

# Symphony No. 7

## Alto Sax (alternative for Horn 2)

Ludwig van Beethoven (1770 - 1827)  
transposed by Jane Thomas, Jan 2013

Poco sostenuto. (♩ = 60)

Alto Saxophone

*f* *f* *fp* *fp* *dimin. pp*

11

*p* *cresc.* - - *ff* *p*

23

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

38

*sf* *sf* *sf* *sf* *sf* *sf* *dimin.* *p*

52

*cresc.* *ff* *ff*

63

*cresc.* *p*

75

*f* *p* *f* *sf*

86

*sf* *sf* *sf* *sf* *ff*

93

100 *p cresc.* **C** *ff* 6

117 *f* 3

126 *dolce* 2 **D** *f*

135 12 3 **E** *ff*

154 2 *ff* 2 *ff*

165 *ff*

172 2 *ff*

179 15 2 4 **F** *f* *ff*

210 **G** 7 3 3

231 **2**  
*p* *cresc. poco a poco*

240 **7**  
*f*

**H**

253 *ff*

260 **7**

273 *più f*

**I**

278 *ff*

286

295 *p* *p*

**K**

303 **6 3**  
*cresc.* *ff*

325 **4**  
*p* *f*

336 *ff* **L** *dolce* 2

343 *ff* 12 3 *ff* **M**

365 *cresc. ff* 2 *ff* **M**

377

383 *ff* 3 2 3 4

399 *pp* **N** 22 *ff*

425

434

440 *ff* *ff*

445

## II.

Allegretto (♩ = 76)

23 **A** 15 8 **B** 15 6

**C** *f* *pp* *ten.* *cresc.*

75 *ff* *ten.*

86 4 *sempre dimin.*

100 7 4 *p* 3

121 2 3 *cresc.* *p* *cresc.*

134 3 6 **E** 32 *dimin.* *pp* *pp* *ff*

183 **F** 25 4 **G** *cresc.* *ff* *ten.* *p*

223 18 3 *ten.* **H** 2 *ten.* 7 *ff* *ff*

260 6 2 3 *pp* *pp* *pp* *f* *pp*

# III.

Presto. (♩ = 132)

Musical score for measures 1-152. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of five staves. Measure numbers 24, 84, 99, and 136 are indicated at the start of their respective staves. Dynamics include *f*, *p*, *ff*, and *f*. Fingerings are indicated by numbers 1-5 above notes. A red box labeled 'A' is placed above the first staff at measure 84. The piece concludes with a double bar line and repeat signs.

Musical score for measures 153-183. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is *Assai meno Presto*. The score consists of four staves. Measure numbers 153, 163, 173, and 183 are indicated at the start of their respective staves. Dynamics include *p* and *p dolce*. Phrasing slurs and hairpins are used throughout. The piece concludes with a double bar line and repeat signs.

192

201 *cresc.*

209 *ff*

218 *fp*

227 *sempre dimin.*

236 *pp* *f* *p* *f* **Presto** 8 5

260 *p* *sempre p* 13

285 **B** 7 8 2 11 3 *pp*

323 20 3 3 *pp* *f* *ff* **C**

359 17 3 6 *f*

396 **3**

*Assai meno presto*

410 **3**

423 **p dolce**

433

444

453 **p dolce**

462 **cresc.**

469 **ff**

479 **fp**

489 **sempre dimin.**



500 **Presto**

*f* *p* *f*

524 *ff* *ff*

561 *f* *ff*

592 *f*

628

643 **Coda** **Assai meno presto**

*p* *dolce*

651 *ff*

## IV.

**Allegro con brio.** (♩ = 72)



9 *ff* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

17 *sf sf sf*

23 *ff*

30 *ff*

36 **A**

46 8

60 3 *f f*

69 7 *ten. f f f ff sf sf sf sf sf* **B** **C**

113 *sf sf sf sf sf sf*

123 1 2 *ff* [Dal segno] *ff*

131 4 3 *sf sf sf*

143 **D** 7 2 *f sf sf sf sf sf*

158 1 2 *sf sf sf sf sf*

165 1 2. 11 11 *sf sf sf sf sf sf*

195 *sf*

204 **E** 16 5 **F** *dimin. - - - ff sf*

235 1 2. *sf sf sf sf sf sf*

244 *ff*

252 *ff*

259

275

281 **G**

*f p f p*

293 *ten.*

*p f p f p f p f p p p f p f*

308 *p f p f p dolce*

318 **H**

*ff sf sf sf sf sf sf sf sf sf sf sf*

344 *sf sf sf sf*

355 **I**

372 *17 6*

400 1. 2. 3. 4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. **K**

*sempre più f ff*

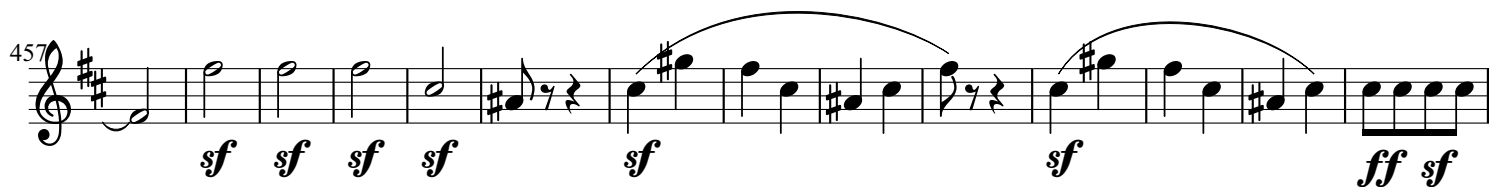
418 *sf*

426 

L

434 

447 

457 

471 