

scherzetto

Guidolin.A.

Violino 1

Violino 2

Viola

Violoncello

$\bullet = 128$

Vln. 1

Vln. 2

V.la

Vlc.

7

14

Vln. 1

Vln. 2

V.la

Vlc.

Measures 14-20. Vln. 1 and 2 play eighth-note patterns. V.la and Vlc. play sixteenth-note patterns. The key signature has two sharps (F# and C#).

21

Vln. 1

Vln. 2

V.la

Vlc.

Measures 21-26. Vln. 1 and 2 are mostly silent. V.la and Vlc. continue with sixteenth-note patterns. The key signature has two sharps (F# and C#).

27

Vln. 1

Vln. 2

V.la

Vlc.

Measures 27-32. All instruments play active parts. Vln. 1 and 2 play eighth-note patterns. V.la and Vlc. play sixteenth-note patterns. The key signature has two sharps (F# and C#).

33

Vln. 1

Vln. 2

V.la

Vlc.

Violins 1 and 2 play a melodic line with eighth notes. Viola and Violoncello play a rhythmic accompaniment of eighth notes. Measure 33 starts with a repeat sign. Measure 34 has a repeat sign and a fermata. Measure 35 has a repeat sign. Measure 36 has a repeat sign. Measure 37 has a repeat sign. Measure 38 has a repeat sign.

39

Vln. 1

Vln. 2

V.la

Vlc.

Violins 1 and 2 play a melodic line with eighth notes. Viola and Violoncello play a rhythmic accompaniment of eighth notes. Measure 39 starts with a repeat sign. Measure 40 has a repeat sign. Measure 41 has a repeat sign. Measure 42 has a repeat sign. Measure 43 has a repeat sign. Measure 44 has a repeat sign.

45

Vln. 1

Vln. 2

V.la

Vlc.

Violins 1 and 2 play a melodic line with eighth notes. Viola and Violoncello play a rhythmic accompaniment of eighth notes. Measure 45 starts with a repeat sign. Measure 46 has a repeat sign. Measure 47 has a repeat sign. Measure 48 has a repeat sign. Measure 49 has a repeat sign. The word "pizz." is written above the notes in measures 45, 46, 47, and 48.

epilogo

Guidolin.A

Violino I

Violino II

Viola

Violoncello

Vno. I

Vno. II

Vla.

Vc.

7

7

7

7

7

7

7

7

13

Vno. I

Vno. II

Vla.

Vc.

Measures 13-19 of the musical score. Vno. I features a melodic line with various ornaments and slurs. Vno. II provides a consistent eighth-note accompaniment. Vla. plays a complex sixteenth-note pattern. Vc. maintains a steady eighth-note bass line.

20

Vno. I

Vno. II

Vla.

Vc.

Measures 20-26 of the musical score. Vno. I's melodic line becomes more intricate with additional ornaments. Vno. II and Vla. maintain their accompaniment roles, while Vc. continues the eighth-note bass line.

27

Vno. I

Vno. II

Vla.

Vc.

Measures 27-33 of the musical score. Vno. I concludes its melodic phrase with a final ornament. Vno. II and Vla. continue their accompaniment, and Vc. continues the eighth-note bass line.

33

Vno. I

Vno. II

Vla.

Vc.

Measures 33-38. Vno. I: Melodic line with accents and a slur. Vno. II: Steady eighth-note pattern. Vla.: Dense sixteenth-note texture. Vc.: Simple bass line.

39

Vno. I

Vno. II

Vla.

Vc.

Measures 39-44. Vno. I: Continues melodic line. Vno. II: Continues eighth-note pattern. Vla.: Continues sixteenth-note texture. Vc.: Continues bass line.

45

Vno. I

Vno. II

Vla.

Vc.

Measures 45-50. Vno. I: Melodic line with a repeat sign at measure 49. Vno. II: Continues eighth-note pattern. Vla.: Continues sixteenth-note texture. Vc.: Continues bass line.

51

Vno. I

Vno. II

Vla.

Vc.

Measures 51-56. Vno. I and Vno. II play a melodic line with slurs and accents. Vla. plays a dense sixteenth-note texture. Vc. plays a simple bass line.

57

Vno. I

Vno. II

Vla.

Vc.

Measures 57-62. Vno. I and Vno. II play a melodic line with slurs and accents. Vla. plays a dense sixteenth-note texture. Vc. plays a simple bass line.

63

Vno. I

Vno. II

Vla.

Vc.

Measures 63-68. Vno. I and Vno. II play a melodic line with slurs and accents. Vla. plays a dense sixteenth-note texture. Vc. plays a simple bass line.