

Mon seul plaisir ma douce ioye

Paris 1597, f. 48v-49r

Edited by Clemens Goldberg

(Ninon le Petit)

Mon seul de - sir ma

Mon seul de - sir ma doul - ce

Mon seul de - sir ma doul - ce (ma doul -

9

ce ioy - e e

a - voy - e

doul - ce ioy - e ie

ioy - e ie ne scay quel pro -

ce ioy - e) ie ne

18

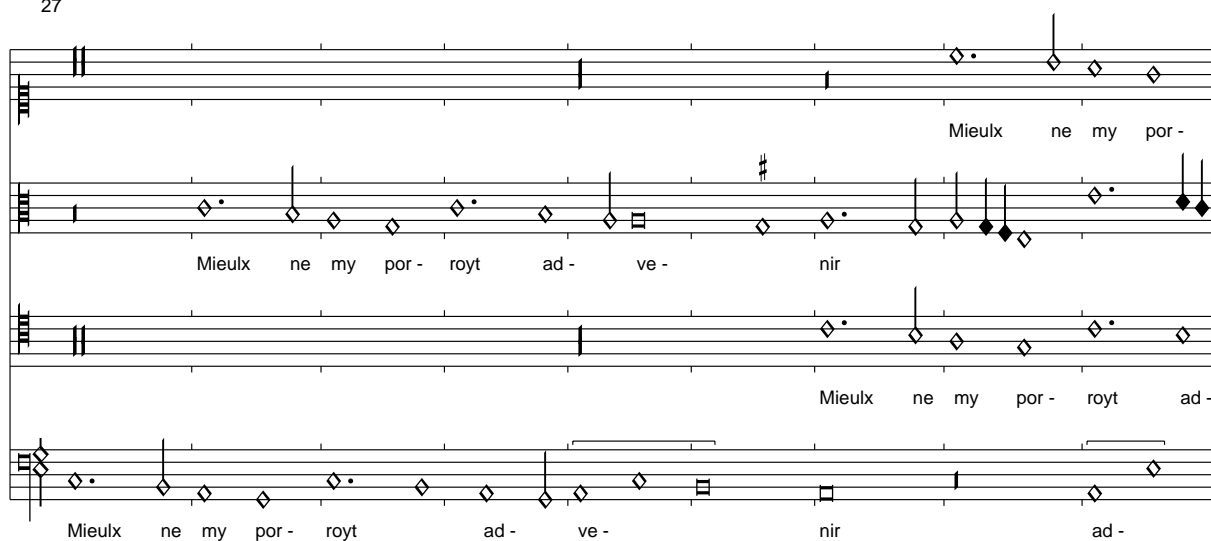
ie u - ne ne scay foys quel pro - pos de mou - te - nir

ne scay quel pro - pos te - nir

pos te - nir

scay quel pro - pos te - nir

27



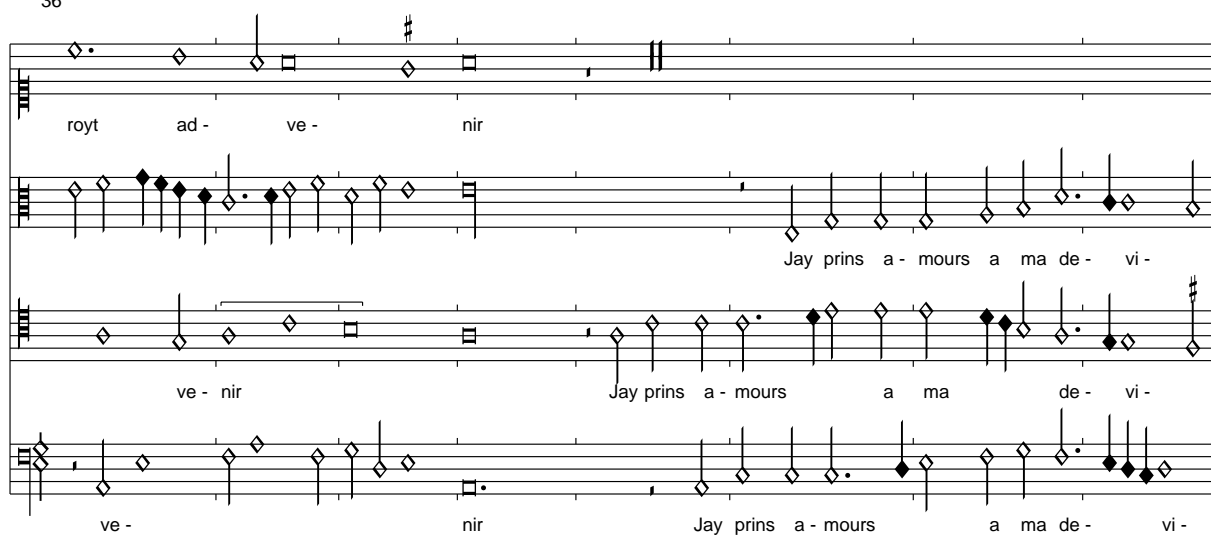
Musical score for measures 27-35. The score is written for four staves. The lyrics are: "Mieulx ne my por - roy - ad - ve - nir". The melody is in a single system, with the lyrics written below the staves. The music features a mix of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

Mieulx ne my por - roy - ad - ve - nir

Mieulx ne my por - roy - ad -

Mieulx ne my por - roy - ad - ve - nir ad -

36



Musical score for measures 36-43. The score is written for four staves. The lyrics are: "roy - ad - ve - nir Jay prins a - mours a ma de - vi - ve - nir Jay prins a - mours a ma de - vi - ve - nir Jay prins a - mours a ma de - vi -". The melody is in a single system, with the lyrics written below the staves. The music features a mix of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

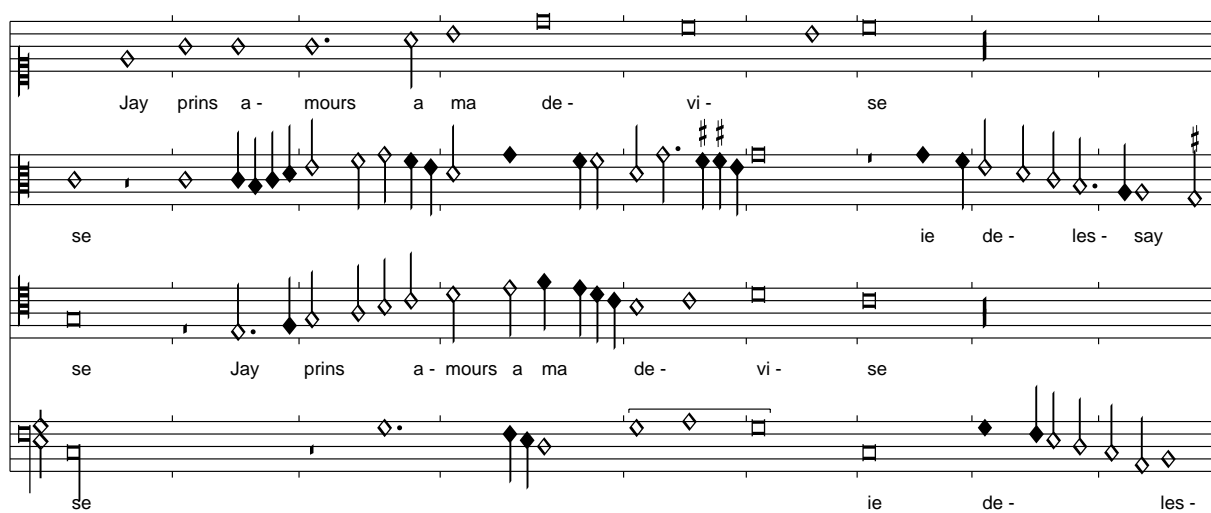
roy - ad - ve - nir

Jay prins a - mours a ma de - vi -

ve - nir Jay prins a - mours a ma de - vi -

ve - nir Jay prins a - mours a ma de - vi -

44



Musical score for measures 44-51. The score is written for four staves. The lyrics are: "Jay prins a - mours a ma de - vi - se se ie de - les - say se Jay prins a - mours a ma de - vi - se se ie de - les -". The melody is in a single system, with the lyrics written below the staves. The music features a mix of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

Jay prins a - mours a ma de - vi - se

se ie de - les - say

se Jay prins a - mours a ma de - vi - se

se ie de - les -

53

ie de - les - say tout des - plai - sir se iay vos - tre gra - ce

tout des - plai - sir se iay vos - tre gra - ce

ie de - les - say tout des - plai - sir se iay vos - tre gra - ce

say tout des - plai - sir se iay vos - tre gra -

61

iay vos - tre gra - ce re - qui - se se iay vos - tre gra -

re - qui - se iay vos - tre gra -

re - qui - se se iay vos - tre gra - ce re -

ce re - qui - se se iay vos - tre gra -

70

ce re - qui - se

gra - ce re - qui - se

qui - se

ce re - qui - se

Es besteht keine Beziehung zur Chanson Dufays/Bedyngams mit dem gleichen Incipit. Die Schlussnoten des ersten Teils in Superius, Tenor und Bassus mussten von Brevis zu Longa verlängert werden.