

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Eustache Du Caurroy (1549-1609)

Preces ecclesiasticæ, Lib. I (1609)

In monte Oliveti

motet à 5 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Superius

Quinta pars

Contra

Tenor

Basse

In mon - te O - li - ve - ti, O -

In

In mon - te

In mon - te

The image shows a musical score for five voices: Superius, Quinta pars, Contra, Tenor, and Basse. The score is written in common time (C) and features Latin lyrics. The Superius part has a melisma on 'ti, O -'. The Quinta pars part has a melisma on 'In'. The Contra part has a melisma on 'In mon - te'. The Tenor and Basse parts are mostly silent, indicated by rests.

7

- - li - ve - - - ti, O - - - li - ve - ti, In mon - te

te O - li - ve - ti, In - - - mon - te O - li - ve - - - ti,

O - li - ve - ti, O - li - ve - ti, In mon - te, In - - - mon - te

In mon - te O - li -

In - - -

[illegible]

19

ve - ti, In mon - te O - li - be - ti, O - li - ve - ti

— O - li - ve - - - ti, O - li - ve - ti, O - li - ve - ti, O -

8 ti, O - li - ve - - - ti, In — mon - te O - li - ve - ti, O - li - ve - ti, O -

8 In mon - te — O - li - ve - - - ti o - ra -

In — mon - te O - - - li - ve - ti

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in 8/8 time, as indicated by the '8' time signature on the third and fourth staves. The lyrics are in Italian and are written below the notes. The first staff has a melodic line with a slur over the last two measures. The second staff has a melodic line with a slur over the last two measures. The third staff has a melodic line with a slur over the last two measures. The fourth staff has a melodic line with a slur over the last two measures. The fifth staff has a melodic line with a slur over the last two measures. The lyrics are: 've - ti, In mon - te O - li - be - ti, O - li - ve - ti' (first staff), '— O - li - ve - - - ti, O - li - ve - ti, O - li - ve - ti, O -' (second staff), '8 ti, O - li - ve - - - ti, In — mon - te O - li - ve - ti, O - li - ve - ti, O -' (third staff), '8 In mon - te — O - li - ve - - - ti o - ra -' (fourth staff), and 'In — mon - te O - - - li - ve - ti' (fifth staff).

25

o - ra - vit ad Pa - trem, o - ra - vit ad Pa - trem,

ra - vit ad Pa - - - trem, ad Pa - trem, o - ra - vit ad

8 - ra - vit ad Pa-trem, o - ra - vit ad Pa - trem, ad Pa -

8 - - vit ad Pa - trem, o - ra - vit ad Pa - trem, o - ra -

o - ra - vit ad Pa - trem, o - ra vit ad Pa -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in 4/4 time. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and slurs. The lyrics are: o - ra - vit ad Pa - trem, o - ra - vit ad Pa - trem, ra - vit ad Pa - - - trem, ad Pa - trem, o - ra - vit ad, 8 - ra - vit ad Pa-trem, o - ra - vit ad Pa - trem, ad Pa - 8 - - vit ad Pa - trem, o - ra - vit ad Pa - trem, o - ra - o - ra - vit ad Pa - trem, o - ra vit ad Pa -

31

Pa - ter, si fi - e - ri po - test, Pa - - - ter

Pa - trem, Pa - ter, si fi - e - ri po - test si fi -

8 - - trem, Pa - ter, si fi - e - ri po - test si fi - e - ri po -

8 vit ad Pa - trem, Pa - ter, si fi - e - ri po - test

- trem, Pa - ter, si fi - e - ri po - test

38

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The lyrics are written below each vocal staff. The music is in G major and 4/4 time. Measures 37-40 show the continuation of the hymn tune.

Pa - ter, si fi - e - rit po - test, si fi -
e - ri, fi - e - ri po - test, Pa - ter, si fi - e - ri po - test, si
est, si fi - e - ri po - test, Pa - ter, si fi - e - ri po - test, si
si fi - e - ri po - test, si fi - e - ri po - test, si fi - e - ri
si fi - e - ri po - test, Pa - ter, si fi -

44

e - ri po - test, tran - se - at a me ca -

fi - e - ri po - test, tran - se - at a me ca - lix is -

8 fi - e - ri po - test, tran - se - at a me ca - lix is - te,

8 po - test, tran - se - at a me ca - lix is - te, tran - se -

e - rit po - test, tran - se - at a me ca - - -

50

The musical score is written for five voices, represented by five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a common time signature (C). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'lix is - te, tran - se - at a me ca - lix is - te, Spi -'. The second staff continues with 'te, tran - se - at a me ca - lix is - te, tran - se - at a me ca - lix is -'. The third staff begins with an octave sign (8) and continues with 'tran - se - at a me, a me ca - lix is - te, ca - lix is - te, Spi -'. The fourth staff begins with an octave sign (8) and continues with 'at a me ca - lix is - te, tran - se - at a me ca - lix is - te'. The fifth staff continues with 'lix is - te, tran - se - at a me ca - lix is - - - -'.

- lix is - te, tran - se - at a me ca - lix is - te, Spi -

te, tran - se - at a me ca - lix is - te, tran - se - at a me ca - lix is -

8 tran - se - at a me, a me ca - lix is - te, ca - lix is - te, Spi -

8 at a me ca - lix is - te, tran - se - at a me ca - lix is - te

lix is - te, tran - se - at a me ca - lix is - - - -

57

The musical score is written for five voices, each on a separate staff. The lyrics are in Latin and are distributed across the staves. The first staff (Soprano) has lyrics: "ri - tus", "qui-dem promp", "tus est,", "Spi", "ri -". The second staff (Alto) has lyrics: "te", "Spi", "ri - tus qui", "dem promp", "tus est qui". The third staff (Tenor 1) has lyrics: "ri - tus", "Spi", "ri - tus", "qui - dem", "Spi", "ri - tus qui". The fourth staff (Tenor 2) has lyrics: "Spi", "ri - tus", "qui", "dem promp", "tus", "est, Spi". The fifth staff (Bass) has lyrics: "te,", "Spi", "ri - tus", "qui", "dem promp". The score includes various musical notations such as notes, rests, and slurs.

ri - tus qui-dem promp tus est, Spi ri -

te Spi ri - tus qui dem promp tus est qui

ri - tus Spi ri - tus qui - dem Spi ri - tus qui -

Spi ri - tus qui dem promp tus est, Spi

te, Spi ri - tus qui dem promp

63

The musical score consists of five staves, each with a vocal line and Latin lyrics. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and slurs. The lyrics are:
Staff 1: tus qui - dem prom - tus est, Spi - ri - tus qui - dem —
Staff 2: — dem promp - tus est, Spi - ri - tus qui - dem promp - tus est,
Staff 3: 8 - dem, Spi - ri - tus qui - dem, promp - tus est, Spi - ri - tus qui -
Staff 4: 8 - ri - tus qui-dem, qui - dem promp - tus est Spi - ri - tus qui -
Staff 5: - - - - tus est, Spi - ri - tus qui - dem promp - tus est, —

69

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the Piano accompaniment. The lyrics are written below the vocal staves.

— promp - tus est, ca - ro au - tem — in - fir -
ca - ro au - tem, ca - ro au - tem in fir - ma, in - fir -
dem, promp - tus est, ca - ro au - tem, ca - ro au - tem in - fir -
8 - dem promp - tus est ca - ro au - tem in - fir - ma,
— ca - ro au - tem in - fir - ma, ca - ro au - tem in -

75

ma, in - fir - ma, Fi - at, Fi - at vo - lun - tas tu - a, Fi -

ma, Fi - - - at vo - lun - tas tu - a, Fi - at, Fi - at,

8 ma, Fi - at, Fi - at vo - lun - tas tu - a, Fi - at

8 Fi - at vo - lun - tas tu - a, Fi - at vo - lun - tas tu - a,

fir - - - ma Fi - at, Fi - at vo - lun - tas

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has lyrics: 'ma, in - fir - ma, Fi - at, Fi - at vo - lun - tas tu - a, Fi -'. The second staff has lyrics: 'ma, Fi - - - at vo - lun - tas tu - a, Fi - at, Fi - at,'. The third staff has lyrics: '8 ma, Fi - at, Fi - at vo - lun - tas tu - a, Fi - at'. The fourth staff has lyrics: '8 Fi - at vo - lun - tas tu - a, Fi - at vo - lun - tas tu - a,'. The fifth staff has lyrics: 'fir - - - ma Fi - at, Fi - at vo - lun - tas'. The score includes various musical notations such as notes, rests, and bar lines.

82

The musical score is written for five voices, each on a separate staff. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with the number 82. The lyrics are: at o-lun - - - tas tu - a, Fi - at vo-lun - tas tu - a. The second staff begins with the lyrics: Fi - at vo-lun - tas, Fi - at vo-lun - tas tu - a. The third staff begins with the lyrics: vo-lun - tas tu - a, Fi - at vo-lun - tas tu - a, vo-lun - tas tu - a. The fourth staff begins with the lyrics: at vo-lun - tas tu - a, Fi - at vo-lun - tas tu - a. The fifth staff begins with the lyrics: tu - - - a, Fi - at vo-lun - tas tu - - - a.

at o-lun - - - tas tu - a, Fi - at vo-lun - tas tu - a.

Fi - at vo-lun - tas, Fi - at vo-lun - tas tu - a.

vo-lun - tas tu - a, Fi - at vo-lun - tas tu - a, vo-lun - tas tu - a.

at vo-lun - tas tu - a, Fi - at vo-lun - tas tu - a.

tu - - - a, Fi - at vo-lun - tas tu - - - a.