

Schuler - Concertino

Score

Opus 5

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Allegro maestoso

Piano

ff *p*

Violin I

ff *p*

Violin II 1

ff *p*

Violin II 2

ff *p*

5

Pno.

p

5

Vln. I

p

Vln. II 1

p

Vln. II 2

p

1903

Schuler - Concertino

2
9

Pno.

Vln. I

Vln. II 1

Vln. II 2

Measures 2-9 of the score. The piano part (Pno.) has a complex texture with many chords and some moving lines. The violin parts (Vln. I, Vln. II 1, Vln. II 2) have a more melodic line with some rests. Measure 9 shows a crescendo leading into a new section.

Pno.

Vln. I

Vln. II 1

Vln. II 2

colla parte

p

f

13

Measures 13-16 of the score. The piano part (Pno.) has a melodic line in the right hand and a more active bass line. The violin parts (Vln. I, Vln. II 1, Vln. II 2) have a melodic line with some rests. Measure 13 shows a crescendo leading into a new section. The score includes dynamic markings (*p*, *f*) and a "colla parte" instruction.

Schuler - Concertino

3

17

Pno.

p

f

ritard.

a tempo

p

Vln. I

p

f

ritard.

a tempo

p

Vln. II 1

p

f

ritard.

a tempo

p

Vln. II 2

p

f

ritard.

a tempo

p

22

Pno.

p

Vln. I

f marcato

p

f marcato

Vln. II 1

Vln. II 2

Schuler - Concertino

4
26

Pno.

*p**f*

Vln. I

*p**f*

Vln. II 1

*p**f*

Vln. II 2

*p**f*

Pno.

p *gracioso*

Vln. I

p *gracioso*

Vln. II 1

p *gracioso*

Vln. II 2

p *gracioso*

35

Pno.

pp *mf*

Vln. I

pp *mf*

Vln. II 1

pp *mf*

Vln. II 2

38

Pno.

pp

Vln. I

38

Vln. II 1

Vln. II 2

Schuler - Concertino

6
41

Pno.

Vln. I

Vln. II 1

Vln. II 2

Pno.

Vln. I

Vln. II 1

Vln. II 2

Piano part, measures 41-44. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

Violin I and II parts, measures 41-44. Violin I plays a melodic line with slurs and accents. Violin II 1 plays a similar melodic line, and Violin II 2 provides a steady eighth-note accompaniment.

Piano part, measures 45-48. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. Dynamics *f* and *p* are indicated.

Violin I and II parts, measures 45-48. Violin I plays a melodic line with slurs and accents. Violin II 1 plays a similar melodic line, and Violin II 2 provides a steady eighth-note accompaniment. Dynamics *f* and *p* are indicated.

50

Pno.

molto ritard.

Vln. I

molto ritard.

Vln. II 1

molto ritard.

Vln. II 2

molto ritard.

55

Pno.

p

Vln. I

p

Vln. II 1

p

Vln. II 2

The musical score is for a piece titled "Schuler - Concertino", page 7. It is divided into two systems. The first system starts at measure 50 and ends at measure 54. It features a piano (Pno.) and three violin parts (Vln. I, Vln. II 1, Vln. II 2). The piano part has a complex texture with many beamed sixteenth notes. The violin parts have more melodic lines. The second system starts at measure 55 and ends at measure 59. It continues the piano part with a forte (p) dynamic, while the violin parts also have melodic lines. The key signature changes from one flat to two sharps between the systems. The tempo marking "molto ritard." is present in the first system, and the dynamic "p" is marked in the second system.

8
58

Schuler - Concertino

marcato

marcato

Pno.

Vln. I

Vln. II 1

Vln. II 2

58

marcato

marcato

61

Pno.

ritard.

a tempo

mf

Vln. I

61

ritard.

a tempo

mf

Vln. II 1

ritard.

a tempo

mf

Vln. II 2

ritard.

a tempo

mf

Schuler - Concertino

9

64

Pno.

Vln. I

Vln. II 1

Vln. II 2

67

Pno.

Vln. I

Vln. II 1

Vln. II 2

The musical score is for a piece titled "Schuler - Concertino", page 9. It features four staves: Piano (Pno.), Violin I (Vln. I), Violin II 1 (Vln. II 1), and Violin II 2 (Vln. II 2). The key signature is two sharps (F# and C#). The score shows measures 64 through 67. The piano part (Pno.) consists of chords and arpeggiated figures. The violin parts (Vln. I, Vln. II 1, Vln. II 2) have melodic lines with slurs and ties. Measure 67 includes fermatas over the first two notes of each part.

Schuler - Concertino

10
71

Pno.

Piano score for measures 71-75. The right hand features chords and single notes, while the left hand plays a continuous eighth-note pattern. Dynamics include *f*, *ritard.*, and *mf a tempo*.

Vln. I

71

Violin I score for measures 71-75. The part begins with a half note, followed by eighth notes. Dynamics include *f*, *ritard.*, and *mf a tempo*.

Vln. II 1

Violin II 1 score for measures 71-75. The part features eighth-note patterns. Dynamics include *f*, *ritard.*, and *mf a tempo*.

Vln. II 2

Violin II 2 score for measures 71-75. The part consists of half notes. Dynamics include *f*, *ritard.*, and *mf*.

Pno.

76

Piano score for measures 76-80. The right hand plays chords, and the left hand plays eighth-note patterns. Dynamics include *mf* and *ritard.*.

Vln. I

76

Violin I score for measures 76-80. The part features half notes and eighth notes. Dynamics include *mf* and *ritard.*.

Vln. II 1

Violin II 1 score for measures 76-80. The part features eighth-note patterns. Dynamics include *ritard.*.

Vln. II 2

Violin II 2 score for measures 76-80. The part consists of half notes. Dynamics include *mf* and *ritard.*.

79

Pno.

p

Vln. I

p

Vln. II 1

p

Vln. II 2

p

83

Pno.

p

Vln. I

p

Vln. II 1

p

Vln. II 2

p

Schuler - Concertino

12
87

Pno.

Piano score for measures 87-90. The right hand features a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. A crescendo hairpin is present in measure 89, and a piano (*p*) dynamic marking is in measure 90.

Vln. I

87

Violin I score for measures 87-90. The part includes a melodic line with a crescendo hairpin in measure 89 and a piano (*p*) dynamic marking in measure 90.

Vln. II 1

Violin II 1 score for measures 87-90. The part includes a melodic line with a crescendo hairpin in measure 89 and a piano (*p*) dynamic marking in measure 90.

Vln. II 2

Violin II 2 score for measures 87-90. The part includes a melodic line with a crescendo hairpin in measure 89 and a piano (*p*) dynamic marking in measure 90.

Pno.

91

Piano score for measures 91-94. The right hand features a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in measure 94.

Vln. I

91

Violin I score for measures 91-94. The part includes a melodic line with a mezzo-forte (*mf*) dynamic marking in measure 94.

Vln. II 1

Violin II 1 score for measures 91-94. The part includes a melodic line with a mezzo-forte (*mf*) dynamic marking in measure 94.

Vln. II 2

Violin II 2 score for measures 91-94. The part includes a melodic line with a mezzo-forte (*mf*) dynamic marking in measure 94.

95

Pno.

cresc.

f

Vln. I

cresc.

f

Vln. II 1

cresc.

f

Vln. II 2

f

99

Pno.

cresc.

Vln. I

Vln. II 1

Vln. II 2

Schuler - Concertino

14

104

a tempo

Pno.

*ritard.****f***

Vln. I

104

*a tempo**ritard.****f***

Vln. II 1

*ritard.**a tempo*

Vln. II 2

a tempo

Pno.

108

*ritard.****f***

Vln. I

108

f

Vln. II 1

f

Vln. II 2

f

113

Pno.

Vln. I

Vln. II 1

Vln. II 2

117

Pno.

Vln. I

Vln. II 1

Vln. II 2

p

cresc.

ff

cresc.

ff

ff

ff

cresc.

ff

Schuler - Concertino

16
122

Pno.

Vln. I

Vln. II 1

Vln. II 2