

Locus Iste

for string orchestra

Joseph Anton Bruckner
(1824-1896)
Arr. Jens Klimek

$\text{♩} = 60$

p *mf* *f* *p*

9

p *f* *f* *f* *f*

17

ff ff ff pp pp

This musical score segment covers measures 17 through 23. It is written for a grand staff with five staves. The key signature has two sharps (F# and C#). Measures 17-18 feature a forte (*ff*) piano in the upper staves. Measures 19-20 show a piano (*pp*) section in the upper staves. Measures 21-23 return to a forte (*ff*) piano in the upper staves. The lower staves (bass clef) provide a steady accompaniment throughout, with some dynamics like *pp* appearing in measures 20-21.

24

p p mf p p p

This musical score segment covers measures 24 through 30. It continues the grand staff notation. Measures 24-25 show a piano (*p*) section in the upper staves. Measures 26-27 feature a mezzo-forte (*mf*) section in the upper staves. Measures 28-30 return to a piano (*p*) section in the upper staves. The lower staves continue their accompaniment, with dynamics like *mf* and *p* appearing in measures 27-28 and 29-30 respectively.

32

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

40

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

Violine 1

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p *mf*

7 *f* *p*

13 *f* *ff*

19 *pp*

25 *p* *p*

32 *mf* *f*

38 *p* *f*

43 *pp*

Violine 2

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p *mf*

7 *f* *p*

13 *f* *ff*

19 *pp*

25 *p* *p*

32 *mf* *f*

38 *p* *f*

43 *pp*

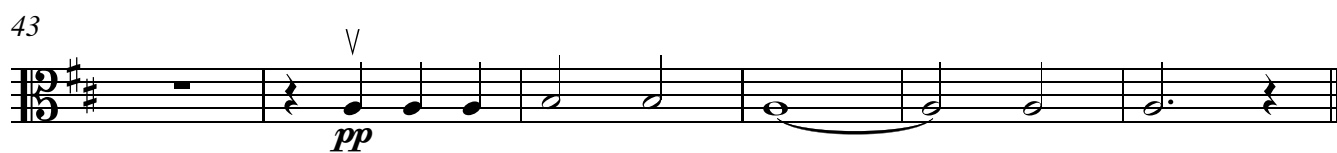
Viola

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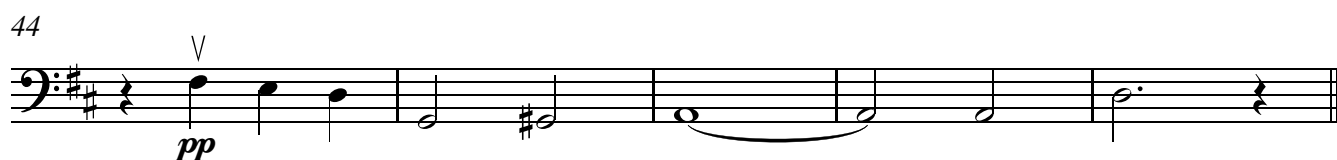
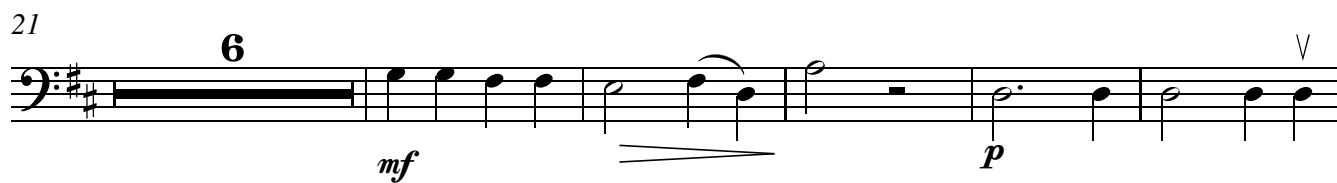
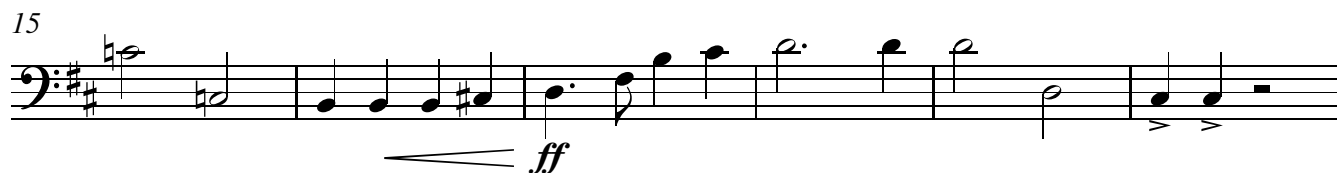
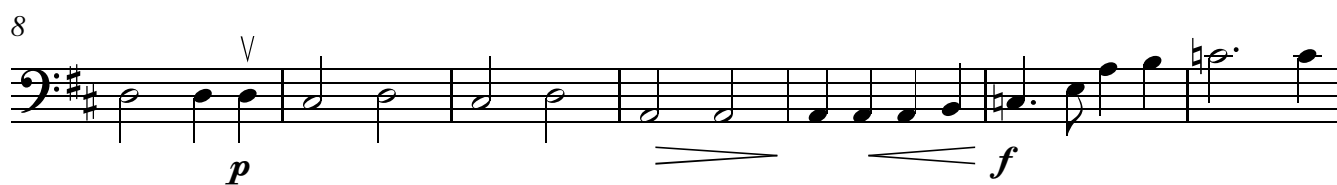
Violoncello

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Kontrabass

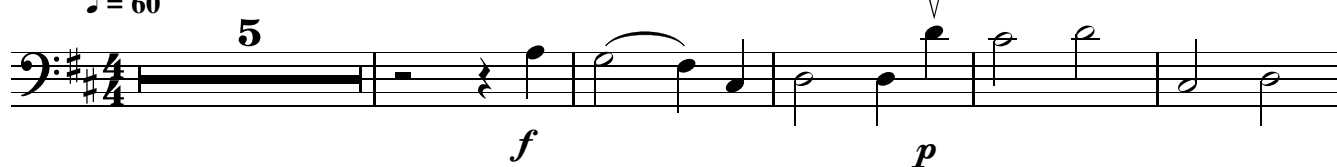
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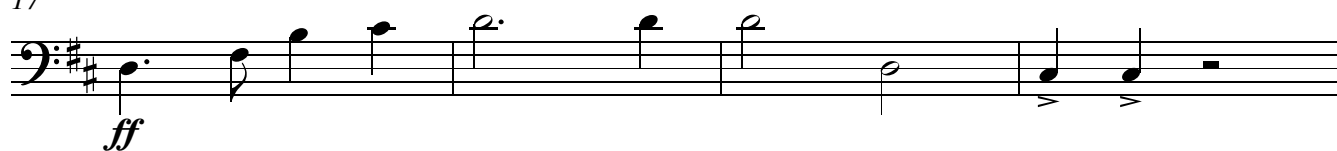
♩ = 60



11



17



21



32



39



44

