2

mp *f* *8va* *mp* *p*

Measure 194: Pno. 1 has a melodic line with a forte (*f*) section and an 8va section. Pno. 2 has a dense chordal texture with a melodic line in the bass. Dynamics are *mp*, *f*, *8va*, *mp*, and *p*.

195 (8)

Pno. 1

Pno. 2

p *mf* *mp*

Measure 195: Pno. 1 has a melodic line with a piano (*p*) section and a mezzo-forte (*mf*) section. Pno. 2 has a dense chordal texture with a melodic line in the bass. Dynamics are *p*, *mf*, and *mp*.

196 *8va*

Pno. 1

f *fff*

Pno. 2

(8) *p* *mp*

197 (8)

Pno. 1

f

Pno. 2

(8) *mf* *f*

198 (8)

Pno. 1

ff

Pno. 2

mf *ff*

199

Pno. 1

mf *f*

Pno. 2

fff *f*

200

Pno. 1

ff

Pno. 2

ff

201

Pno. 1

f

Pno. 2

mf *p*

202

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, spanning measures 202 to 205. Pno. 1 is written in bass clef with a grand staff. Pno. 2 is written in treble and bass clefs with a grand staff. The key signature has one flat (B-flat). Pno. 1 starts with a rest in measure 202, followed by a series of chords and moving lines. Pno. 2 plays a rhythmic pattern of eighth and sixteenth notes in the treble staff, while the bass staff is mostly empty. Dynamics include *mf*, *f*, and *mp*. An *8va* marking with a dashed line indicates an octave shift in Pno. 2's treble staff in measure 205.

Pno. 1

Pno. 2

mf *f* *mp* *8va*

203

Pno. 1

mf

Pno. 2

pp

(8)

208

Detailed description: This image shows a musical score for two pianos, Pno. 1 and Pno. 2, spanning measures 203 to 208. Pno. 1 is in the upper system, and Pno. 2 is in the lower system. Both are in treble clef. Pno. 1 has a key signature of one flat (Bb) and a time signature of 3/4. It starts with a whole rest in measure 203, followed by a repeat sign. In measure 204, it plays a half note Bb4 and a quarter note G4. In measure 205, it plays a half note F#4 and a quarter note E4. In measure 206, it plays a half note D4 and a quarter note C4. In measure 207, it plays a half note Bb3 and a quarter note A3. In measure 208, it plays a half note G3 and a quarter note F3. The dynamic is *mf*. Pno. 2 has a key signature of one flat (Bb) and a time signature of 3/4. It starts with a whole rest in measure 203, followed by a repeat sign. In measure 204, it plays a half note Bb4 and a quarter note G4. In measure 205, it plays a half note F#4 and a quarter note E4. In measure 206, it plays a half note D4 and a quarter note C4. In measure 207, it plays a half note Bb3 and a quarter note A3. In measure 208, it plays a half note G3 and a quarter note F3. The dynamic is *pp*. A dashed line with the number (8) is above the Pno. 2 staff in measure 204. The score ends with a double bar line and a repeat sign in measure 208.

Musical score for two pianos (Pno. 1 and Pno. 2), measures 204-208. The score is written for two staves. Pno. 1 (top staff) has a treble clef and a key signature of one flat (B-flat). Pno. 2 (bottom staff) has a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto".

Measure 204: Pno. 1 has a whole rest. Pno. 2 has a whole note chord (F4, A4, Bb4) with a fermata.

Measure 205: Pno. 1 has a whole note chord (F4, A4, Bb4). Pno. 2 has a whole note chord (F4, A4, Bb4) with a fermata.

Measure 206: Pno. 1 has a whole note chord (F4, A4, Bb4). Pno. 2 has a whole note chord (F4, A4, Bb4) with a fermata.

Measure 207: Pno. 1 has a whole note chord (F4, A4, Bb4). Pno. 2 has a whole note chord (F4, A4, Bb4) with a fermata.

Measure 208: Pno. 1 has a whole note chord (F4, A4, Bb4). Pno. 2 has a whole note chord (F4, A4, Bb4) with a fermata.

205

Pno. 1

Pno. 2

mp *p* *pp*

(8)

206

Pno. 1

Pno. 2

mp *p*

(8)

207

Pno. 1

Pno. 2

ff *mf* *mp* *pp* *p*

(8)

208

Pno. 1

Pno. 2

mp *pp*

(8)

209

Pno. 1

Pno. 2

p *pp* *f* *mp* *p* *pp*

(8)

211

Pno. 1

Pno. 2

f

(8)

212

Pno. 1

f

Pno. 2

mf *f* *ff*

213

Pno. 1

Pno. 2

f *ff*

214

Pno. 1

Pno. 2

mf *f*

215

Pno. 1

ff *f* *ff*

Pno. 2

216

Pno. 1

fff *mf*

8va

Pno. 2

fff *f*

217

Pno. 1

f

(8)

Pno. 2

ff

762 Piano Duet No. 2

Piano 1

Stephen W. Beatty (1938)

A ♩ = 90

4

7

10

12

15

f *fff* *mf* *mp* *f* *p* *ff*

8va

8

8

8

18 (8) b

mf *f* *mf*

20 b 8va

mp *ff*

22 (8)

f *mf* *mp* *f* *mf* *mp* *f* *mf*

25 b 8va

f *mf* *f* *ff* *f*

28 (8)

mp *p* *mf* *fff* *ff* *mf* *mp*

30

pp *ff* *mf* *mp* *mf* *ff* *f* *ff*

33 *8va*

f *mp* *pp* *f* *mf*

36 (8)

mp *mf* *f* *mf* *f*

38 *8va*

mf *mp* *mf* *mp* *f* *mf* *f*

40

mf *f* *ff* *f*

42

ff *f* *f*

45

mf *ff* *mp* *f* *pp* *mf* *f*

48

8va

mf *f*

51 (8)

ff *mp* *mf* *ff* *f*

54

mp *f* *mf* *mp* *mf* *f* *mf*

57

8va

mp *mf* *ff* *f*

59 (8)

mf *mp* *p*

60 (8)

pp *p* *mf* *p*

62 (8)

Measures 62-64: Treble and bass staves. Measure 62 has dynamics *pp* and *mp*. Measure 63 has *pp*, *mf*, *pp*, *mp*, and *p*. Measure 64 has *pp*, *mp*, and *p*.

65 (8)

Measures 65-67: Treble and bass staves. Measure 65 has *mp* and *mf*. Measure 66 has *mp*. Measure 67 has *p* and *pp*.

68

Measures 68-70: Treble and bass staves. Measure 68 has *mp*. Measure 69 has *mf*. Measure 70 has *mf*.

70

Measures 70-72: Treble and bass staves. Measure 70 has *mp* and *mf*. Measure 71 has *f* and *8va*. Measure 72 has *mp*, *mf*, and *f*.

73 (8)

Measures 73-75: Treble and bass staves. Measure 73 has *mf* and *p*. Measure 74 has *mf*. Measure 75 has *pp* and *mp*.

76 (8)

Measures 76-78: Treble and bass staves. Measure 76 has *f* and *ff*. Measure 77 has *mf* and *ff*. Measure 78 has *mp* and *f*.

78 (8)

mp *mf* *f* *mf* *mp*

81 (8)

f *mf* *ppp* *ff* *f*

84

mf *mp* *mf* *f*

87 *8va*

mf *mp* *f*

90

ff *mf* *ff* *mp* *f* *mf* *f*

93

mf *f* *mp* *mf* *mp* *f* *mf* *f* *mf*

97

Measures 97-100 of the piano part. Measure 97 starts with a treble clef and a key signature of one sharp (F#). The melody in the right hand features a series of eighth and sixteenth notes, with dynamic markings *f* and *mp*. The left hand provides a harmonic accompaniment with chords and single notes. Measures 98-100 continue this pattern with dynamic markings *p* and *mf*.

100 **B** ♩ = 100

Measures 100-103. Measure 100 is marked with a box containing 'B' and a tempo indication of a quarter note equals 100. A dashed line labeled *8va* indicates an octave transposition for the right hand. The melody continues with eighth and sixteenth notes.

103 (8)

Measures 103-106. Measure 103 is marked with a box containing '(8)'. The right hand melody continues with eighth and sixteenth notes, featuring dynamic markings *f* and *mp*. The left hand accompaniment remains consistent.

106 *8va*

Measures 106-108. Measure 106 is marked with a box containing '(8)' and a dashed line labeled *8va*. The right hand melody continues with eighth and sixteenth notes, featuring dynamic markings *f*, *mf*, *pp*, *f*, *mf*, and *p*. The left hand accompaniment remains consistent.

108 (8) *8va*

Measures 108-110. Measure 108 is marked with a box containing '(8)' and a dashed line labeled *8va*. The right hand melody continues with eighth and sixteenth notes, featuring dynamic markings *mf* and *f*. The left hand accompaniment remains consistent.

110 (8)

Measures 110-113. Measure 110 is marked with a box containing '(8)'. The right hand melody continues with eighth and sixteenth notes, featuring dynamic markings *mf* and *f*. The left hand accompaniment remains consistent.

112 (8)^{va}

mp f mp

115 *8va*

f

117

ff f mf f mf

120 *8va*

mp pp p f

123 (8)^{va}

mf p

125 *8va*

mp f

127 (8)

Measures 127 and 128 of the piano part. Measure 127 features a complex rhythmic pattern with eighth and sixteenth notes in both hands, marked with *mp*, *mf*, *mp*, and *f*. Measure 128 continues with similar patterns, marked with *mf*. A dashed line with a flat symbol is above the right staff in measure 128.

129

Measures 129, 130, and 131. Measure 129 starts with a double bar line and a repeat sign. It features a melodic line in the right hand and a bass line in the left hand, marked with *p*, *mp*, *mf*, and *mp*. Measure 130 continues the pattern. Measure 131 has a melodic line in the right hand marked with *8va* and a bass line. A dashed line with an *8va* marking is above the right staff.

132 (8)

Measures 132 and 133. Measure 132 has a melodic line in the right hand and a bass line, marked with *f* and *mf*. Measure 133 continues the pattern. A dashed line with an *8va* marking is above the right staff.

134 (8)

Measures 134 and 135. Measure 134 has a melodic line in the right hand and a bass line, marked with *p*, *mf*, *mp*, *mf*, and *ff*. Measure 135 continues the pattern. A dashed line with an *8va* marking is above the right staff.

136

Measures 136 and 137. Measure 136 has a melodic line in the right hand and a bass line, marked with *mf*. Measure 137 continues the pattern. A dashed line with an *8va* marking is above the right staff.

138 (8)

Measures 138, 139, and 140. Measure 138 has a melodic line in the right hand and a bass line, marked with *p*, *mf*, *f*, *mf*, and *ff*. Measure 139 continues the pattern. Measure 140 has a melodic line in the right hand and a bass line. A dashed line with an *8va* marking is above the right staff.

141 (8)

Measures 141-143 of the piano part. Measure 141 starts with a treble clef, a key signature of one flat, and a common time signature. The melody in the treble staff features eighth and sixteenth notes with various accidentals. Dynamic markings include *mf*, *f*, and *mp*. The bass staff has whole rests in measures 141 and 142, followed by a half note in measure 143.

144 (8)

Measures 144-145. Measure 144 continues the treble melody with dynamic markings *mf* and *ff*. The bass staff has a whole rest in measure 144 and a half note in measure 145.

146 (8)

Measures 146-148. Measure 146 has a treble melody with *f* and *mp* dynamics. Measure 147 has a treble melody with *mp* and a bass line with eighth notes. Measure 148 has a treble melody with *mf* and an octave marking *8va--*. The bass staff has eighth notes in measures 146 and 147, and a whole rest in measure 148.

149 (8)

Measures 149-151. Measure 149 has a treble melody with *p* and *f* dynamics. Measure 150 has a treble melody with *mf*. Measure 151 has a treble melody with *f* and *mf* dynamics. The bass staff has whole rests in measures 149 and 150, and a whole note in measure 151.

152

Measures 152-154. Measure 152 has a treble melody with *f* and an octave marking *8va--*. Measure 153 has a treble melody with *f* and a bass line with eighth notes. Measure 154 has a treble melody with *f* and a bass line with eighth notes.

155 (8)

Measures 155-157. Measure 155 has a treble melody with *mp* and an octave marking *8va--*. Measure 156 has a treble melody with *p* and *mf* dynamics. Measure 157 has a treble melody with *mp* and a bass line with eighth notes.

158 (8) 8va

p mp mf ff mf

161 (8) 8va

mp f mp

164 (8)

f mf pp

166 (8)

f mf f mf mp mf mp pp

169 (8)

p ppmp p mf

172 (8) 8va

mp f mf

175 (8)

f

177 *8va*

mp *f*

179 (8)

p *mp*

181 *8va*

mp *pp*

184

p *mf*

187 (8)

mp *mf*

190 (8) *8va*

fff *f* *mf* *mp* *f*

193 (8) *8va*

mp *f* *p* *mf* *mp*

196 *8va*

f *fff* *f* *ff*

199

mf *f* *ff*

201

f *mf* *f* *mf*

204

mp

207

ff mf

Musical score for measures 207-209. Measure 207 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a complex, fast-moving melody with many accidentals, while the left hand plays a simpler, more rhythmic accompaniment. Dynamic markings *ff* and *mf* are present. Measure 208 continues the melody in the right hand. Measure 209 ends with a double bar line.

210

f

Musical score for measures 210-212. Measure 210 continues the melody in the right hand. Measure 211 has a key signature change to two flats (B-flat and E-flat). Measure 212 starts with a treble clef and a key signature of two flats. The right hand plays a complex, fast-moving melody, while the left hand plays a simpler, more rhythmic accompaniment. Dynamic marking *f* is present. Measure 212 ends with a double bar line.

213

Musical score for measures 213-214. Measure 213 continues the melody in the right hand. Measure 214 has a key signature change to one flat (B-flat). The right hand plays a complex, fast-moving melody, while the left hand plays a simpler, more rhythmic accompaniment. Measure 214 ends with a double bar line.

215

ff f ff fff mf

Musical score for measures 215-216. Measure 215 continues the melody in the right hand. Measure 216 has a key signature change to one flat (B-flat). The right hand plays a complex, fast-moving melody, while the left hand plays a simpler, more rhythmic accompaniment. Dynamic markings *ff*, *f*, *ff*, *fff*, and *mf* are present. Measure 216 ends with a double bar line.

217

f

Musical score for measures 217-218. Measure 217 continues the melody in the right hand. Measure 218 has a key signature change to one flat (B-flat). The right hand plays a complex, fast-moving melody, while the left hand plays a simpler, more rhythmic accompaniment. Dynamic marking *f* is present. Measure 218 ends with a double bar line.

762 Piano Duet No. 2

Piano 2

Stephen W. Beatty (1938)

A $\text{♩} = 90$
8va

The musical score for Piano 2 consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1:** Treble clef has a half note chord (F#, C#) marked *pp*. Bass clef has a whole rest.
- Measure 2:** Treble clef has a half note chord (F#, C#) marked *pp*. Bass clef has a whole rest.
- Measure 3:** Treble clef has a half note chord (F#, C#) marked *pp*. Bass clef has a whole rest.
- Measure 4:** Treble clef has a half note chord (F#, C#) marked *pp*. Bass clef has a whole rest.
- Measure 5:** Treble clef has a half note chord (F#, C#) marked *pp*. Bass clef has a whole rest.
- Measure 6:** Treble clef has a half note chord (F#, C#) marked *pp*. Bass clef has a whole rest.
- Measure 7:** Treble clef has a half note chord (F#, C#) marked *pp*. Bass clef has a whole rest.
- Measure 8:** Treble clef has a half note chord (F#, C#) marked *pp*. Bass clef has a whole rest.
- Measure 9:** Treble clef has a half note chord (F#, C#) marked *pp*. Bass clef has a whole rest.
- Measure 10:** Treble clef has a half note chord (F#, C#) marked *pp*. Bass clef has a whole rest.
- Measure 11:** Treble clef has a half note chord (F#, C#) marked *pp*. Bass clef has a whole rest.

13

Measures 13-14. Bass clef. Measure 13: Treble clef has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pp* (first half), *f* (second half), *mf* (third half). Bass clef has a whole rest. Measure 14: Treble clef has a melodic line with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *ff* (first half), *f* (second half). Bass clef has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

15

Measures 15-16. Bass clef. Measure 15: Treble clef has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pp* (first half), *mf* (second half). Bass clef has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 16: Treble clef has a melodic line with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

17

Measures 17-18. Bass clef. Measure 17: Treble clef has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f* (first half), *mp* (second half), *f* (third half). Bass clef has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 18: Treble clef has a melodic line with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *pp* (first half), *f* (second half), *mf* (third half). Bass clef has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

20

Measures 20-21. Bass clef. Measure 20: Treble clef has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p* (first half), *mf* (second half), *f* (third half). Bass clef has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 21: Treble clef has a melodic line with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

22

Measures 22-23. Bass clef. Measure 22: Treble clef has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mp* (first half), *mf* (second half), *f* (third half), *mf* (fourth half). Bass clef has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 23: Treble clef has a melodic line with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

24

Measures 24-25. Bass clef. Measure 24: Treble clef has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mp* (first half), *pp* (second half), *p* (third half), *mf* (fourth half). Bass clef has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 25: Treble clef has a melodic line with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

26

mp *mf* *pp* *mf* *p* *pp*

8va

28

mp *ff* *p*

30

ppp *mp* *pp* *f* *ff*

32 (8)~|

mp *p* *ff*

34

mp *p* *ff*

35

pp *p* *ff* *mf* *mp*

37

Measures 37-40: Treble and bass staves. Measure 37 has a treble staff with a complex chordal texture and a bass staff with a single note. Measure 38 has a treble staff with a complex chordal texture and a bass staff with a single note. Measure 39 has a treble staff with a complex chordal texture and a bass staff with a single note. Measure 40 has a treble staff with a complex chordal texture and a bass staff with a single note. Dynamics: *f*, *p*, *f*, *p*, *f*, *mf*, *f*, *ff*.

40

Measures 41-43: Treble and bass staves. Measure 41 has a treble staff with a complex chordal texture and a bass staff with a single note. Measure 42 has a treble staff with a complex chordal texture and a bass staff with a single note. Measure 43 has a treble staff with a complex chordal texture and a bass staff with a single note. Dynamics: *mf*, *f*, *mf*, *f*, *mp*, *f*.

43

Measures 44-46: Treble and bass staves. Measure 44 has a treble staff with a complex chordal texture and a bass staff with a single note. Measure 45 has a treble staff with a complex chordal texture and a bass staff with a single note. Measure 46 has a treble staff with a complex chordal texture and a bass staff with a single note. Dynamics: *mf*, *f*, *mf*, *f*, *p*, *pp*.

46

Measures 47-49: Treble and bass staves. Measure 47 has a treble staff with a complex chordal texture and a bass staff with a single note. Measure 48 has a treble staff with a complex chordal texture and a bass staff with a single note. Measure 49 has a treble staff with a complex chordal texture and a bass staff with a single note. Dynamics: *f*, *p*, *f*, *mf*.

49

Measures 50-51: Treble and bass staves. Measure 50 has a treble staff with a complex chordal texture and a bass staff with a single note. Measure 51 has a treble staff with a complex chordal texture and a bass staff with a single note. Dynamics: *mp*, *p*, *ppp*, *fff*, *ff*.

51

Measures 52-54: Treble and bass staves. Measure 52 has a treble staff with a complex chordal texture and a bass staff with a single note. Measure 53 has a treble staff with a complex chordal texture and a bass staff with a single note. Measure 54 has a treble staff with a complex chordal texture and a bass staff with a single note. Dynamics: *f*, *ff*, *mp*.

53

Measures 53-55 of the piano score. Measure 53 features a rapid sixteenth-note arpeggiated figure in the right hand, with dynamics *mf*, *mp*, *ff*, and *f*. The left hand plays a steady eighth-note accompaniment. Measure 54 continues the arpeggiated figure with dynamics *ff* and *pp*. Measure 55 shows a change in the right hand's texture with dynamics *mp*.

56

Measures 56-58. Measure 56 has a more complex right-hand texture with dynamics *mf*, *mp*, and *mf*. Measure 57 features a descending melodic line in the right hand with dynamics *f* and *mf*. Measure 58 continues this line with dynamics *mp*.

59

Measures 59-60. Measure 59 shows a melodic phrase in the right hand with dynamics *p*. Measure 60 features a sustained chord in the right hand with dynamics *pp* and *p*.

61

Measures 61-63. Measure 61 has a melodic phrase in the right hand with dynamics *mp*. Measure 62 continues with dynamics *mf* and *mp*. Measure 63 features a melodic phrase with dynamics *mf*.

64

Measures 64-66. Measure 64 has a melodic phrase in the right hand with dynamics *f*, *p*, and *mf*. Measure 65 continues with dynamics *mp*. Measure 66 features a melodic phrase with dynamics *pp*.

67

Measures 67-69. Measure 67 has a melodic phrase in the right hand with dynamics *8va* and *mp*. Measure 68 continues with dynamics *8va* and *mp*. Measure 69 features a melodic phrase with dynamics *mp*.

69 (8)

pp mf

Measures 69-70: Treble clef, key signature of two flats. Measure 69 features a piano (pp) accompaniment of eighth notes in the right hand and a whole rest in the left hand. Measure 70 continues the piano accompaniment, with the left hand entering with a half note and a dotted half note. Dynamics include pp and mf.

70 (8)

pp f

Measures 71-72: Treble clef, key signature of two flats. Measure 71 features a piano (pp) accompaniment of eighth notes in the right hand and a whole rest in the left hand. Measure 72 continues the piano accompaniment, with the left hand entering with a half note and a dotted half note. Dynamics include pp and f.

71 (8)

p mf

Measures 73-74: Treble clef, key signature of two flats. Measure 73 features a piano (p) accompaniment of eighth notes in the right hand and a whole rest in the left hand. Measure 74 continues the piano accompaniment, with the left hand entering with a half note and a dotted half note. Dynamics include p and mf.

72 (8)

f mf pp

Measures 75-76: Treble clef, key signature of two flats. Measure 75 features a piano (f) accompaniment of eighth notes in the right hand and a whole rest in the left hand. Measure 76 continues the piano accompaniment, with the left hand entering with a half note and a dotted half note. Dynamics include f, mf, and pp.

73 (8)

mf pp mp mf p

Measures 77-78: Treble clef, key signature of two flats. Measure 77 features a piano (mf) accompaniment of eighth notes in the right hand and a whole rest in the left hand. Measure 78 continues the piano accompaniment, with the left hand entering with a half note and a dotted half note. Dynamics include mf, pp, mp, mf, and p.

75 (8)

pp mf

Measures 79-80: Treble clef, key signature of two flats. Measure 79 features a piano (pp) accompaniment of eighth notes in the right hand and a whole rest in the left hand. Measure 80 continues the piano accompaniment, with the left hand entering with a half note and a dotted half note. Dynamics include pp and mf.

77

Measures 77-78. Measure 77: Treble clef has a melodic line with notes G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, 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G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, 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E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G

92

Measures 92-93. Treble and bass staves. Measure 92 features a complex melodic line in the treble with dynamic markings *mf*, *p*, and *pp*. The bass staff has a simple accompaniment. Measure 93 continues the treble melody with *pp* dynamics.

94

Measures 94-96. Treble and bass staves. Measure 94 has *p* and *pp* dynamics. Measure 95 has *ppp*, *p*, and *mp* dynamics. Measure 96 continues the *p* and *mp* dynamics.

97

Measures 97-99. Treble and bass staves. Measure 97 has *pp*, *mp*, and *p* dynamics. Measure 98 has *pp* and *p* dynamics. Measure 99 has *pp* and *ppp* dynamics.

100 **B** ♩ = 100

Measures 100-105. Treble and bass staves. Measure 100 has *mp* and *f* dynamics. Measure 101 has *f* dynamics. Measure 102 has *f* dynamics. Measure 103 has *f* dynamics. Measure 104 has *f* dynamics. Measure 105 has *mp* dynamics.

106

Measures 106-108. Treble and bass staves. Measure 106 has *pp* dynamics. Measure 107 has *mp* and *pp* dynamics. Measure 108 has *pp* dynamics.

109

Measures 109-111. Treble and bass staves. Measure 109 has *mf*, *p*, and *pp* dynamics. Measure 110 has *mf* and *p* dynamics. Measure 111 has *p* dynamics.

112

mf *mp* *f* *mf*

116

mp *mf* *mp* *f* *mp* *pp* *p*

120

mf *p* *mp* *f* *mp* *p*

124

f *mf* *f* *mf* *p* *pp* *mf*

128

pp *f* *mf* *mp*

131

mf *mp* *mf* *f* *mf* *mp*

134

pp mf mp p mf p mf

Measures 134-136. Treble and bass staves. Measure 134 starts with a treble clef and a key signature of one sharp (F#). The piece features a complex texture with many beamed sixteenth and thirty-second notes. Dynamic markings include *pp*, *mf*, *mp*, *p*, and *mf*.

137

mp pp p pp mp f p

Measures 137-139. Measure 137 continues the texture. Measure 138 has a double bar line. Measure 139 starts with a new treble clef and a key signature of one flat (Bb). Dynamics include *mp*, *pp*, *p*, *pp*, *mp*, *f*, and *p*.

140

f mf p mf

Measures 140-141. Measure 140 continues the texture. Measure 141 has a new treble clef and a key signature of one flat (Bb). Dynamics include *f*, *mf*, *p*, and *mf*.

142

f mf pp p mf pp

Measures 142-143. Measure 142 continues the texture. Measure 143 has a new treble clef and a key signature of one flat (Bb). Dynamics include *f*, *mf*, *pp*, *p*, *mf*, and *pp*.

144

mp mf f mf f mf

Measures 144-145. Measure 144 continues the texture. Measure 145 has a new treble clef and a key signature of one flat (Bb). Dynamics include *mp*, *mf*, *f*, *mf*, *f*, and *mf*.

146

mp mf pp mp

Measures 146-147. Measure 146 continues the texture. Measure 147 has a new treble clef and a key signature of one flat (Bb). Dynamics include *mp*, *mf*, *pp*, and *mp*.

149

Measures 149-151. Measure 149: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 150: Treble clef has eighth notes D4, E4, F4, G4; Bass clef has eighth notes D3, E3, F3, G3. Measure 151: Treble clef has eighth notes A4, B4, C5, B4; Bass clef has eighth notes A3, B3, C4, B3. Dynamics: *p* (149), *pp* (150), *p* (151), *ppp* (151), *mf* (151), *pp* (151).

152

Measures 152-154. Measure 152: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 153: Treble clef has eighth notes D4, E4, F4, G4; Bass clef has eighth notes D3, E3, F3, G3. Measure 154: Treble clef has eighth notes A4, B4, C5, B4; Bass clef has eighth notes A3, B3, C4, B3. Dynamics: *p* (152), *mf* (153), *f* (154), *pp* (154), *p* (154), *pp* (154).

155

Measures 155-157. Measure 155: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 156: Treble clef has eighth notes D4, E4, F4, G4; Bass clef has eighth notes D3, E3, F3, G3. Measure 157: Treble clef has eighth notes A4, B4, C5, B4; Bass clef has eighth notes A3, B3, C4, B3. Dynamics: *mp* (155), *pp* (155), *f* (155), *pp* (156), *mf* (156), *pp* (157).

158

Measures 158-160. Measure 158: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 159: Treble clef has eighth notes D4, E4, F4, G4; Bass clef has eighth notes D3, E3, F3, G3. Measure 160: Treble clef has eighth notes A4, B4, C5, B4; Bass clef has eighth notes A3, B3, C4, B3. Dynamics: *f* (158), *mp* (159), *f* (159), *mf* (160), *f* (160).

160

Measures 160-162. Measure 160: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 161: Treble clef has eighth notes D4, E4, F4, G4; Bass clef has eighth notes D3, E3, F3, G3. Measure 162: Treble clef has eighth notes A4, B4, C5, B4; Bass clef has eighth notes A3, B3, C4, B3. Dynamics: *pp* (160), *mf* (161), *mp* (162), *f* (162), *mp* (162).

163

Measures 163-165. Measure 163: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 164: Treble clef has eighth notes D4, E4, F4, G4; Bass clef has eighth notes D3, E3, F3, G3. Measure 165: Treble clef has eighth notes A4, B4, C5, B4; Bass clef has eighth notes A3, B3, C4, B3. Dynamics: *mf* (163), *p* (164), *mf* (164), *pp* (165), *mf* (165).

166

Measures 166-167. Measure 166 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass clef has a key signature of two flats (B-flat and E-flat). Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). Measure 167 continues with a *mp* (mezzo-piano) dynamic and a *f* (forte) dynamic.

168

Measures 168-169. Measure 168 starts with a treble clef, a key signature of one flat, and a common time signature. The bass clef has a key signature of two flats. Dynamics include *p* (piano) and *f* (forte). Measure 169 continues with *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo) dynamics.

170

Measures 170-172. Measure 170 starts with a treble clef, a key signature of one flat, and a common time signature. The bass clef has a key signature of two flats. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *pp* (pianissimo). Measure 171 continues with *pp* (pianissimo) and *pp* (pianissimo). Measure 172 ends with *ppp* (pianississimo) and *mf* (mezzo-forte) dynamics.

173

Measures 173-174. Measure 173 starts with a treble clef, a key signature of one flat, and a common time signature. The bass clef has a key signature of two flats. Dynamics include *p* (piano) and *mp* (mezzo-piano). Measure 174 continues with *p* (piano) and *mp* (mezzo-piano) dynamics.

175

Measures 175-176. Measure 175 starts with a treble clef, a key signature of one flat, and a common time signature. The bass clef has a key signature of two flats. Dynamics include *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). Measure 176 continues with *f* (forte) and *f* (forte) dynamics.

177

Measures 177-179. Measure 177 starts with a treble clef, a key signature of one flat, and a common time signature. The bass clef has a key signature of two flats. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure 178 continues with *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) dynamics. Measure 179 ends with *mf* (mezzo-forte) and *mf* (mezzo-forte) dynamics.

180

Measures 180-181. Treble and bass staves. Dynamics: *f*, *pp*, *mp*, *mf*.

182

Measures 182-184. Treble and bass staves. Dynamics: *f*, *mf*, *f*, *ppp*, *mf*, *pp*, *mp*.

185

Measures 185-186. Treble and bass staves. Dynamics: *pp*, *ppp*, *p*, *pp*. An 8va marking is present above measure 186.

187 (8)

Measures 187-190. Treble and bass staves. Dynamics: *ppp*.

188 (8)

Measures 188-189. Treble and bass staves. Dynamics: *f*, *mp*.

189

Measures 189-190. Treble and bass staves. Dynamics: *ff*, *f*.

190 *8va*

p *pp*

192 (8)

p

193 (8)

mp *mf*

194 (8)

mp *p*

195 (8)

196 (8)

p *mp* *mf* *f*

198

Measures 198-199. Bass clef. Measure 198 starts with a mezzo-forte (mf) dynamic, followed by a fortissimo (ff) dynamic. Measure 199 features a fortississimo (fff) dynamic followed by a forte (f) dynamic. The music consists of complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

200

Measures 200-201. Bass clef. Measure 200 begins with a fortissimo (ff) dynamic, then shifts to mezzo-forte (mf) and ends with a piano (p) dynamic. Measure 201 continues with the piano (p) dynamic. The notation includes various rests and complex rhythmic figures.

202

Measures 202-203. Treble clef. Measure 202 starts with mezzo-forte (mf) and moves to mezzo-piano (mp). Measure 203 features an octave-marked passage (8va) with a dashed line above the staff. Dynamics include mf and mp.

203 (8)

Measures 203-204. Treble clef. Measure 203 begins with a pianissimo (pp) dynamic. Both measures contain dense, continuous sixteenth-note passages. Measure 204 ends with a repeat sign.

204 (8)

Measures 204-205. Treble clef. Measure 204 starts with a piano (p) dynamic. Both measures feature continuous sixteenth-note passages. Measure 205 ends with a repeat sign.

205 (8)

Measures 205-206. Treble clef. Measure 205 begins with mezzo-piano (mp), followed by piano (p) and then pianissimo (pp) dynamics. Measure 206 continues with the pianissimo (pp) dynamic. Both measures consist of continuous sixteenth-note passages.

206 (8)

Measures 206-207. Treble clef, key signature of two flats. Measure 206: Treble has eighth-note chords (Bb, Ab, Gb, Fb) and sixteenth-note chords (Eb, Db, Cb, Bb). Bass has a half note Bb. Measure 207: Treble has eighth-note chords (Ab, Gb, Fb, Eb) and sixteenth-note chords (Db, Cb, Bb, Ab). Bass has a half note Bb. Dynamics: *p* in measure 207.

207 (8)

Measures 207-208. Treble clef, key signature of two flats. Measure 207: Treble has eighth-note chords (Ab, Gb, Fb, Eb) and sixteenth-note chords (Db, Cb, Bb, Ab). Bass has a half note Bb. Dynamics: *mp* in measure 207, *pp* in measure 208. Measure 208: Treble has eighth-note chords (Gb, Fb, Eb, Db) and sixteenth-note chords (Cb, Bb, Ab, Gb). Bass has a half note Bb. Dynamics: *p* in measure 208.

208 (8)

Measures 208-209. Treble clef, key signature of two flats. Measure 208: Treble has eighth-note chords (Gb, Fb, Eb, Db) and sixteenth-note chords (Cb, Bb, Ab, Gb). Bass has a half note Bb. Dynamics: *mp* in measure 208, *pp* in measure 209. Measure 209: Treble has eighth-note chords (Fb, Eb, Db, Cb) and sixteenth-note chords (Bb, Ab, Gb, Fb). Bass has a half note Bb. Dynamics: *p* in measure 209, *pp* in measure 210, *f* in measure 211, *mp* in measure 212.

210 (8)

Measures 210-211. Treble clef, key signature of two flats. Measure 210: Treble has eighth-note chords (Fb, Eb, Db, Cb) and sixteenth-note chords (Bb, Ab, Gb, Fb). Bass has a half note Bb. Dynamics: *p* in measure 210, *pp* in measure 211. Measure 211: Treble has eighth-note chords (Eb, Db, Cb, Bb) and sixteenth-note chords (Ab, Gb, Fb, Eb). Bass has a half note Bb. Dynamics: *f* in measure 211.

212

Measures 212-213. Bass clef, key signature of two flats. Measure 212: Bass has eighth-note chords (Ab, Gb, Fb, Eb) and sixteenth-note chords (Db, Cb, Bb, Ab). Treble has a half note Bb. Dynamics: *mf* in measure 212, *f* in measure 213, *ff* in measure 214. Measure 213: Bass has eighth-note chords (Gb, Fb, Eb, Db) and sixteenth-note chords (Cb, Bb, Ab, Gb). Treble has a half note Bb. Dynamics: *f* in measure 213, *ff* in measure 214.

214

Measures 214-215. Bass clef, key signature of two flats. Measure 214: Bass has eighth-note chords (Fb, Eb, Db, Cb) and sixteenth-note chords (Bb, Ab, Gb, Fb). Treble has a half note Bb. Dynamics: *mf* in measure 214, *f* in measure 215. Measure 215: Bass has eighth-note chords (Eb, Db, Cb, Bb) and sixteenth-note chords (Ab, Gb, Fb, Eb). Treble has a half note Bb. Dynamics: *f* in measure 215.

216 *8^{va}*

fff *f* *ff*