

Bratsche

Meinem Freunde Dr. ADALBERT LINDNER

Jan BRANDTS BUYS
(1868-1933)

STREICHQUARTETT

C-moll, Op. 19 (1911)

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I.

Tempo rubato

poco rit.

a tempo

6 Vn. 1, 2



13

A



22



26

poco rit.

a tempo



32

B Più moto

3



40



45



51



57

zurückhalten

C

Etwas langsamer



64



69

D

2



Poco agitato

76



81

E

A tempo (Ruhig)



85

poco rit.



90

[a tempo]

F

Tranquillo



G Tranquillo

99

p

108

p

117

mp *p* *mp* *p*

124

mp *p* *mp*

131

p *mp* *p*

137

mp *mp*

143

p *dolce*

150

157

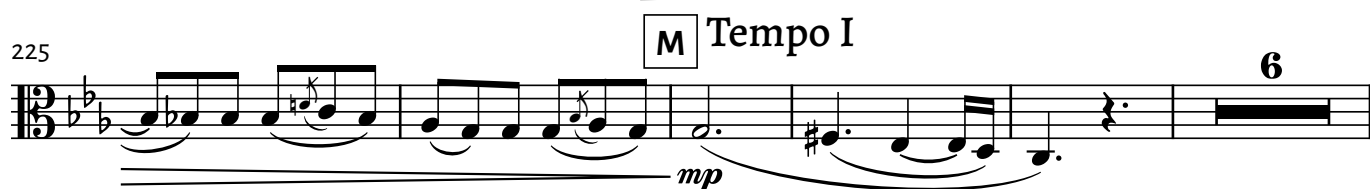
pizz. *fz* *pp*

nach und nach accel.

165

cresc. poco a poco

170



rit.

Etwas langsamer

236 Vn. 1, 2

p espress.

242

248

sf

254

pp

258

sf

263

pp

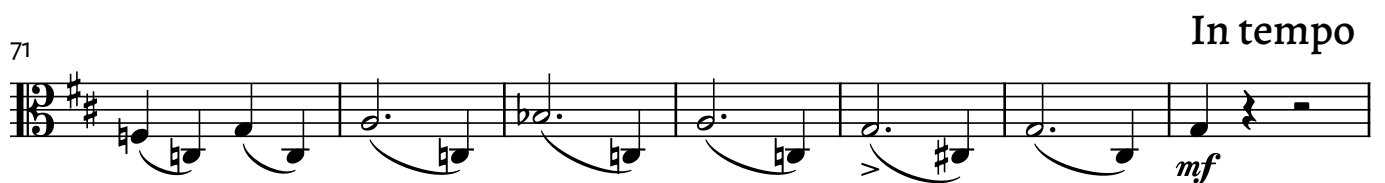
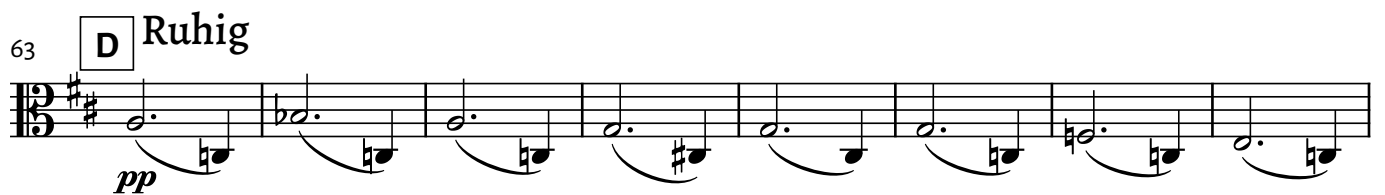
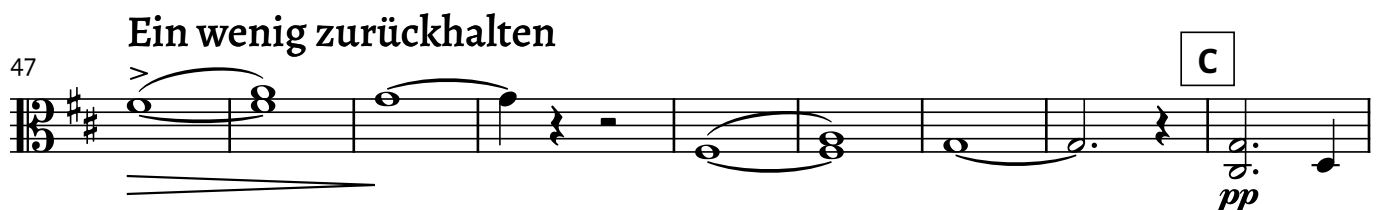
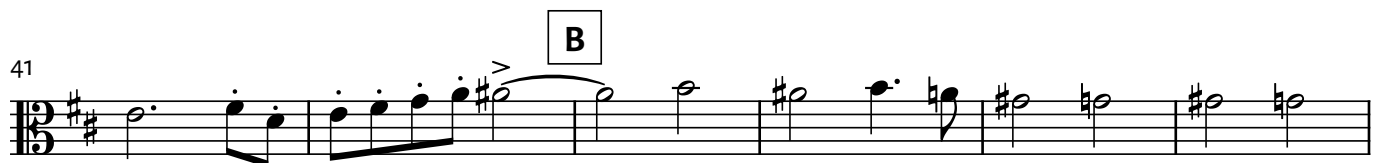
II.

Nicht zu rasch

p leggiero

6

12



78 **E** Poco a poco più moto

f *cresc. poco a poco*

84

89

94 **F** Con fuoco

ff

98

102 *rit.* **Tempo I**

fp

108 **G**

115

122 **H**

129

138 **Ein wenig zurückhalten**

pp

148 **J** Ruhig

pp

156 Più moto

mf

164 **K**

f

170 **L**

ff

174

178

183 **M** Con fuoco

188 1(-10) 2 3 4

193 5 6 7 8 9

198 10

203

ff

The image shows a musical score for a violin (Bratsche) in G major (one sharp). The score is divided into measures, with measure numbers 148, 156, 164, 170, 174, 178, 183, 188, 193, 198, and 203 marked at the beginning of their respective staves. The tempo and mood markings are 'Ruhig' (Calm) at measure 148, 'Più moto' (More motion) at measure 156, and 'Con fuoco' (With fire) at measure 183. The dynamics range from 'pp' (pianissimo) at measure 148 to 'ff' (fortissimo) at measure 203. The score includes various musical notations such as slurs, accents, and fingerings. A box labeled 'J' is at measure 148, 'K' at measure 164, and 'L' at measure 170. A box labeled 'M' is at measure 183. The score ends at measure 203 with a final double bar line and a 'ff' dynamic marking.

III.

Wie ein Volkslied. Ziemlich langsam

pizz. *pp* *arco* *pp*

7 **A** *f* *cresc.* 3

15 **B** *ff* *sempre marcato* 3 3 3 3 3 3 3 3 *ppp* *legatissimo*

21 **C**

25

28 *rit.* 3 **D** *mf* *hervortretend*

32

37 **E** *ff*

43 **F**

48 **G** *fff* 3 3 3 3 3 3 *p*

55

[60] **H**

p

63

[65]

68 **J**

[70]

73 **K**

ff

76 **L** *sim.*

pp

83

91 **M** Etwas langsamer

pp

93

95

97

99 **N**

f

101

103

[104] **O**

sempre ff

106

[107]

109 **P** $\text{♩} = \text{♩}$

ppp

112

115

ppp

118 **Q**

122

126

130

ff *p* *ppp*

IV.

Allegro ma non troppo

9

21

32

43

55

Vn. 2, Vc.

mf *p* *f* *mp* *mf* *ff*

A B C

71 *ff* *p* **D** *lustig*

84 *mf*

95 *f* **E** *p*

105

116 *ff* *ff*

128 **F** *fz (mf)* *fz*

144 *fz* *cresc. poco a poco* *sempre cresc.*

160 **G** *fff*

172 *p*

179

187 **H** *p*

196 *p*

The image shows a page of a musical score for a violin (Bratsche) in 13/8 time. The score is divided into measures, with measure numbers 71, 84, 95, 105, 116, 128, 144, 160, 172, 179, 187, and 196 marked at the beginning of their respective staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics include fortissimo (ff), piano (p), mezzo-forte (mf), fortissimo (fff), and fortissimo con sordina (fz). There are also crescendo markings: 'cresc. poco a poco' and 'sempre cresc.'. A section marked 'lustig' (jolly) begins at measure 71. The score is divided into sections by letters in boxes: D (measures 71-84), E (measures 95-105), F (measures 128-144), G (measures 160-172), and H (measures 187-196). The notation includes eighth and sixteenth notes, rests, and slurs. The page number 14 is in the top left, and 'Bratsche' is in the top center.

1

204 2

215 *pp*

224 K

235 *fz* *f* *fz* L *fz* *p*

244 M

253 *mp* *cresc. poco a poco*

263 *sempre cresc.*

272 N *b>* 2

283 O Tempo I *ffz* *ffz* *ffz*

295 P *mf*

306 Q *mp* *mf*

317 R *ff* 5

The image shows a page of a musical score for the Bratsche (Violin) part. The page is numbered 15 in the top right corner. The score is written in 13/8 time and features various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 204, 215, 224, 235, 244, 253, 263, 272, 283, 295, 306, and 317 indicated. The score includes several key signatures changes and dynamic markings such as *pp*, *fz*, *f*, *mp*, *cresc. poco a poco*, *sempre cresc.*, *ffz*, *mf*, and *ff*. There are also some performance instructions like "Tempo I". The score is marked with letters J, K, L, M, N, O, P, Q, and R, which likely correspond to specific sections or cues. The score ends with a double bar line and a fermata.

334 *ff* *p* **S**

346

354 **T** 1(-7) 2 3 4 5 6 7

366 *fp* **U**

374 *mf* **V**

381 *f* **V**

389

397 *sempre ff*

405 **W** **X**

416 *ffz*