

"A little sadness"

1994.07.20
ALAMAQI

for 4Guitars

The musical score is for four guitars (Guitar I, II, III, and IV) in a key of D major (indicated by two sharps) and a common time signature (C). The tempo is marked as quarter note = 80. The score is divided into four systems, each containing four staves. The first system (measures 0-5) features a melodic line in Guitar I starting with a *mp* dynamic, while Guitars II, III, and IV provide harmonic support. The second system (measures 6-11) shows more complex rhythmic patterns with triplets and accents, with dynamics ranging from *mf* to *mp*. The third system (measures 12-17) includes dynamic markings such as *cresc.*, *f*, *dim.*, and *mf*, along with triplets and accents. The fourth system (measures 18-23) concludes with a *p* (piano) dynamic and includes fingering indications (VI, IV) and a final cadence.

23 $\text{♩} = 90$ 4

G. I *mf* *cresc.*

G. II *mf* *cresc.*

G. III *mf* *cresc.*

G. IV *mf* *cresc.*

29 5 6

G. I *dim.* *mf* *dim.* *f*

G. II *dim.* *mf* *dim.* *f*

G. III *dim.* *mf* *dim.* *f*

G. IV *dim.* *mf* *dim.* *f*

34 7

G. I *mf* *f*

G. II *mf* *f*

G. III *mf* *f*

G. IV *mf* *f*

39 8 **Tempo I**

G. I *mf* *cresc. rit.* *f*

G. II *mf* *cresc. rit.* *f*

G. III *mf* *cresc. rit.* *f*

G. IV *mf* *cresc. rit.* *f*

44

G. I *mf*³ *dim.* *f* *mf*³

G. II *mf* *dim.*₃ *f* *mf*

G. III *mf* *dim.* *f* *mf*

G. IV *mf* *dim.* *f* *mf*

49

9 10

G. I *mf* *dim.* *f*

G. II *dim.*₃ *mf* *dim.* *f*

G. III *dim.* *mf* *dim.* *f*

G. IV *dim.* *mf* *dim.* *f*

54

11

G. I *mf* *f*

G. II *mf* *f*

G. III *mf* *f*

G. IV *mf* *f*

59

12

G. I *mf* *cresc.* *f rit.* *cresc.*

G. II *mf* *cresc.* *f rit.* *cresc.*

G. III *mf* *cresc.* *f rit.* *cresc.*

G. IV *mf* *cresc.* *f rit.* *cresc.*

64 **13** $\text{♩} = 80$ $\text{♯}^{\text{F}} \text{♯}^{\text{C}} \text{♯}^{\text{G}} \text{♯}^{\text{D}}$

G. I *ff* *dim.* *f*

G. II *ff* *dim.* *f*

G. III *ff* *dim.* *f*

G. IV *ff* *dim.* *f*

69 **14** **15**

G. I *dim.* *mf* *f*

G. II *dim.* *mf* *f*

G. III *dim.* *mf* *f*

G. IV *dim.* *mf* *f*

75 **16**

G. I *ff* *cresc.* *fff* *ff*

G. II *ff* *cresc.* *fff* *ff*

G. III *ff* *cresc.* *fff* *ff*

G. IV *ff* *cresc.* *fff* *ff*

81 **17**

G. I *f* *cresc.* *f* *mf* *mp* *p*

G. II *f* *cresc.* *f* *mf* *mp* *p*

G. III *f* *cresc.* *f* *mf* *mp* *p*

G. IV *f* *cresc.* *f* *mf* *mp* *p*