

„Weinen, Klagen, Sorgen, Zagen“

Präludium nach Joh. Seb. Bach.

«Pleurs, plaintes, soucis, craintes»
Prélude d'après Joh. Seb. Bach.

“Weeping, plaints, sorrows, fears”
Prelude after Joh. Seb. Bach.

„Sirás, panasz, gond, csüggedés“
Preludium Bach J. S. nyomán.

Anton Rubinstein gewidmet.

Franz Liszt.
(Komponiert 1859, erschienen 1863.)

Lento.

espressivo

2

cre

scendo

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present in the second measure of the bass staff.

Second system of musical notation, continuing the piece. It includes a first ending bracket with a repeat sign and a fermata over the final measure, marked with an '8'. The bass staff continues with rhythmic accompaniment.

Third system of musical notation, featuring a second ending bracket with a repeat sign and a fermata over the final measure, marked with an '8'. The music transitions through various chords and melodic lines in both staves.

Fourth system of musical notation, showing a continuation of the rhythmic and harmonic material. A dynamic marking of *p* is visible in the bass staff.

Fifth system of musical notation, characterized by a dense texture of sixteenth-note passages in both the treble and bass staves.

Sixth system of musical notation, concluding the piece. It features a melodic line in the treble staff and a supporting bass line. A tempo marking of *un poco rit.* (a little slower) is placed above the treble staff.

in Tempo

rinforz. *dim.*

8..... *poco a*

poco accelerando il Tempo

crescendo *sempre f*

8.....

f

ff

8.....
ff tremolo

p

rallent.

Lento. espressivo

Più lento. p