Jef TINEL

(Lessen, 11 mei 1885 - Gent, 25 mei 1972)

WERKEN VOOR HARMONIE EN FANFARE

Jef TINEL werd geboren op 11 mei 1885 in Lessen (Lessines, Henegouwen). Hij was de oudste zoon van organist Oscar Tinel (1852-1913) en een neef van componist Edgar Tinel (1854-1912).

Na zijn opleiding tot koster-organist in Sint-Niklaas studeerde hij aan het Lemmensinstituut te Mechelen bij o.a. Edgar Tinel, Aloïs De Smet en Oscar Depuydt. Hij werd er laureaat orgel, harmonie, contrapunt en fuga.

Vervolgens nam hij in Gent privélessen compositie bij Leo Moeremans .

Van 1907 tot 1929 was Jef Tinel organist in Zele, Maldegem en Sint-Amandsberg. In die periode componeerde hij heel wat religieuze liederen en koorwerken (o.a. missen, motetten en Gezelleliederen voor zowel gemengd koor, gelijke stemmen als mannenkoor) en orgelwerken.

Van 1929 tot 1936 was Tinel in Tielt naast muziekhandelaar, muziekleraar en boekhouder ook dirigent van koren en muziekkorpsen in o.a. Aalst, Ardooie, Aspelare, Gent, Izegem, Lede, Passendale, Poperinge, Roeselare en Tielt . Vanaf die jaren werd hij bovendien een graag geziene dirigent van de IJzerbedevaart en het Vlaams-Nationaal Zangfeest.

Hij componeerde in deze periode, zoals ook voordien, verschillende werken voor harmonieorkest naast koormuziek en pianostukken.

Tijdens zijn directeurschap van de Maldegemse muziekschool (1936-1944) componeerde hij werken voor symfonisch orkest naast pianomuziek, koorwerken en liederen.

Na 1944 werd hij organist en koorleider bij de paters Augustijnen in Gent. Opnieuw ging zijn creatieve aandacht naar het orgel en religieuze koormuziek. Maar ook liederen en enkele werken voor strijkorkest zagen het levenslicht tijdens die periode.

Jef Tinel overleed in Gent op 25 mei 1972.

Het ereperk van de Campo Santobegraafplaats in Sint-Amandsberg (Gent) werd zijn laatste rustplaats.

In deze bundel stellen we u 11 composities voor die Jef TInel schreef tussen 1911 en 1931.
We publiceren ze hier in chronologische volgorde van componeren.

1. Strijdlied(voor fanfare), uit 1911
2. Voor het allerheiligste sacrament (voor fanfare), uit 1913
3. Treurmars (voor harmonie), uit 1928
4. Hou ende trou (voor harmonie of fanfare), uit 1928
5. Drinklied (voor harmonie), uit 1930
6. Marcia funebra (voor fanfare), uit 1930
7. Het daghet in den Oosten (voor harmonie), uit 1930
8. Het loze vissertje (voor harmonie), uit 1930
9. Spokendans (voor harmonie), uit 1931
10. Reuzegom voor harmonie), uit 1931
11. De Kerels (voor 3 Thebaanse trompetten), niet gedateerd

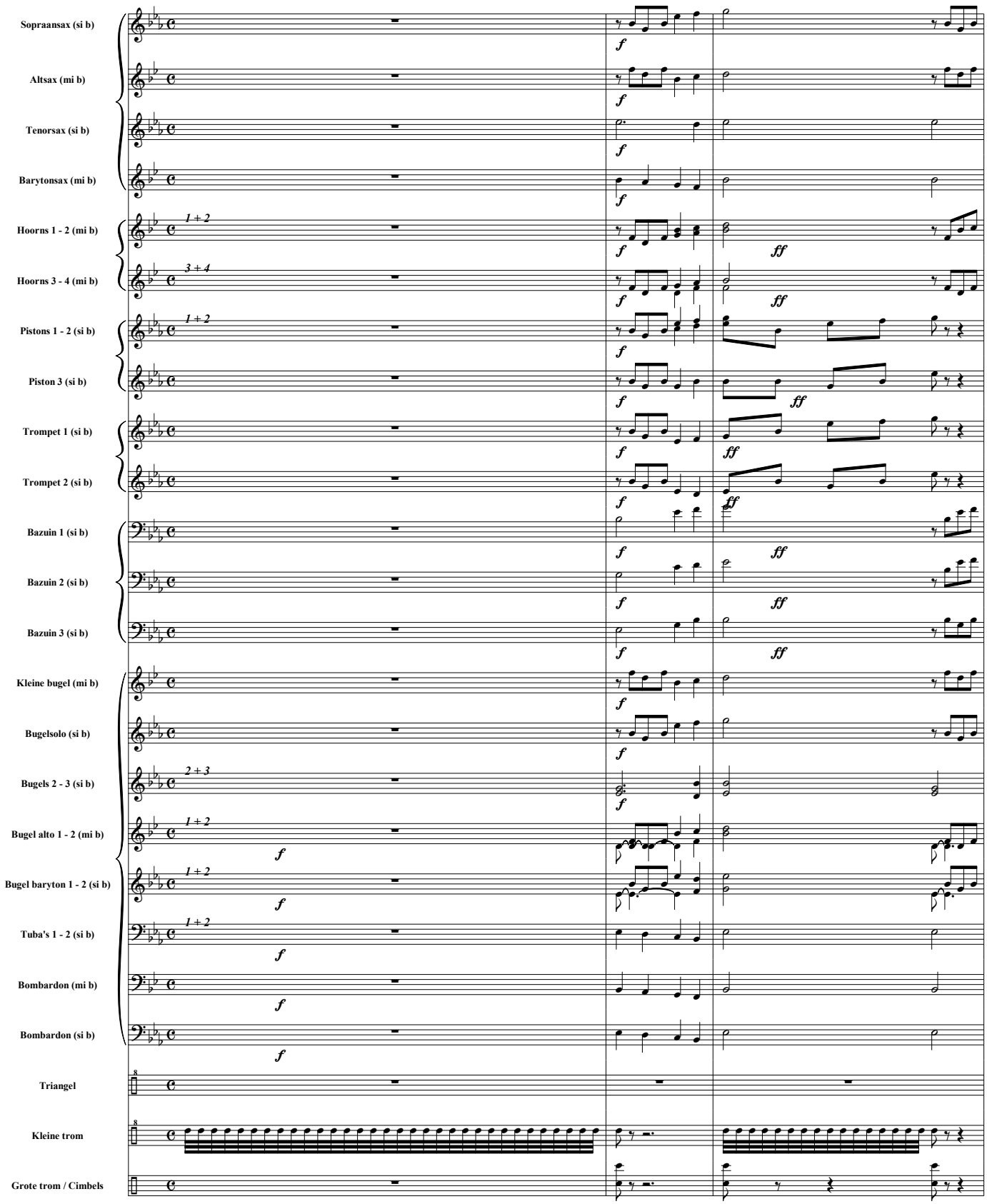
Nummer 7, 8 en 10 zijn gebaseerd op de gekende gelijknamige volksliederen. De andere werken zijn volledig origineel qua inspiratie.
Naast deze composities schreef Tinel talrijke harmonisaties van Vlaamse liederen in functie van de IJzerbedevaart en het Vlaams-Nationaal Zangfeest waarvan hij zelf dirigent was.
Tinel was ook enkele jaren dirigent en huiscomponist van het Verdinaso.

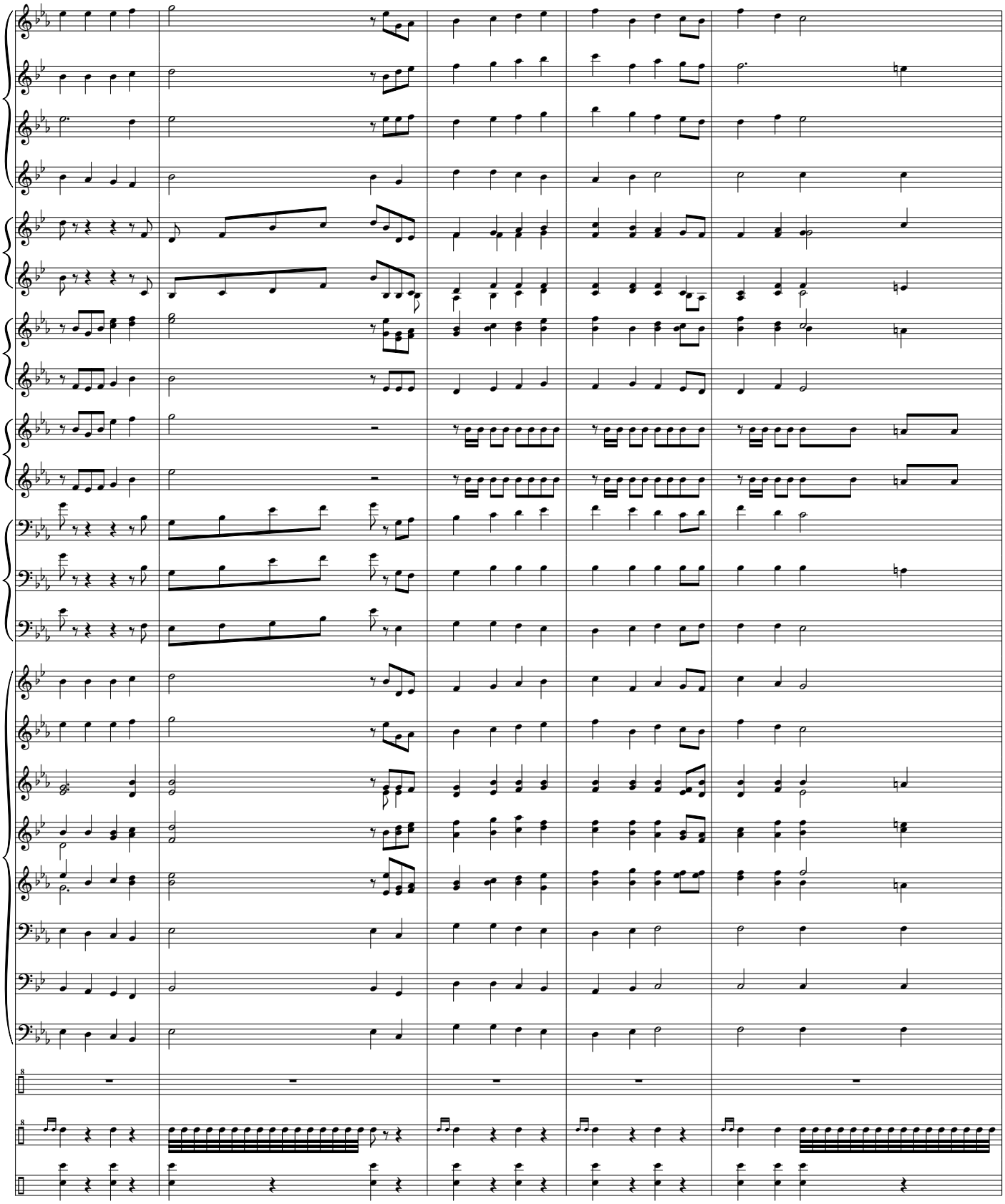
Al is Jef Tinel vooral bekend als componist van liederen en koormuziek, toch was hij een belangrijk deel van zijn leven zeer actief in de wereld van fanfares en harmonieën. Zoals in de biografie beschreven dirigeerde hij verschillende maatschappijen, maar hij was tevens een gevraagd jurylid bij wedstrijden en provinciale tornooien. Zo zetelde hij in jury's samen met o.a. Paul Gilson, Karel Candael, Jules-Emile Strauwen en Jean Preckher.
In 1931 zat Jef Tinel in de jury die de beste uitvoering van Edgar Tinels 'Triomfmars' uit Klokke Roeland moest bekronen ter gelegenheid van de onthulling in Sinaai van het praalgraf van Edgar Tinel.

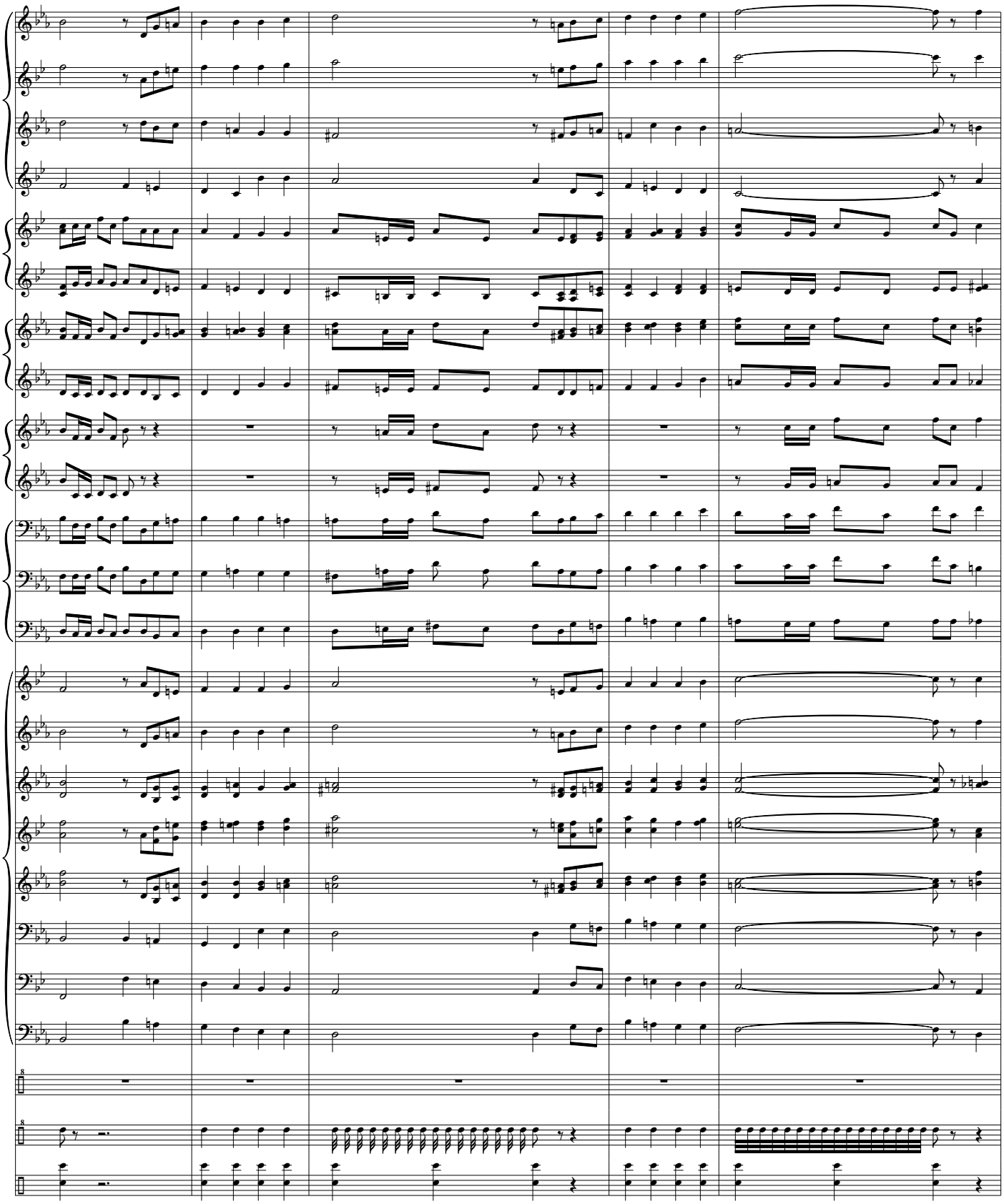
STRIJDLIED

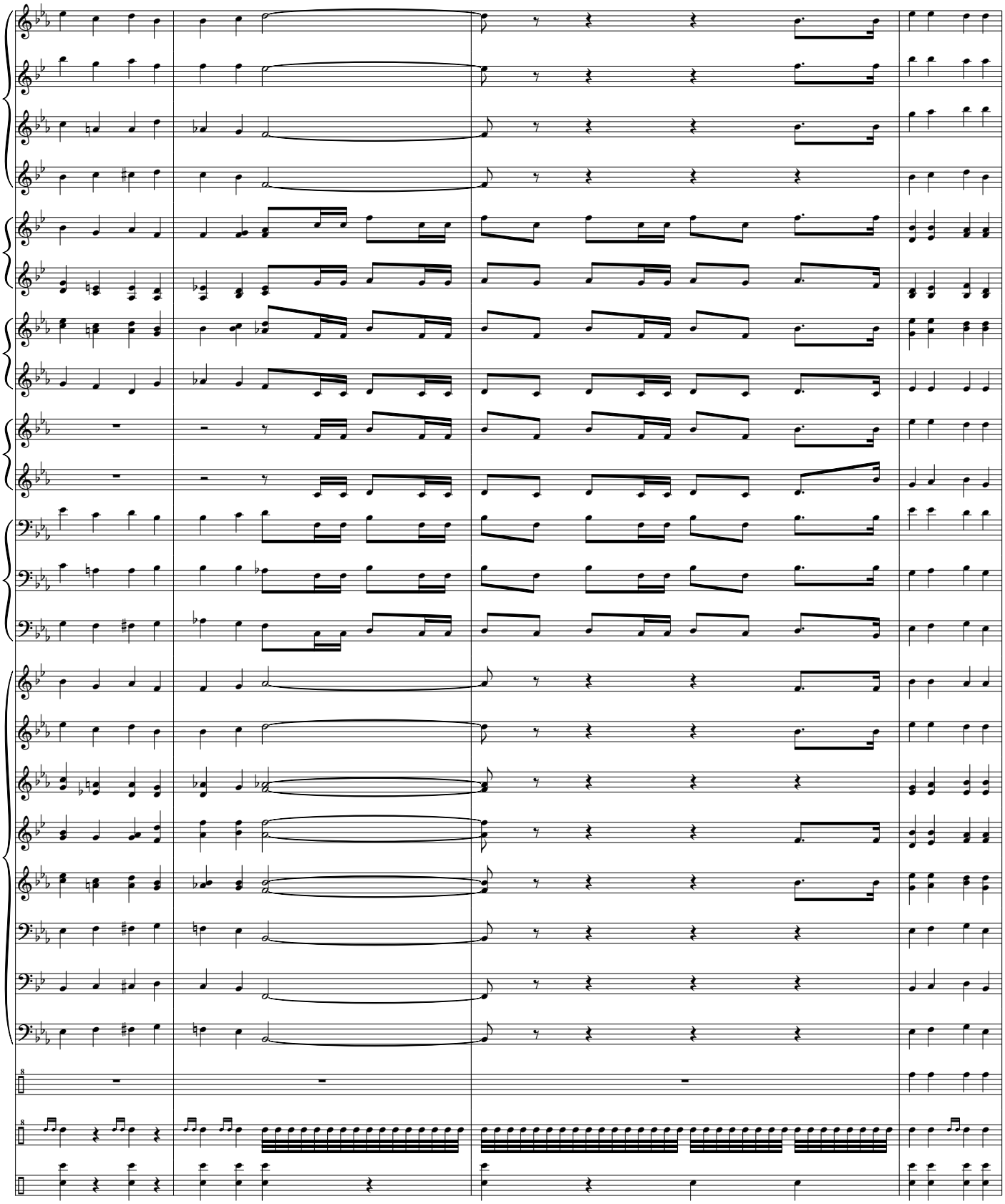
Voor brassband

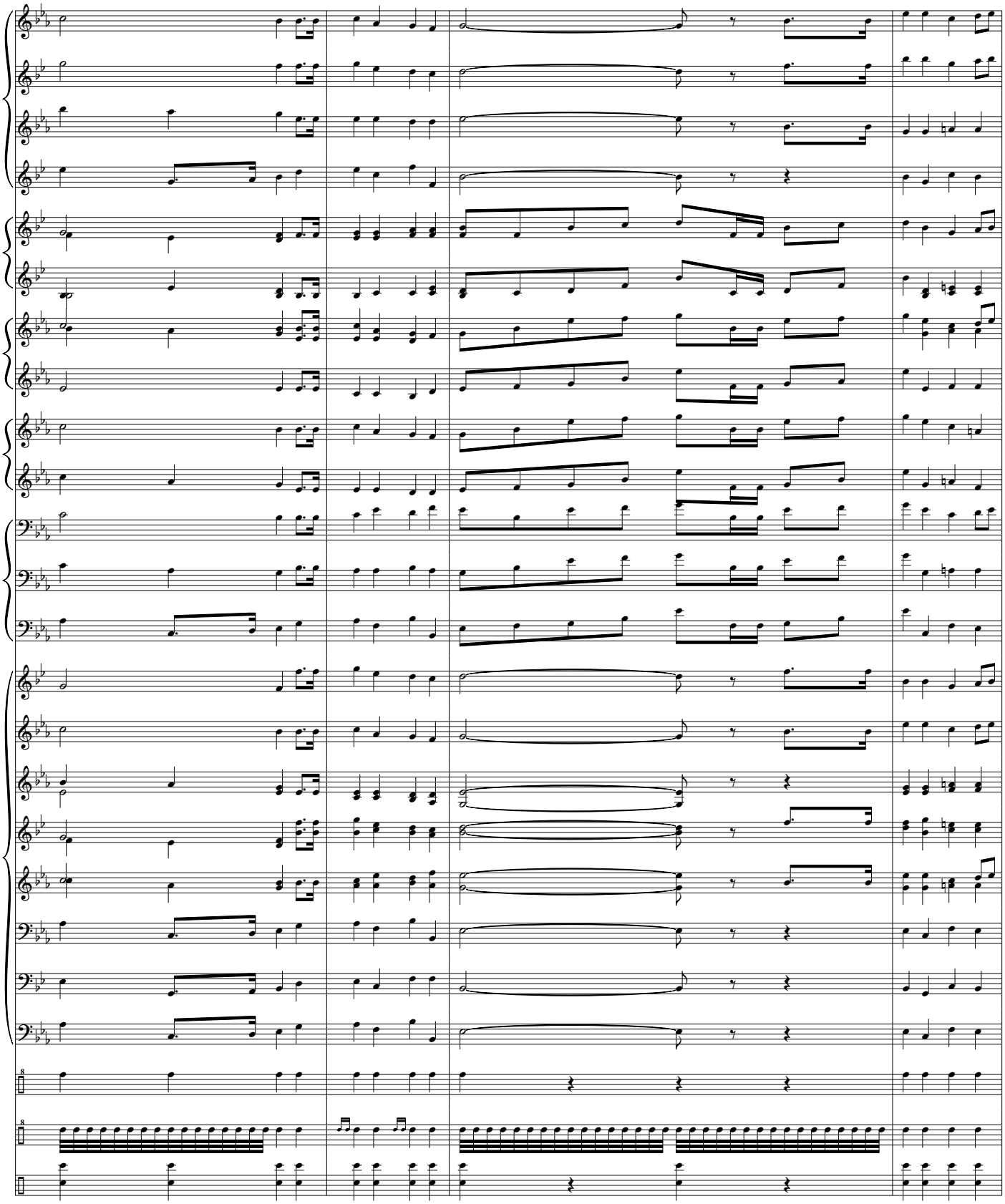
Jef TINEL (1885-1972)

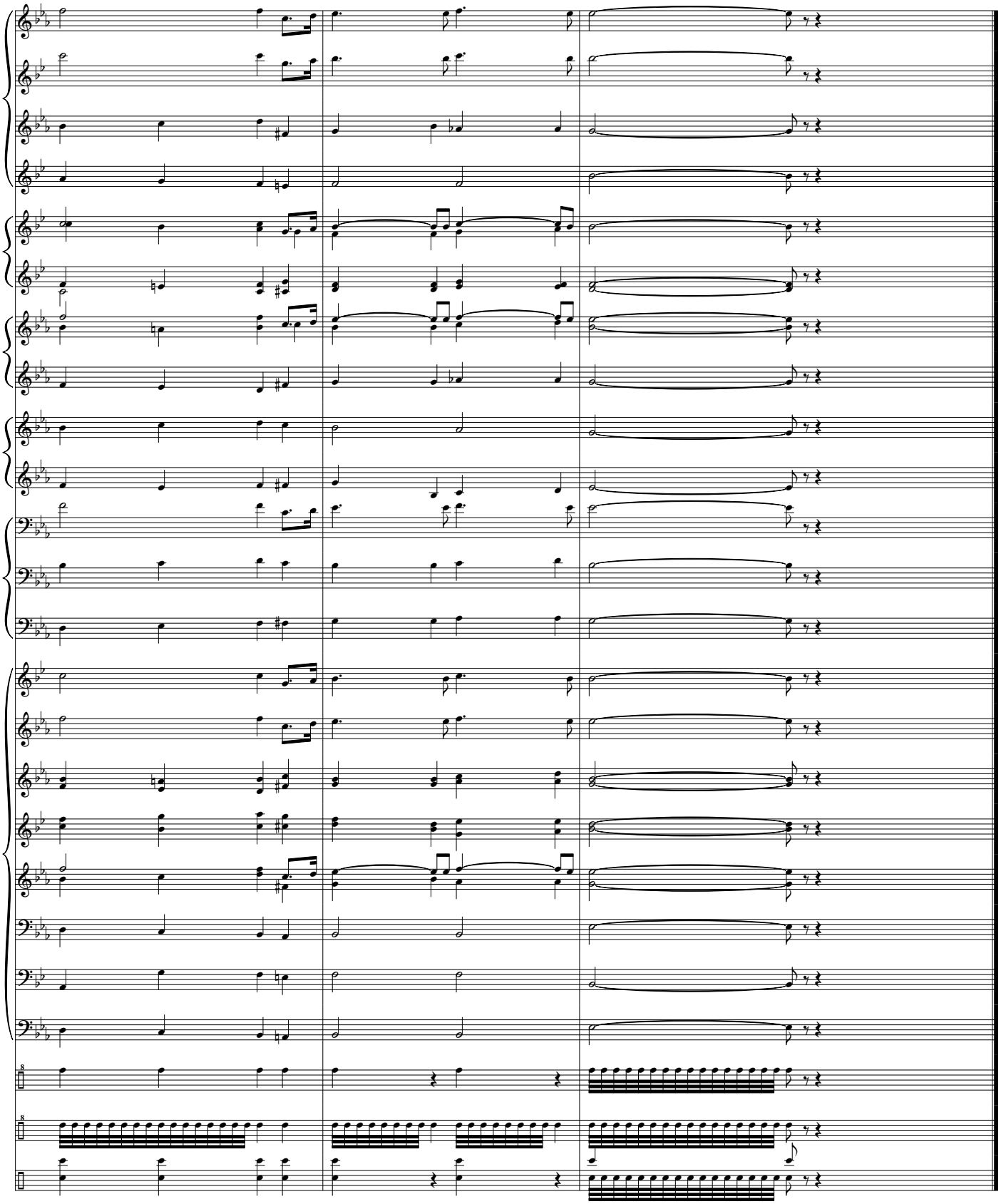






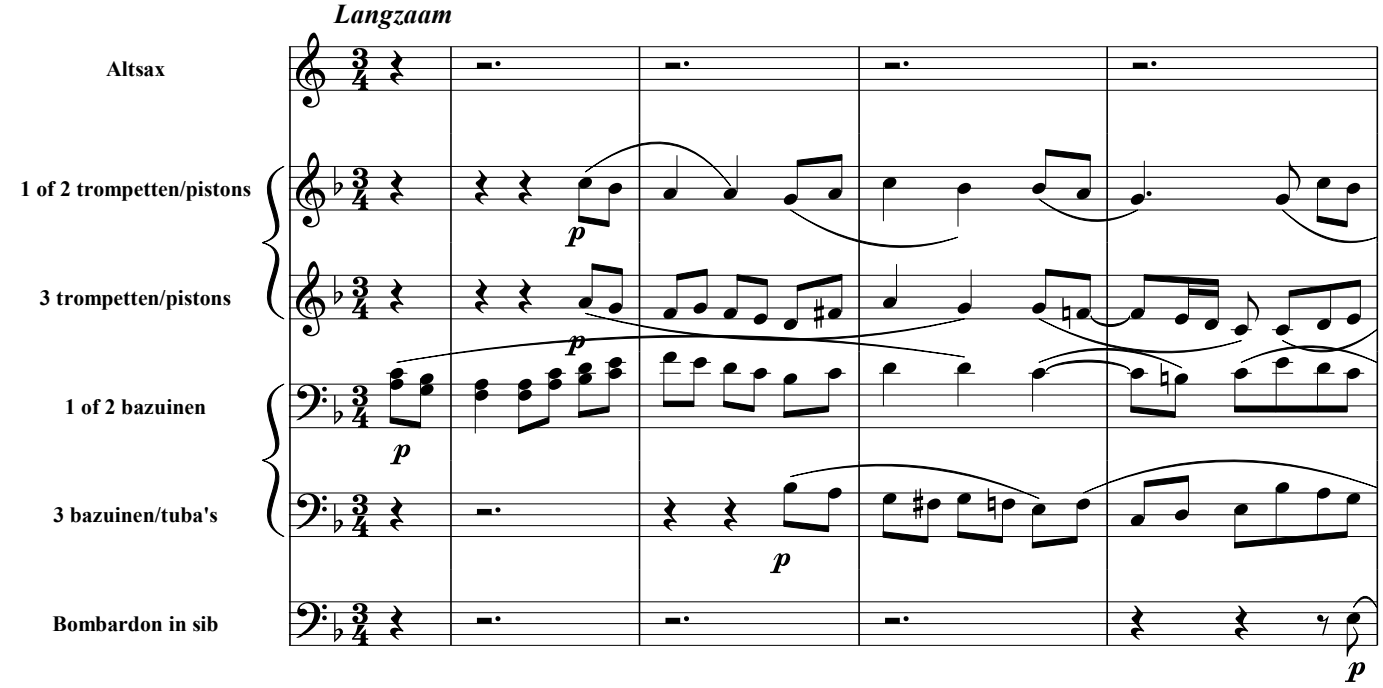


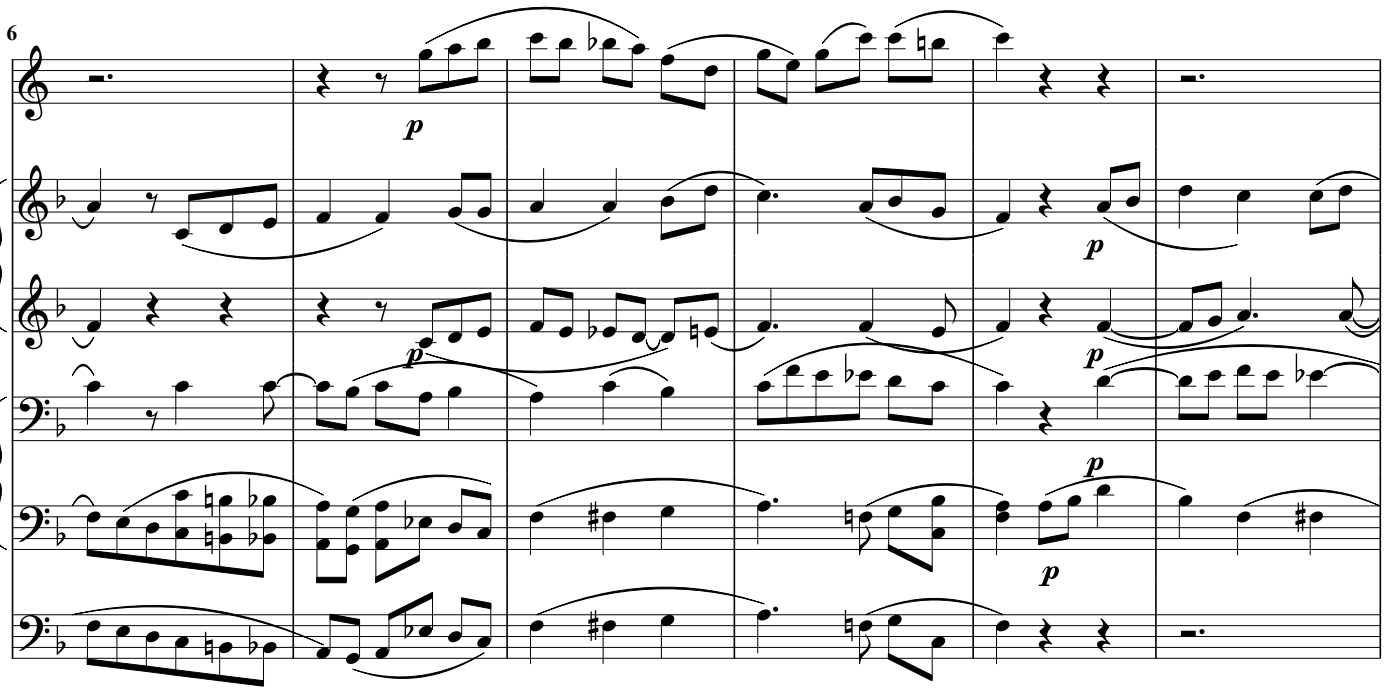


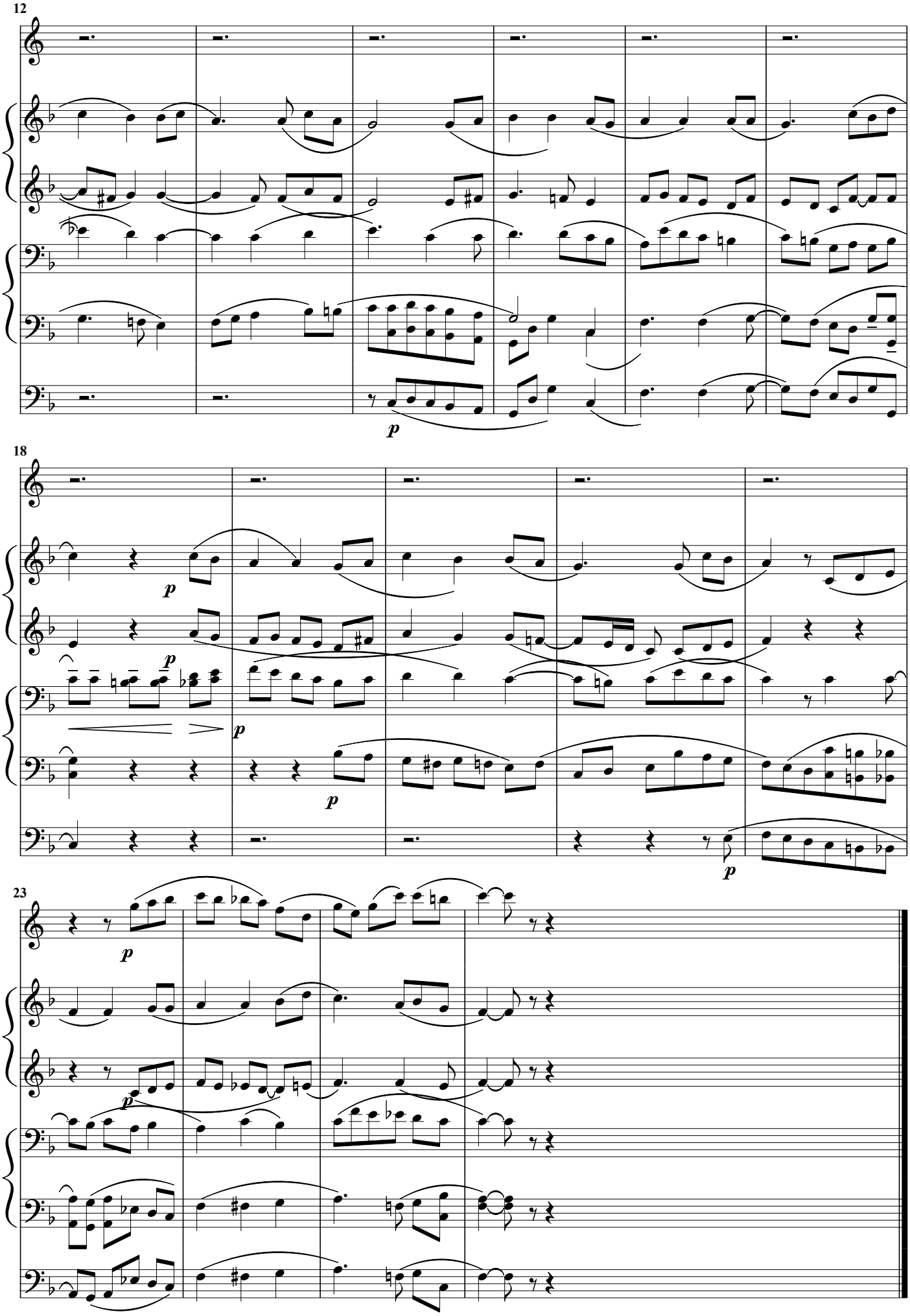


VOOR HET ALLERHEILIGSTE SACRAMENT - GELOOFD ZIJ JEZUS CHRISTUS

Voor de processie (half oogst 1913) te Drongen — Jef TINEL (1885 - 1972)






12
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18
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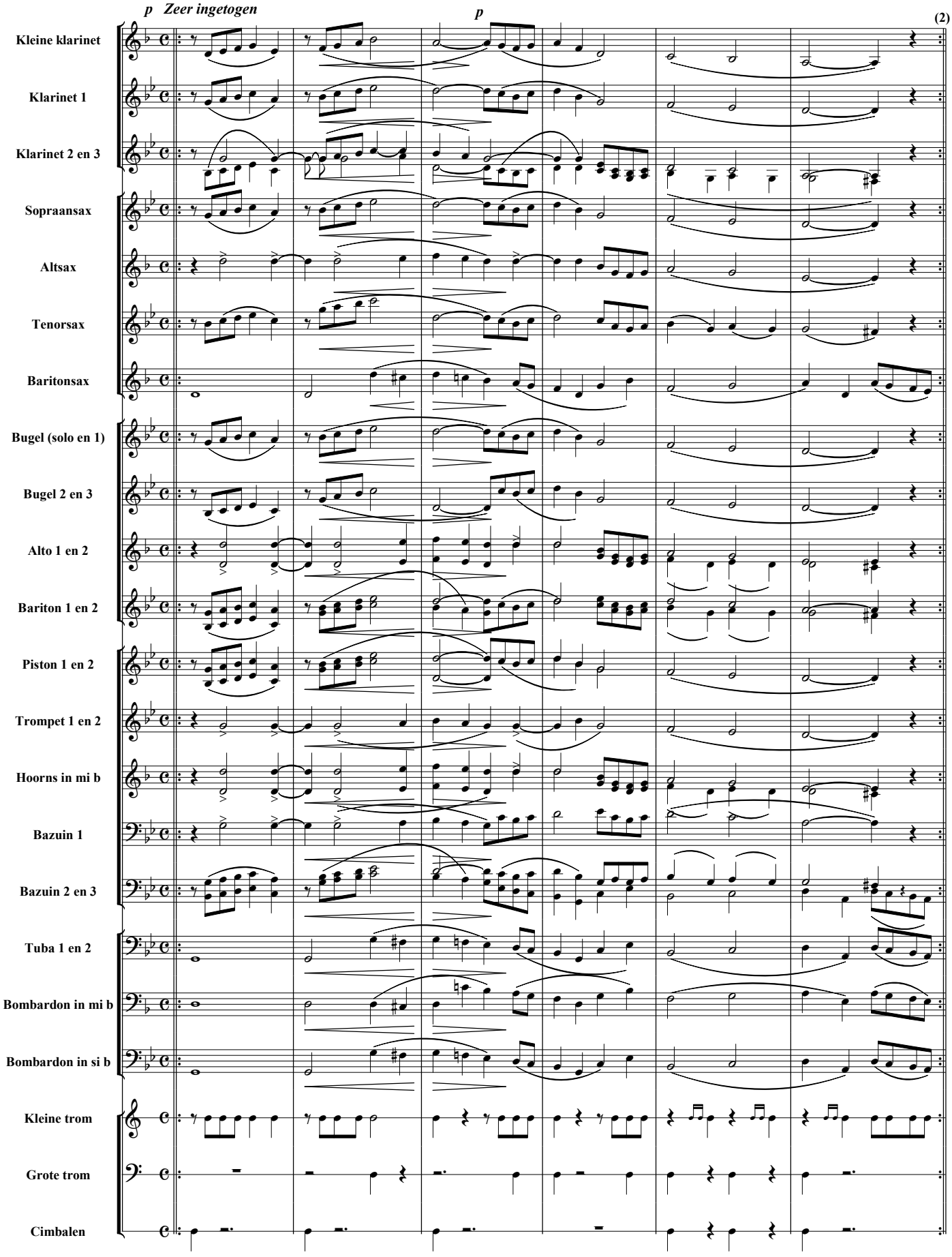
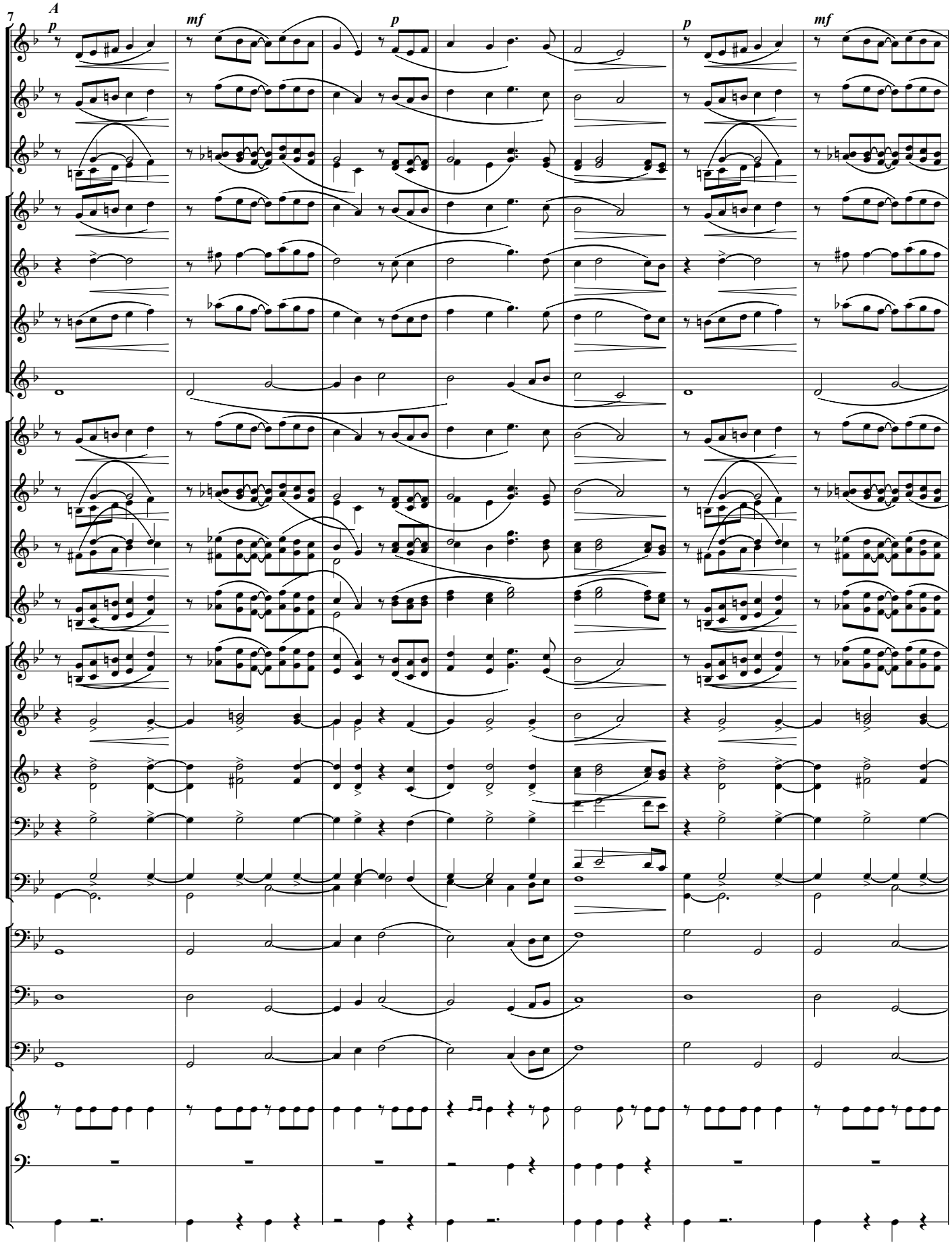
TREURMARS

voor harmonieorkest (juli 1928) Jef TINEL (1885 - 1972)




7
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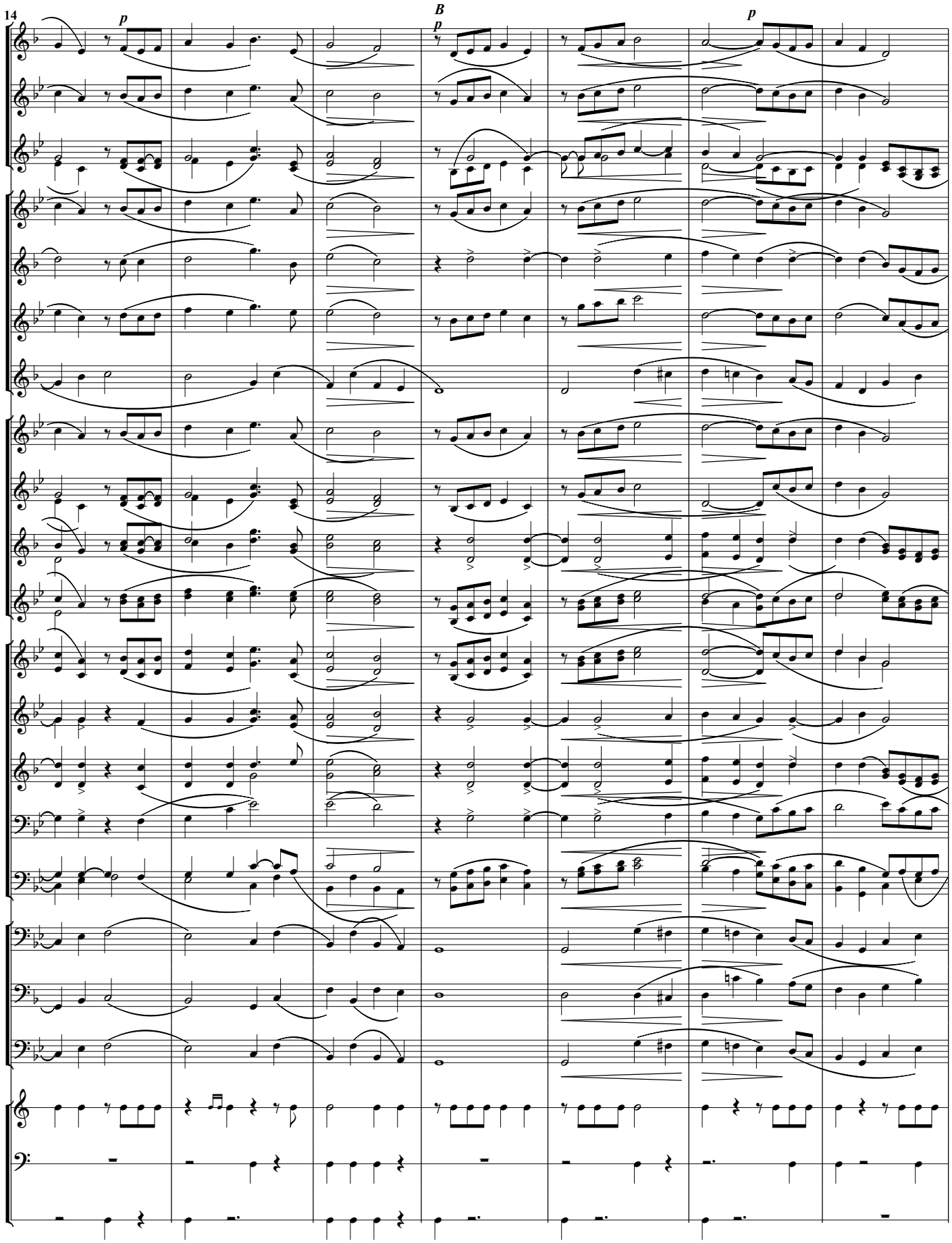
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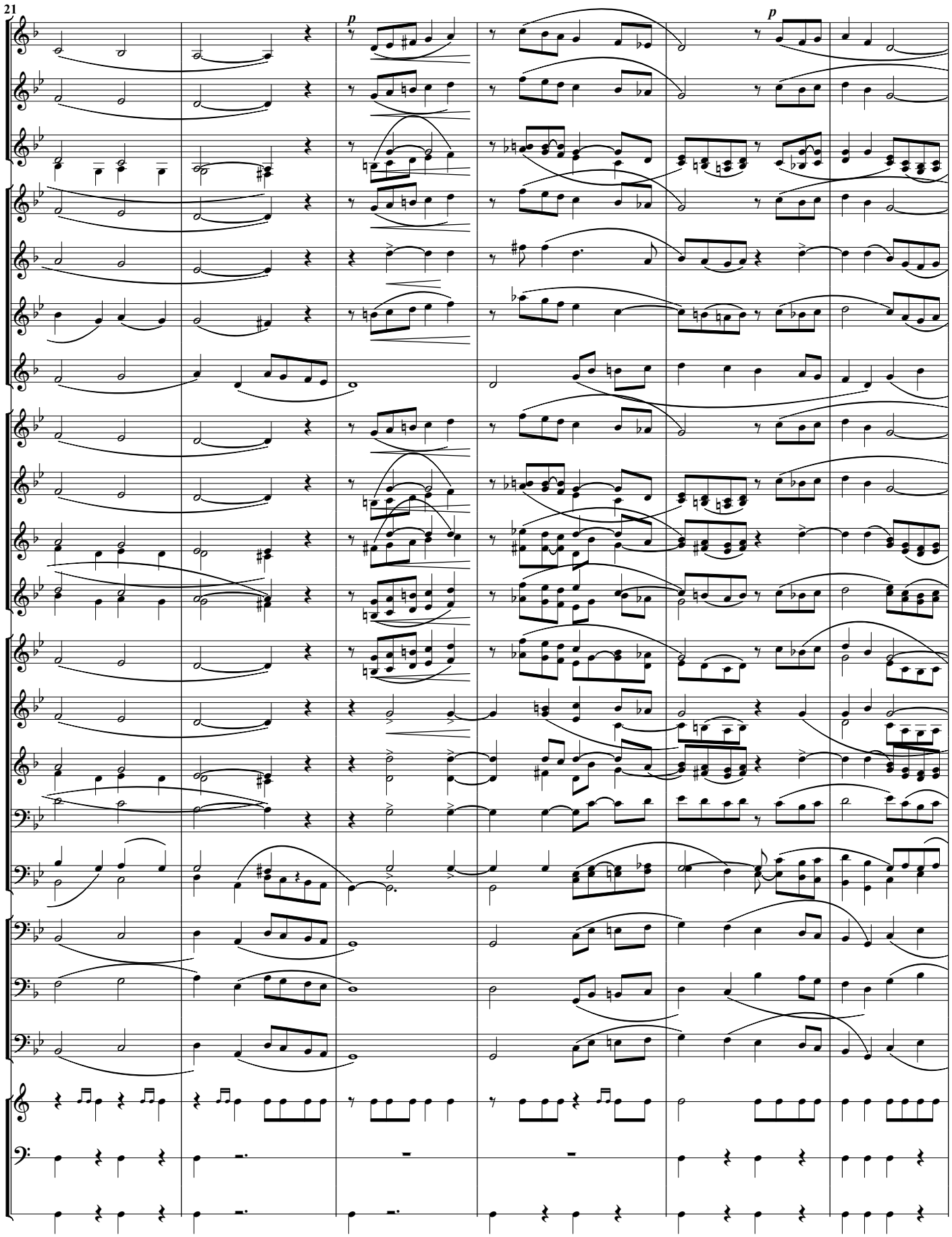
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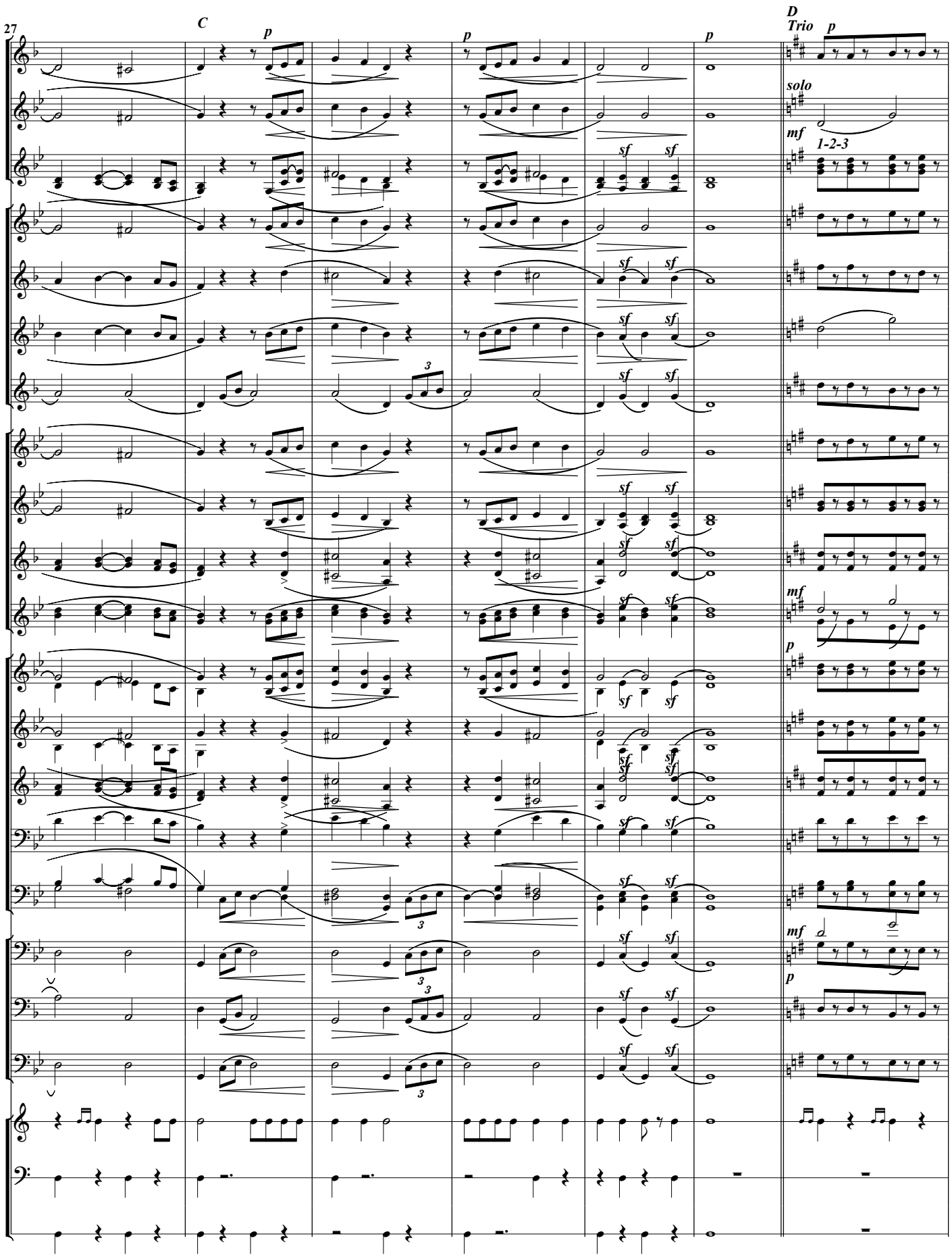
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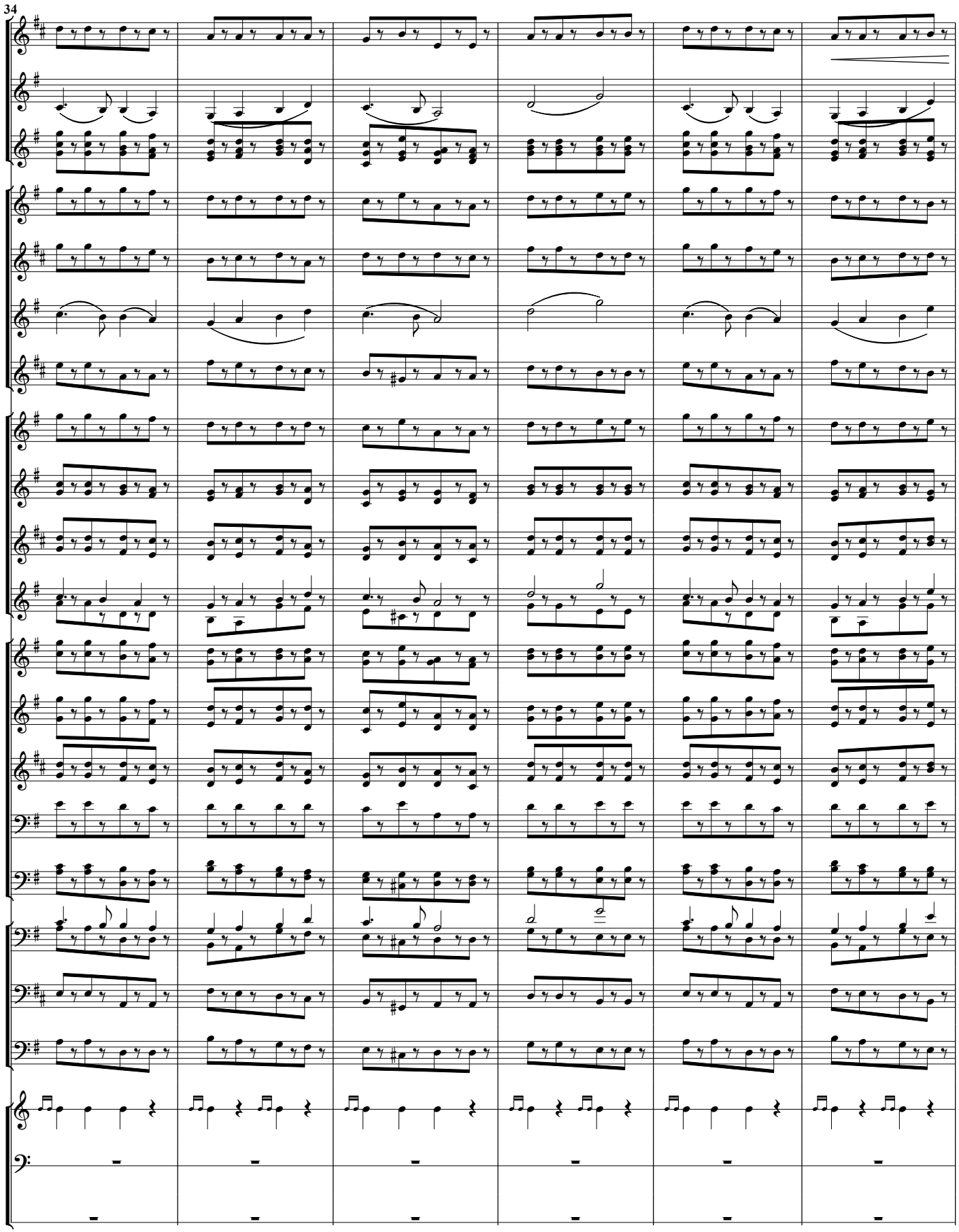
D
Trio
solo
1-2-3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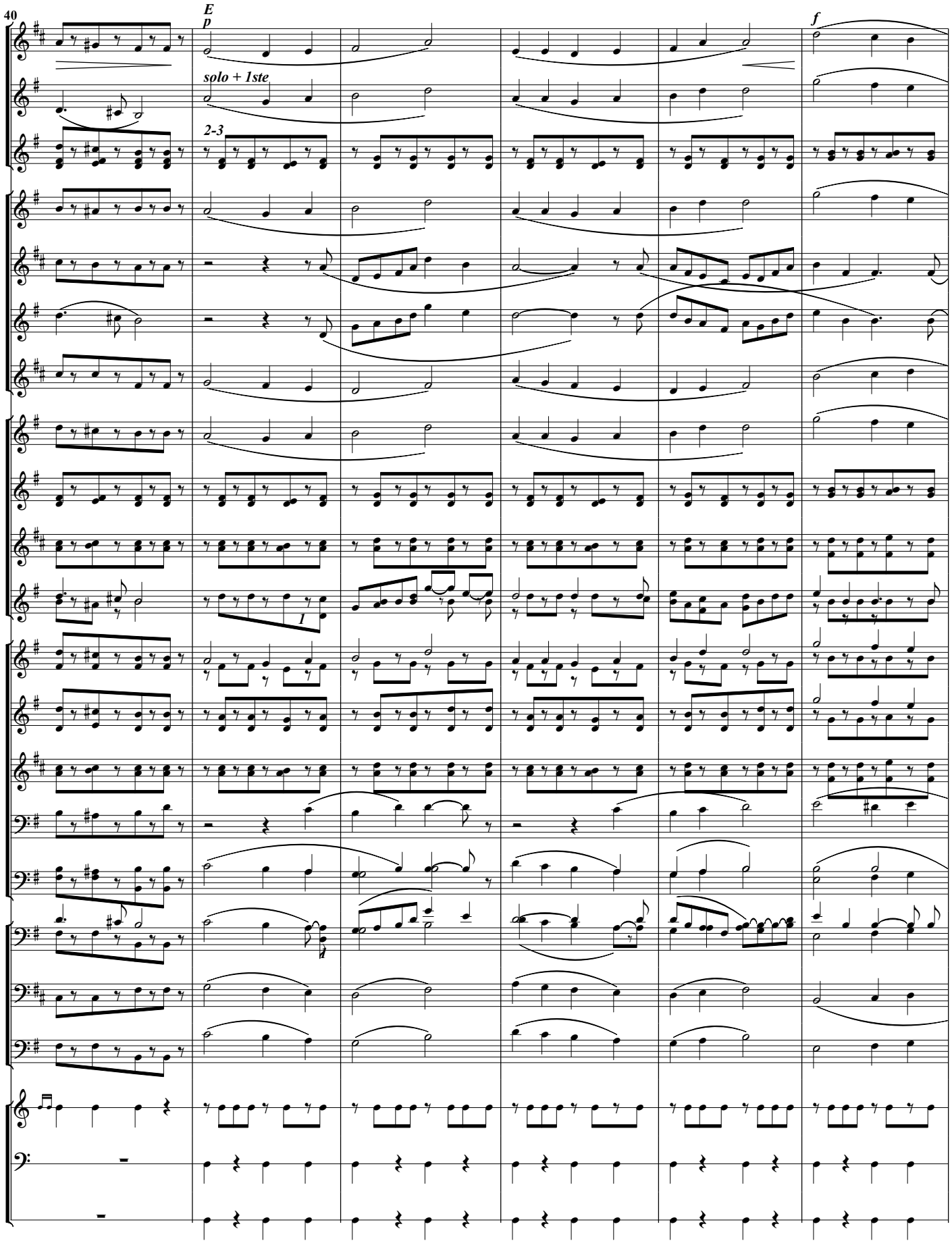
40
E
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solo + 1ste
2-3
1
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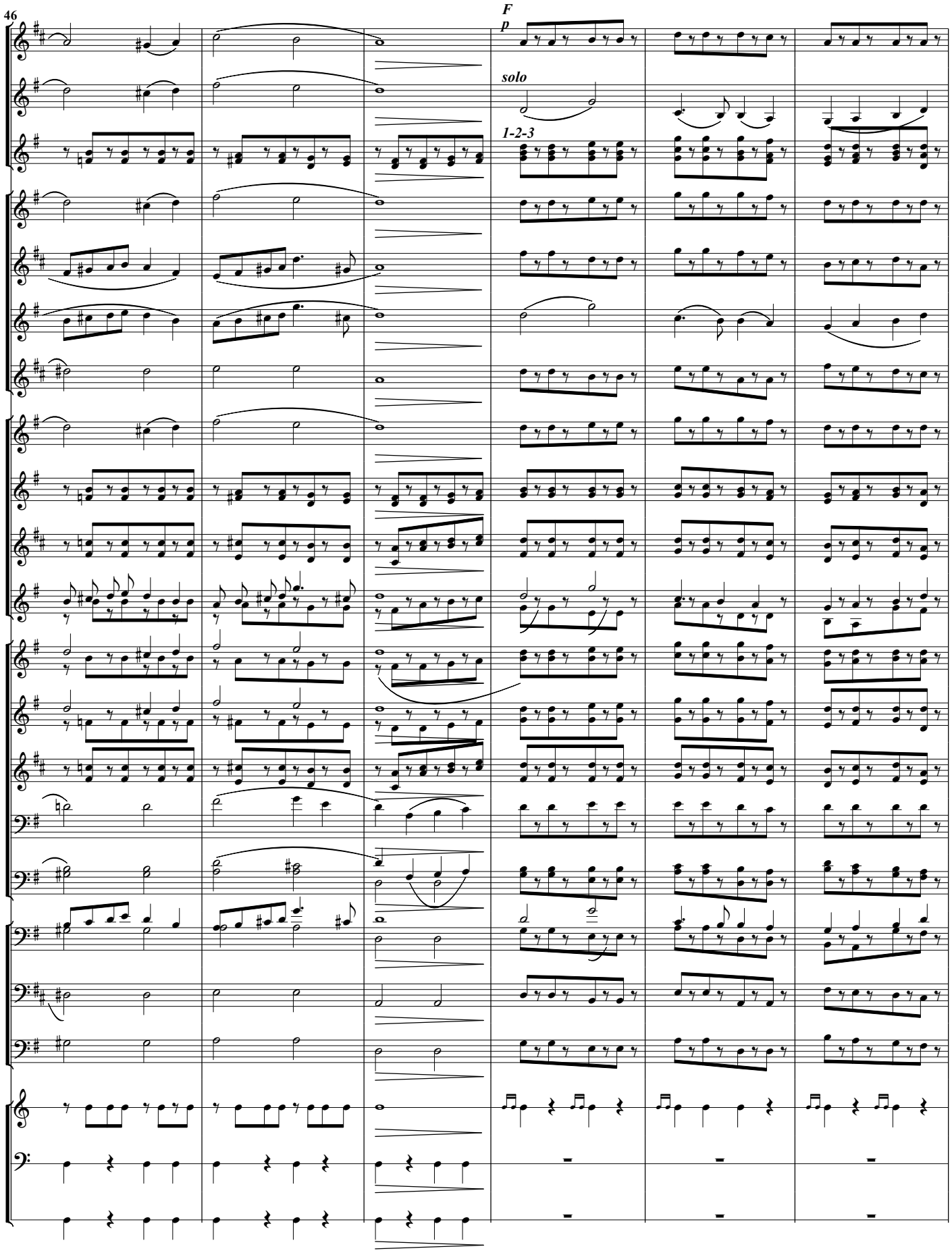
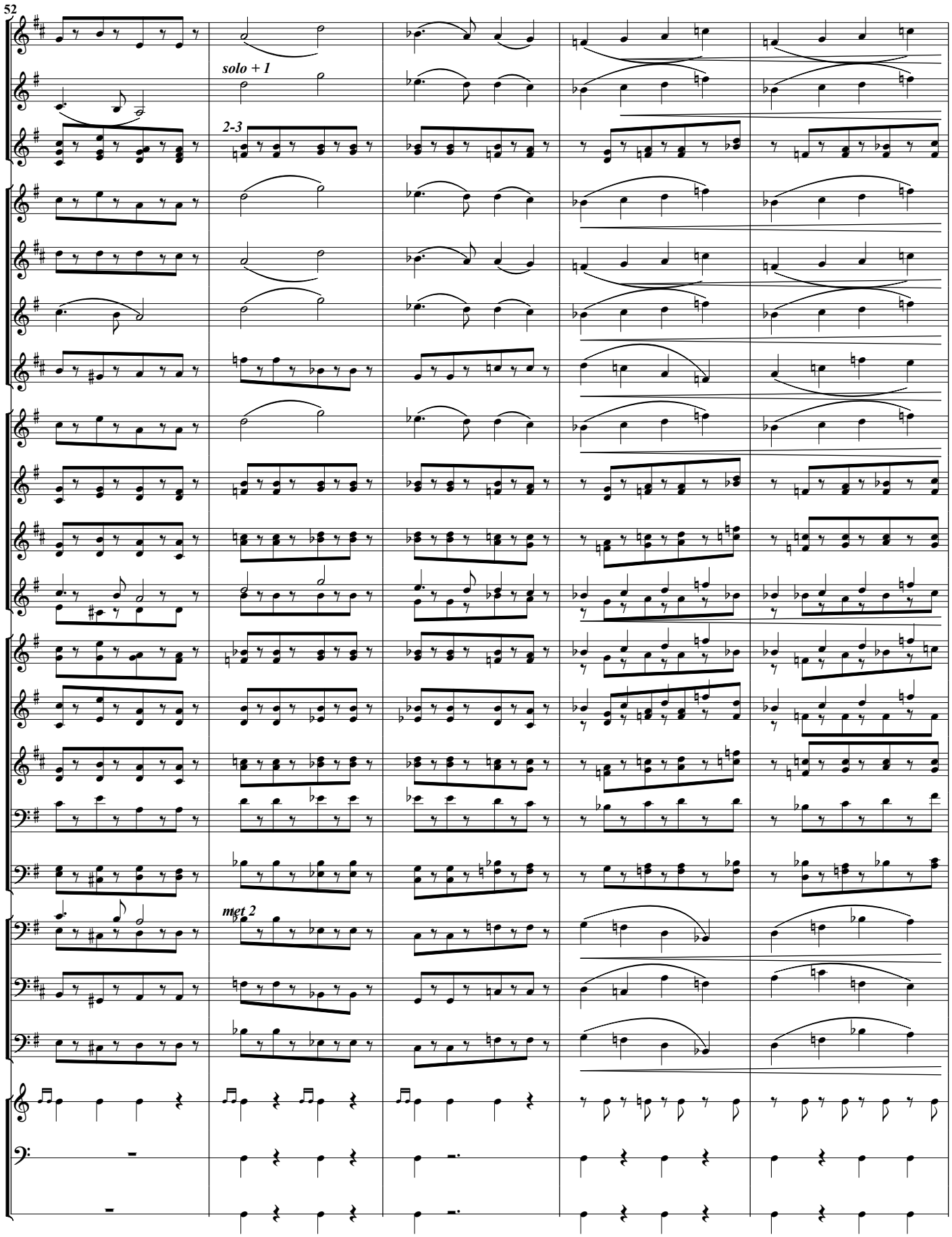

46
F
p
solo
1-2-3


52
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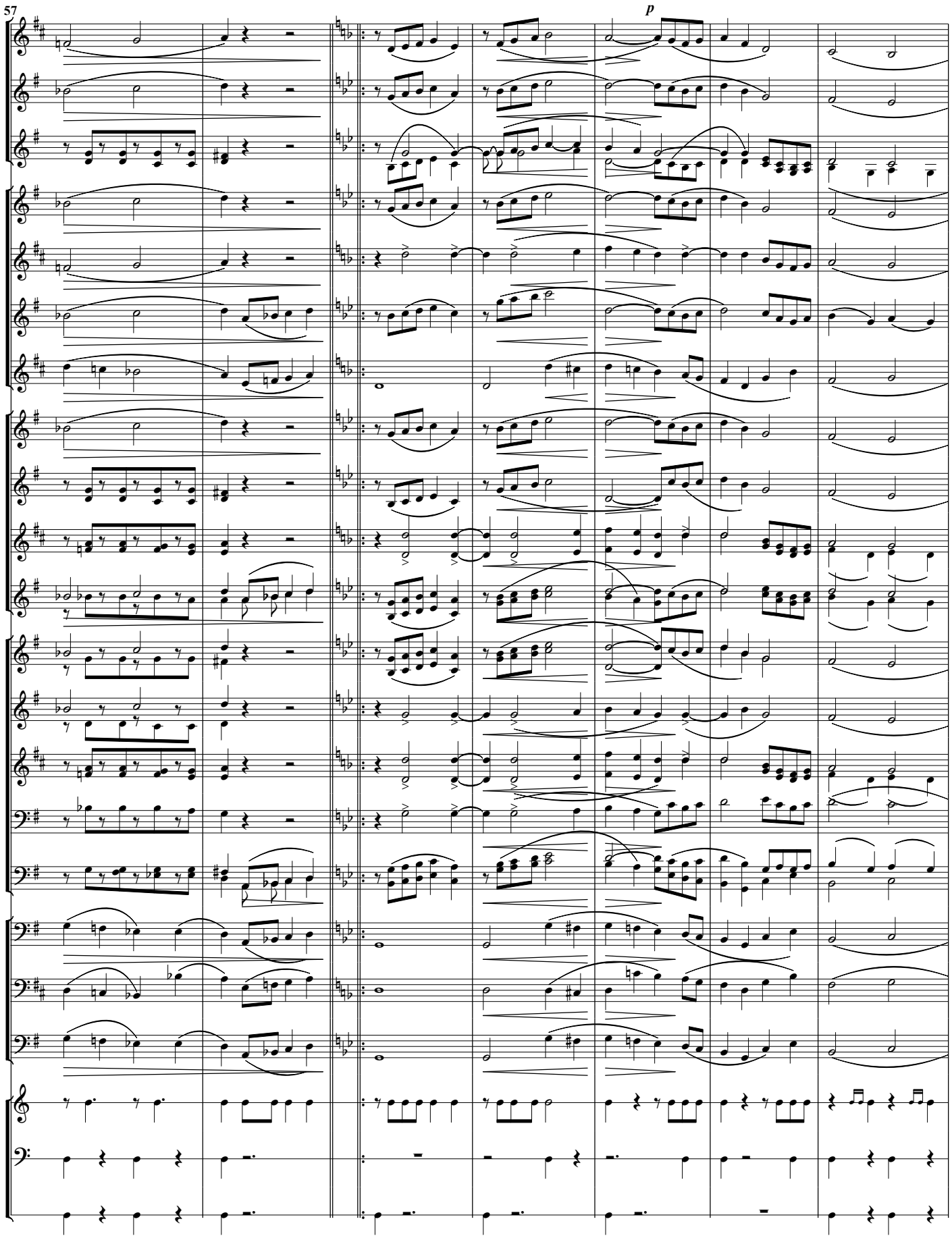
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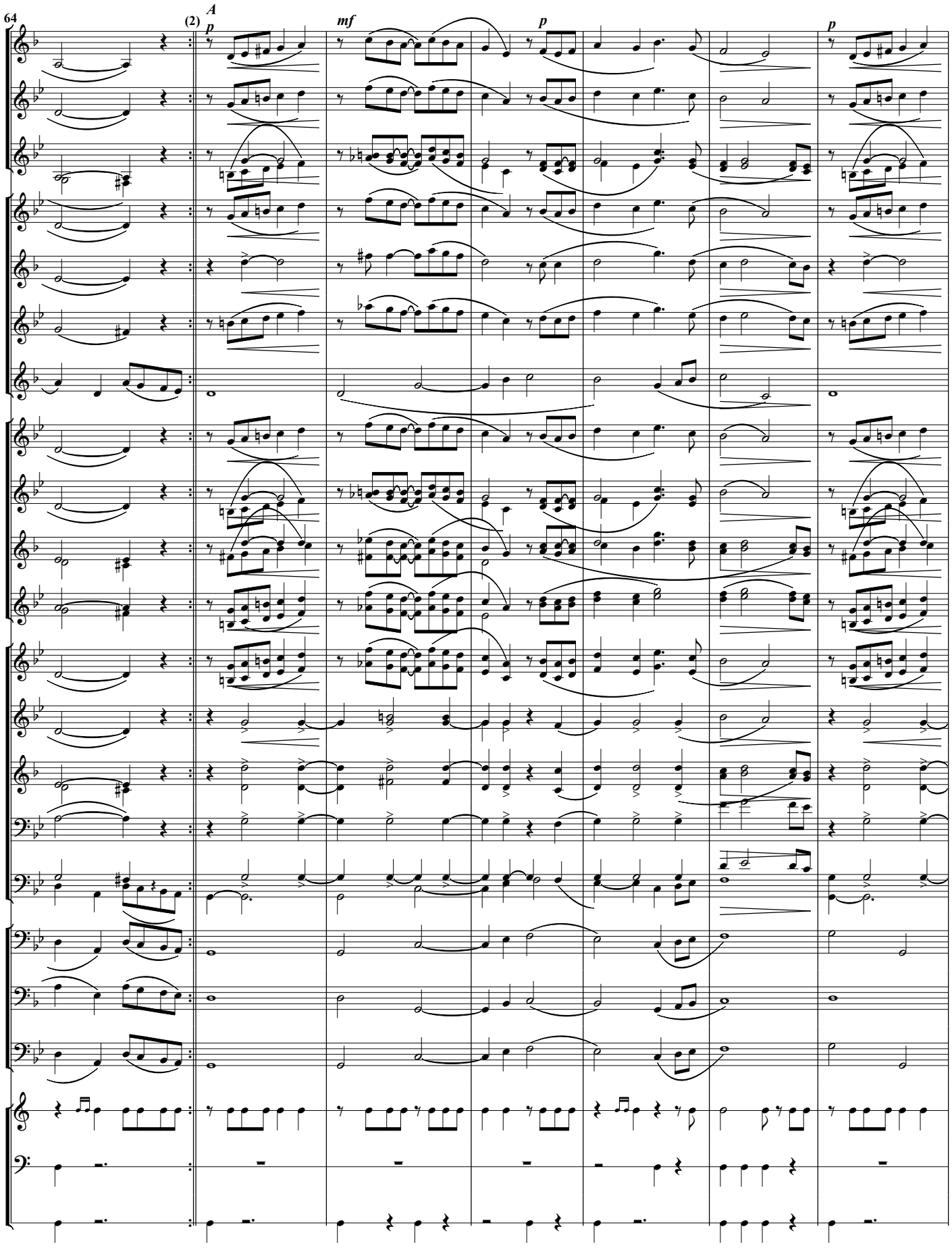
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(2)
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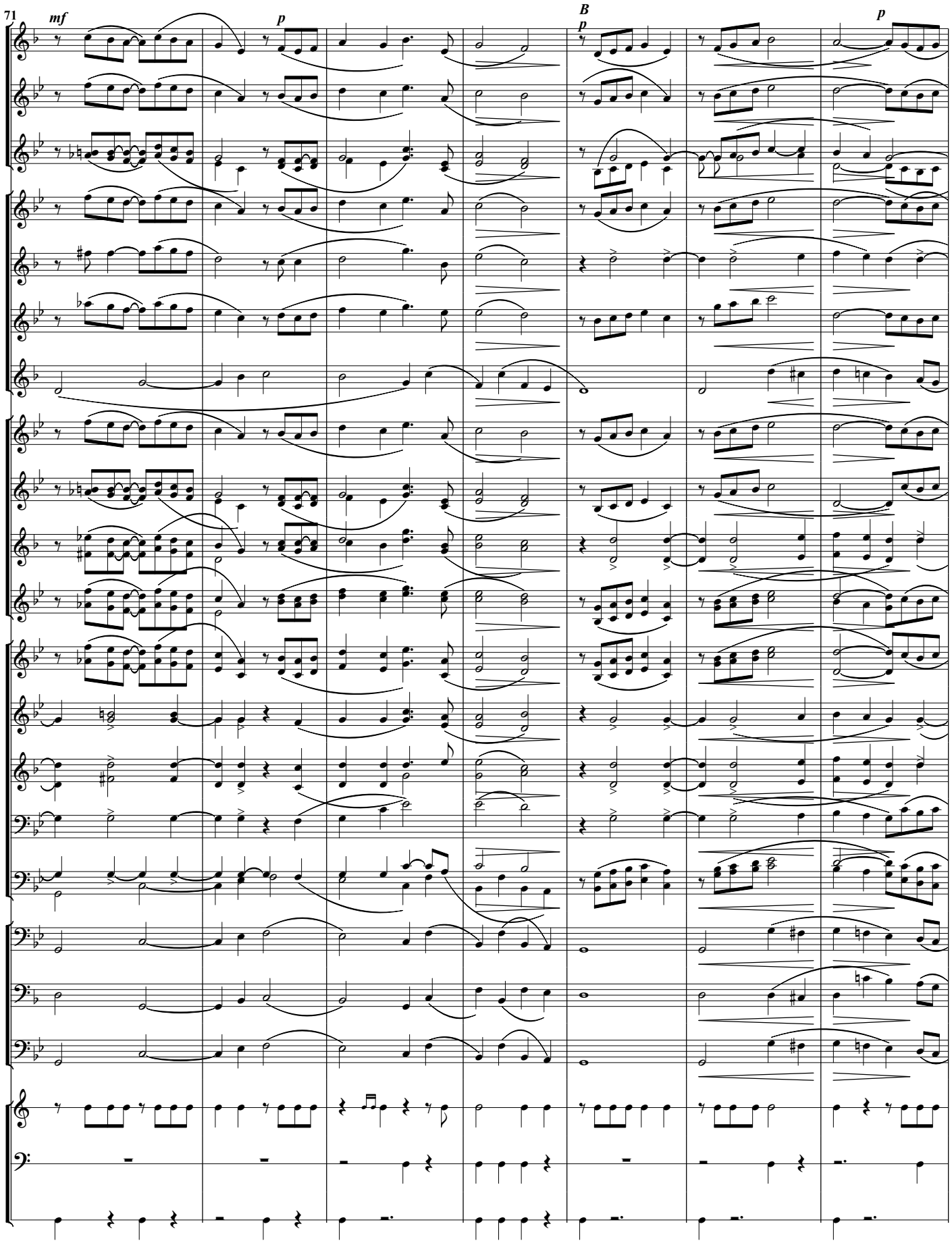
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B
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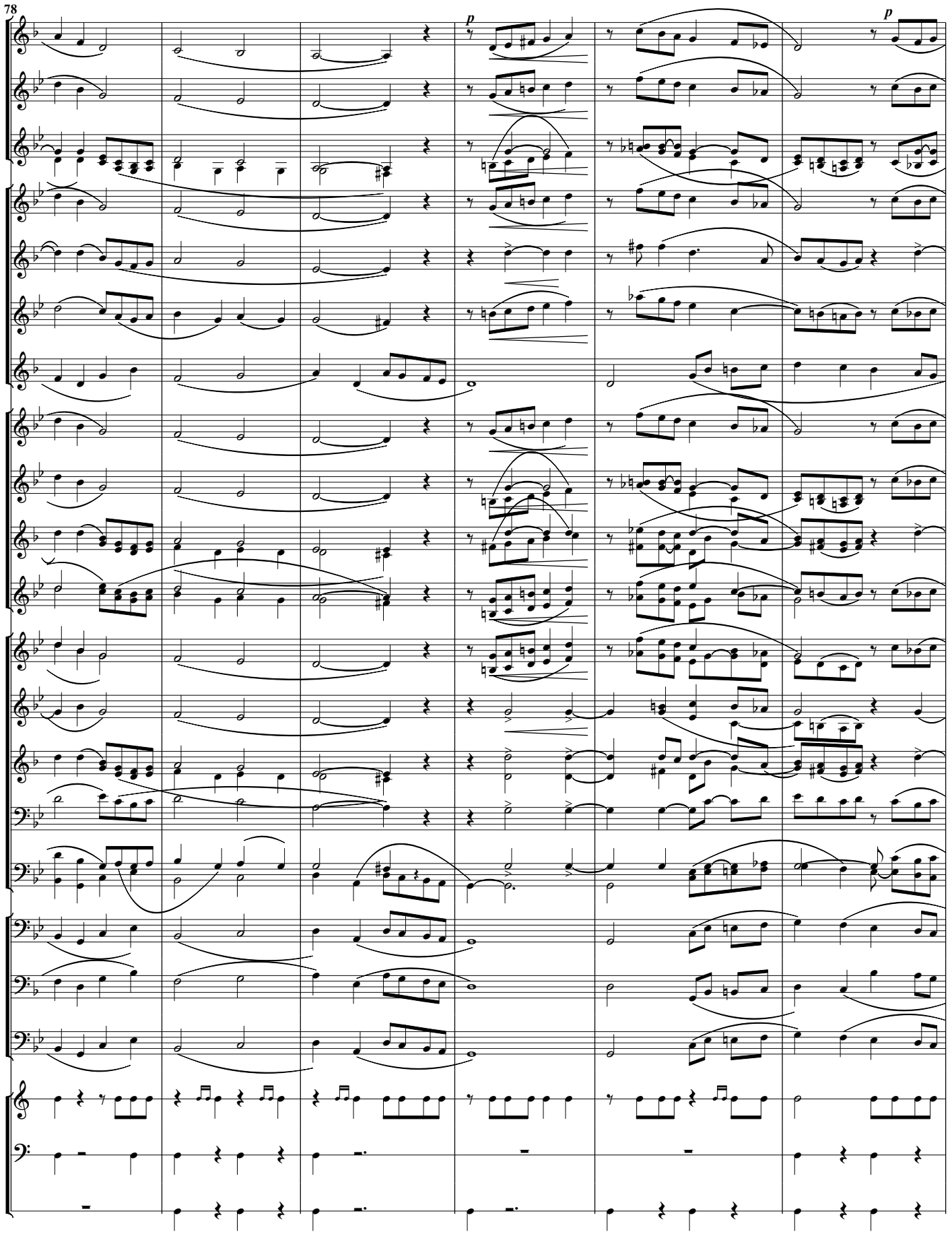
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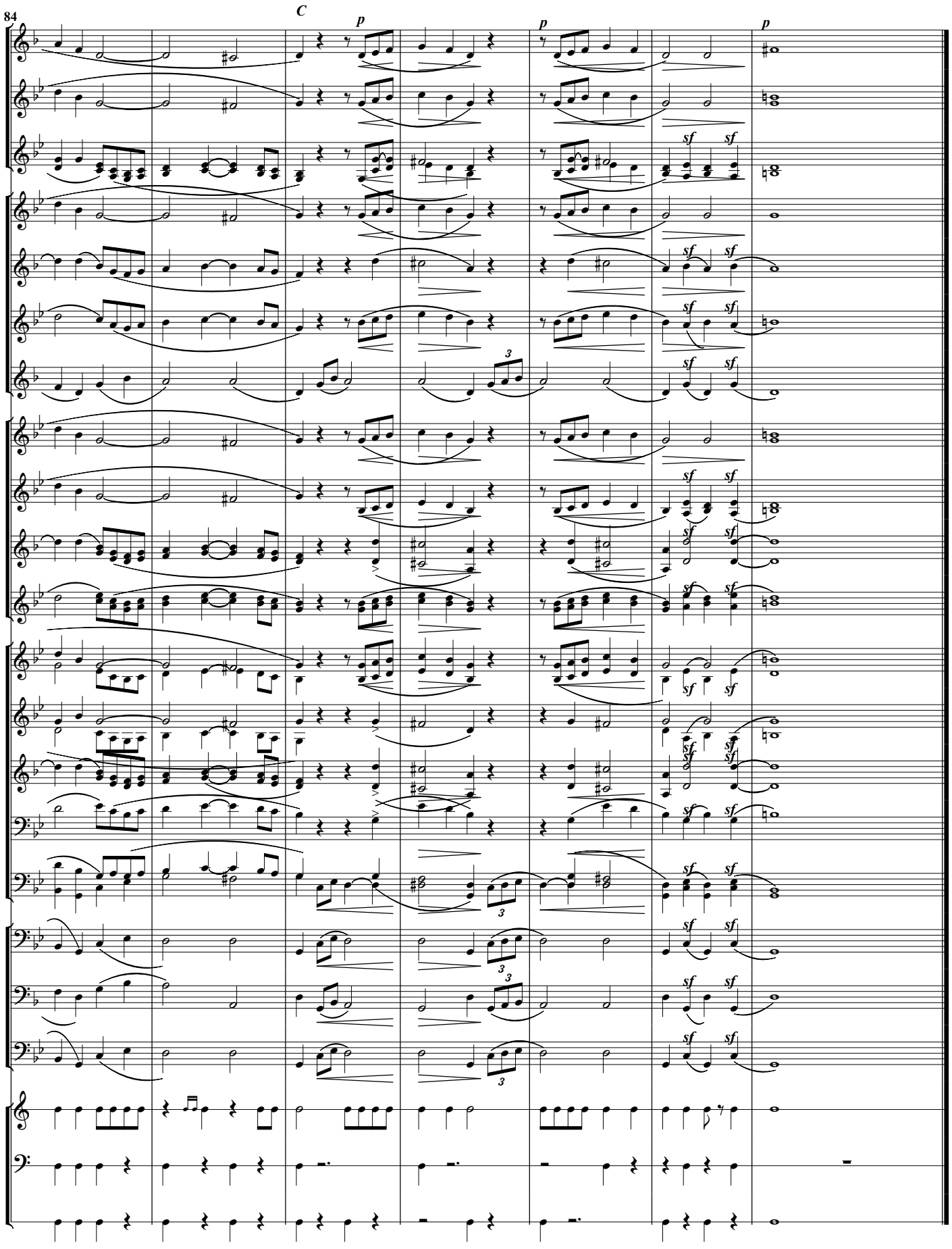
84
C
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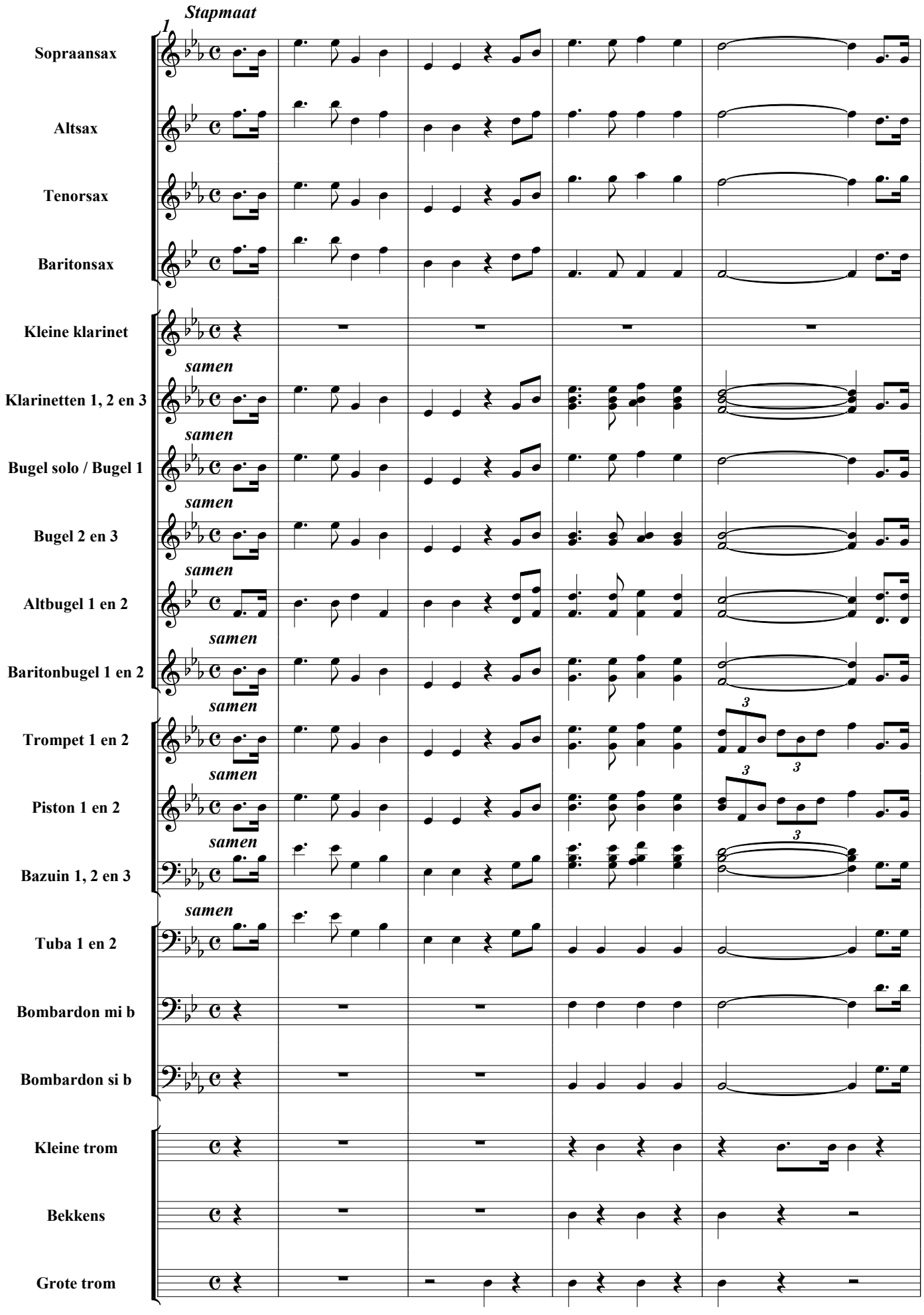
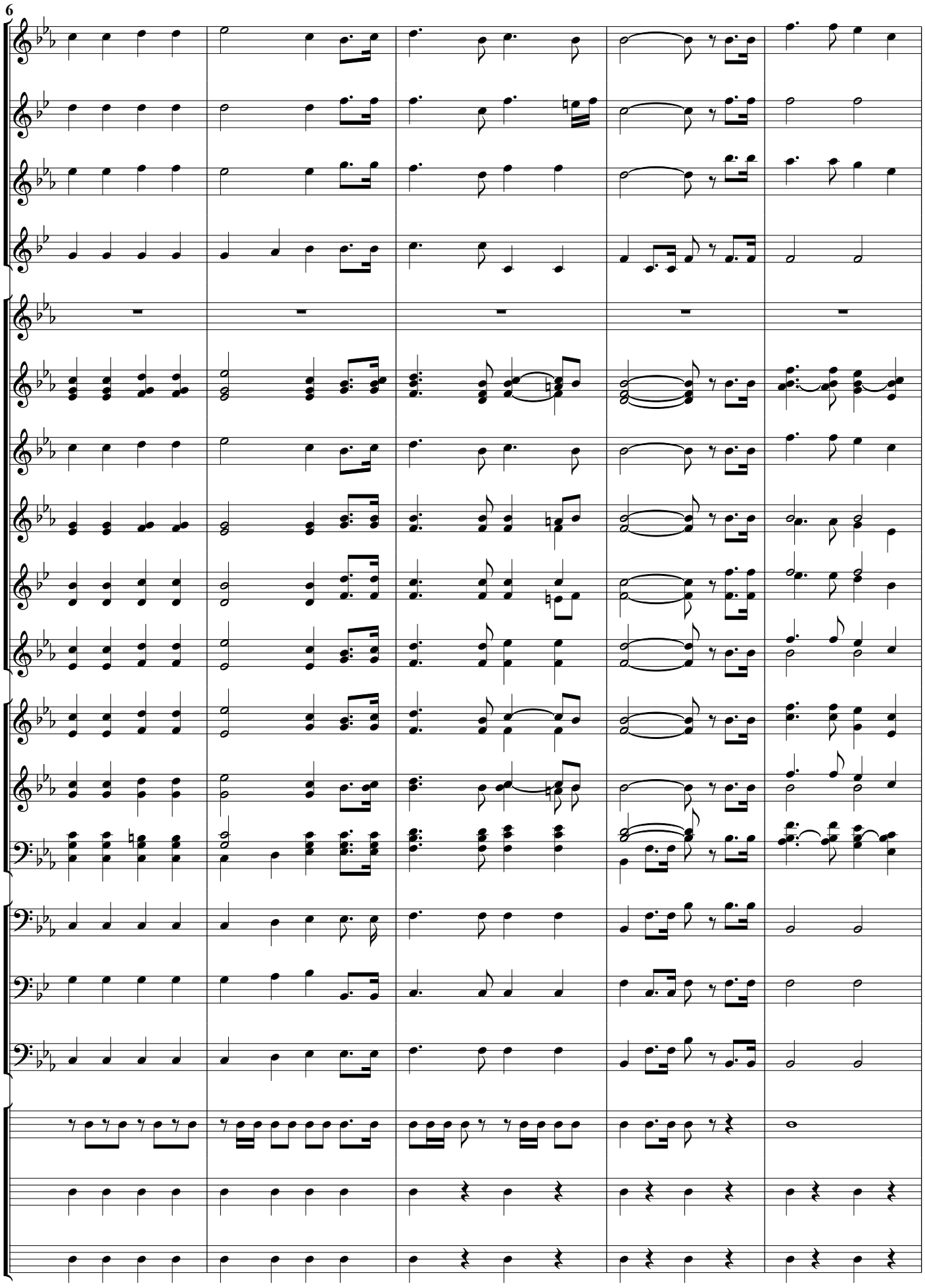
3

HOU ENDE TROU

Strijdmars voor fanfare of harmonie

Jef TINEL (1885 - 1972)

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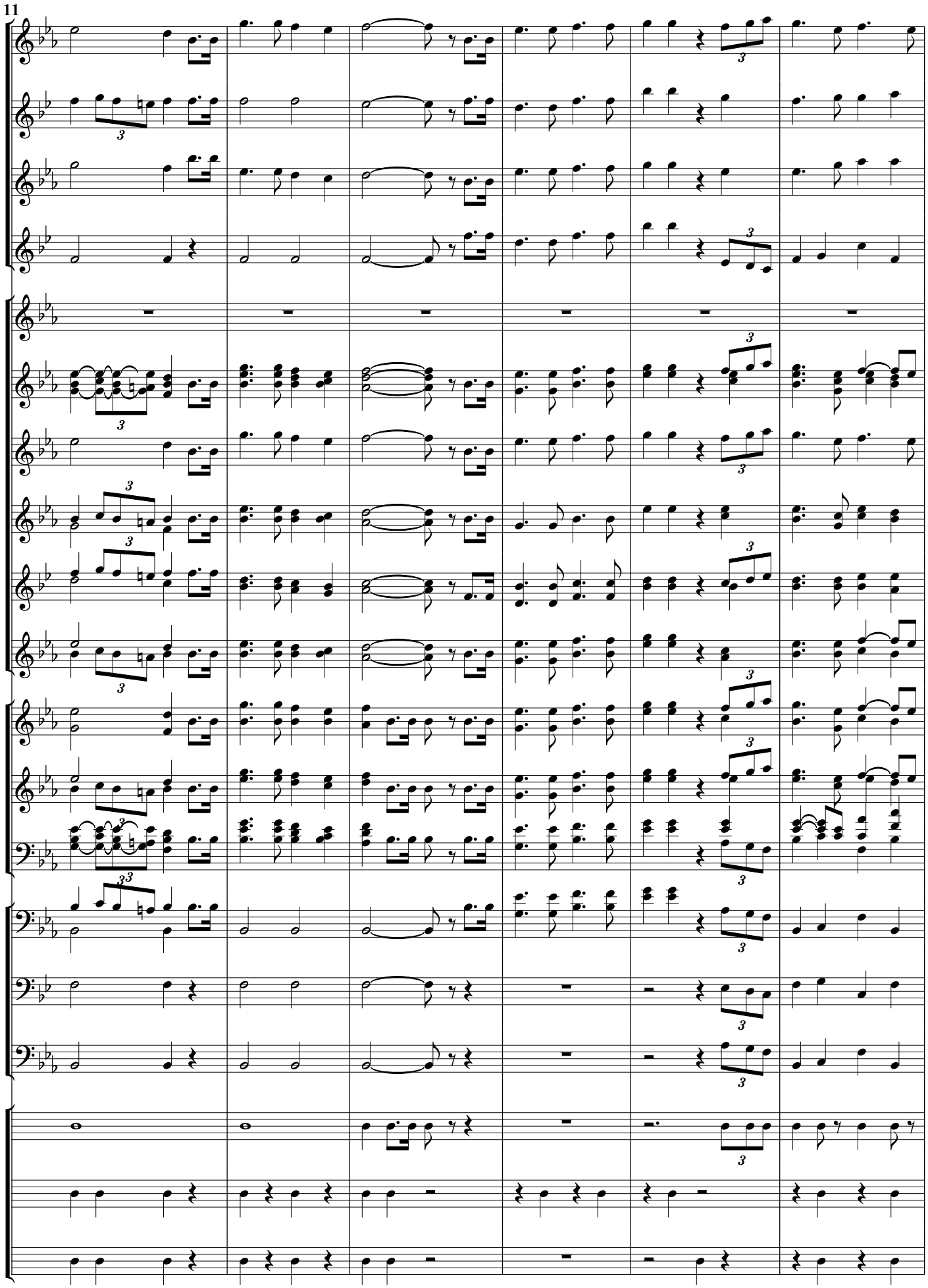
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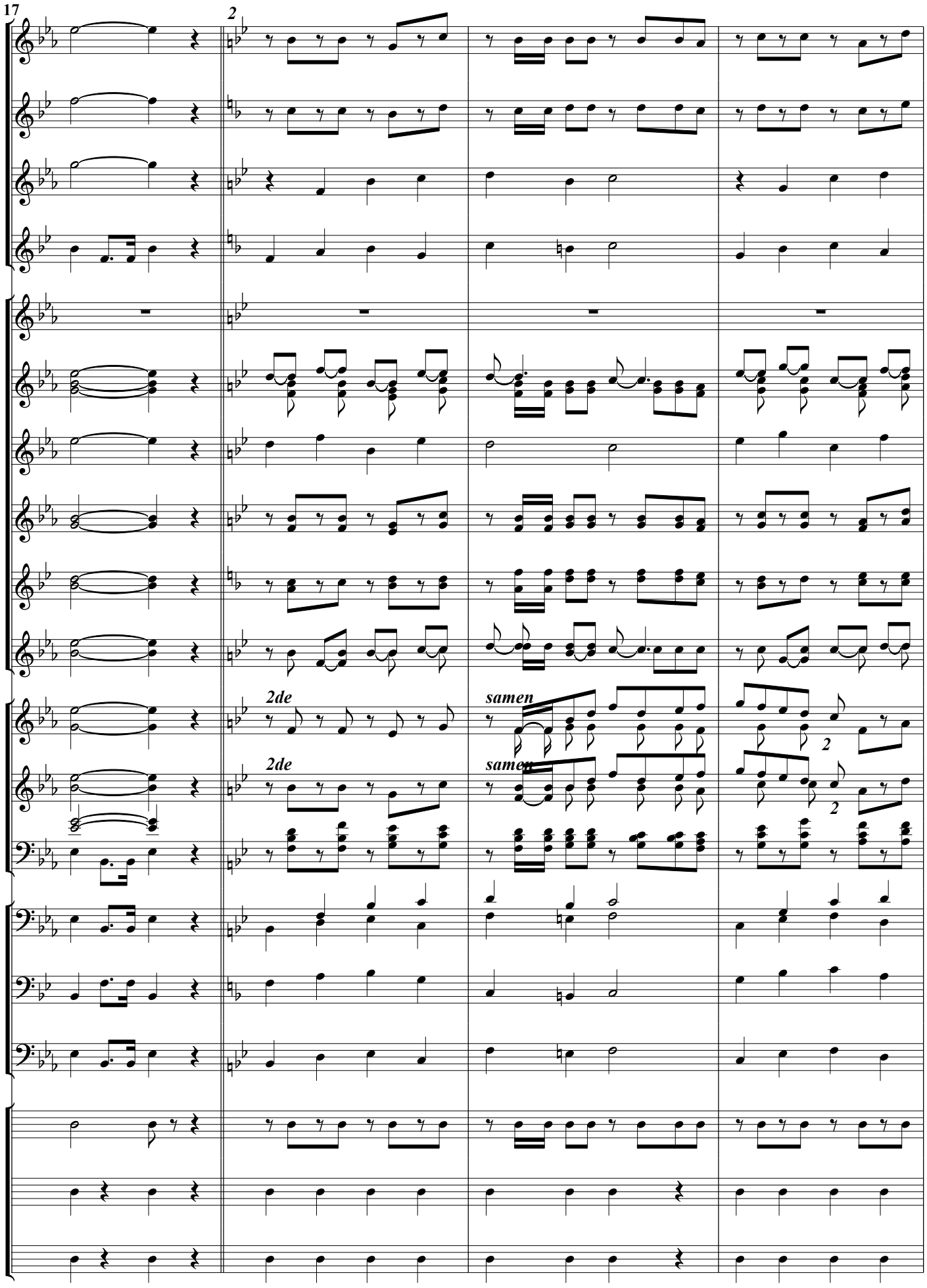
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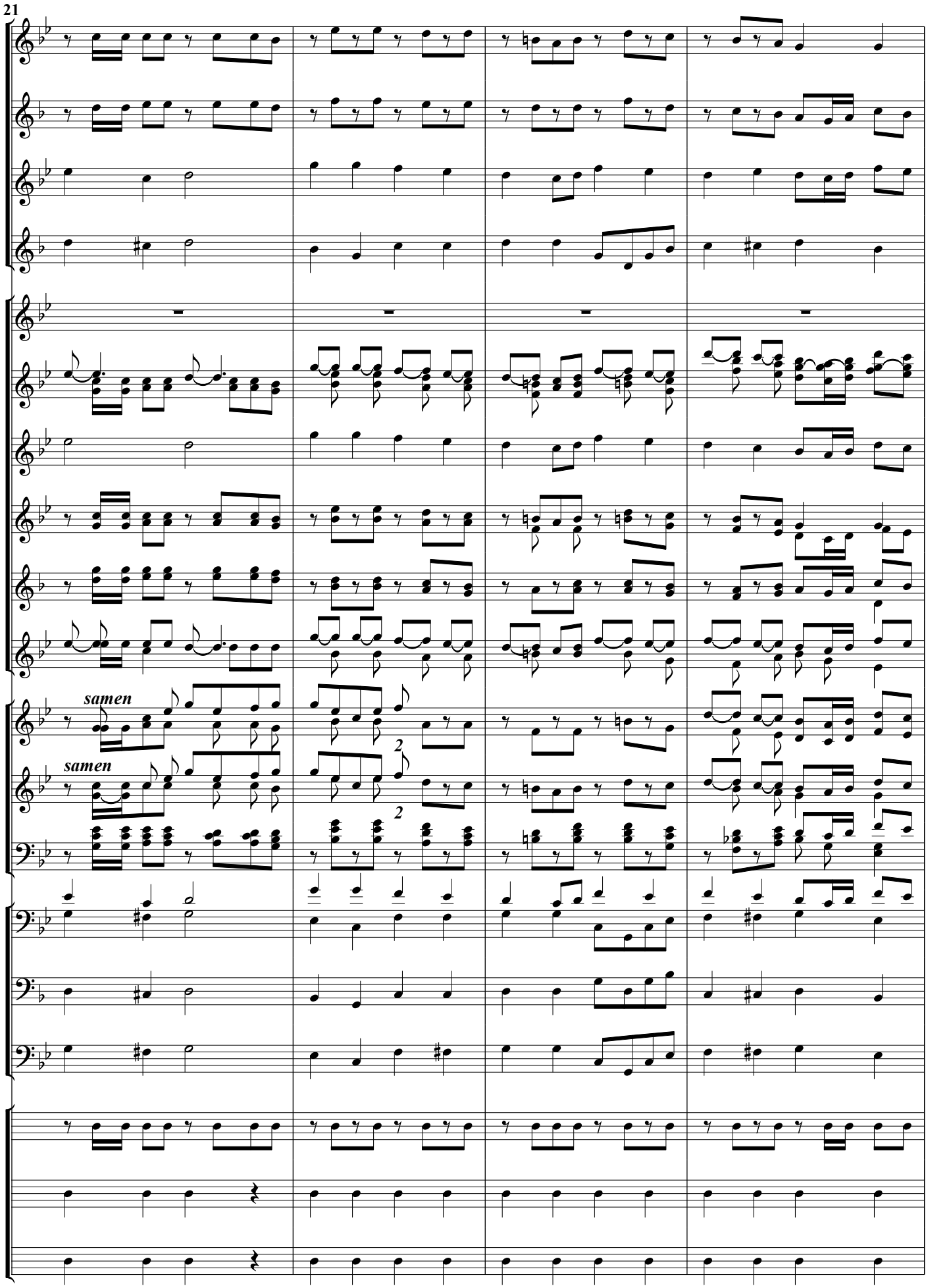
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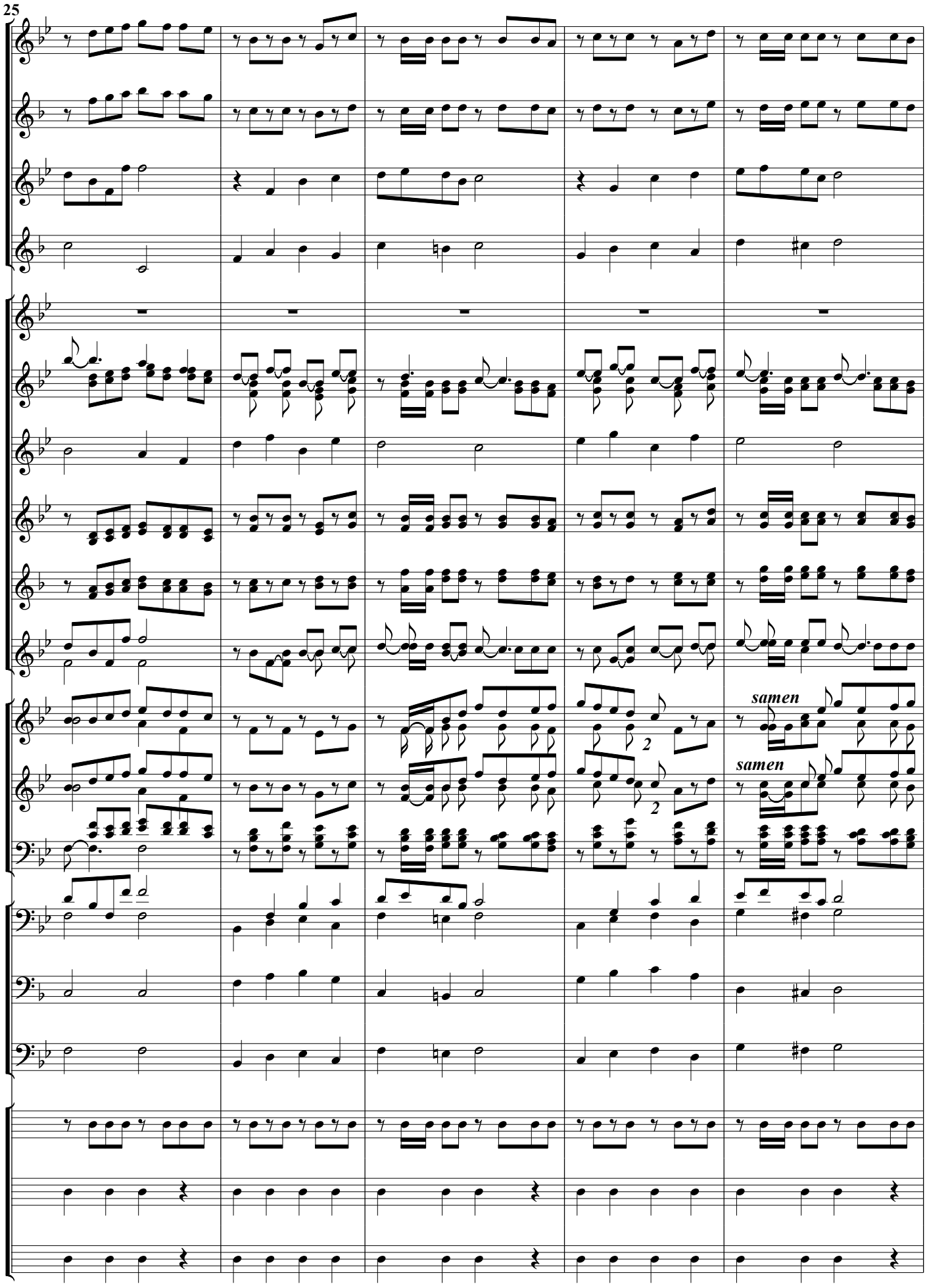
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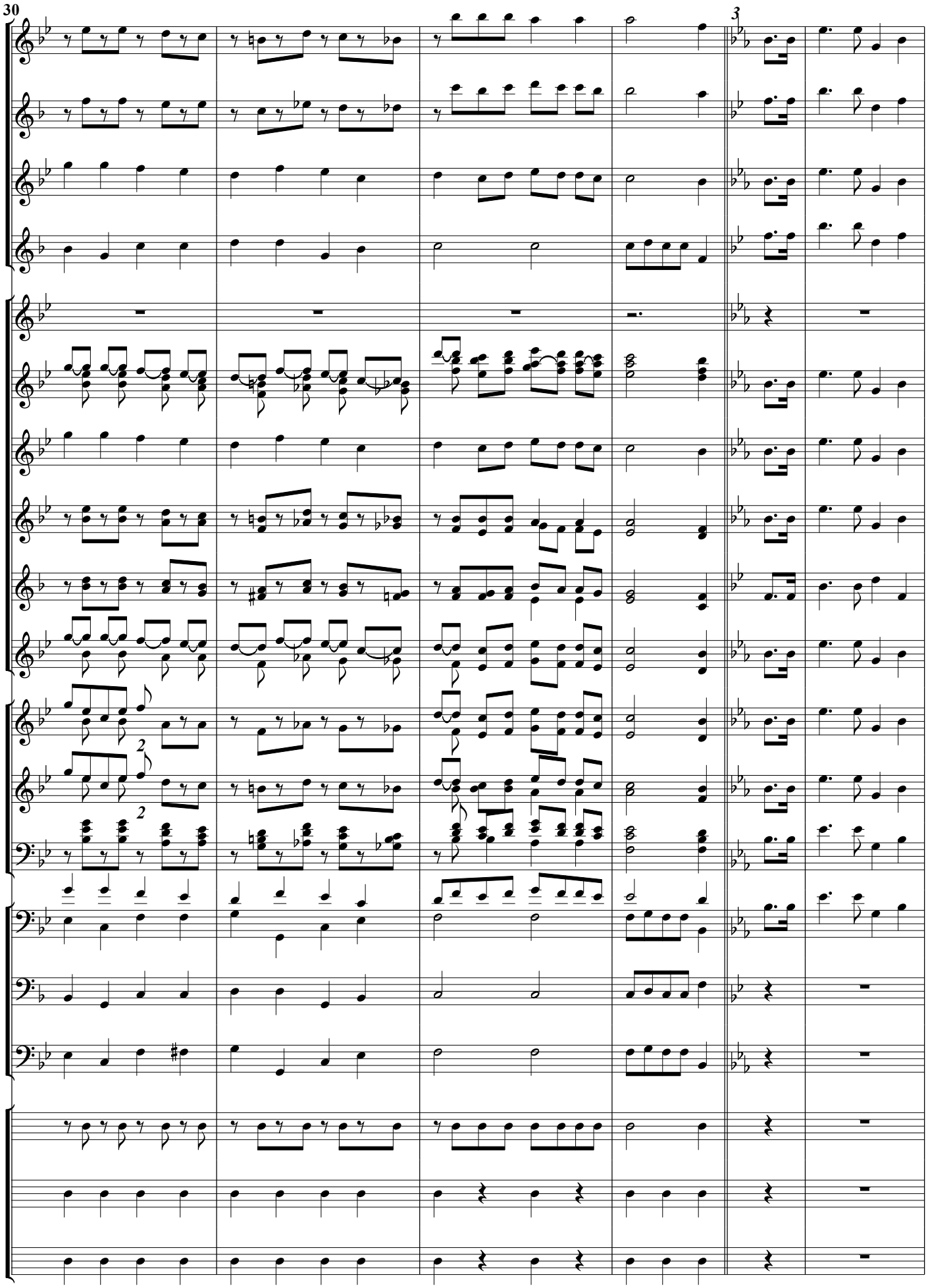
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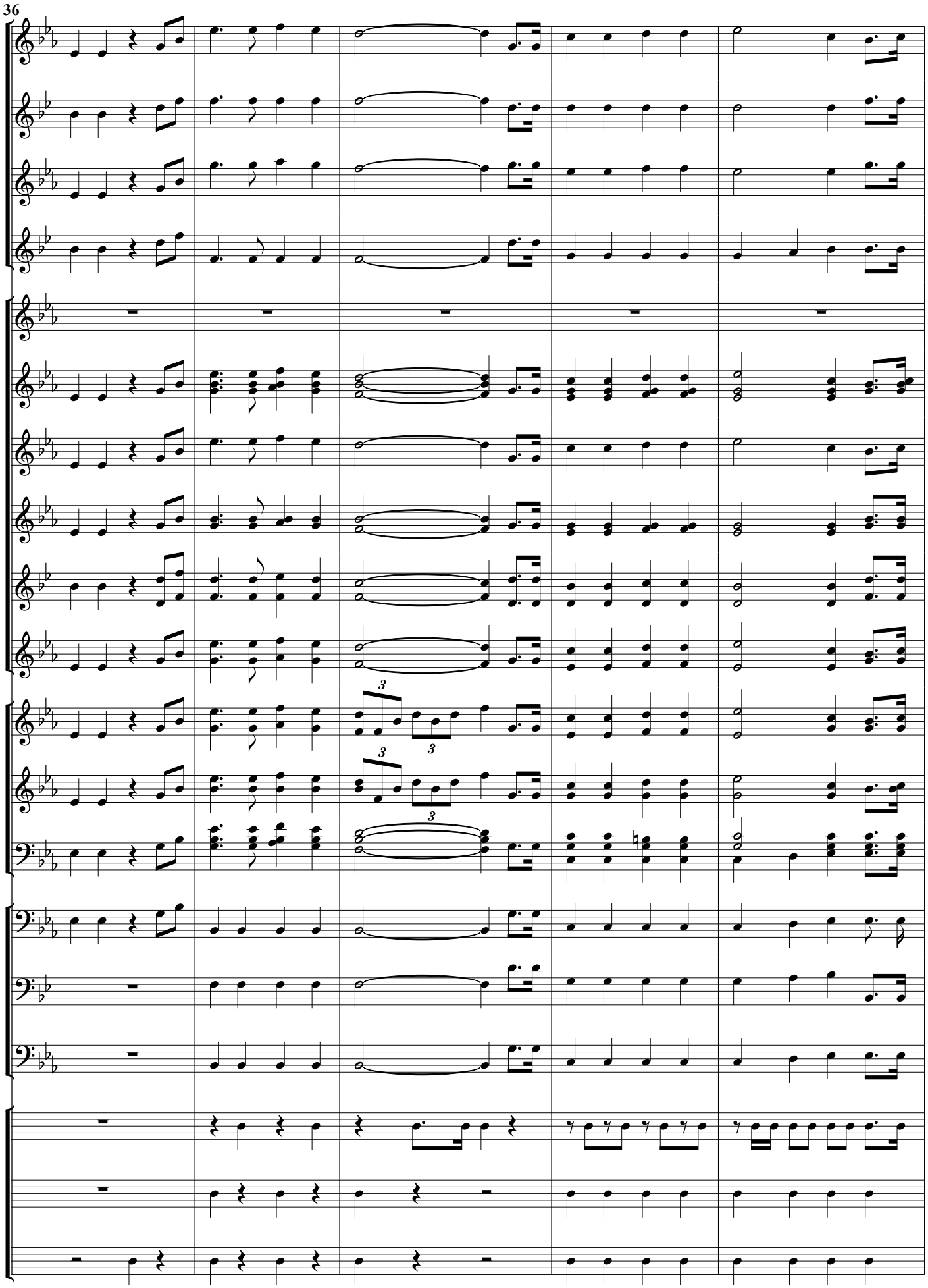
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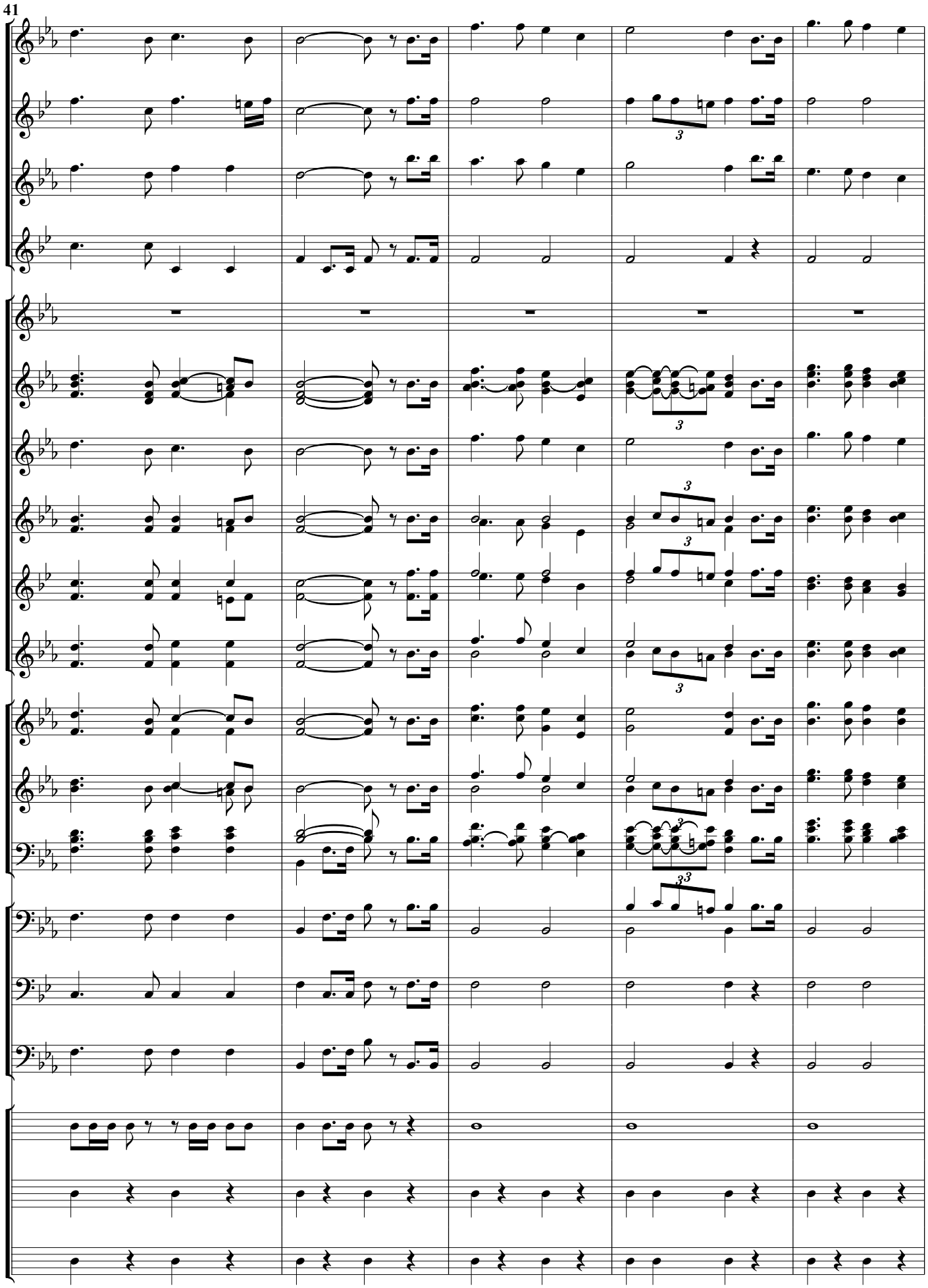
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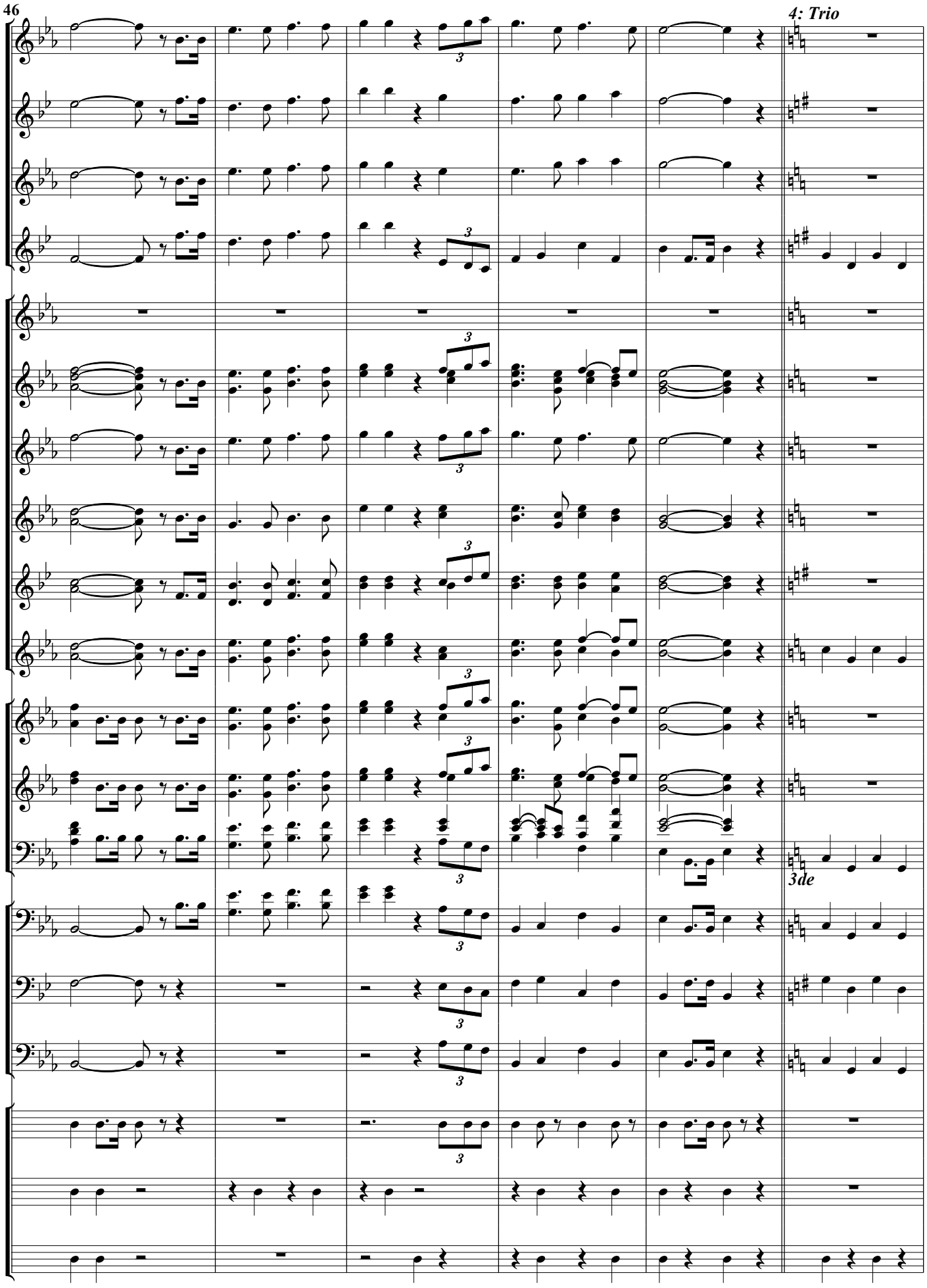
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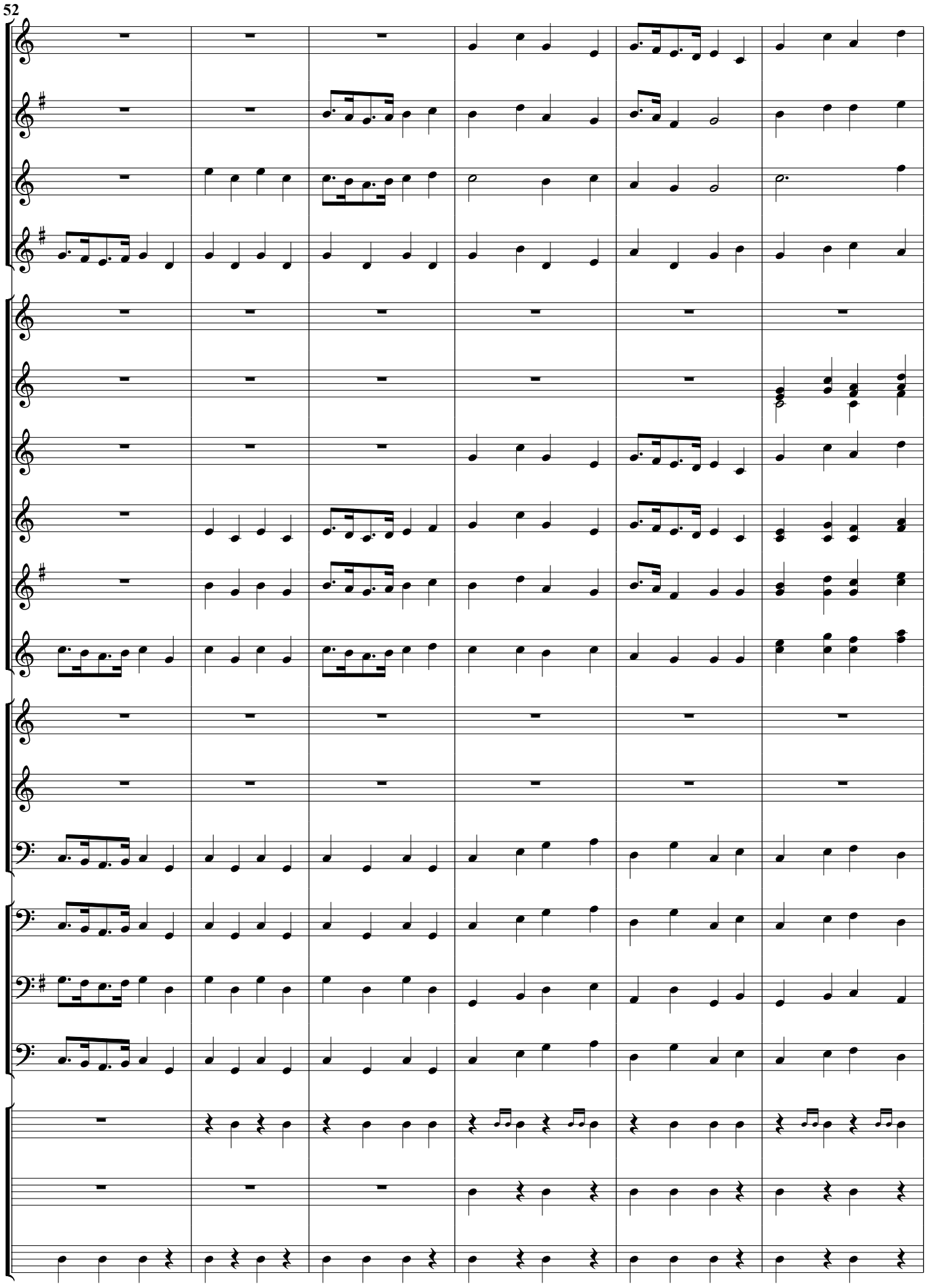
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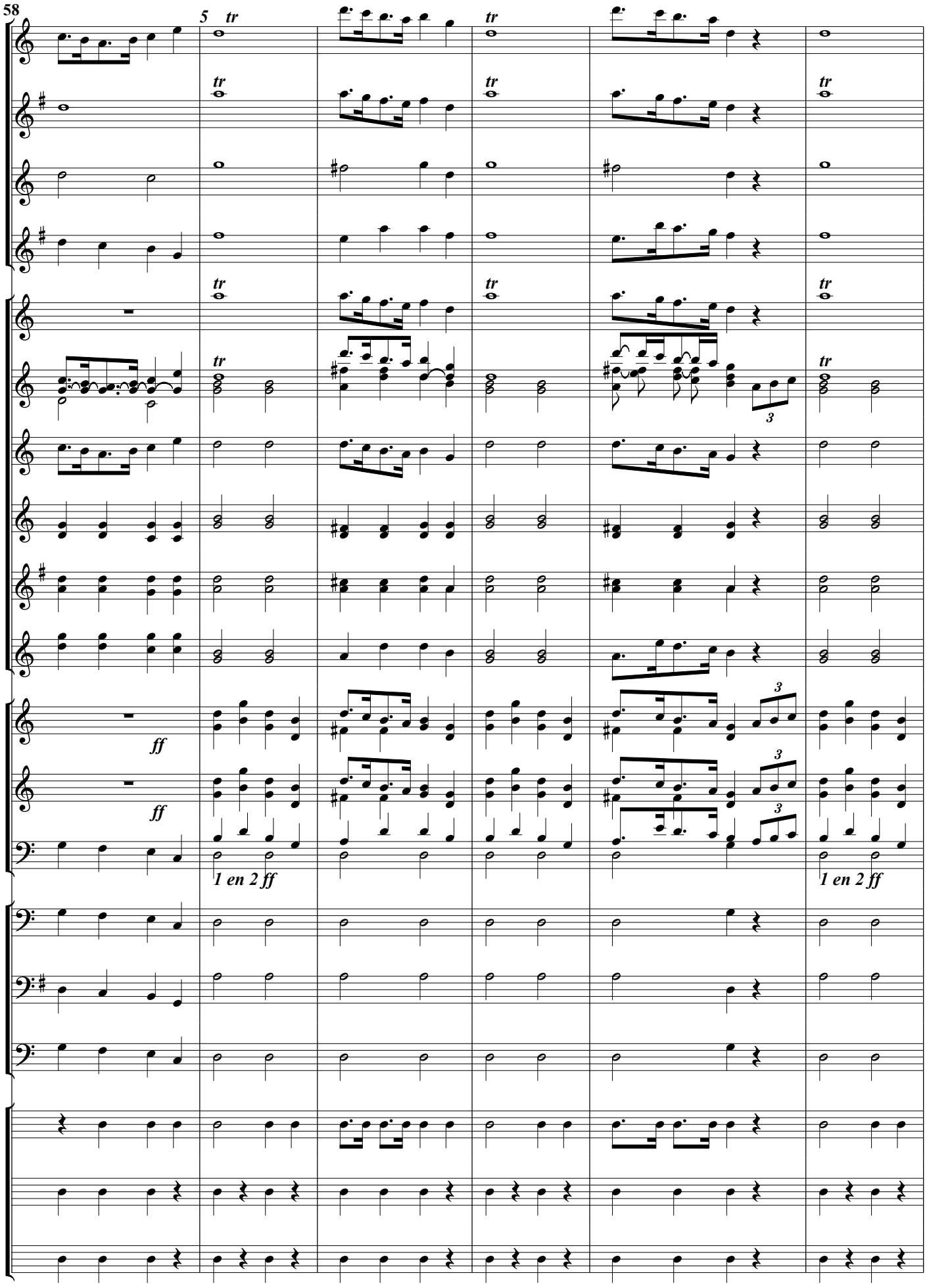
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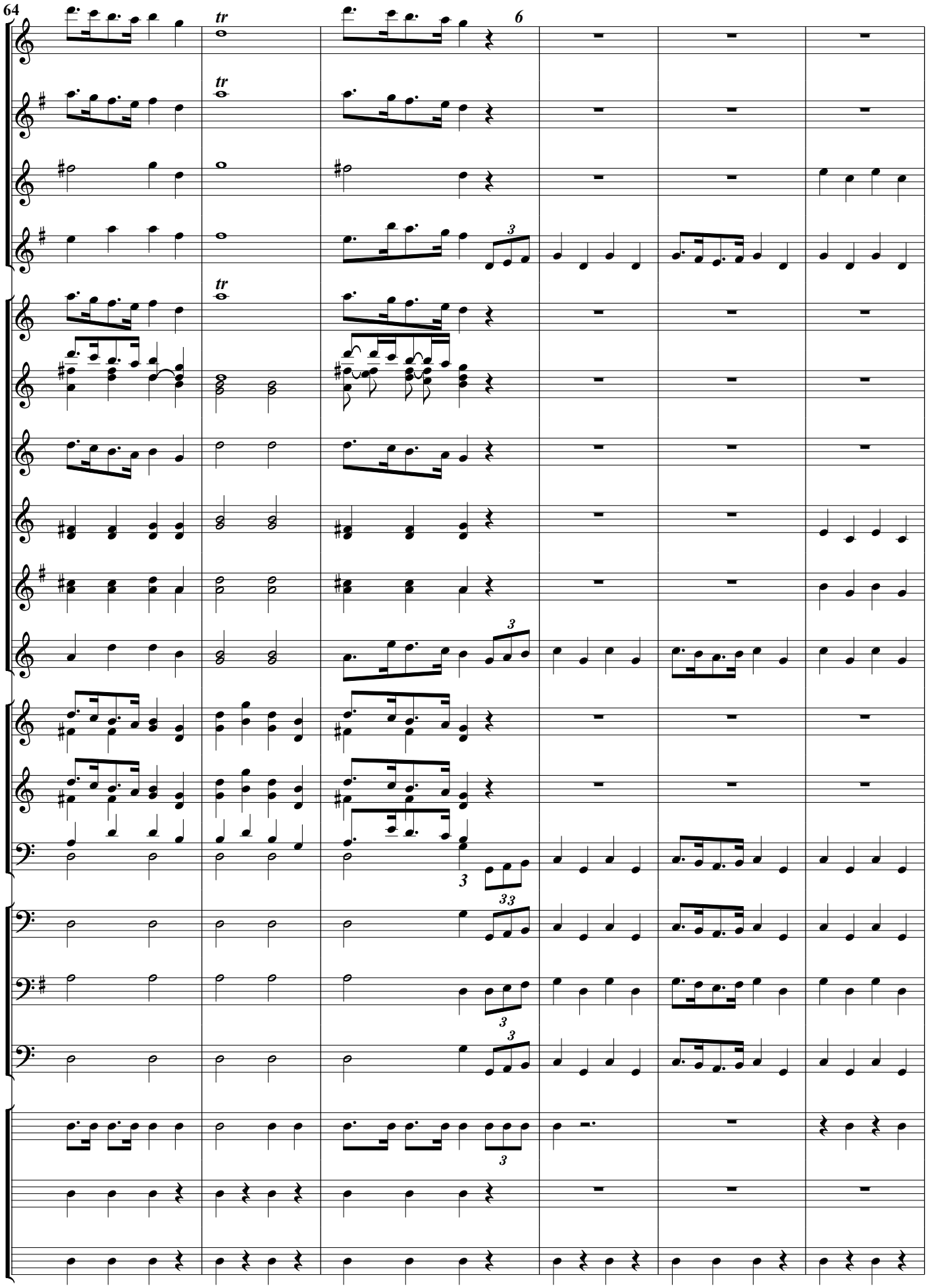
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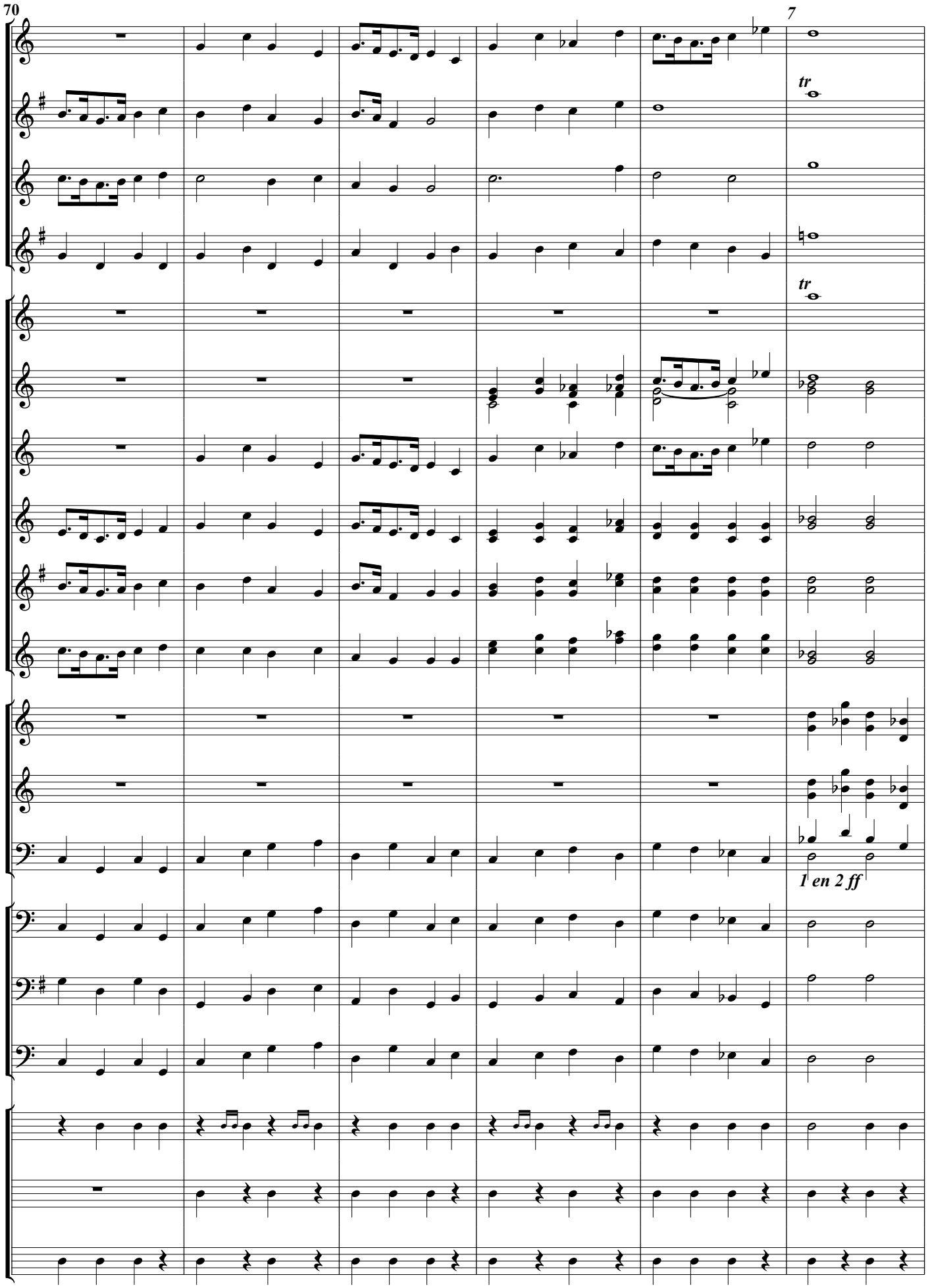
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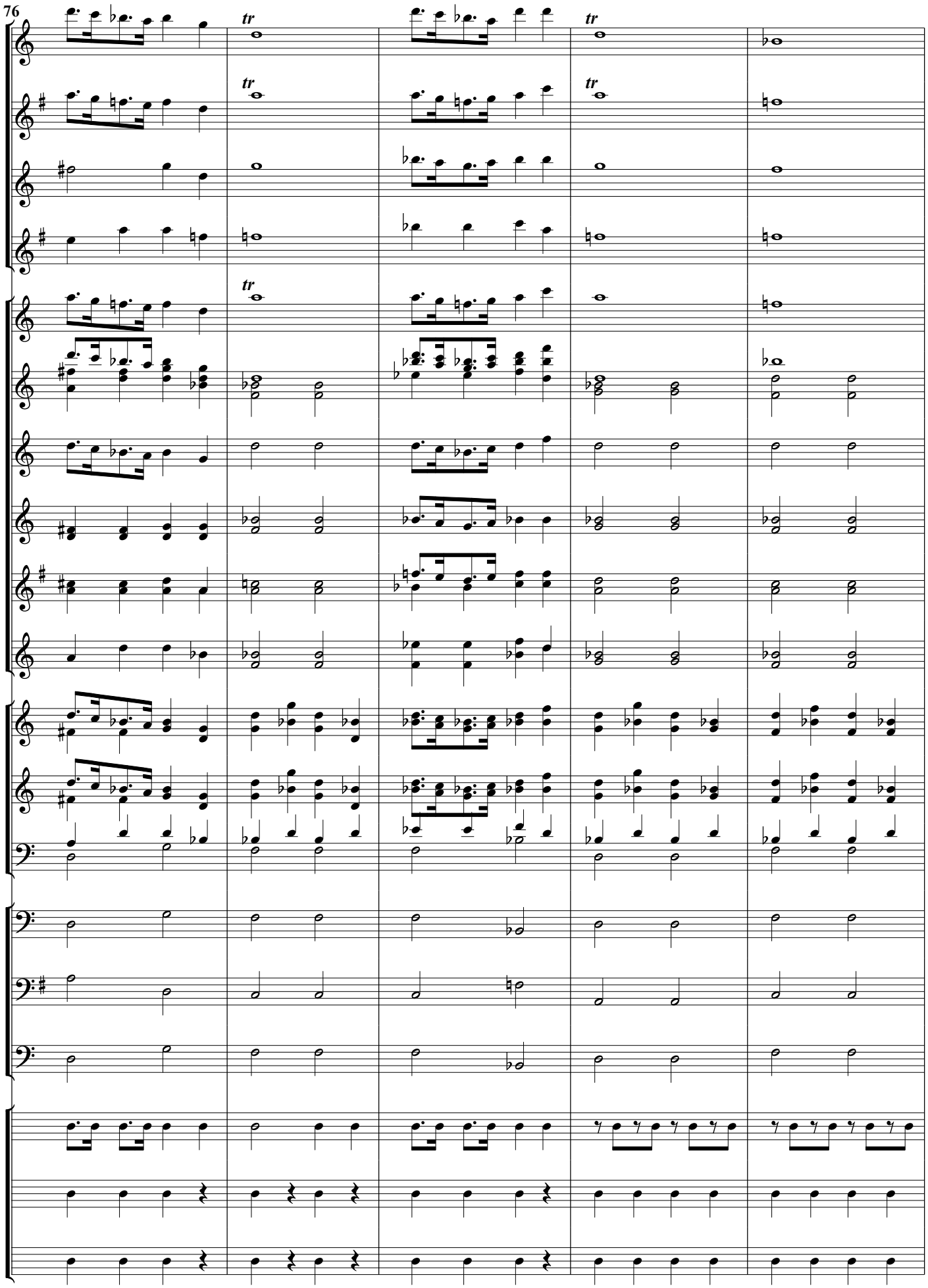
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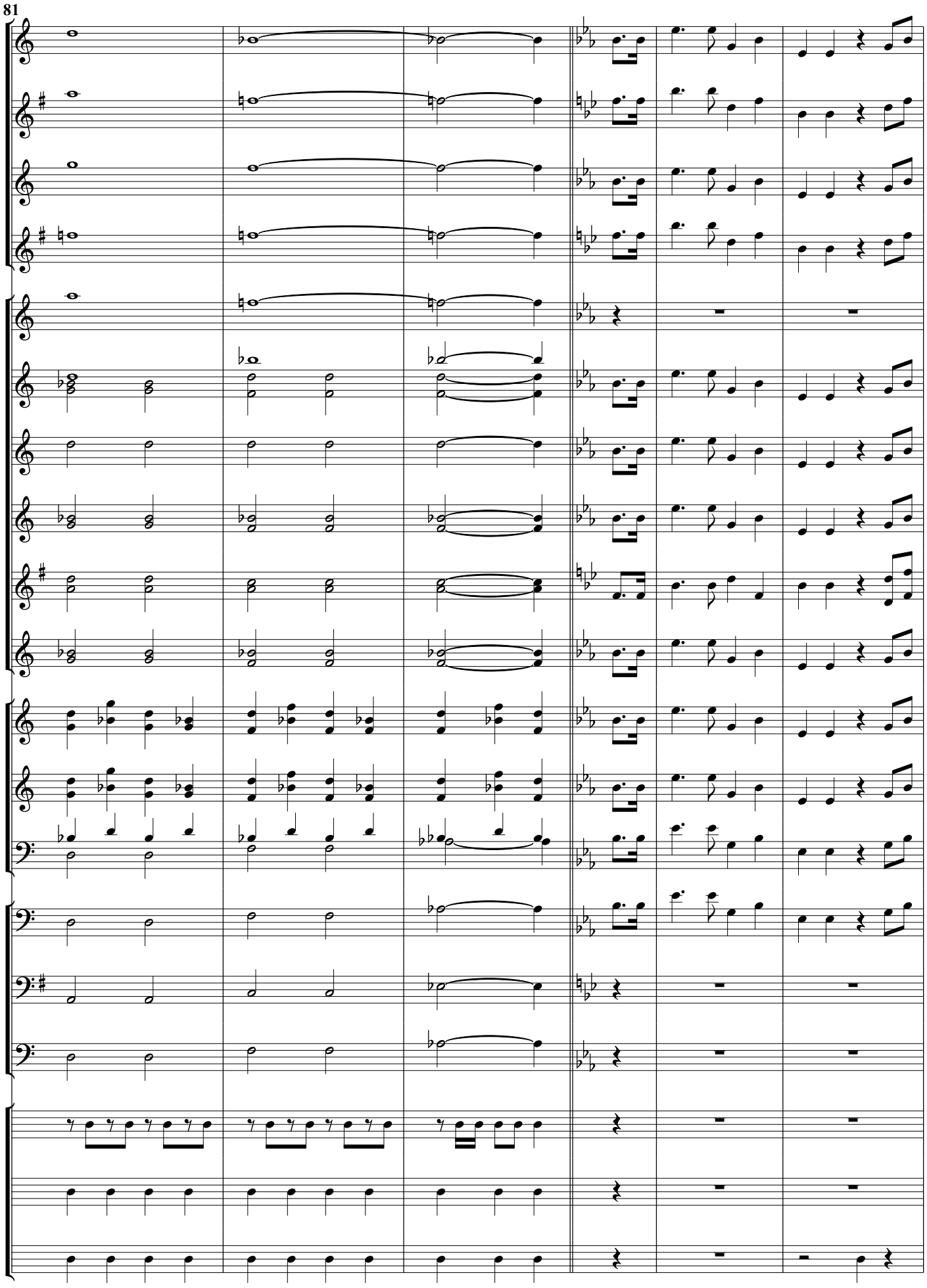
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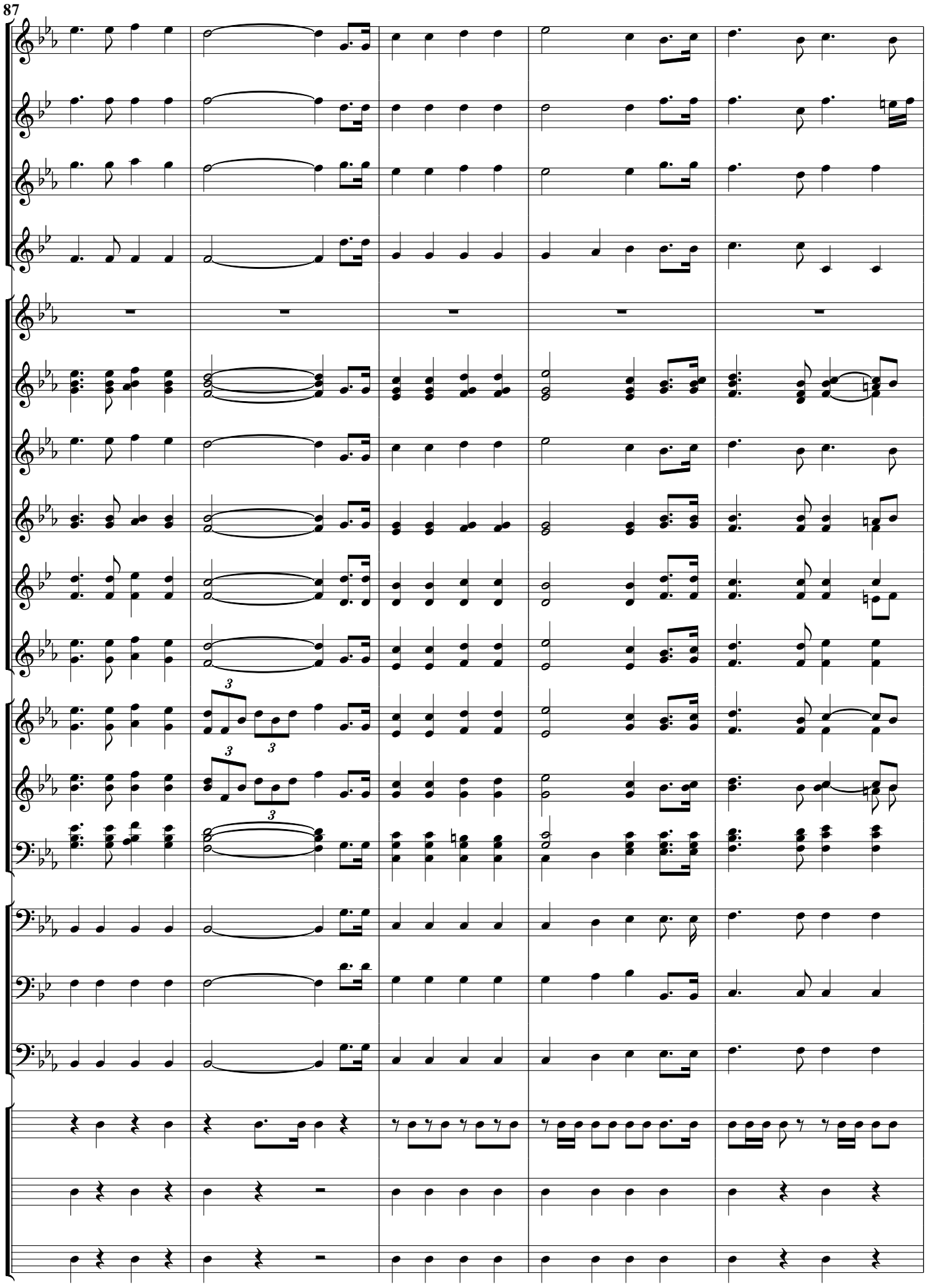
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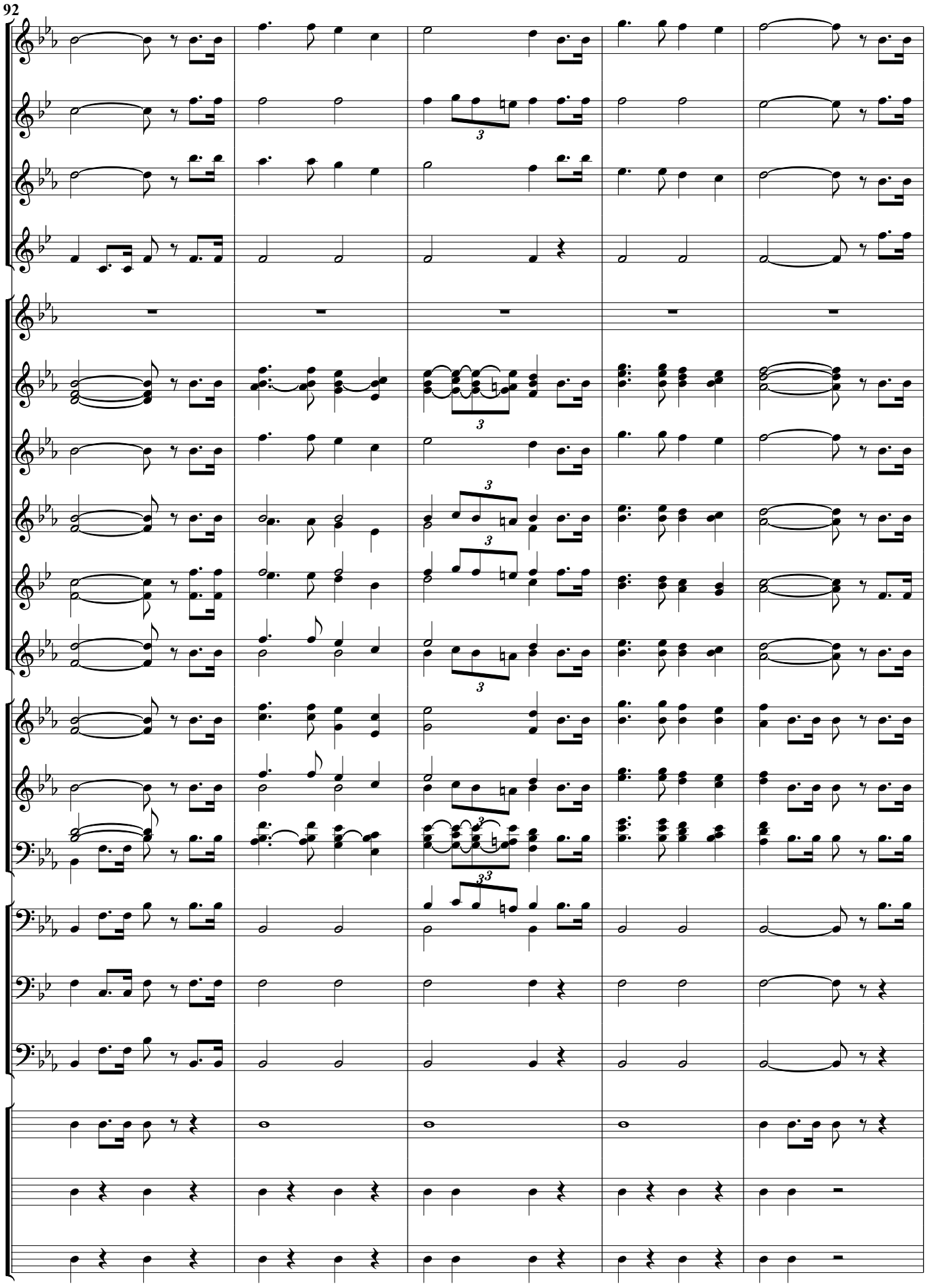
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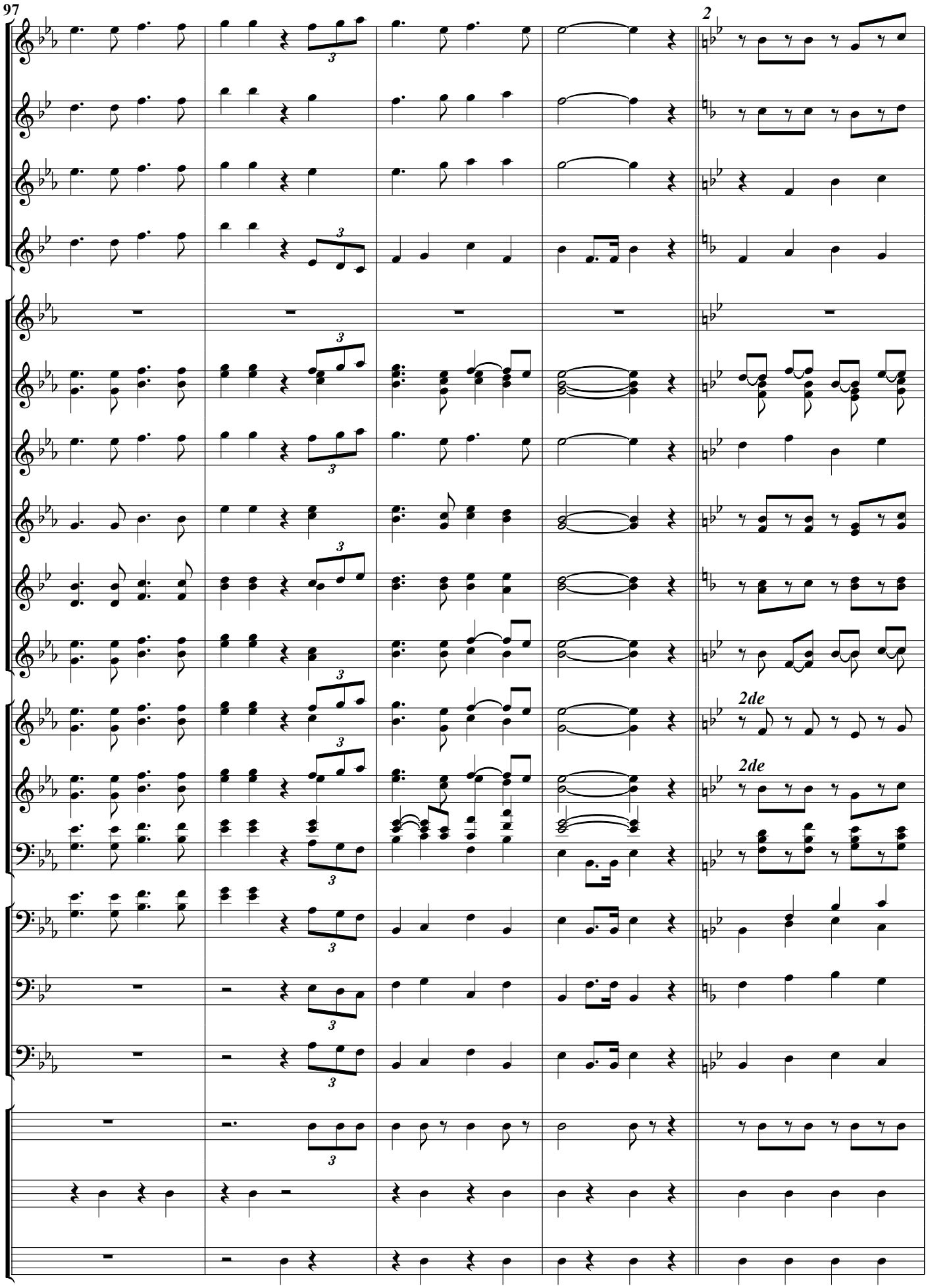
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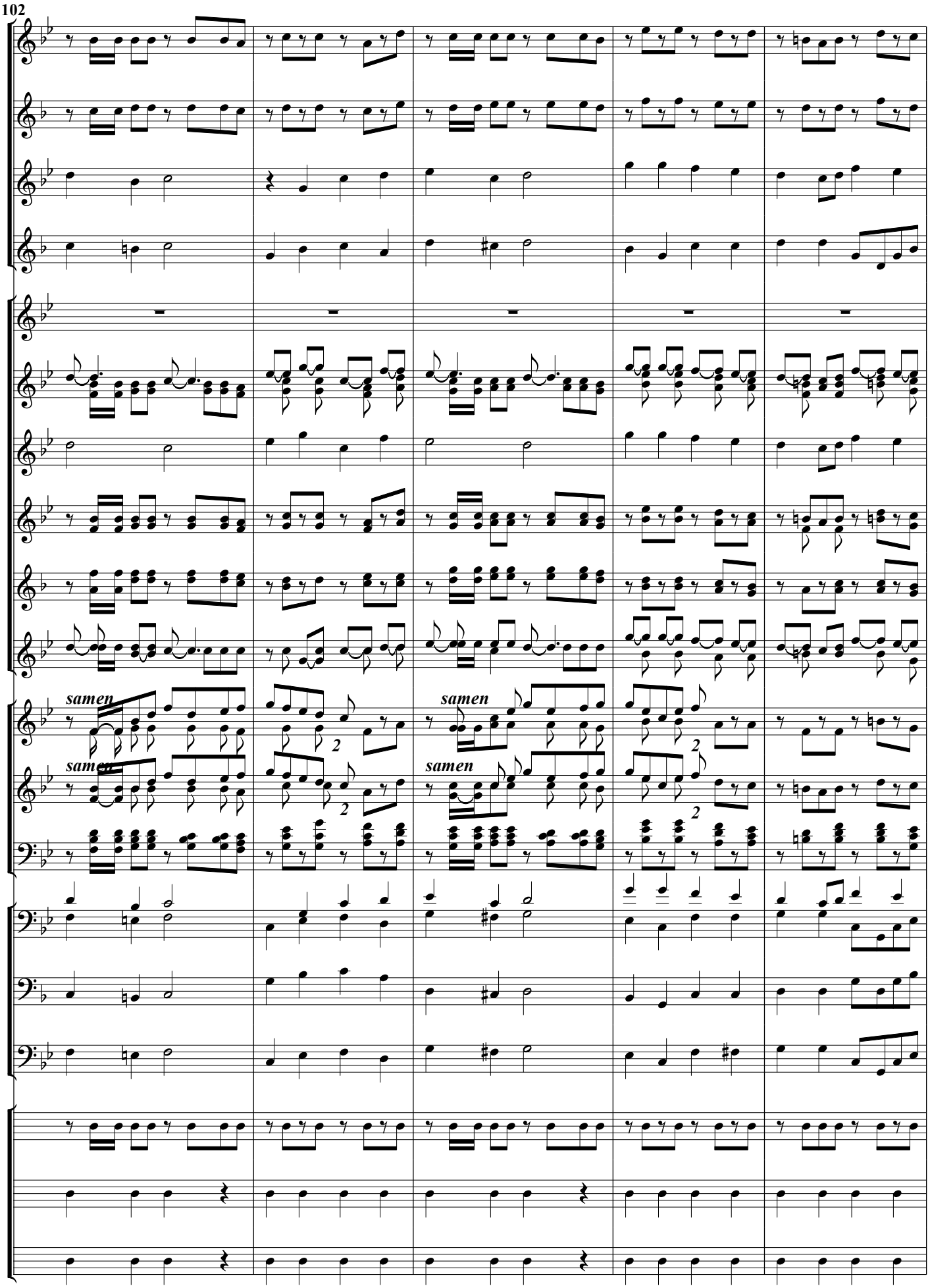
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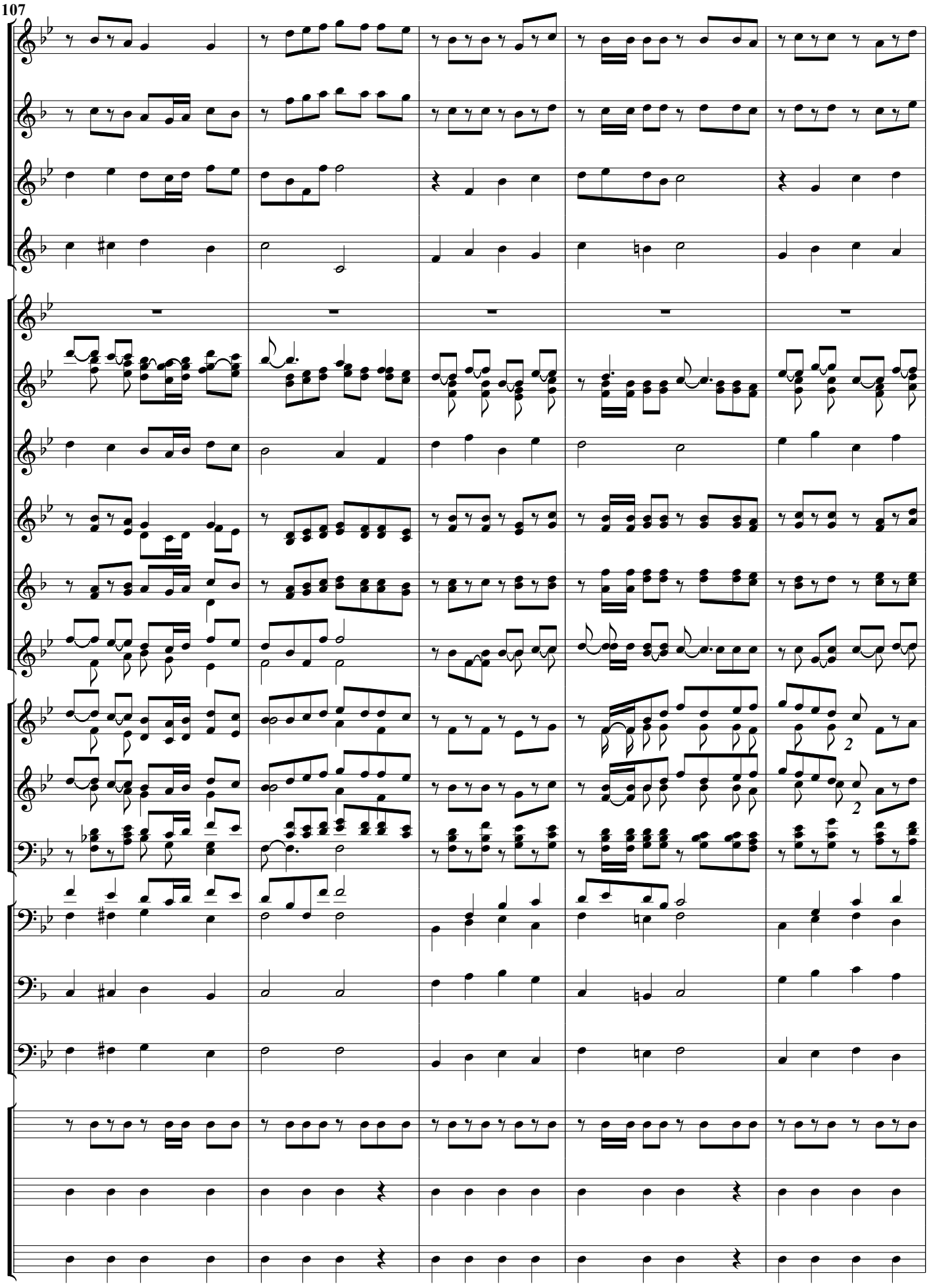
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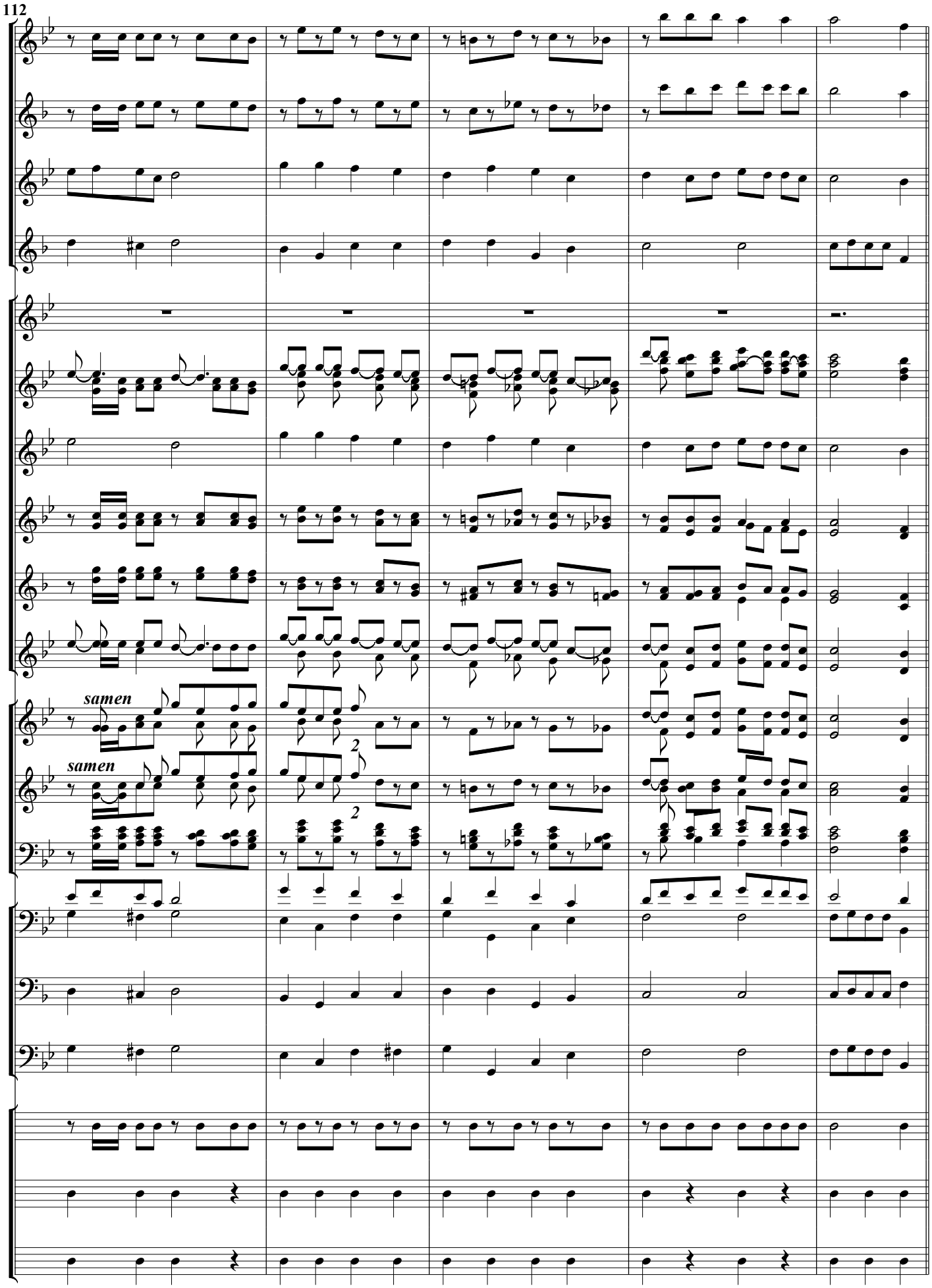
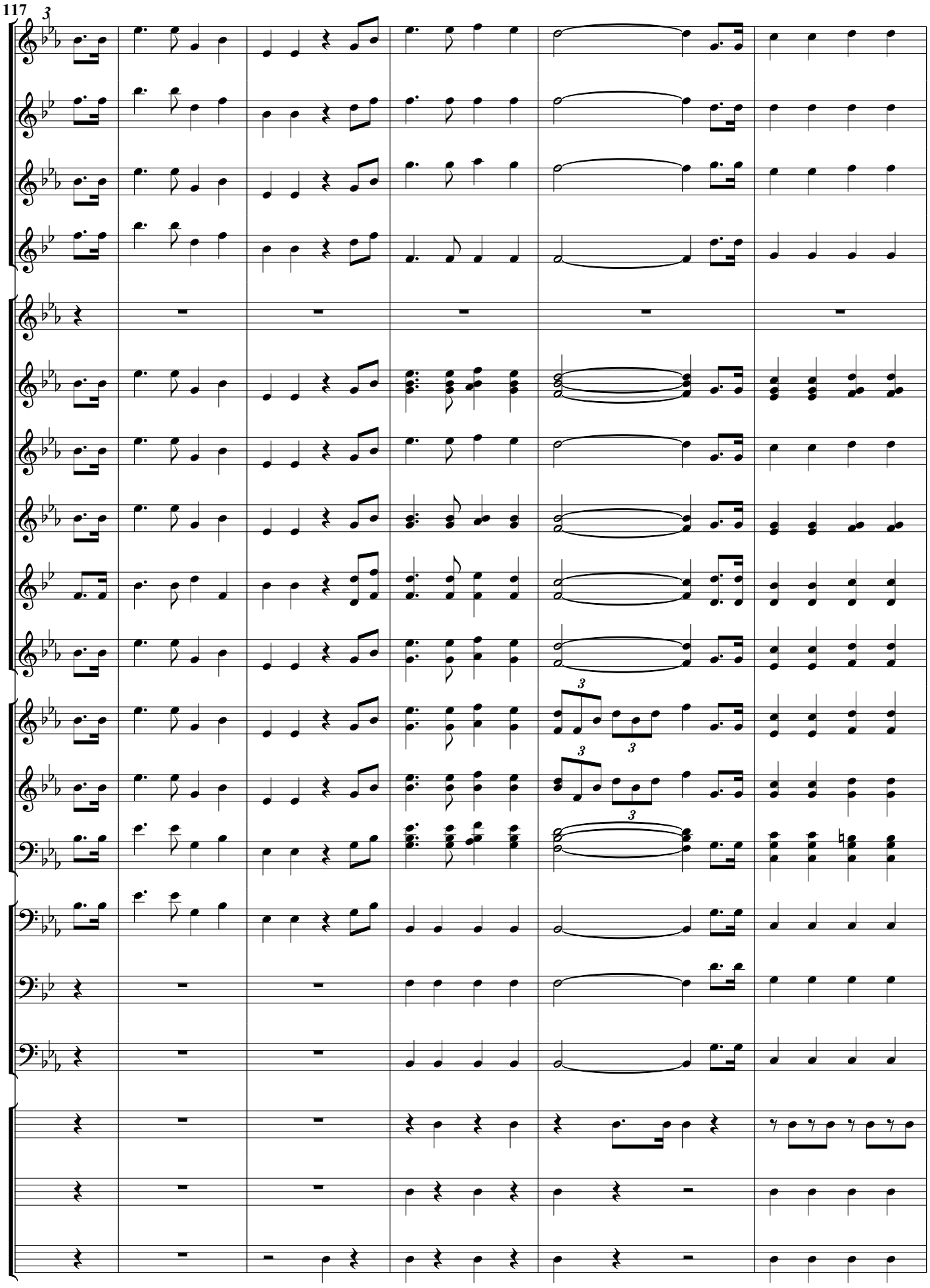
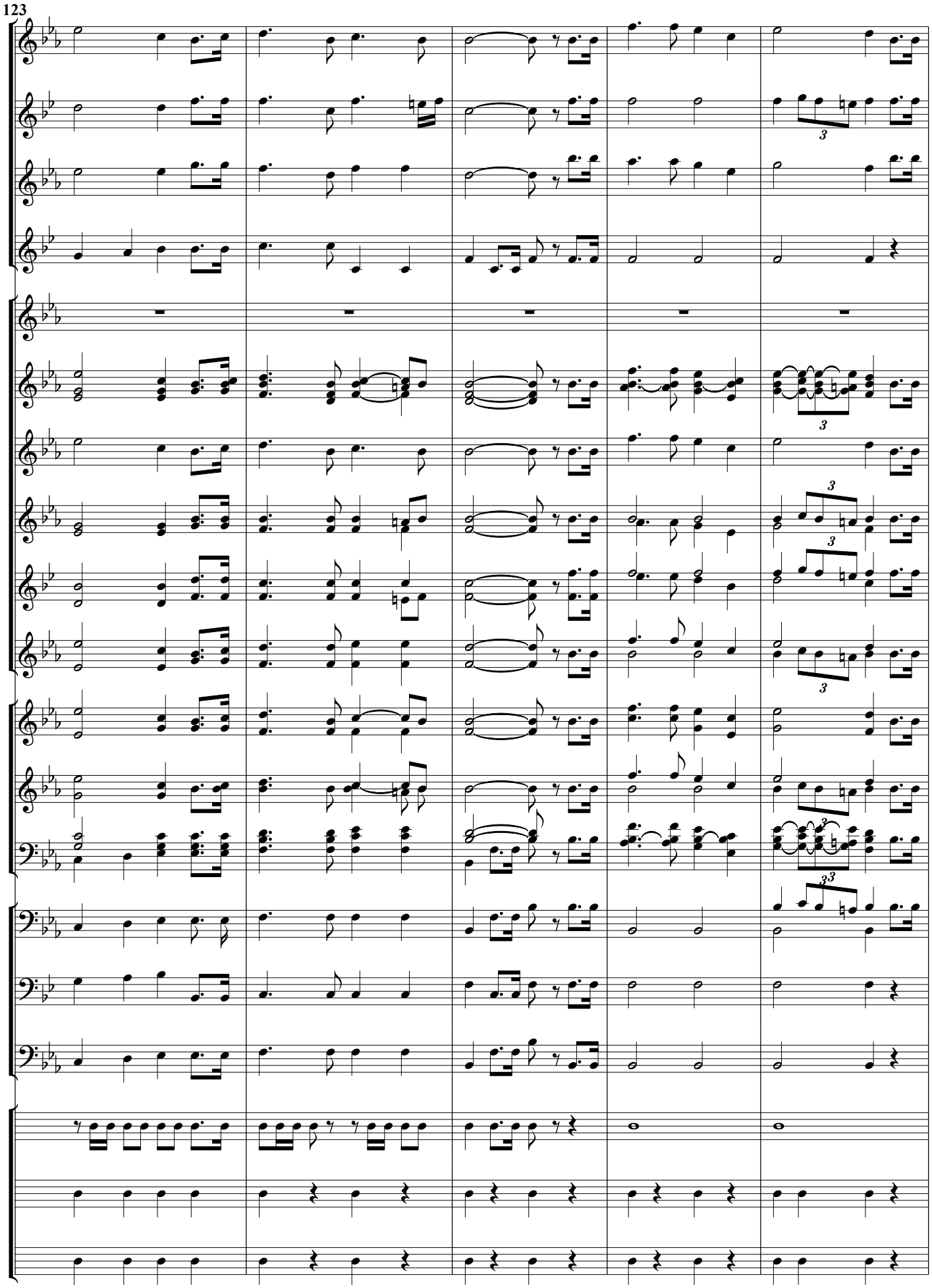
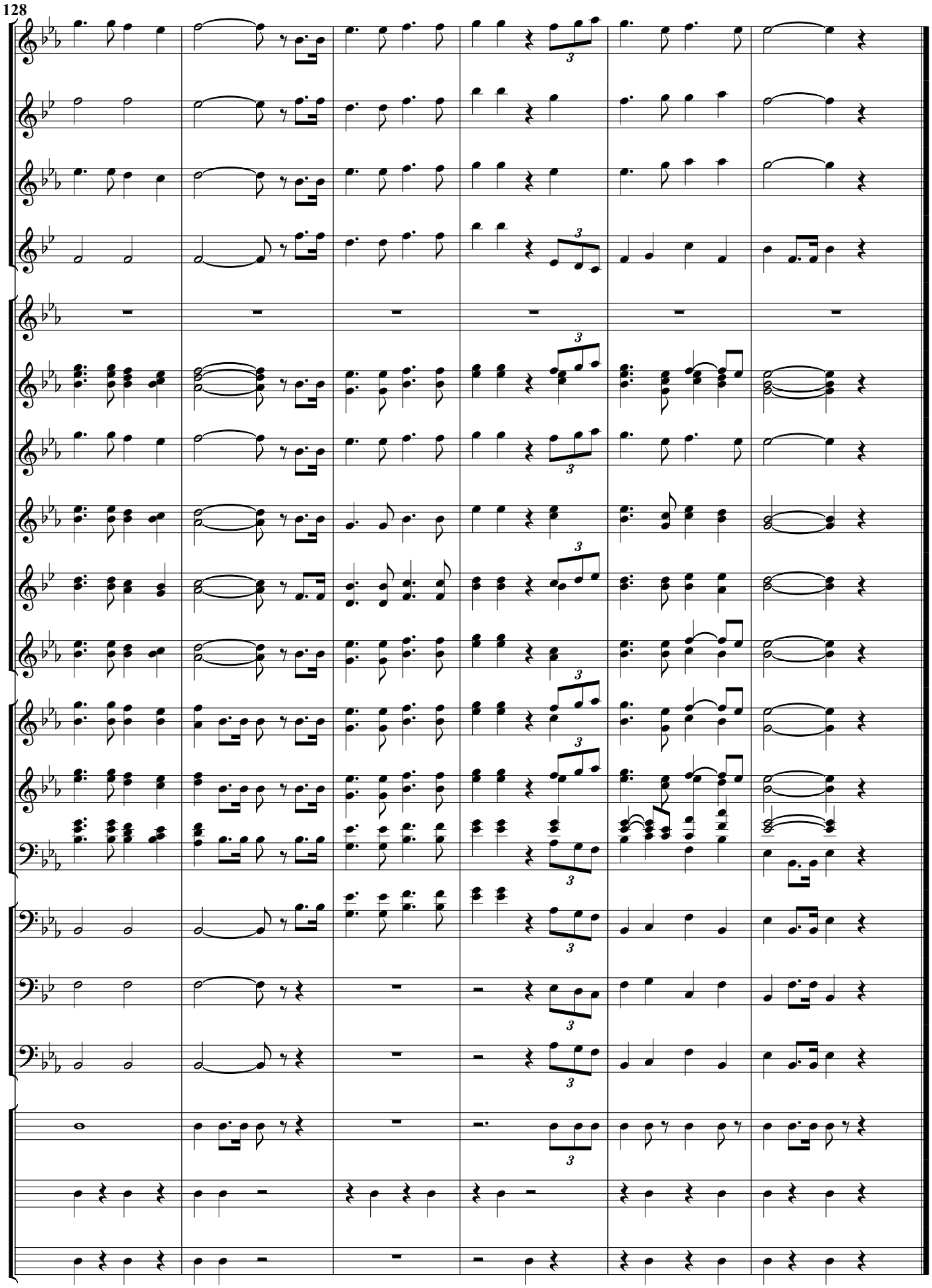

112
samen
samen
2
2

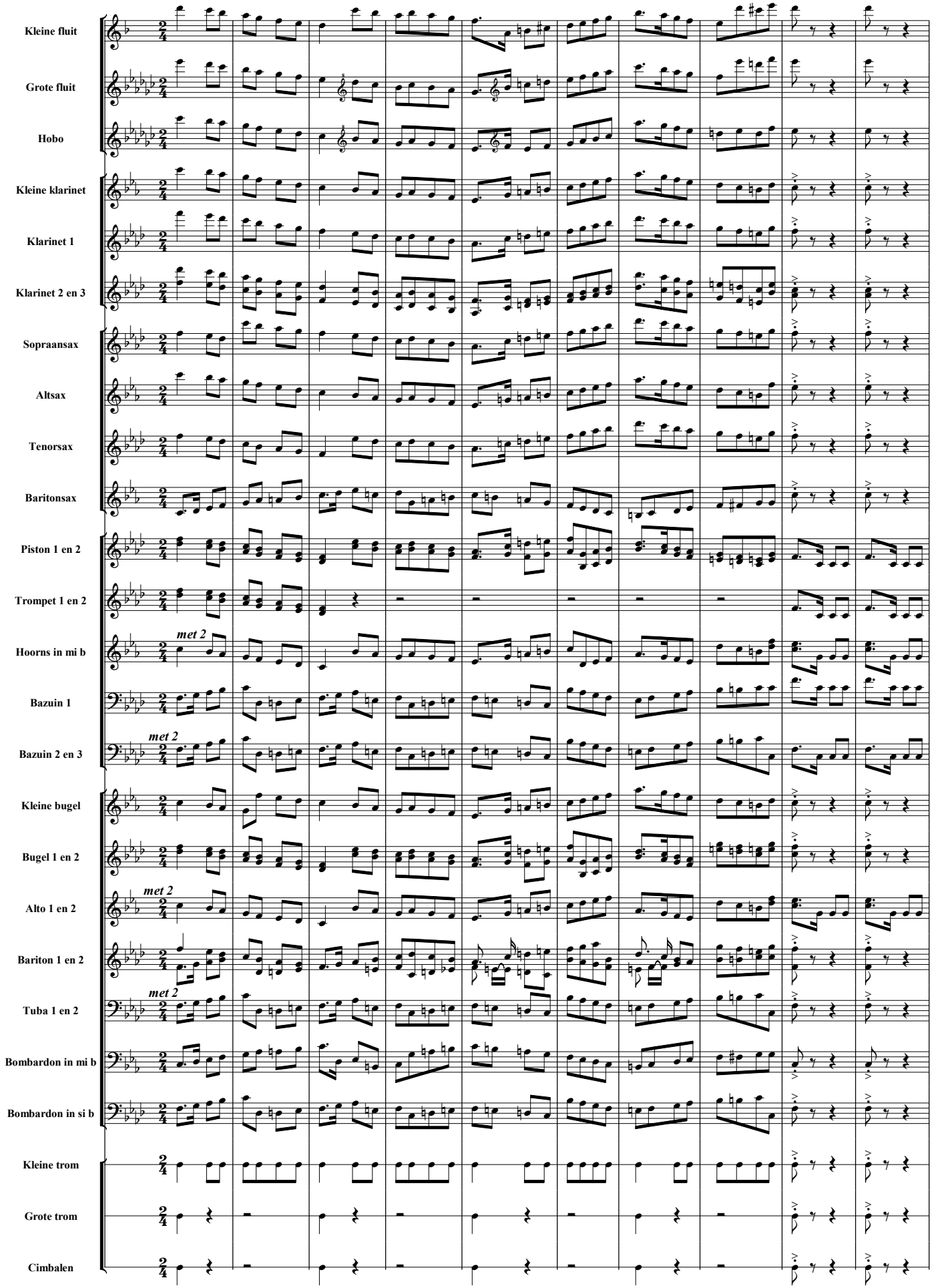

117
3

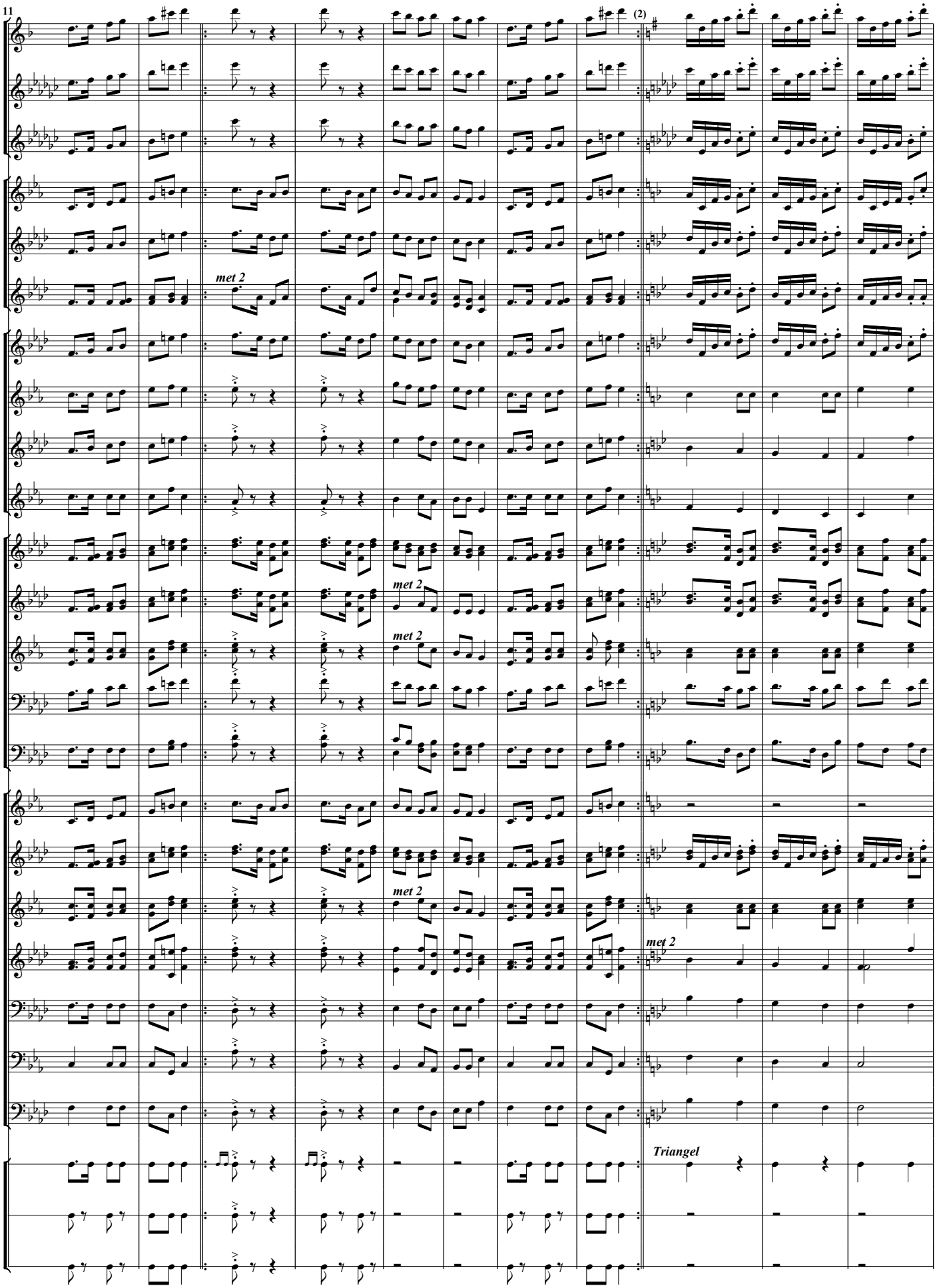

123

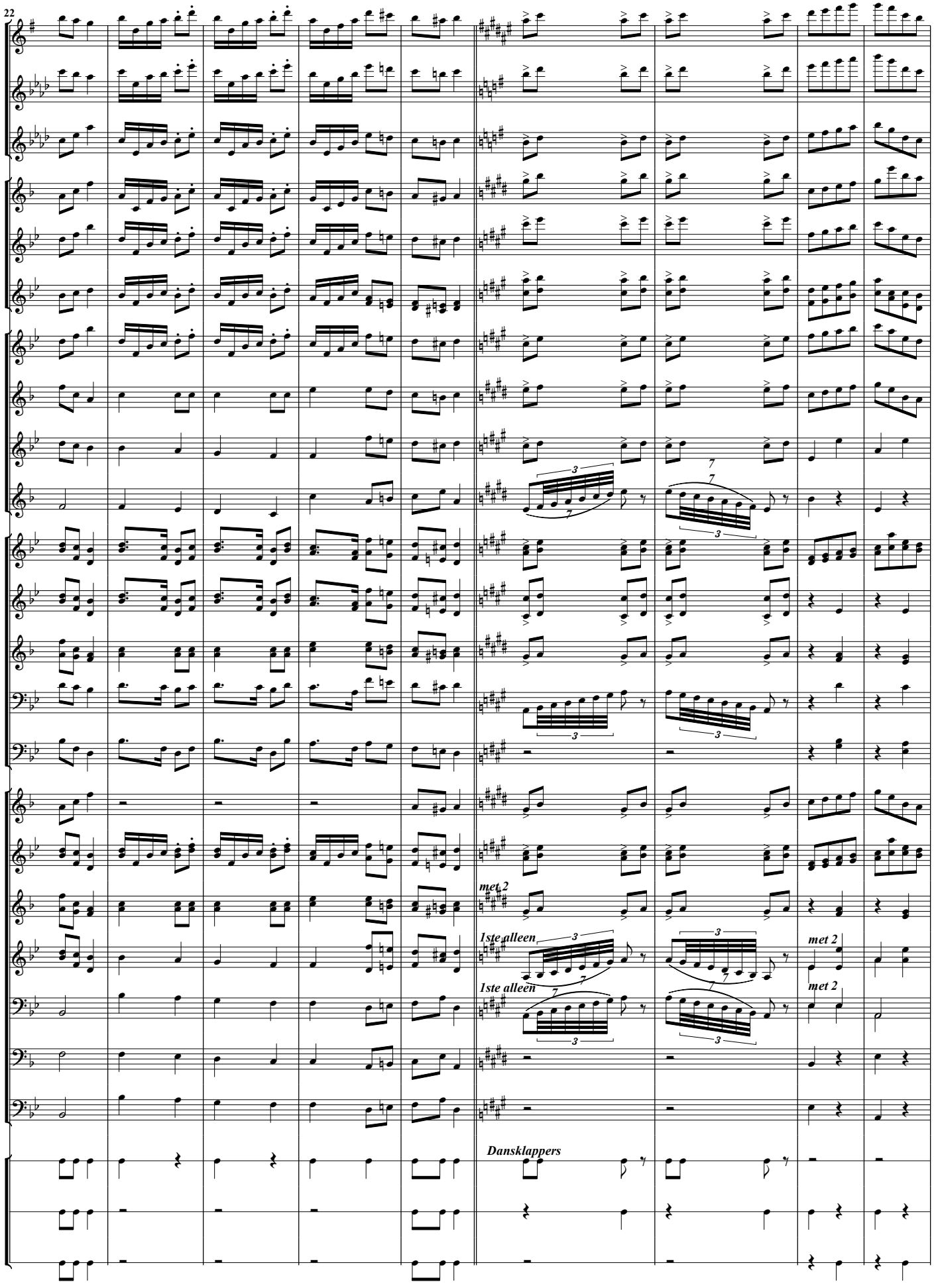

128

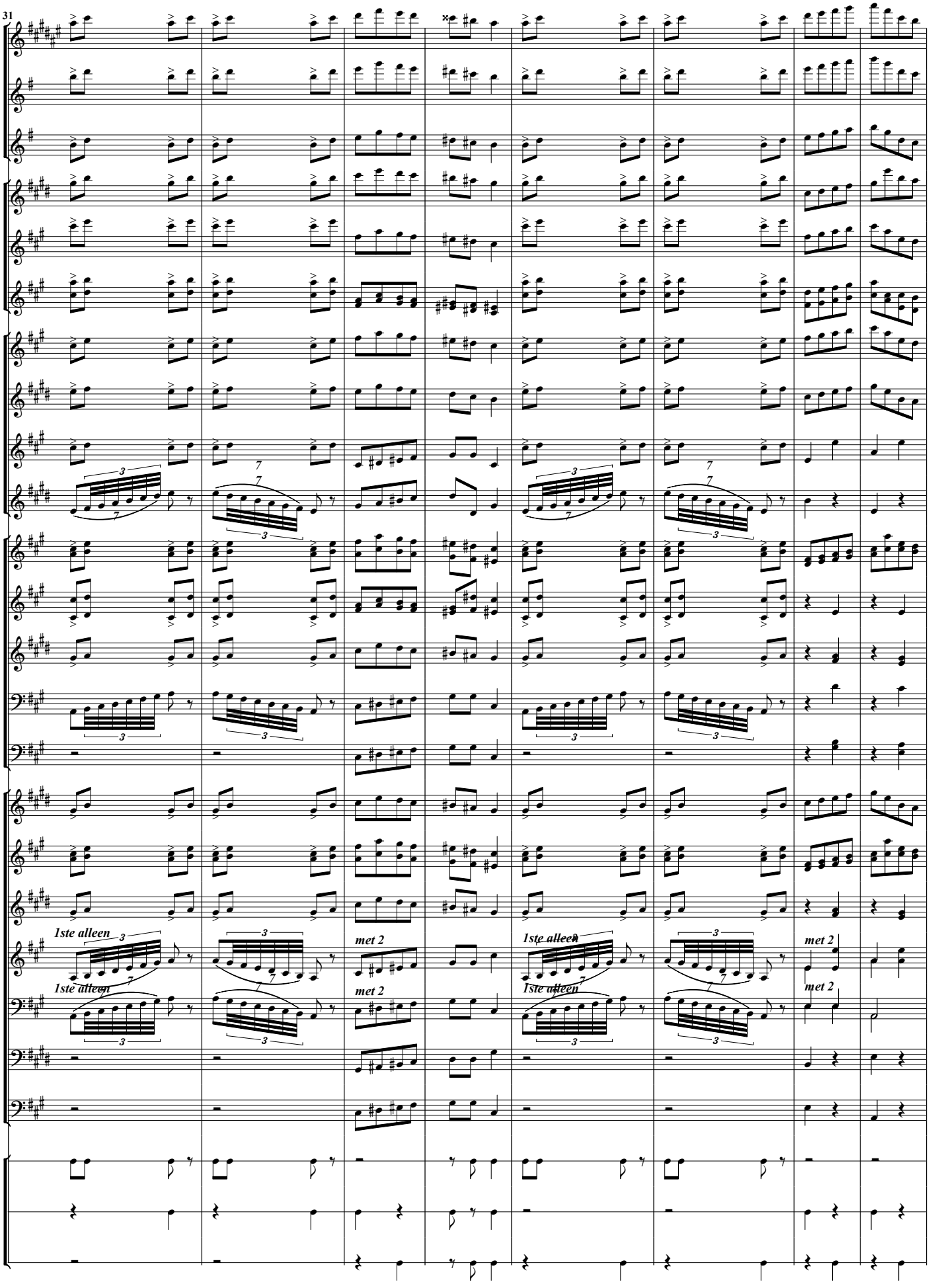
DRINKLIED

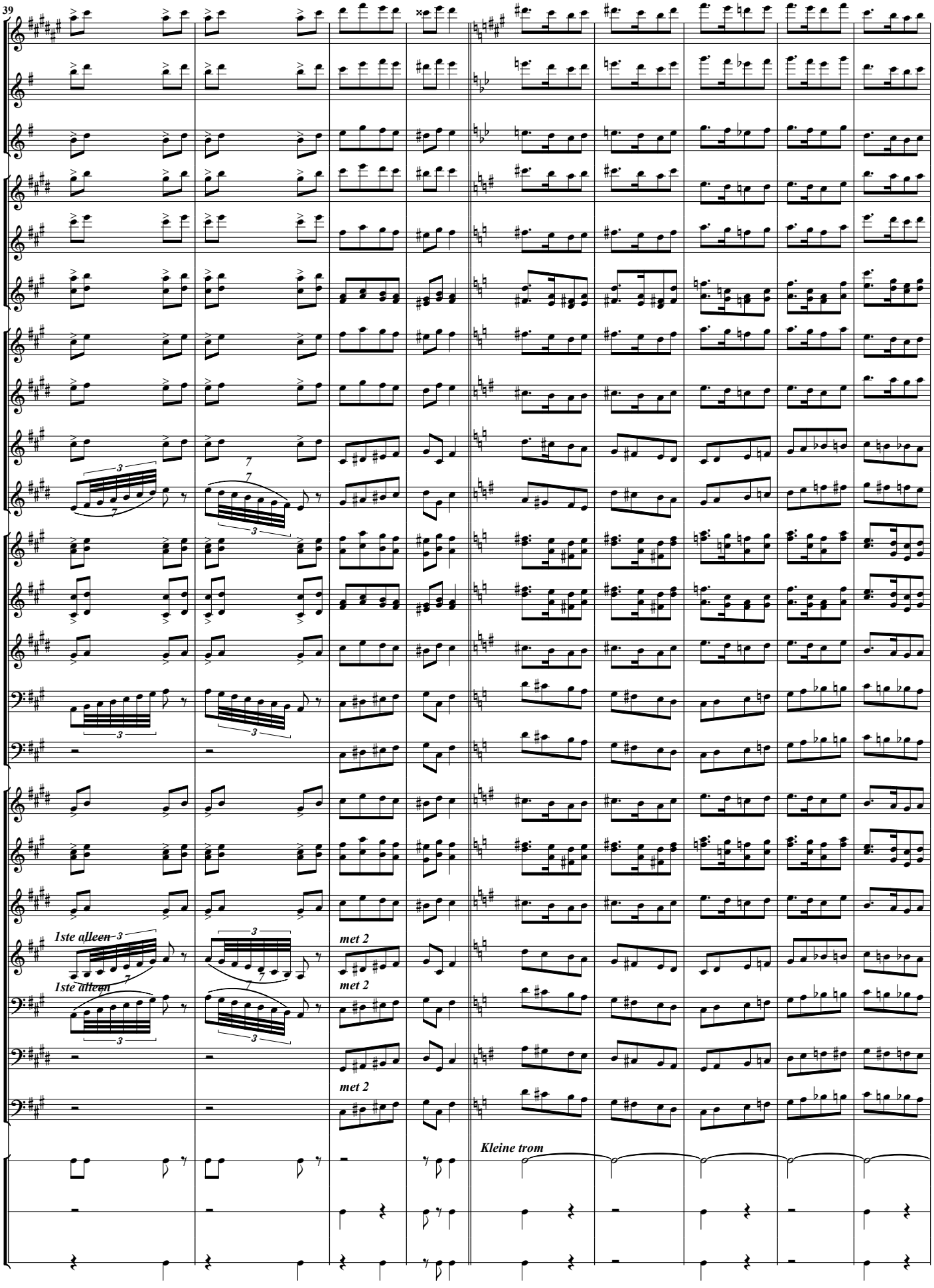
Voor harmonieorkest (ca 1930) Jef TINEL (1885 - 1972)

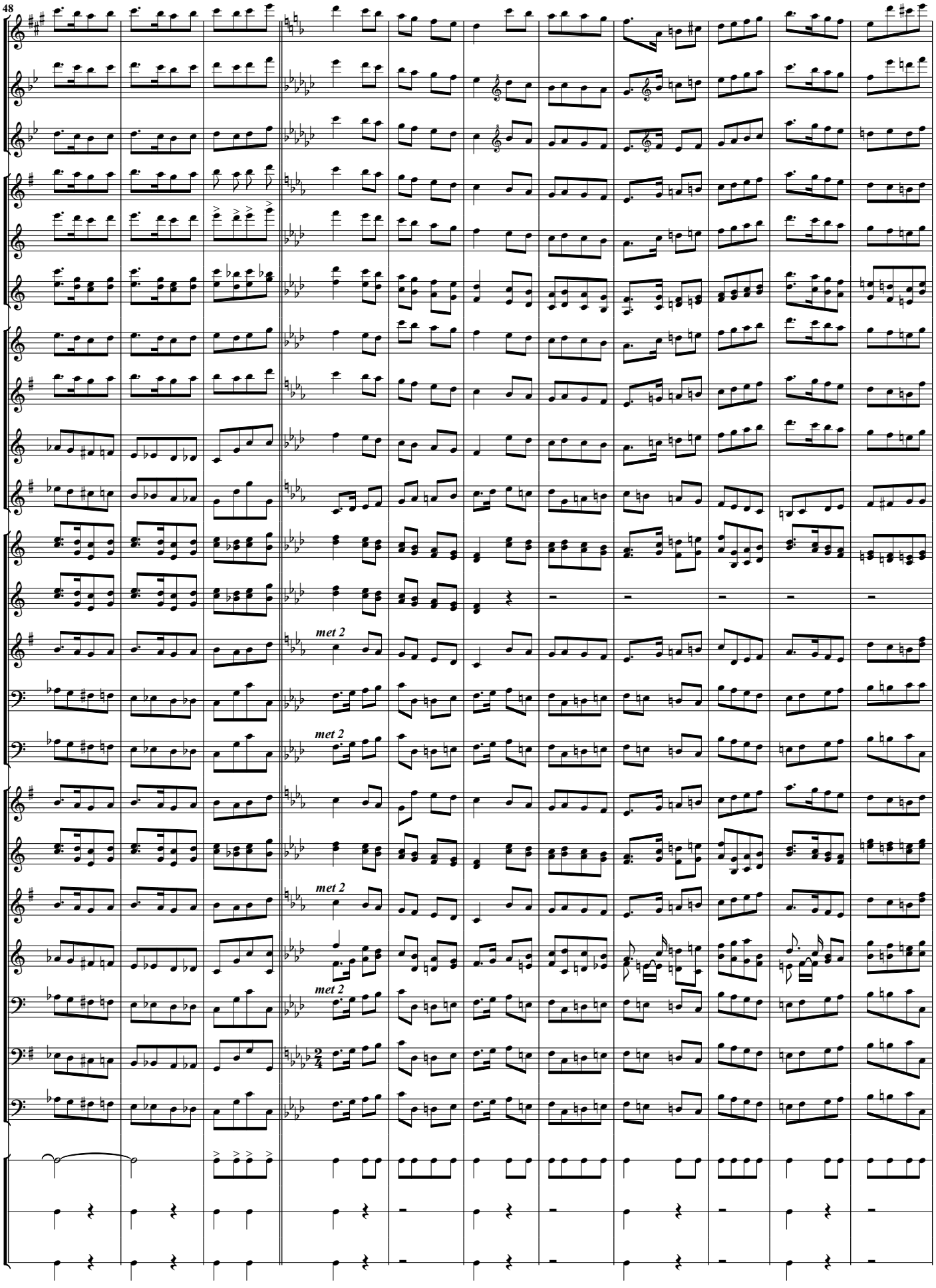


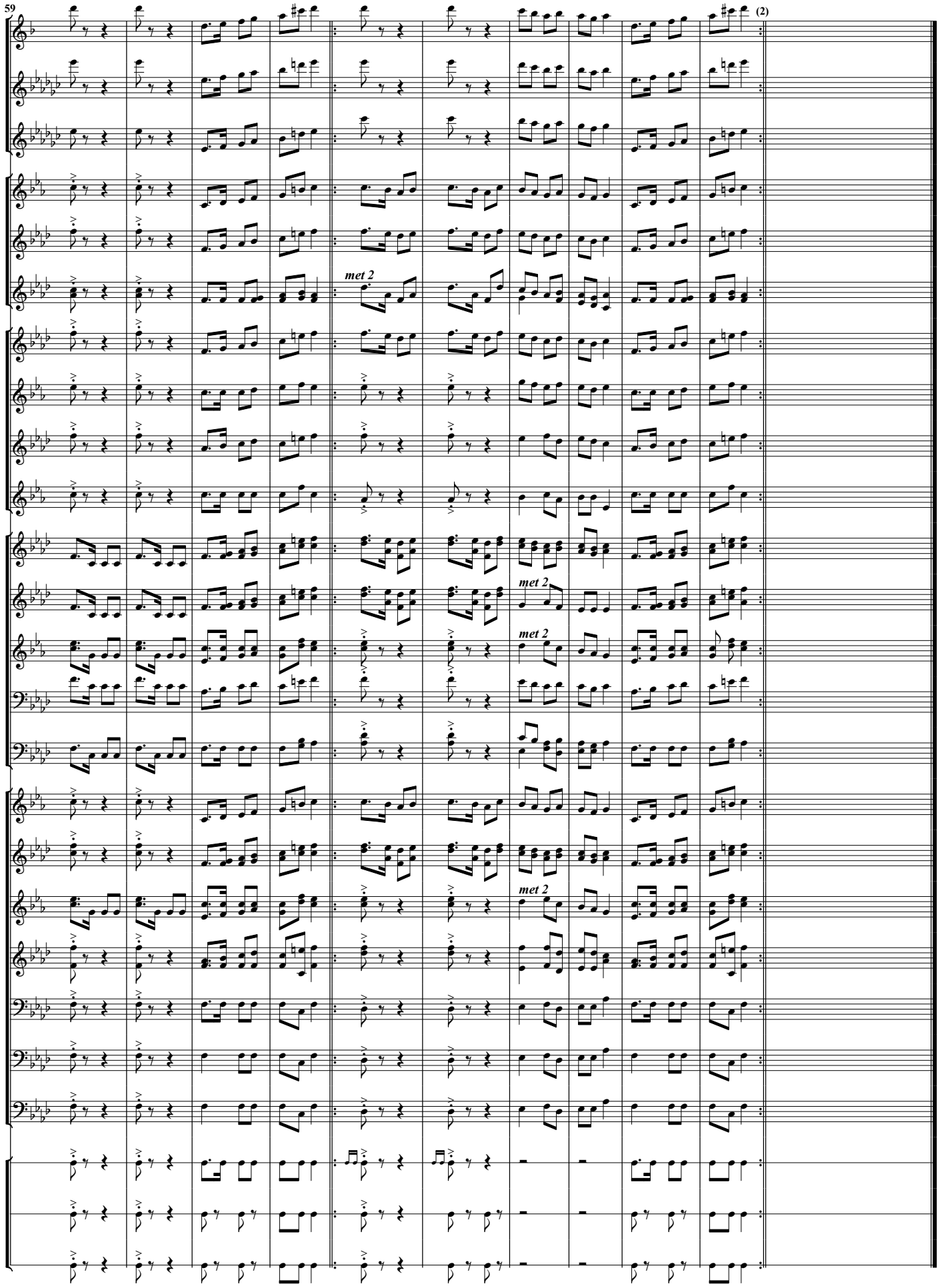

11
(2)
met 2
met 2
met 2
met 2
Triangel


22
met 2
1ste alleen
met 2
1ste alleen
met 2
Dansklappers


31
1ste alleen
met 2


39
1ste alleen
1ste alleen
met 2
met 2
met 2
Kleine trom

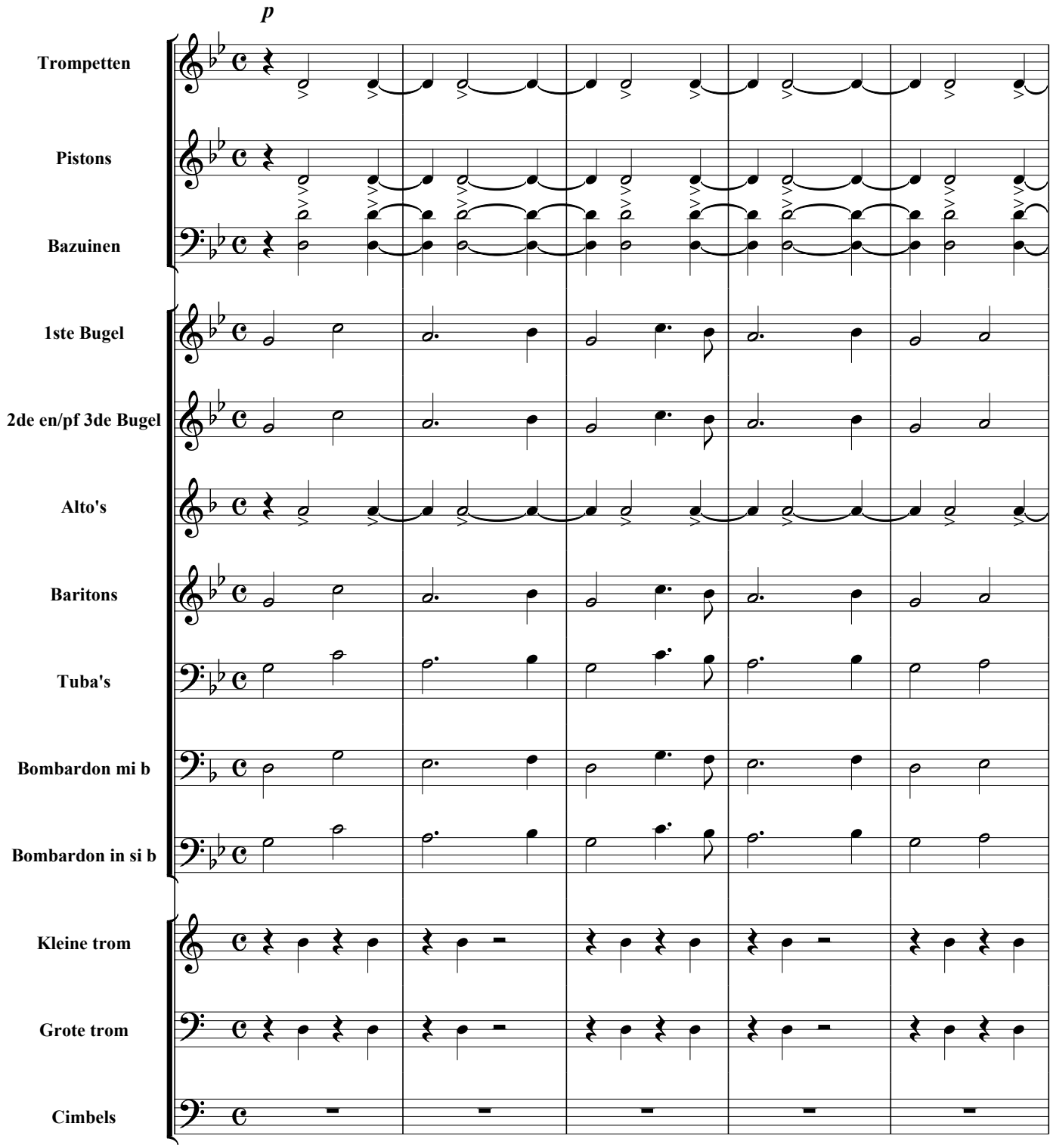

48
met 2
met 2
met 2
met 2

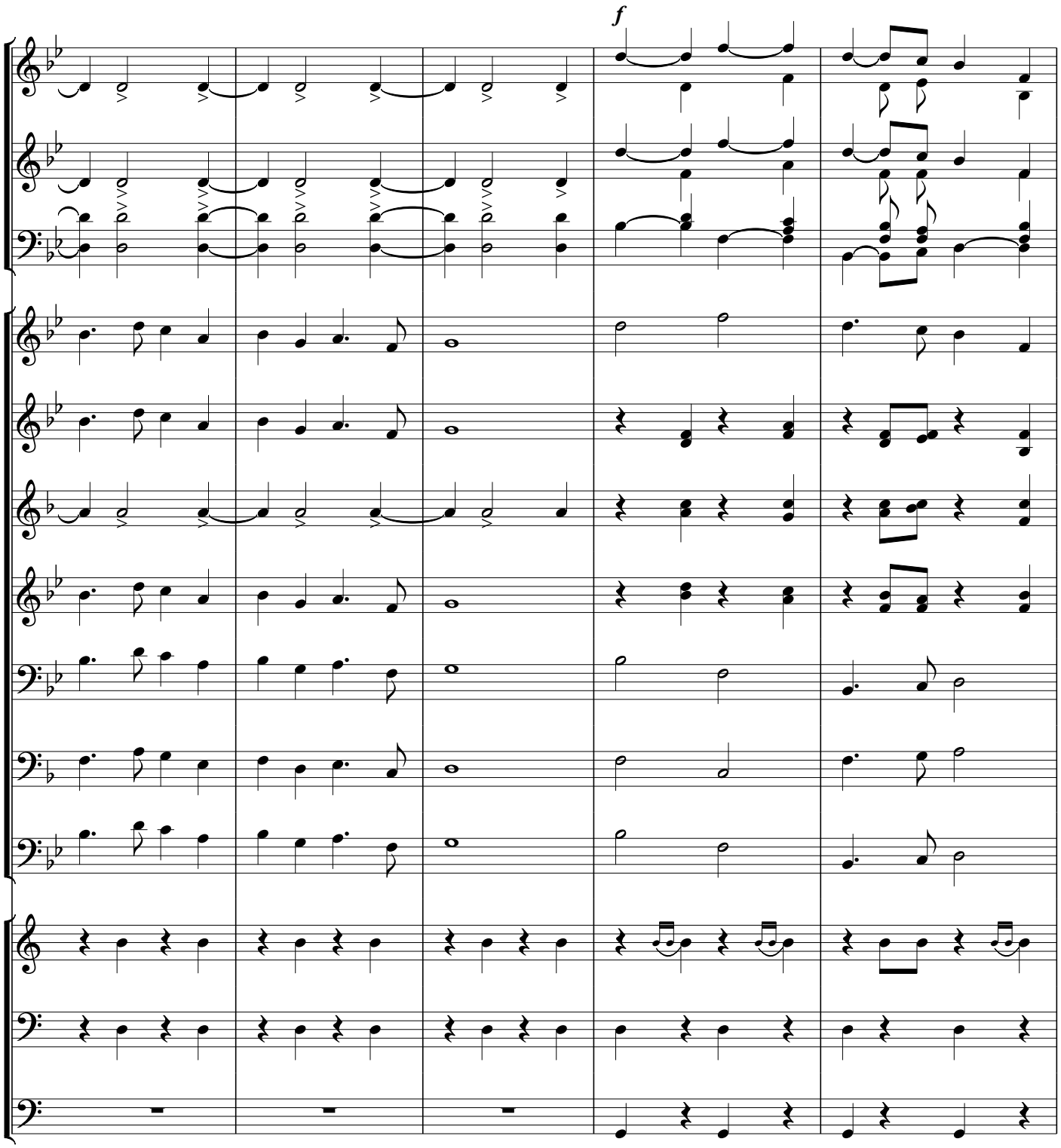

59
(2)
met 2
met 2
met 2
met 2

MARCIA FUNEBRA

Voor kopers

Jef TINEL (1885-1972)

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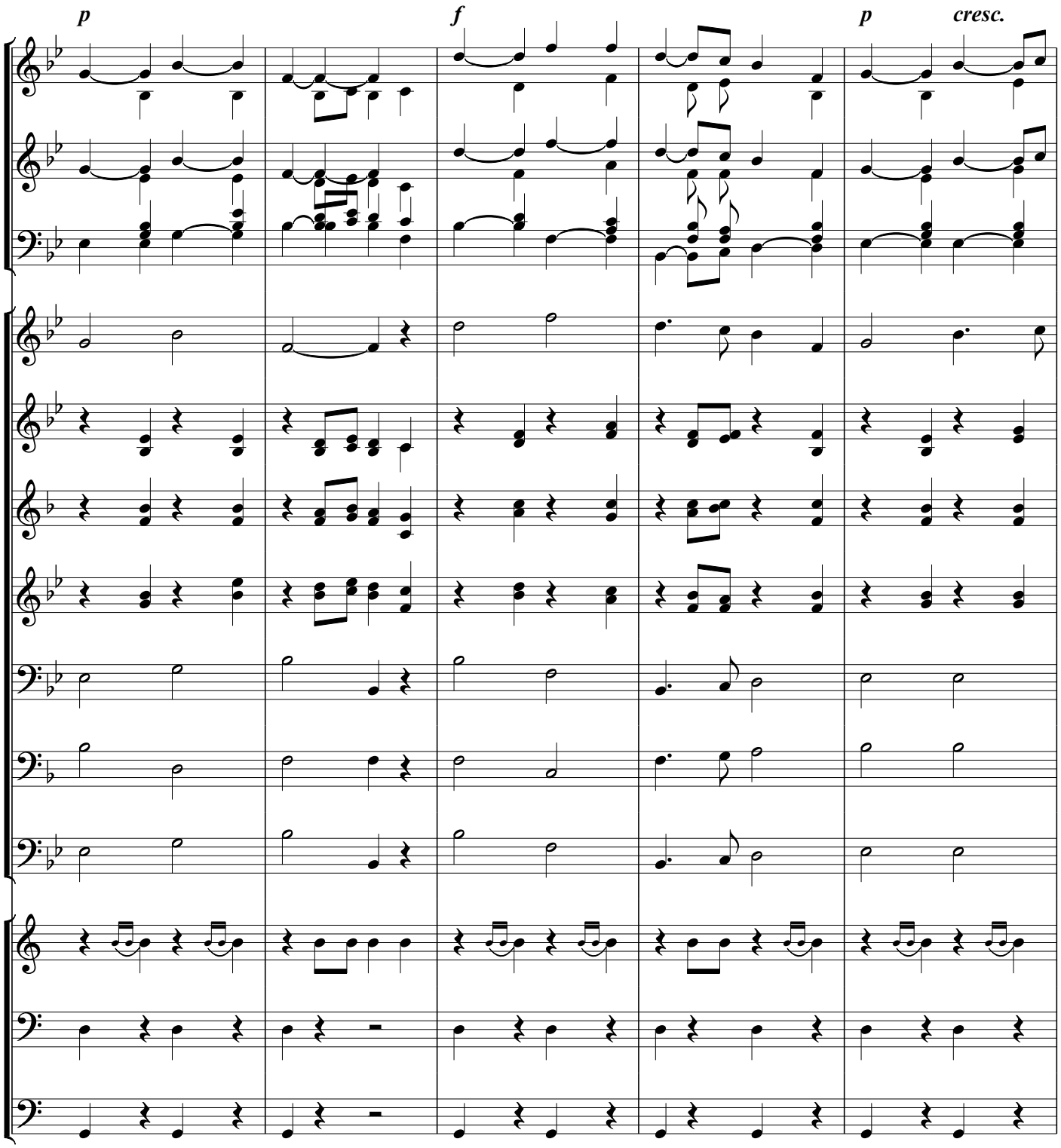
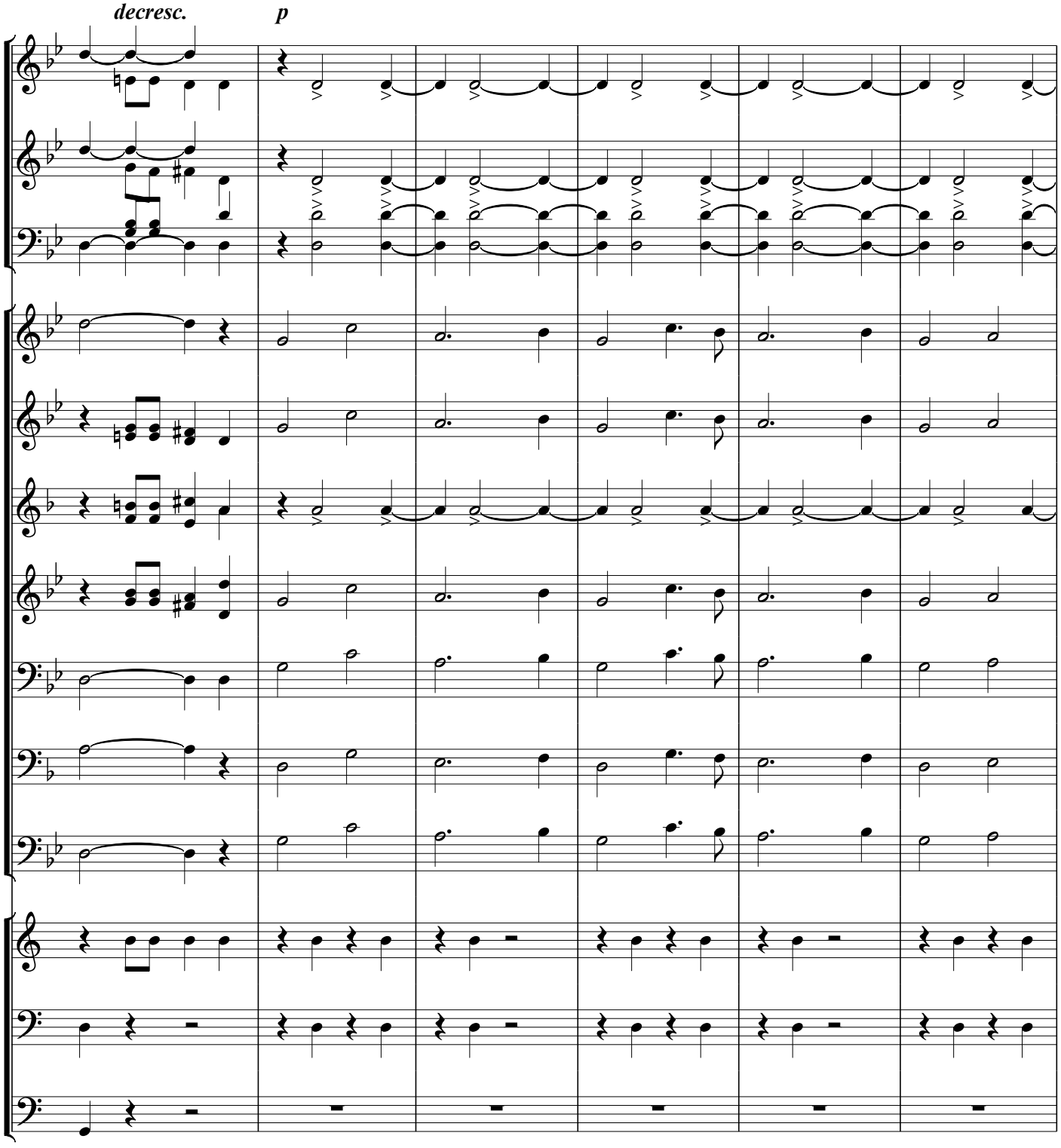
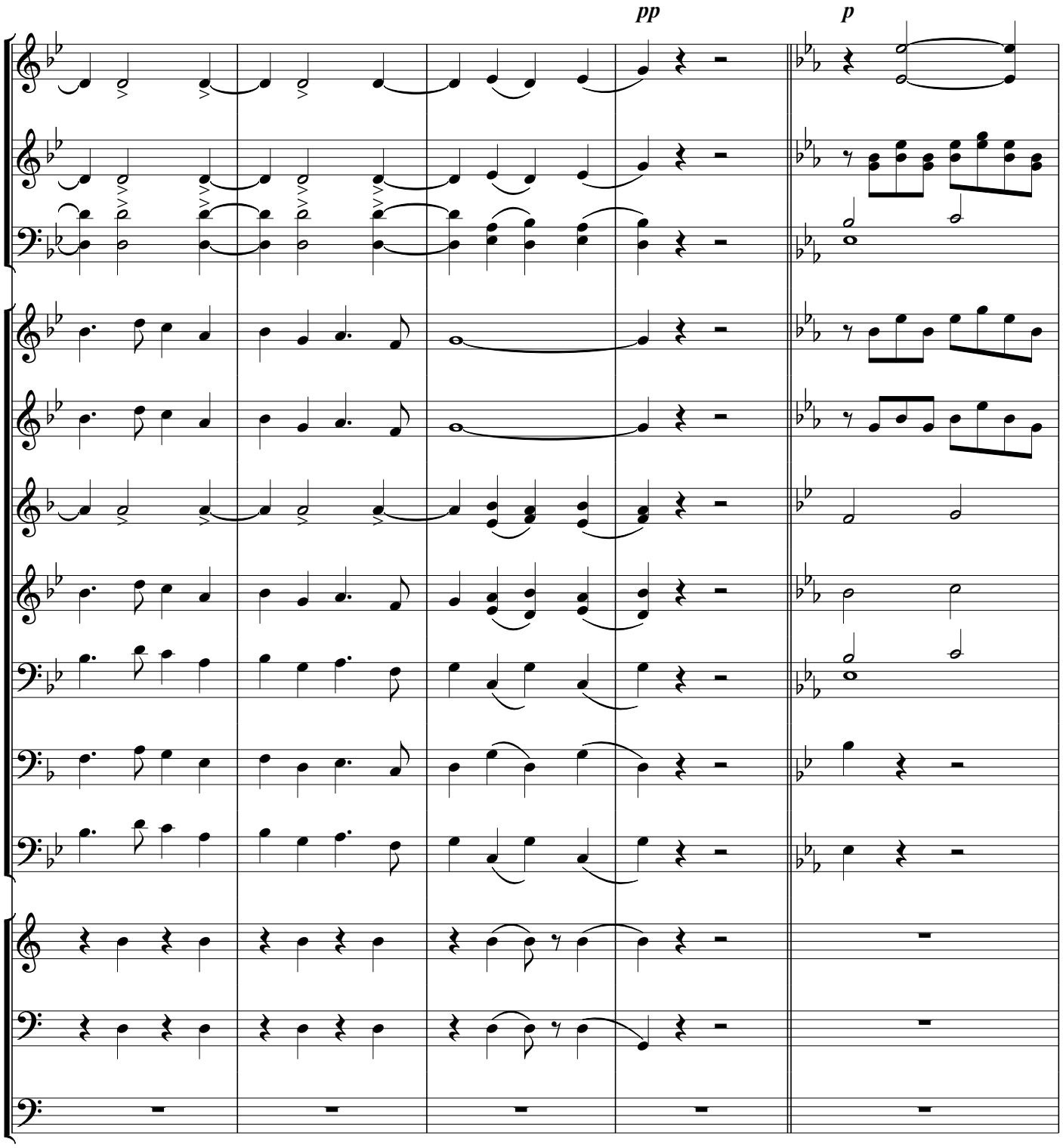

p
f
p
cresc.


decresc.
p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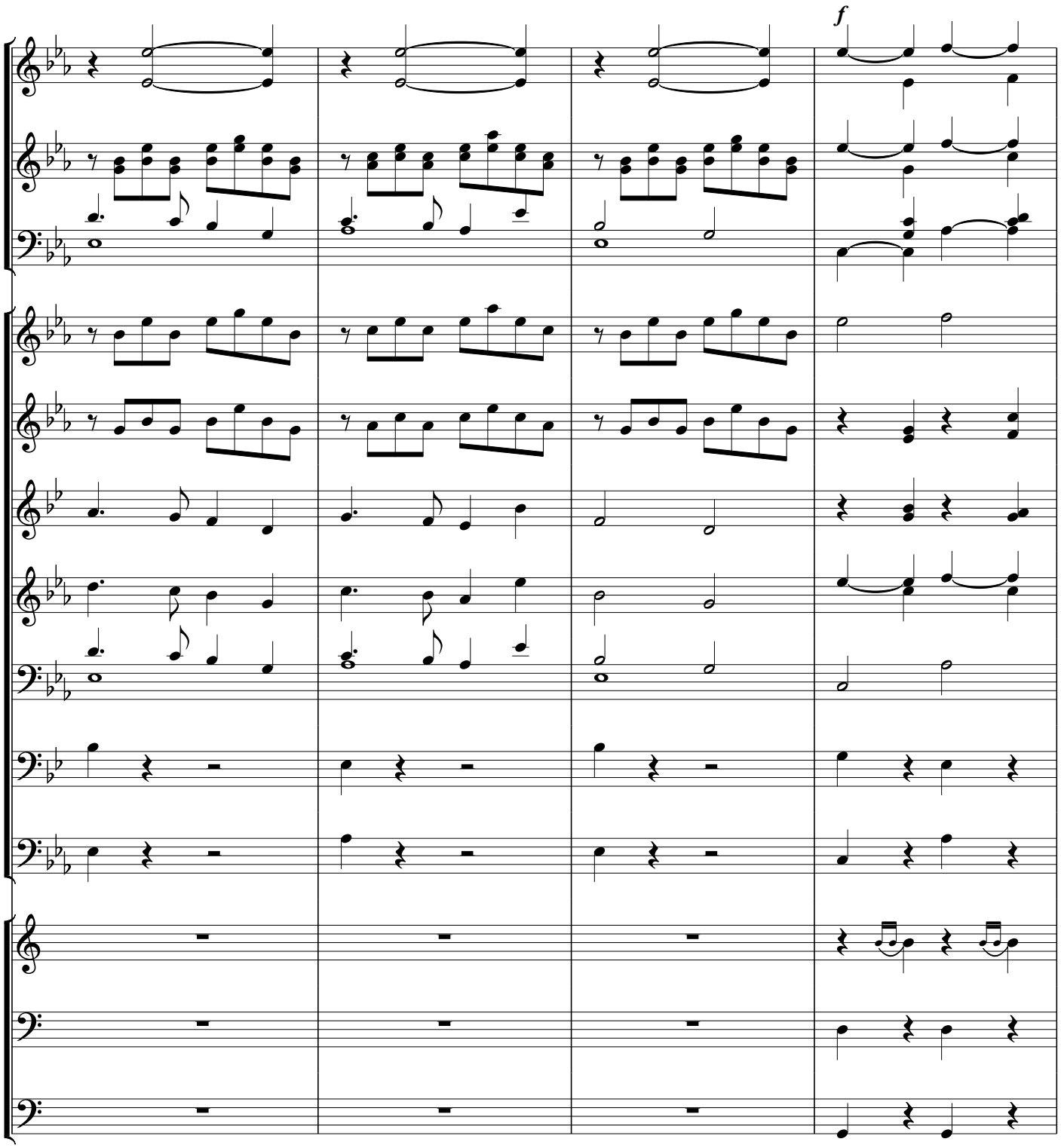
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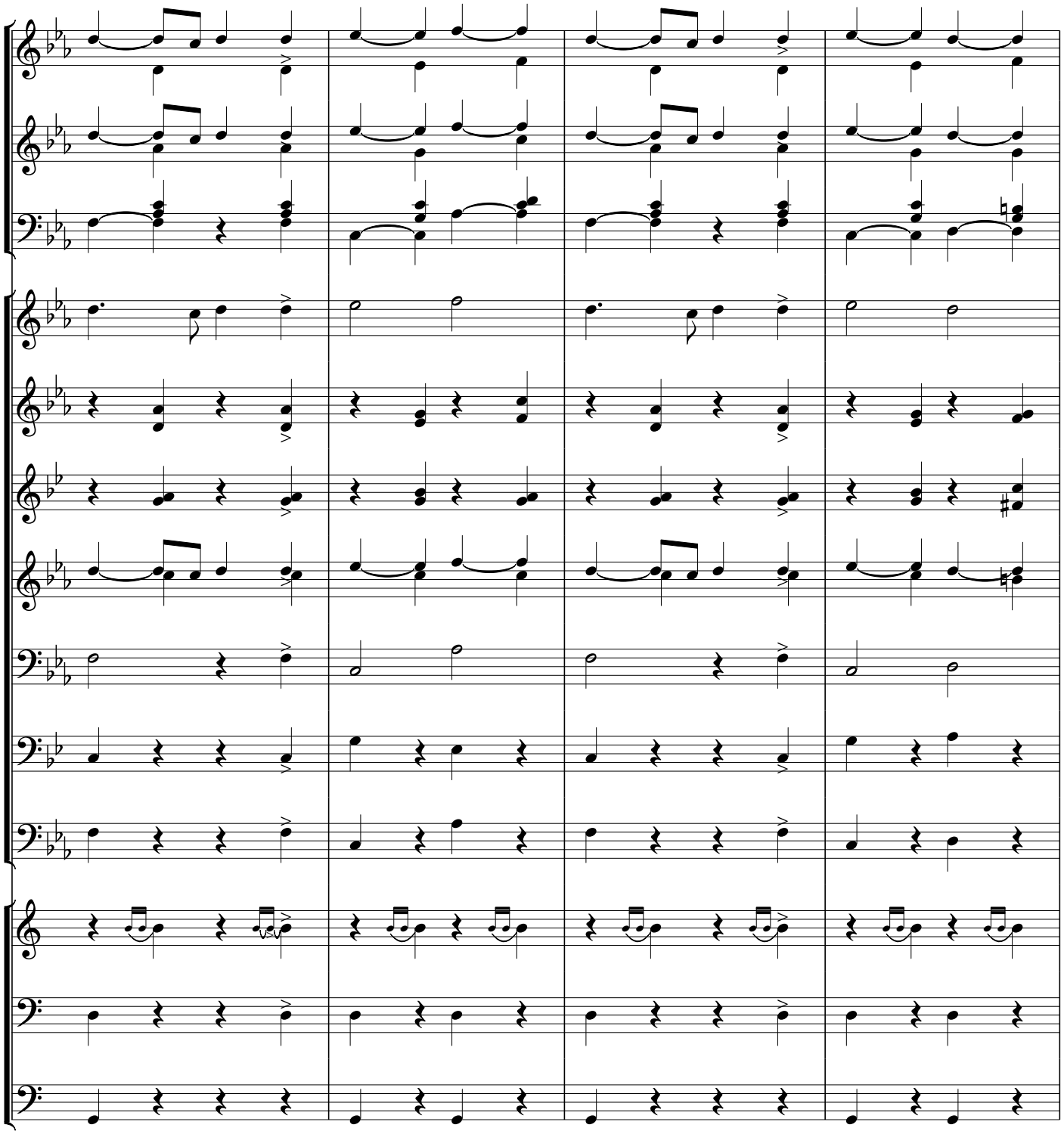
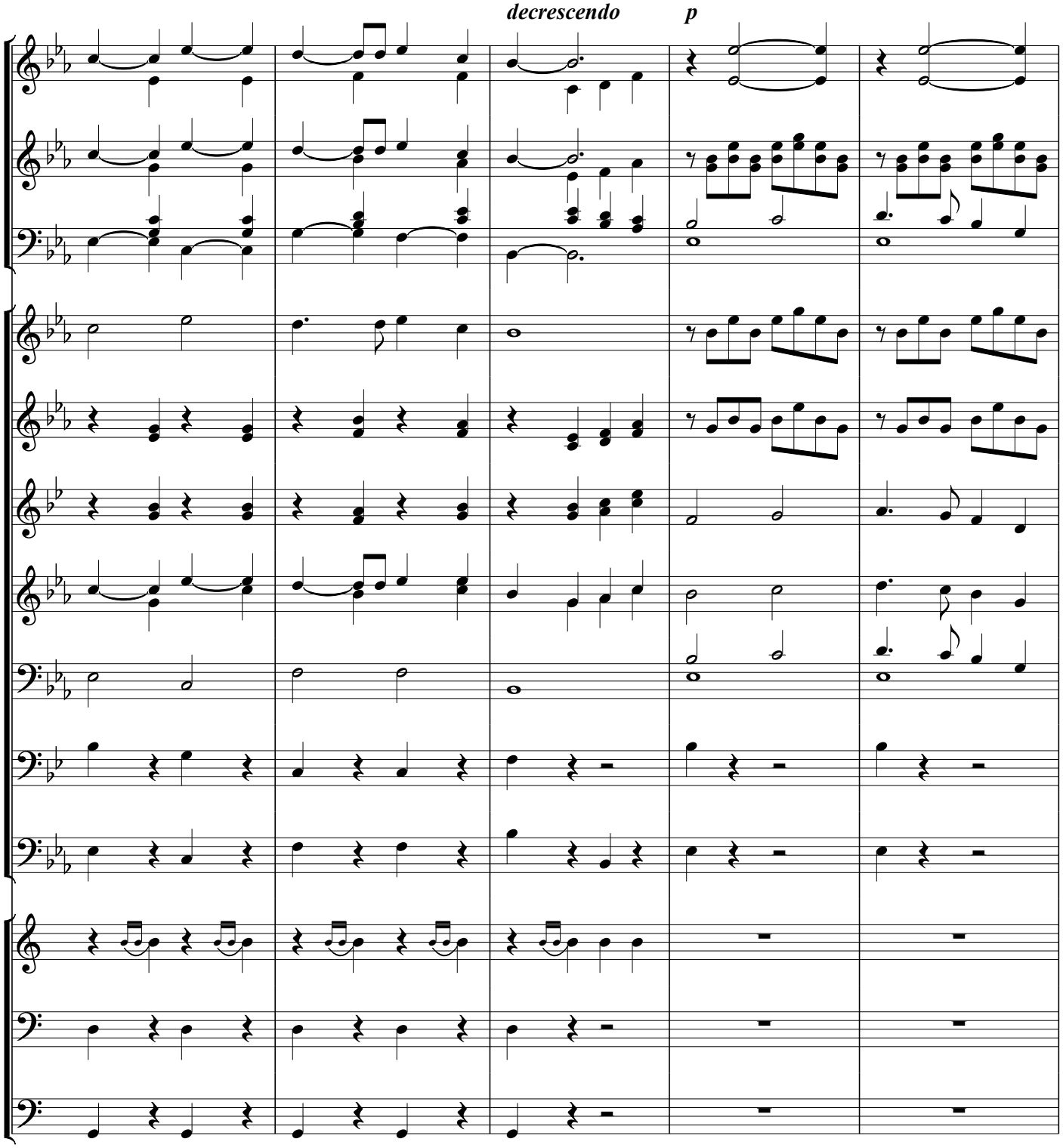
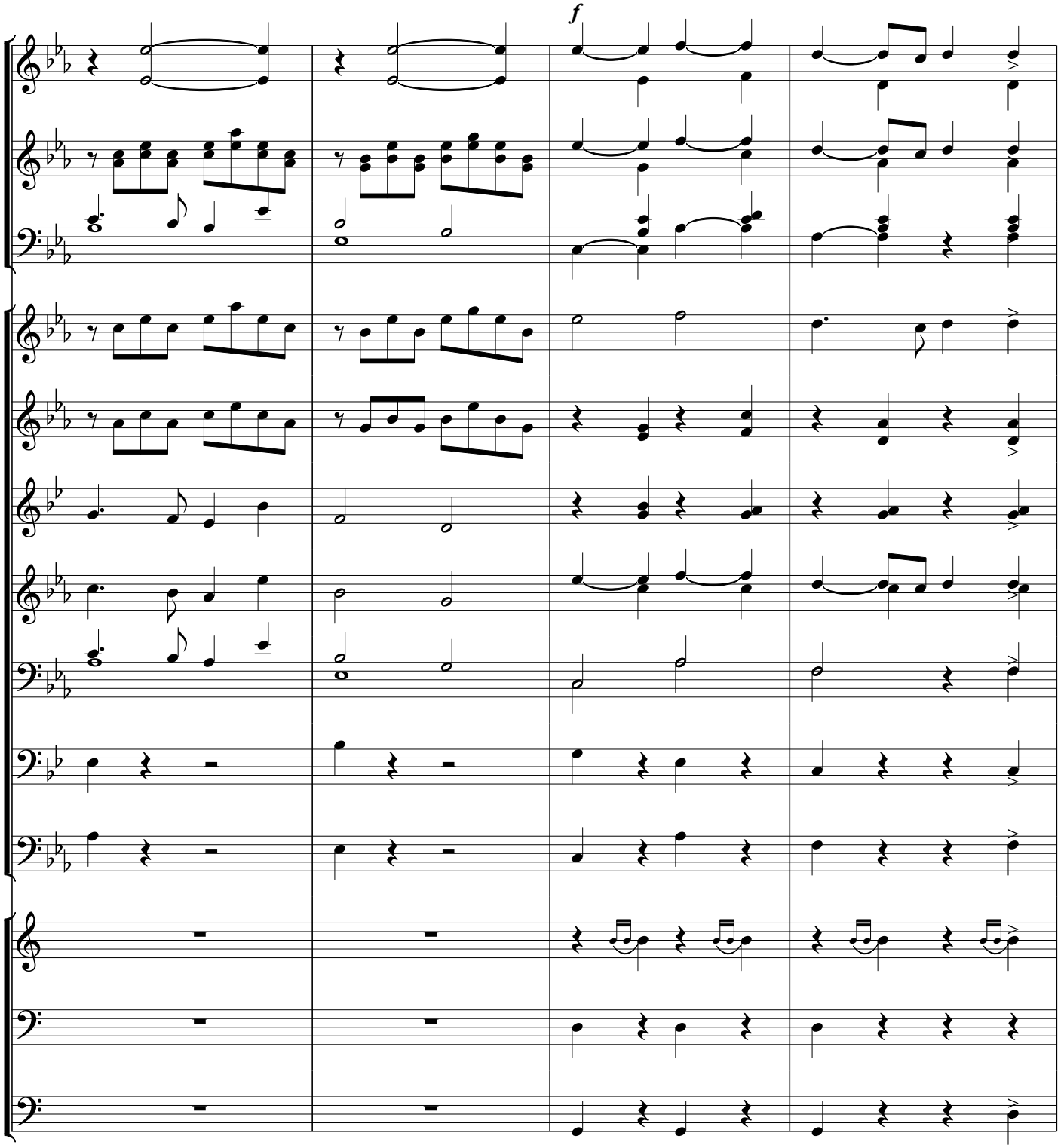



decrescendo
p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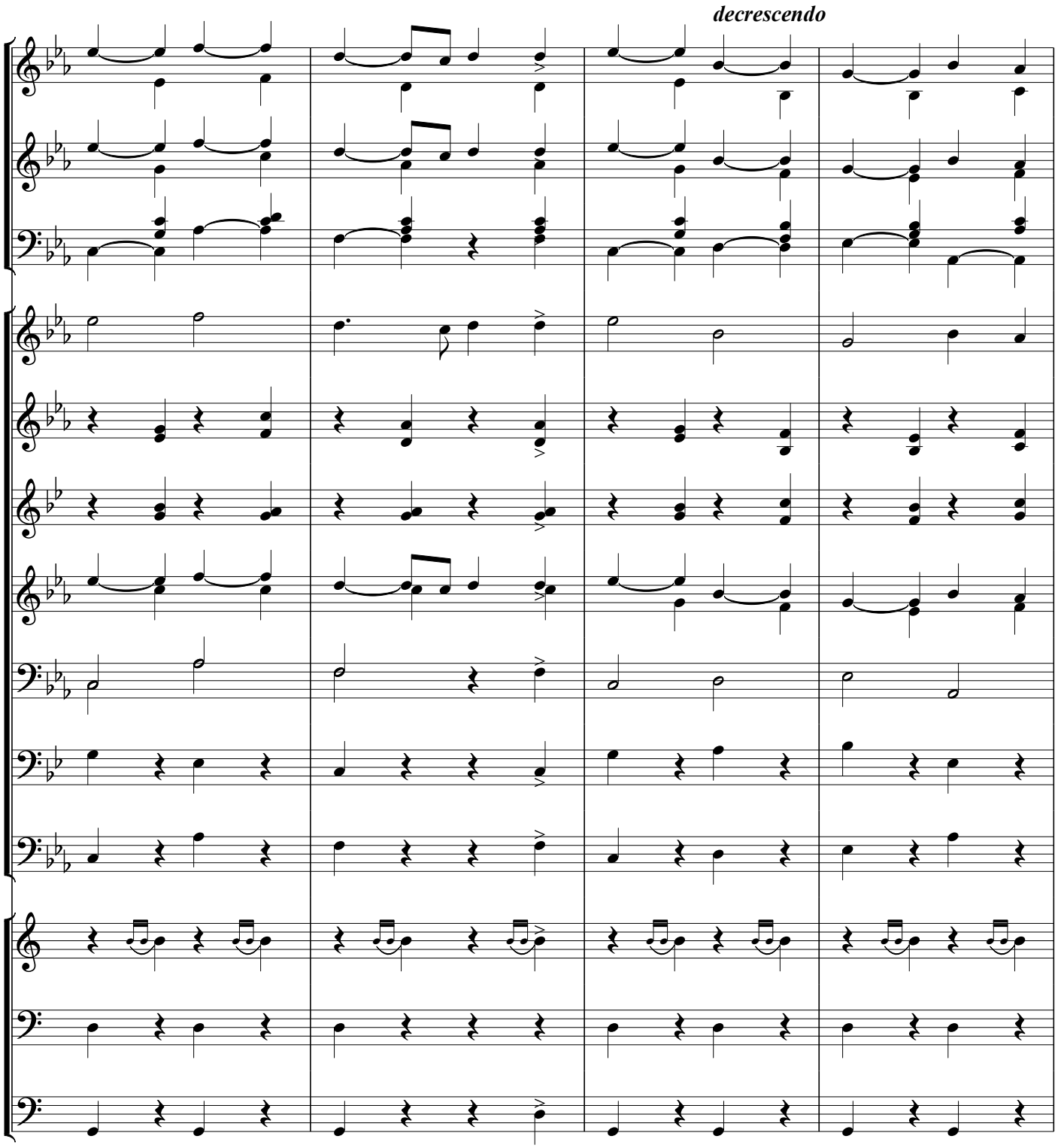
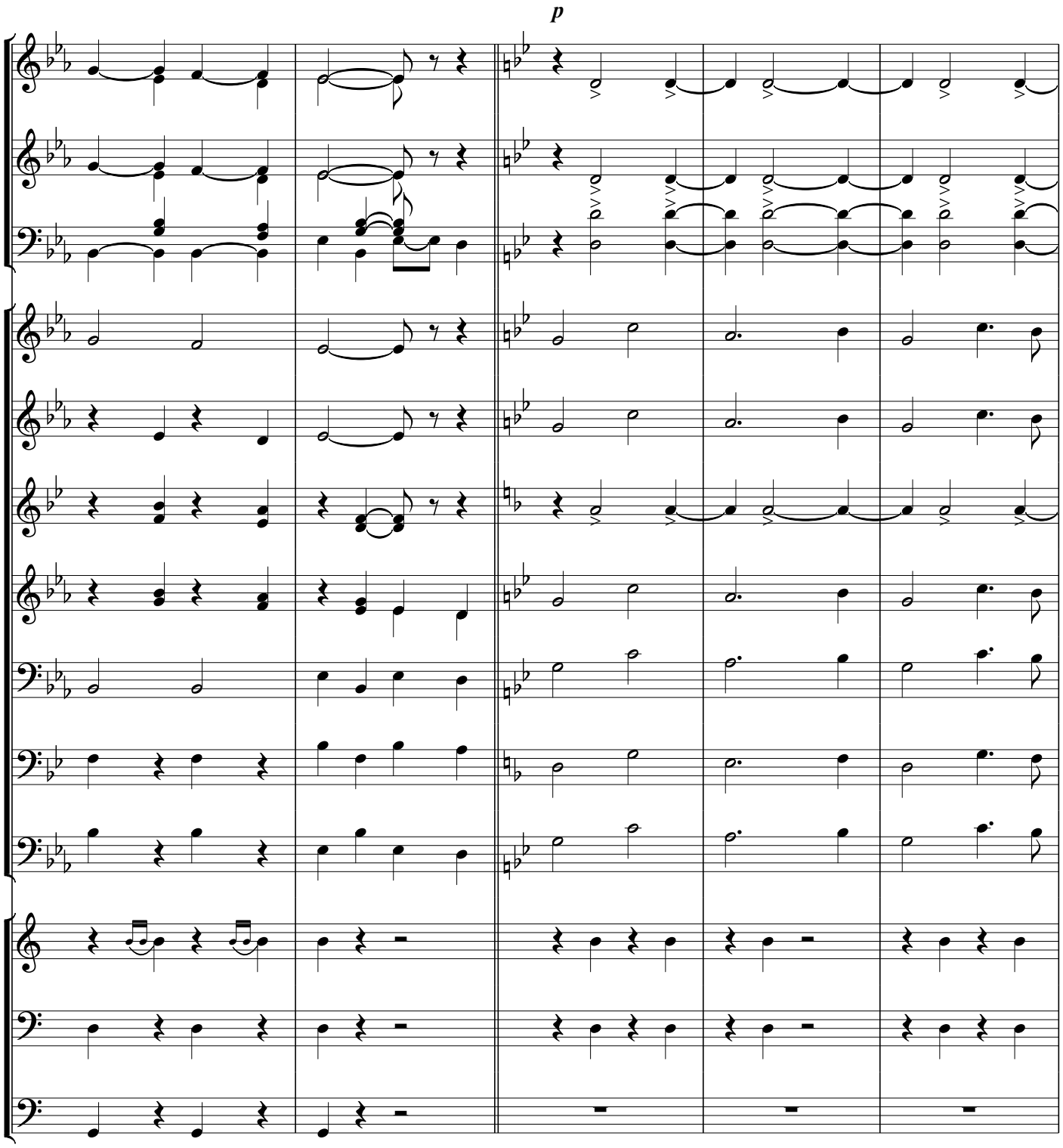

decrescendo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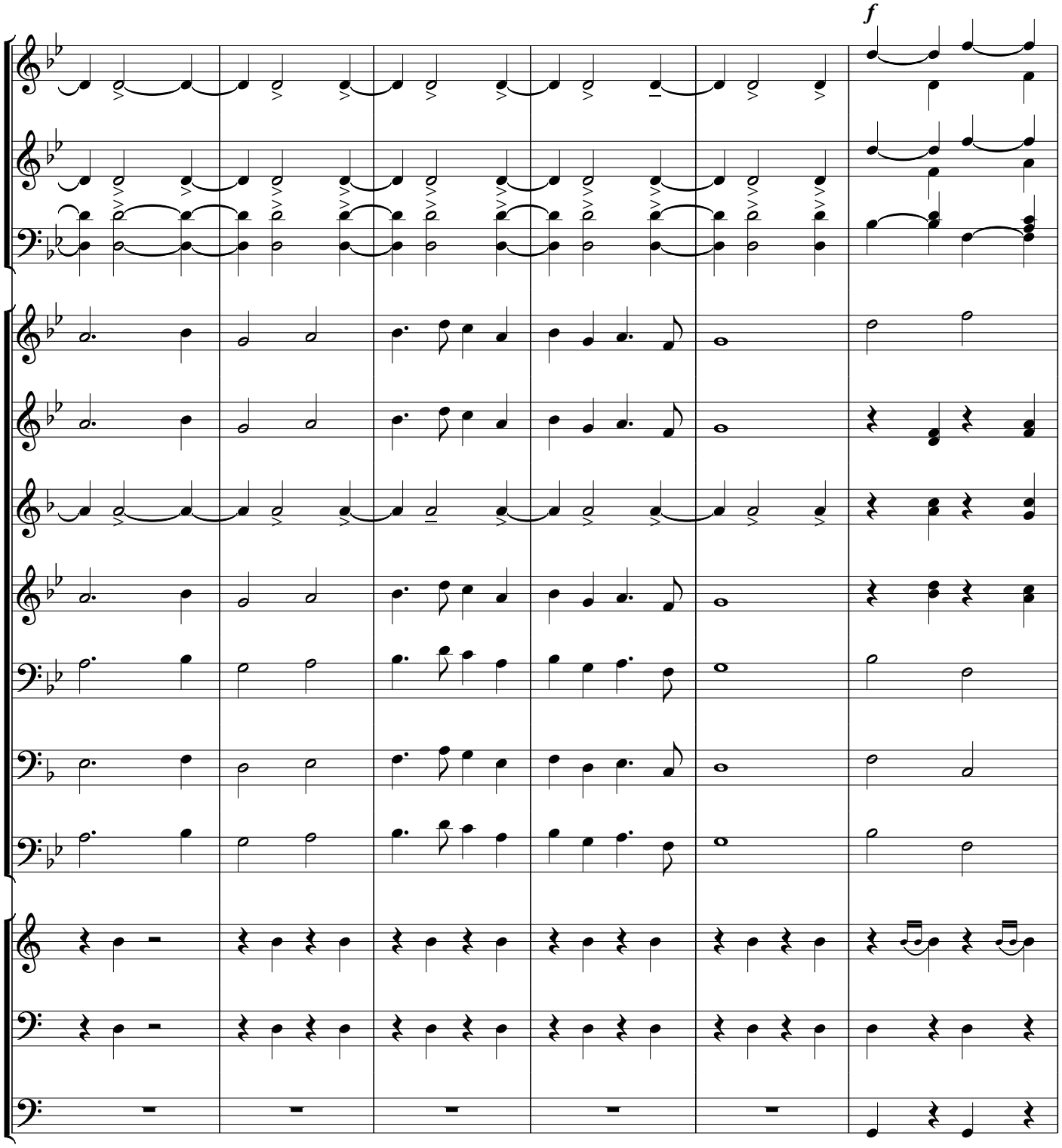
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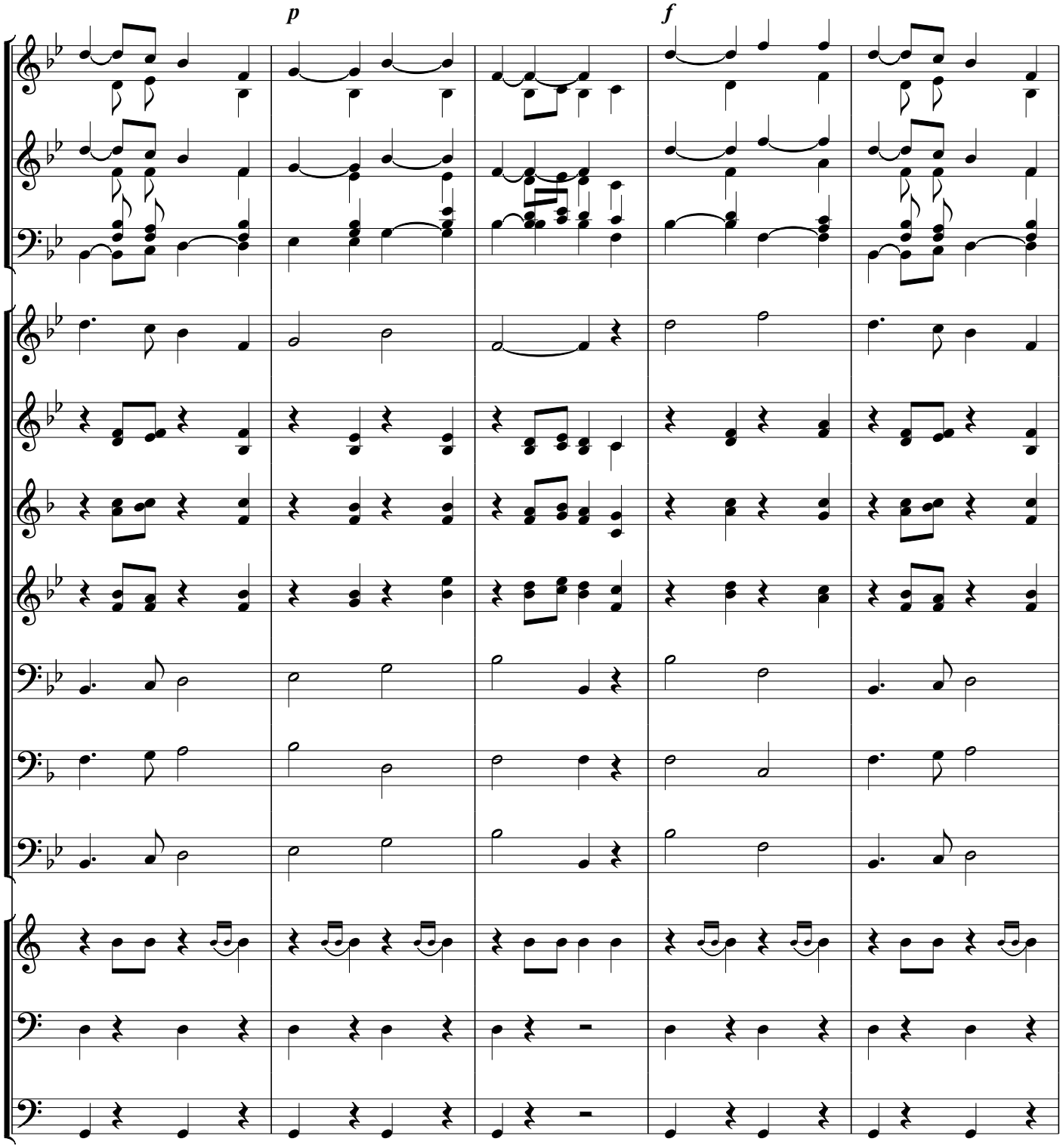
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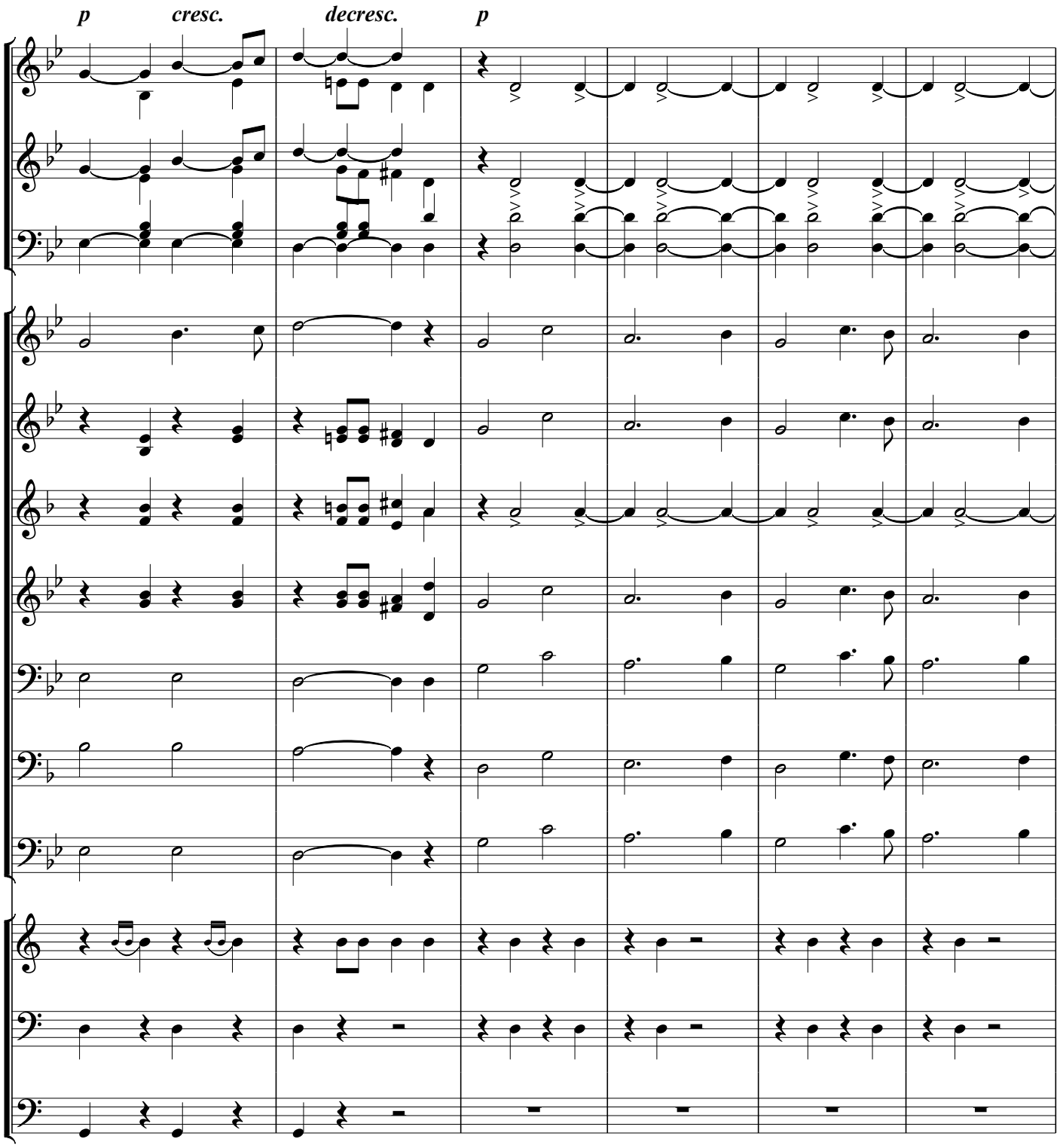
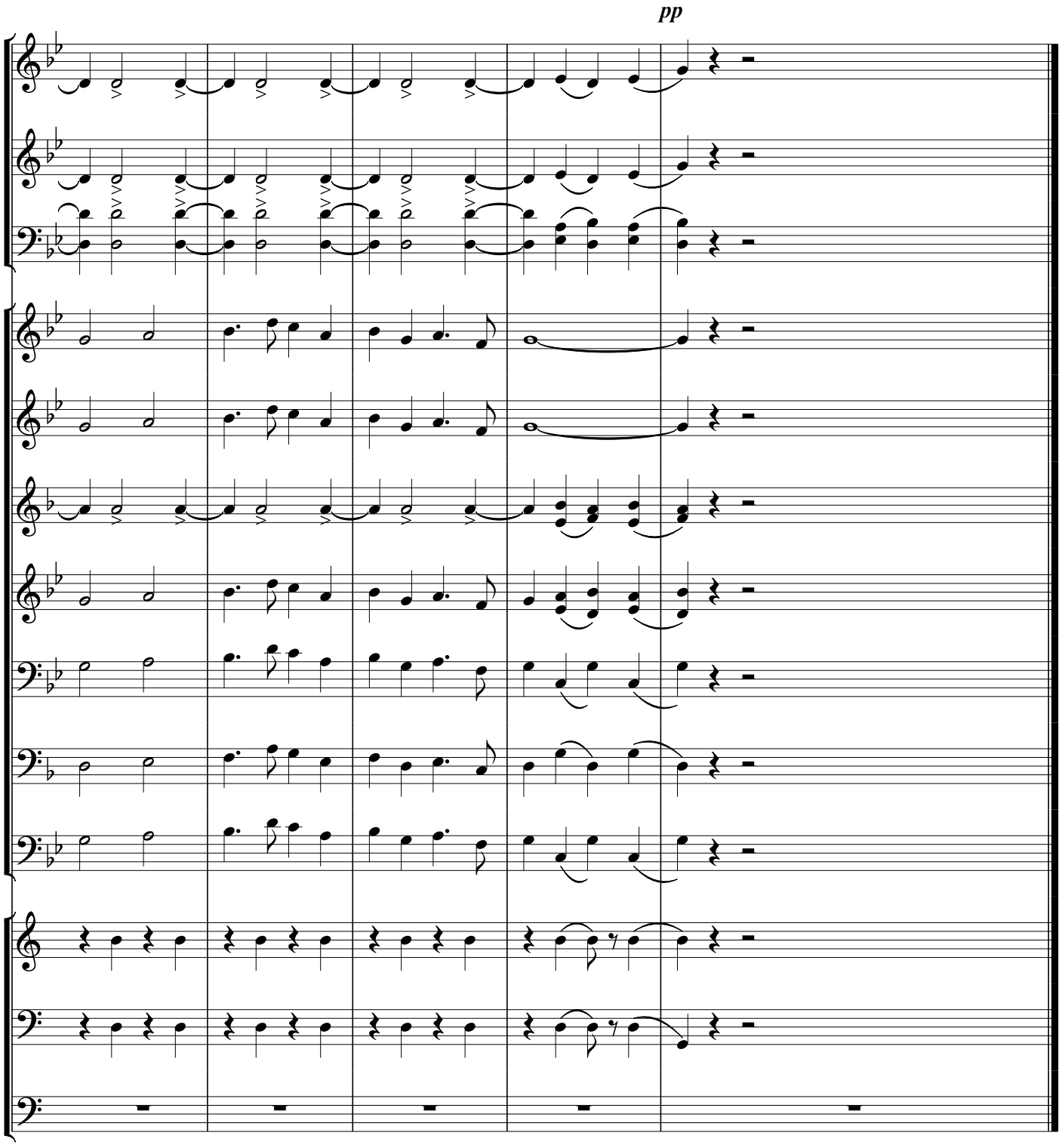
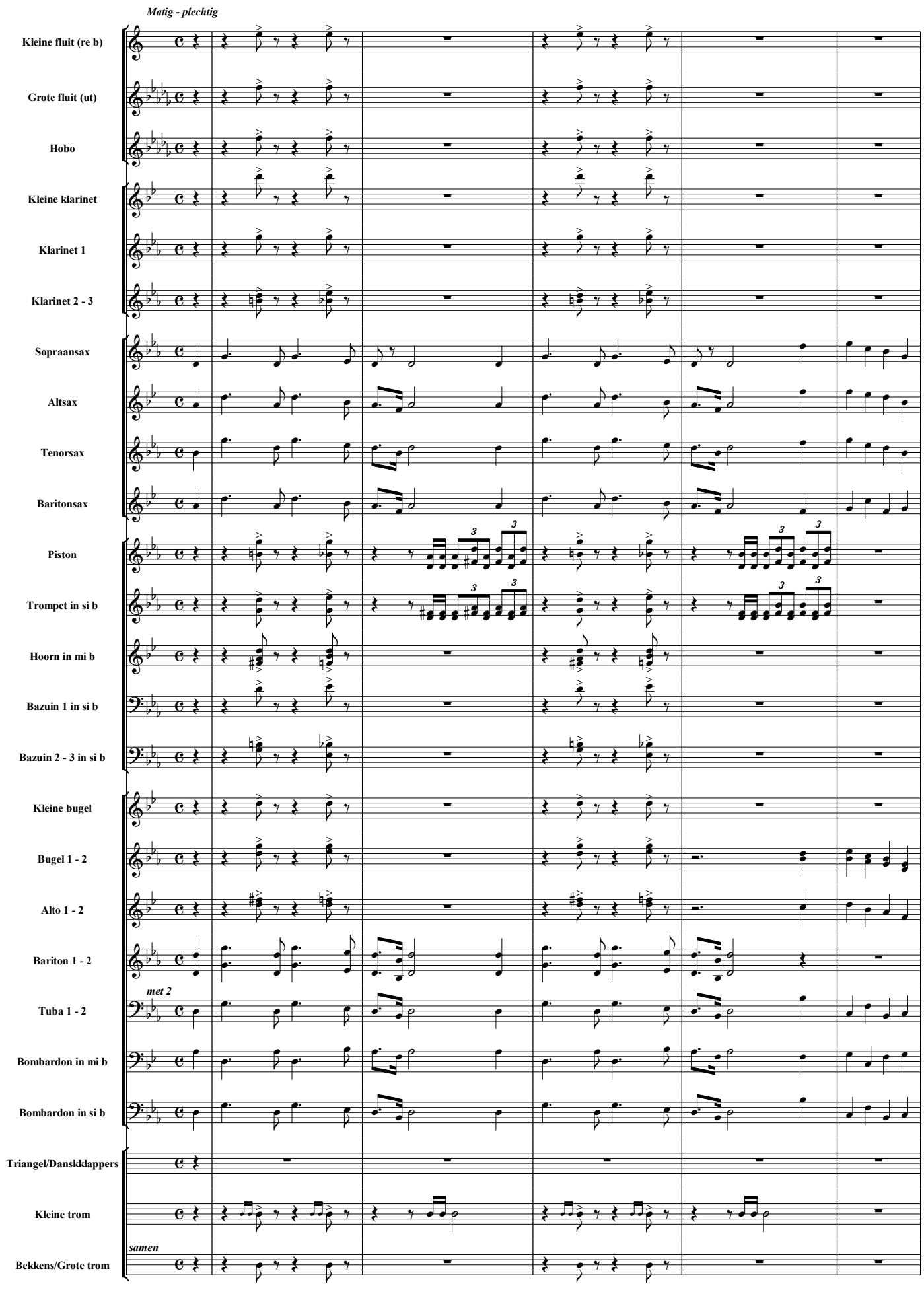
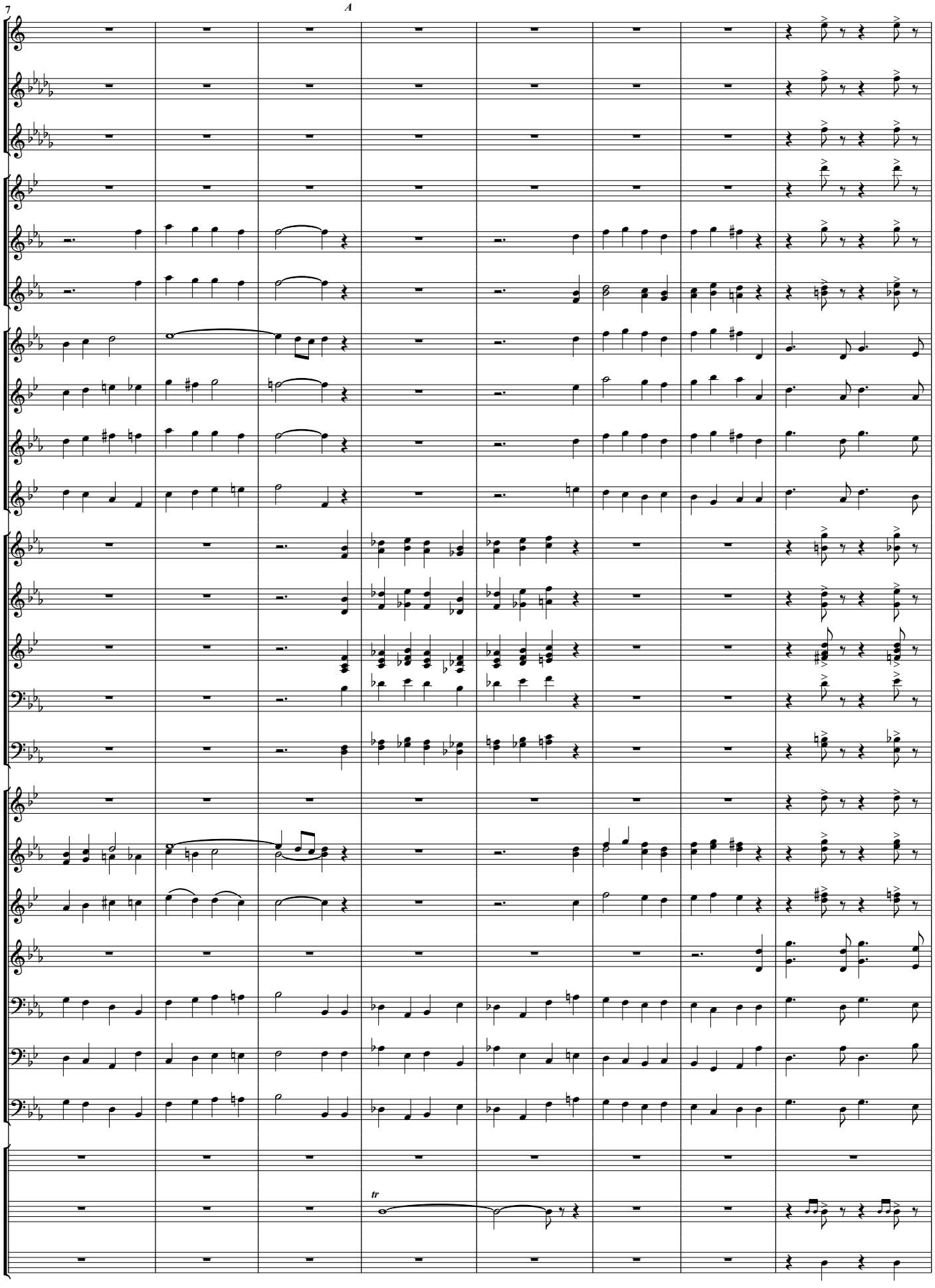

p
cresc.
decresc.
p

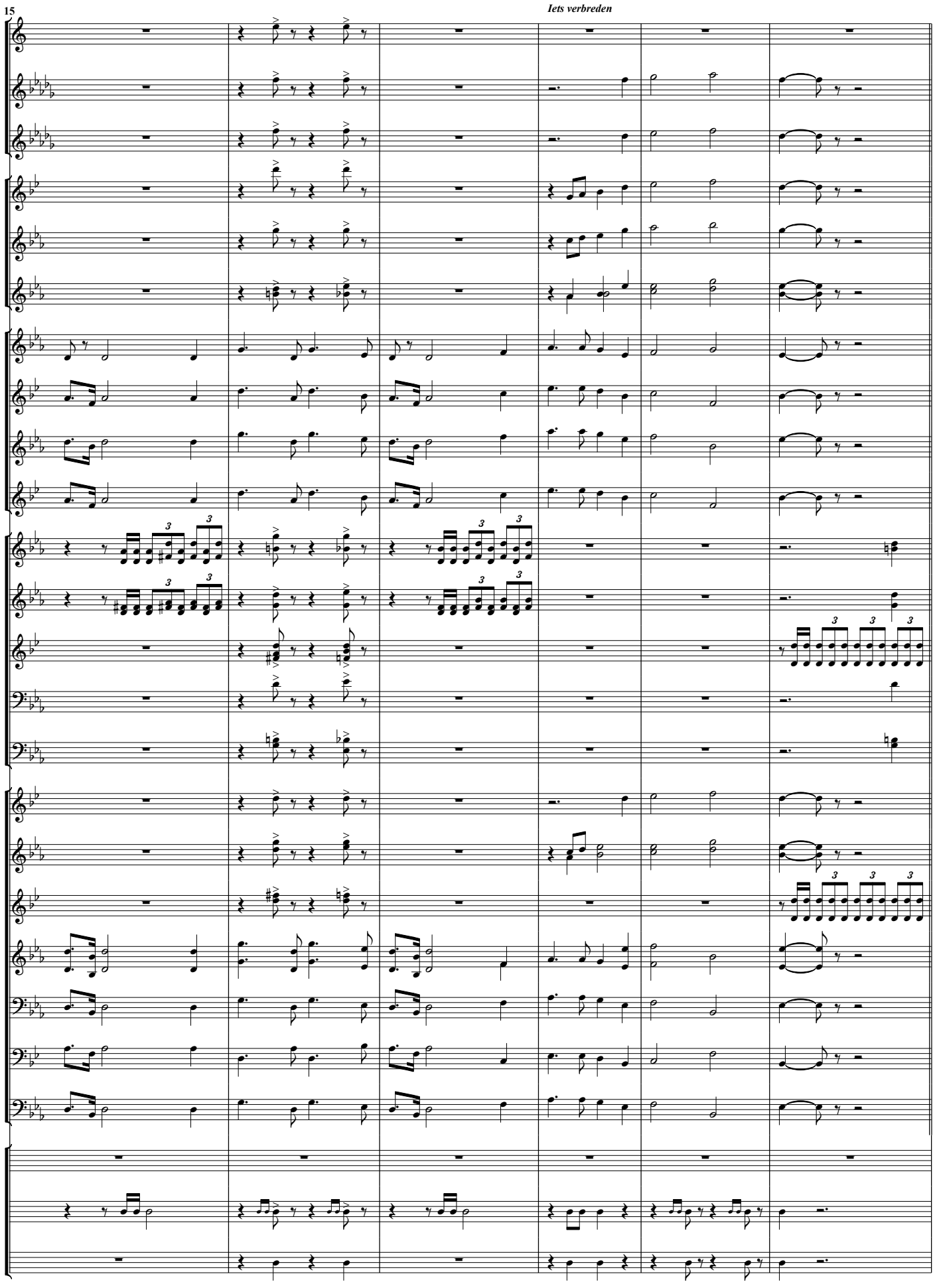

pp

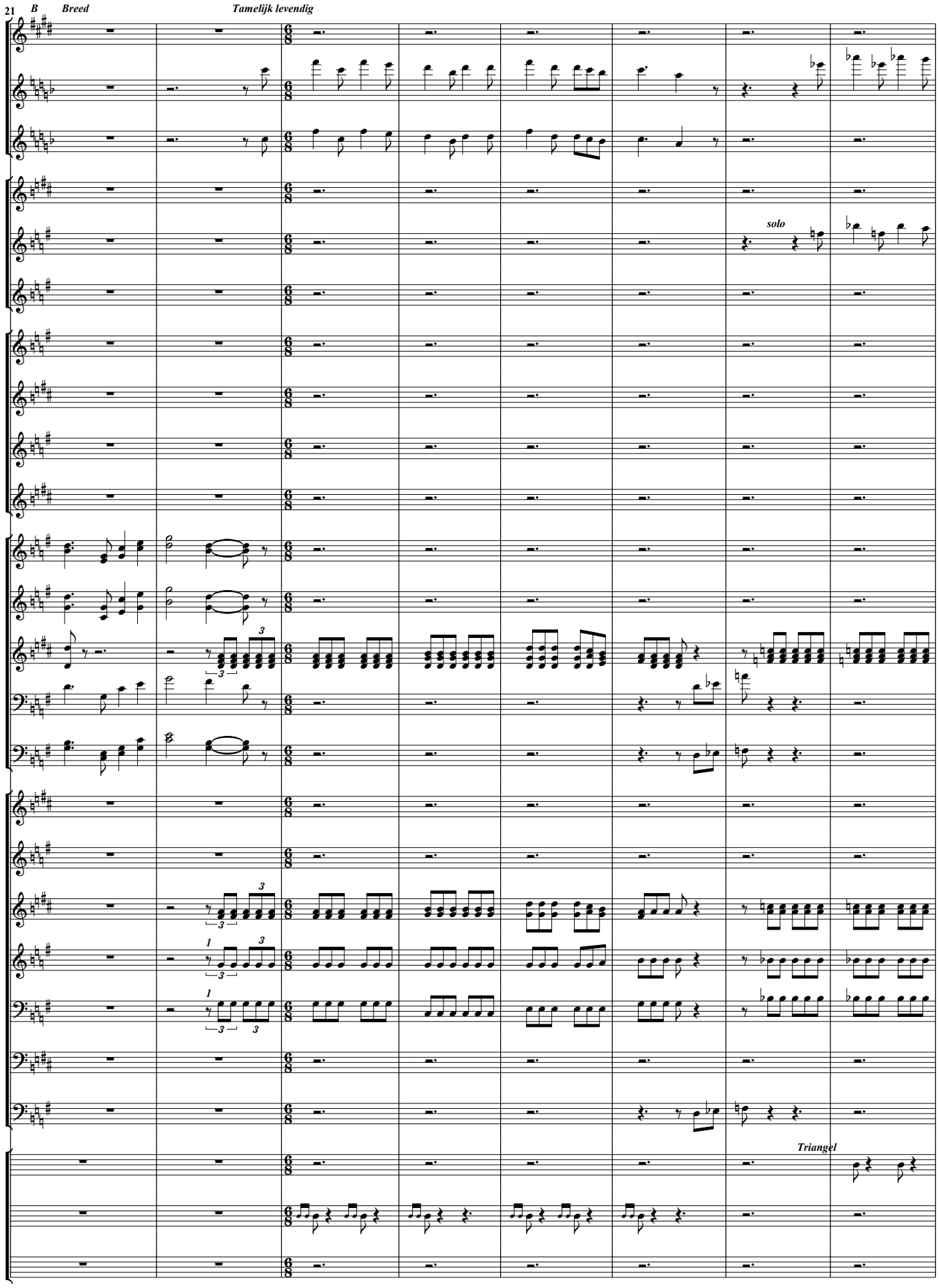
HET DAGHET IN DEN OOSTEN - HET LICHTET OVERAL

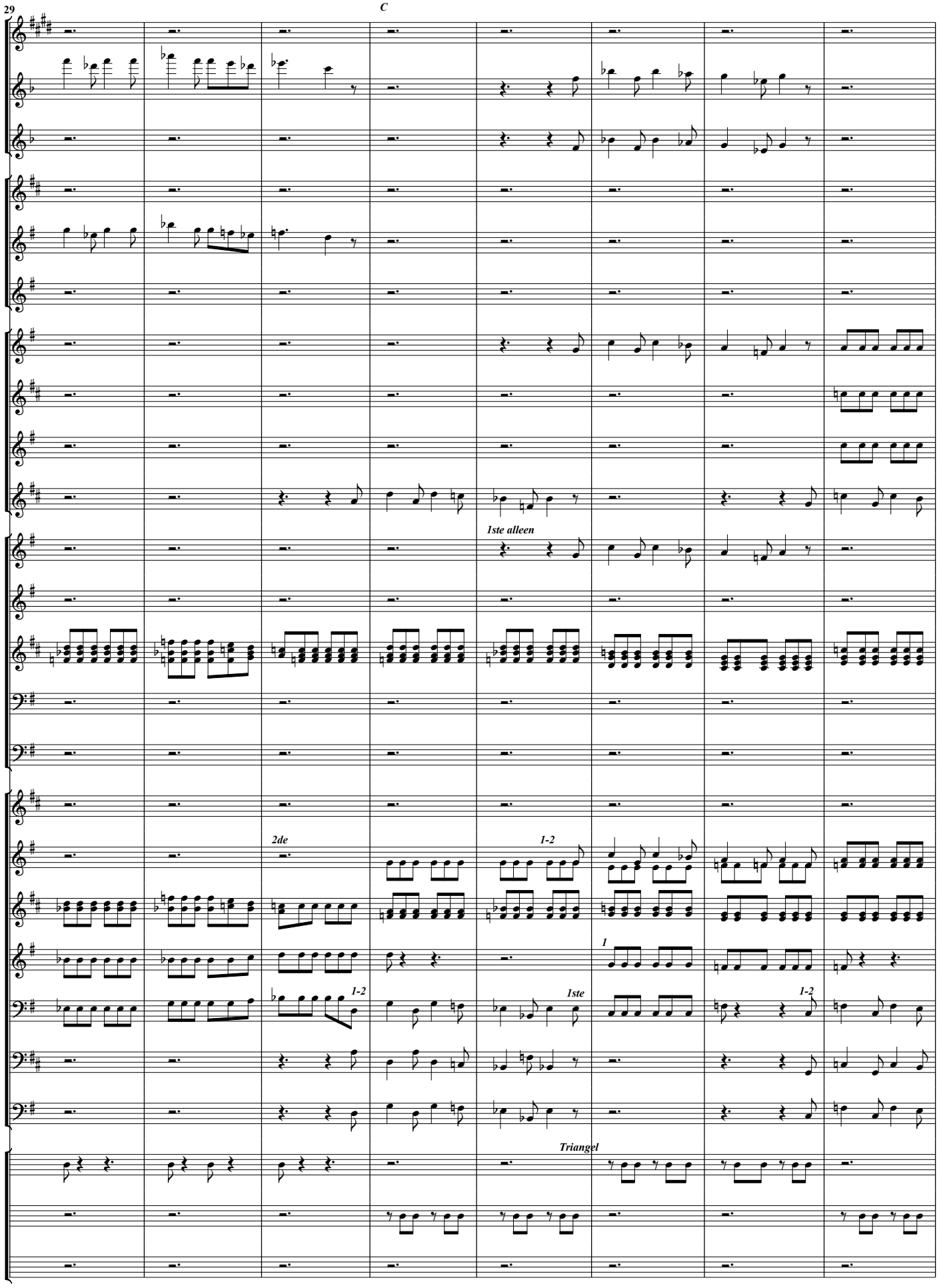
Hulde aan den vriend Fons Dinneweth, juni 1930 — Jef TINEL (1885 - 1972)

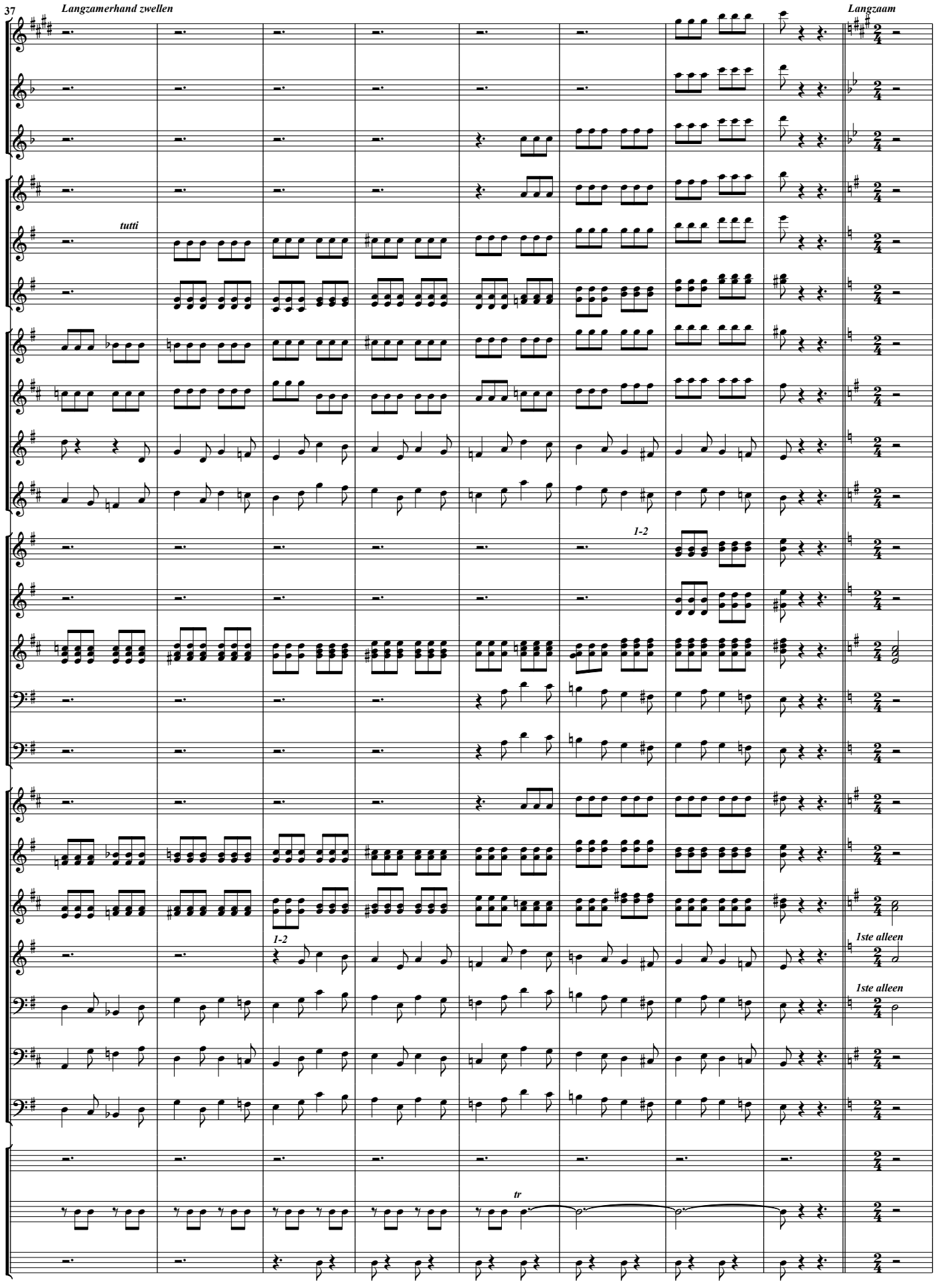


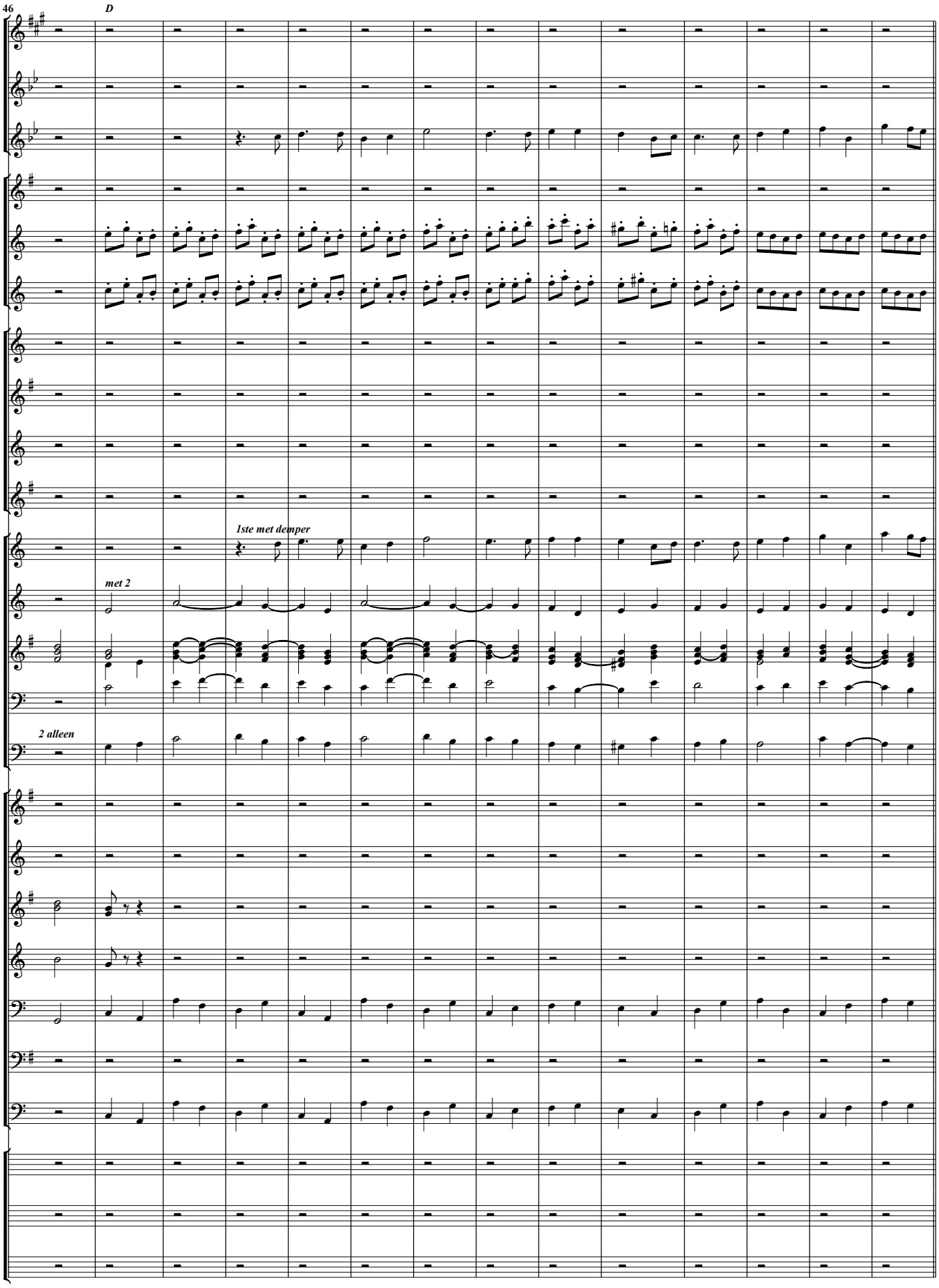

7
A
tr

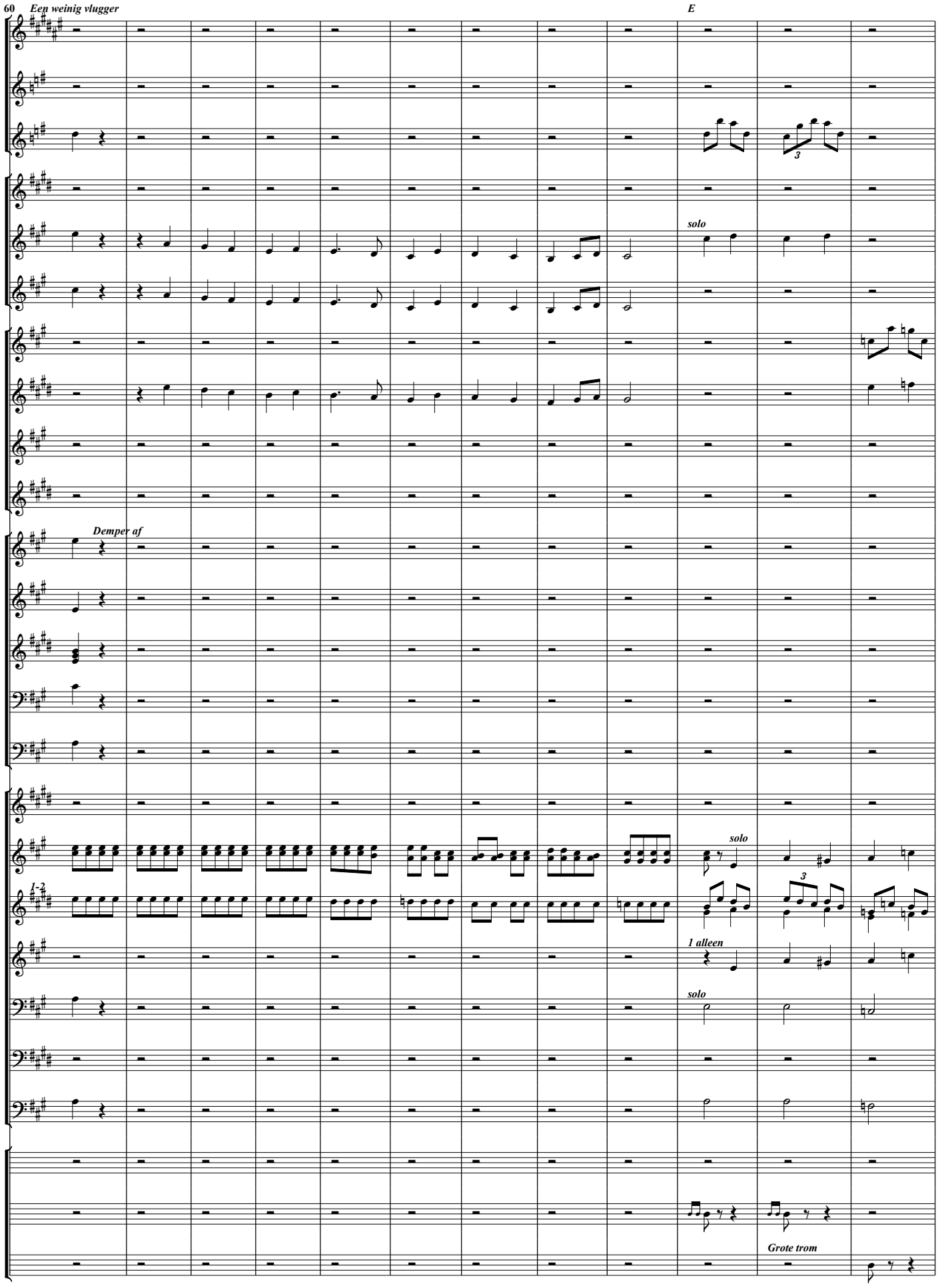

15
Iets verbreden

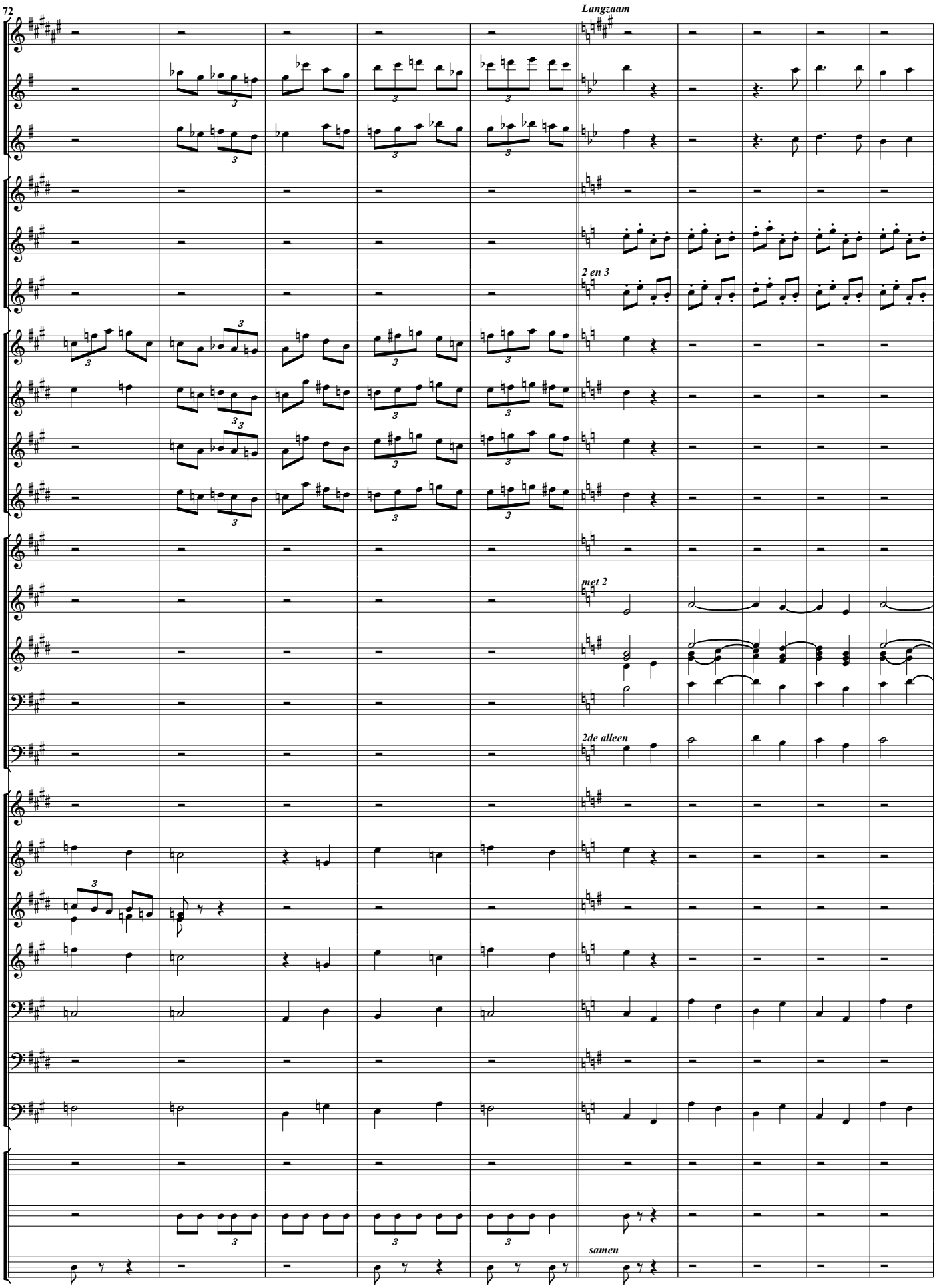

21
B
Breed
Tamelijk levendig
solo
Triangel

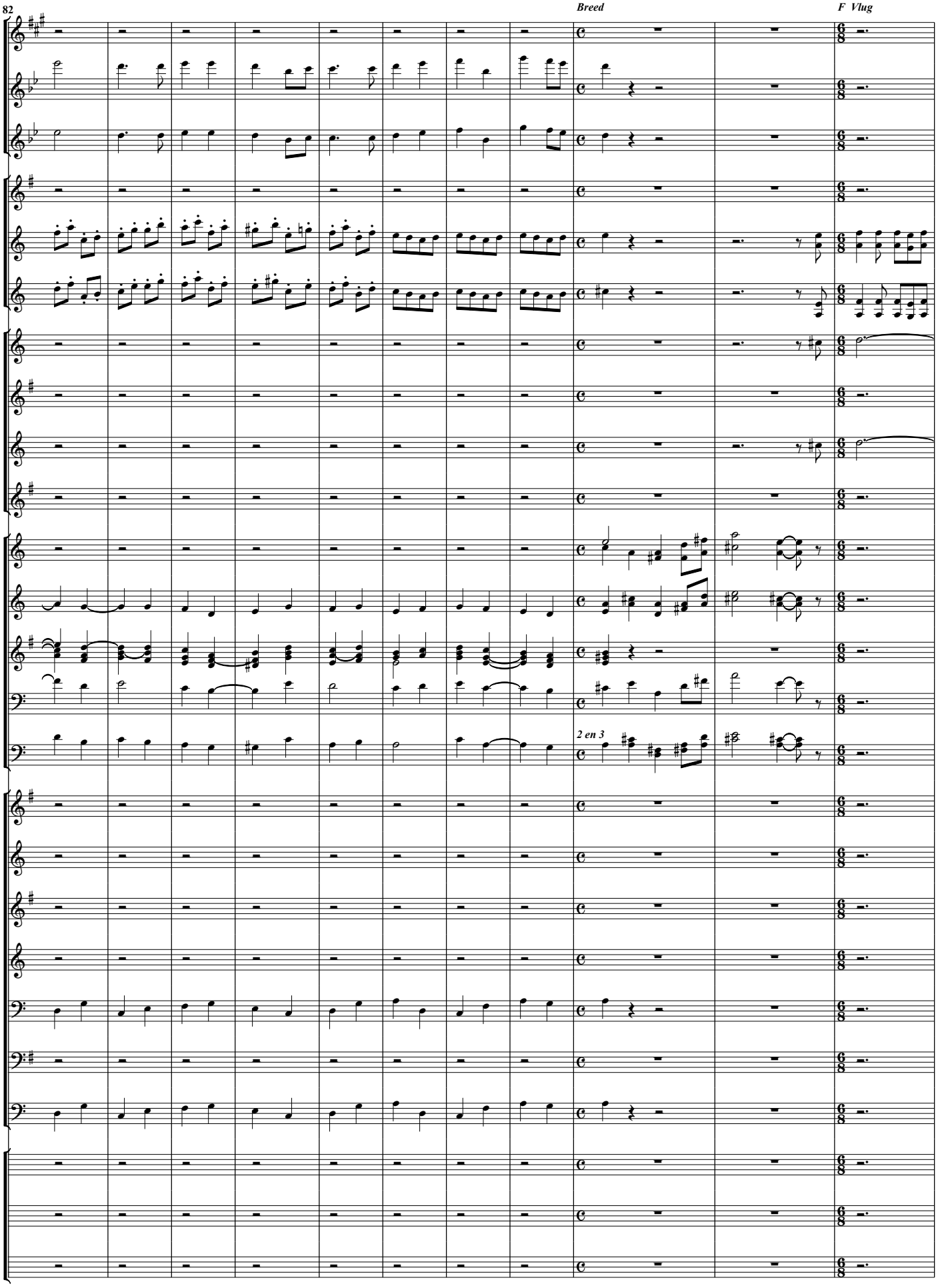

29
C
1ste alleen
2de
1-2
1
1ste
1-2
1-2
Triangel

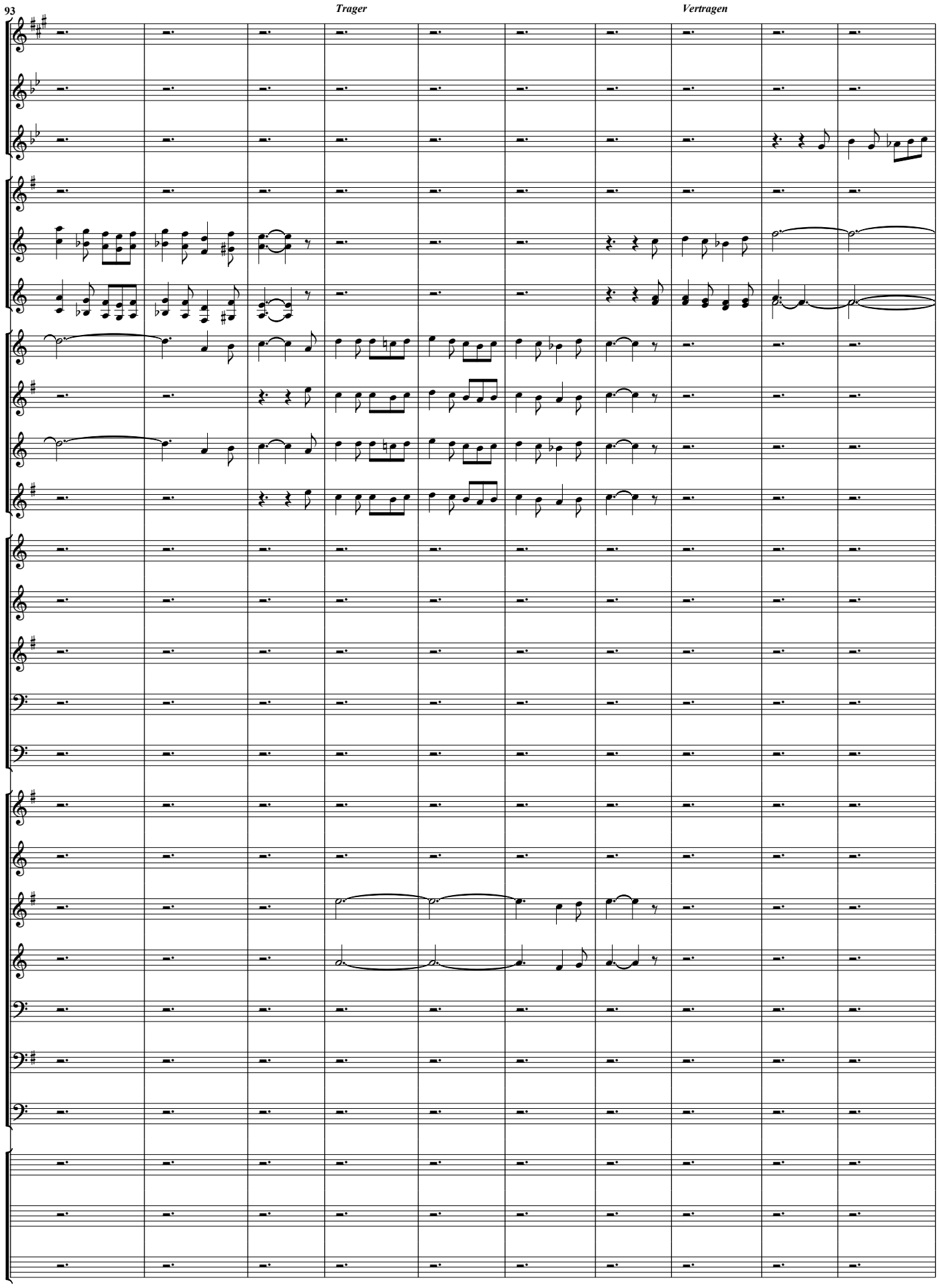

37
Langzamerhand zwellen
Langzaam
tutti
1-2
1-2
1ste alleen
1ste alleen
tr

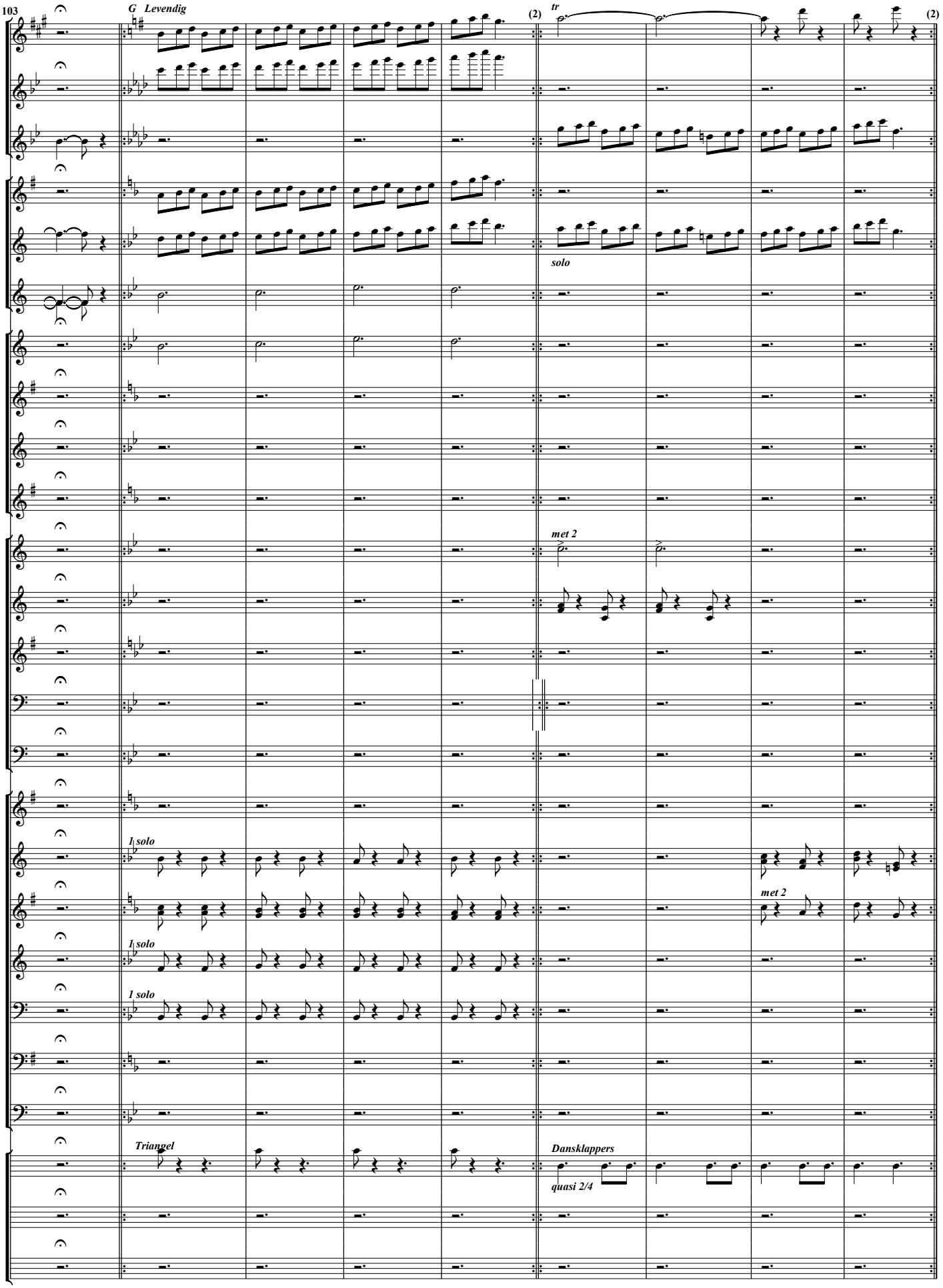

46
D
1ste met demper
met 2
2 alleen

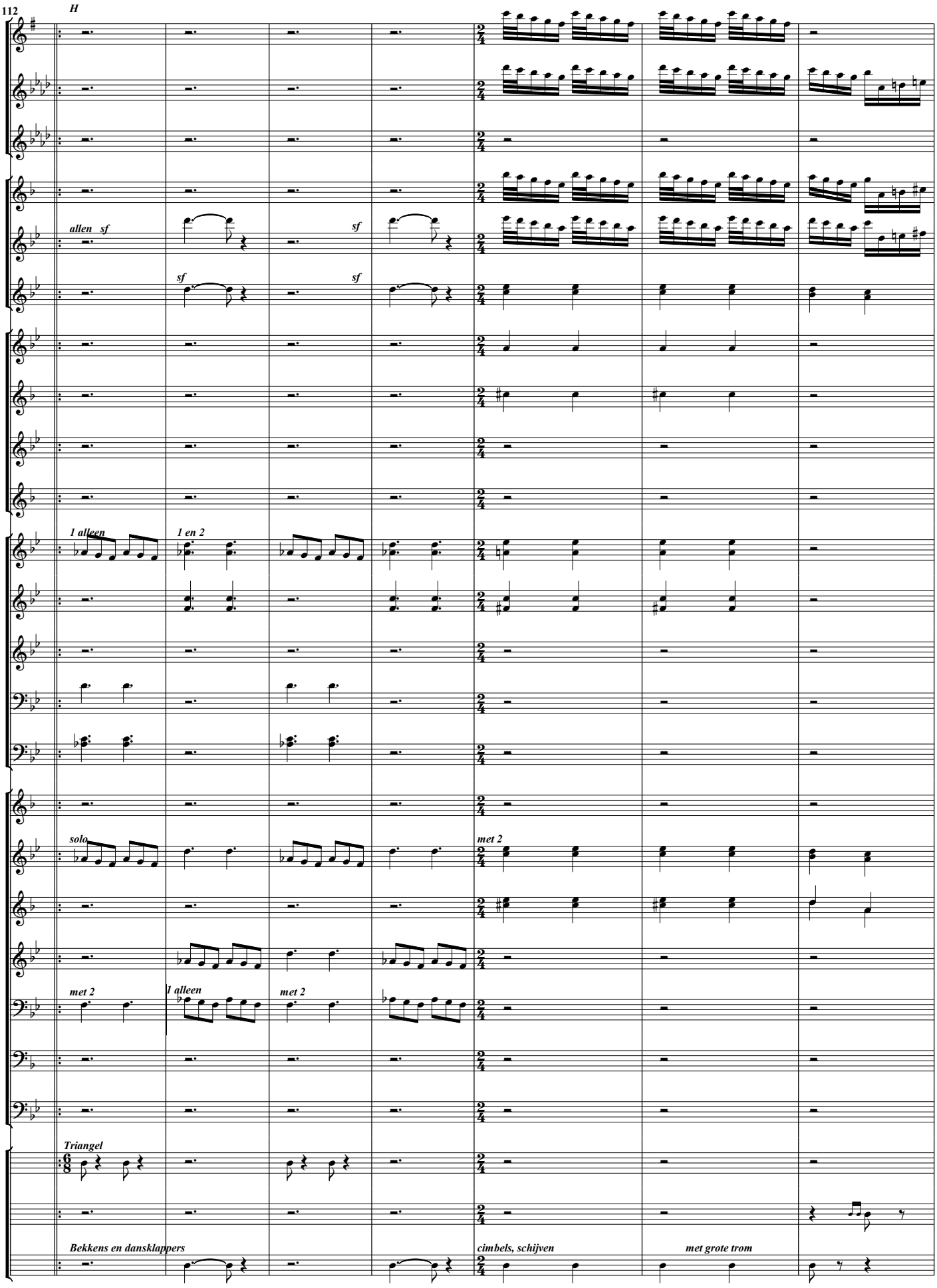

60
Een weinig vlugger
E
solo
Demper af
solo
1-2
1 alleen
solo
Grote trom

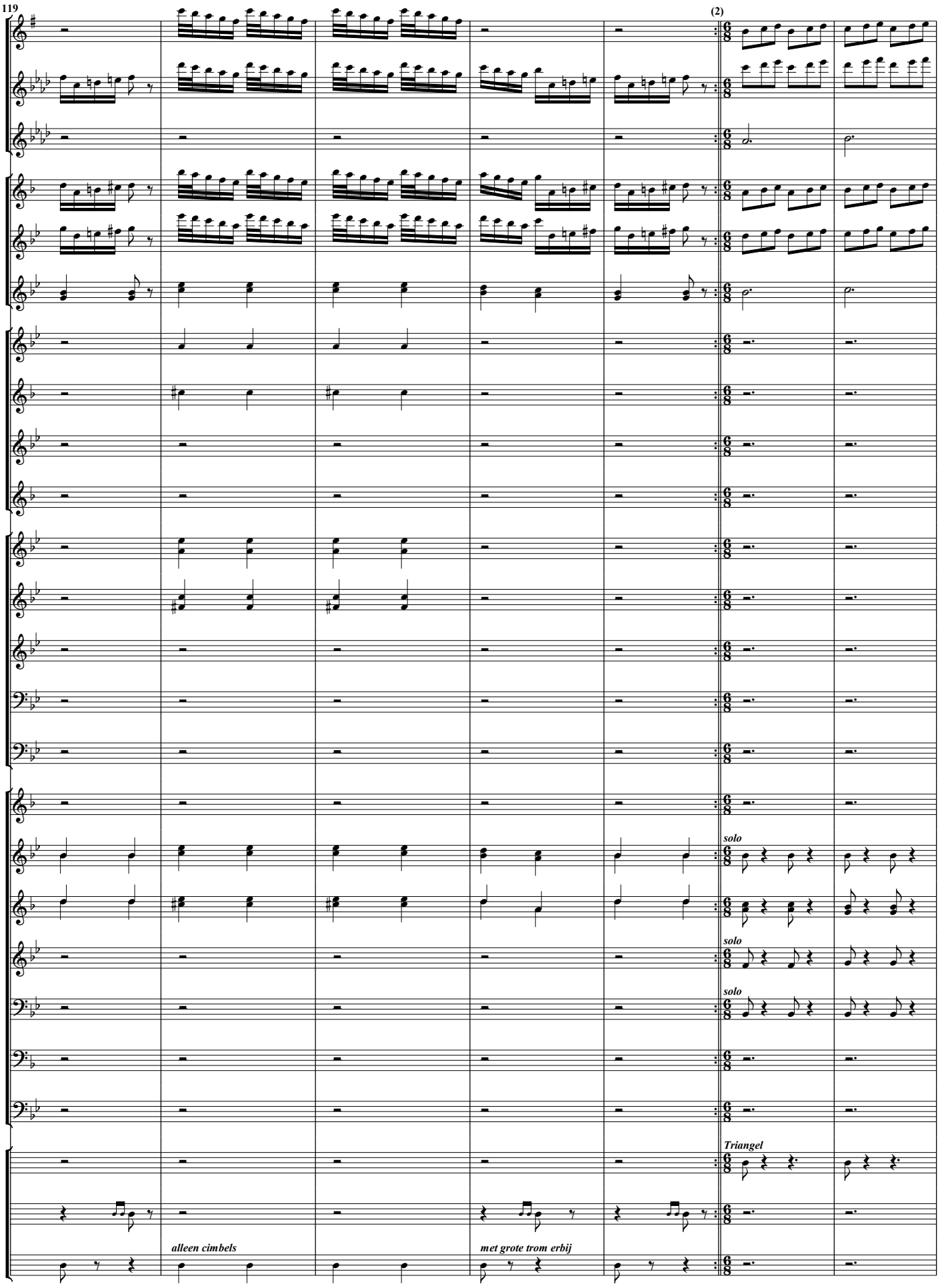

72
Langzaam
2 en 3
met 2
2de alleen
samen

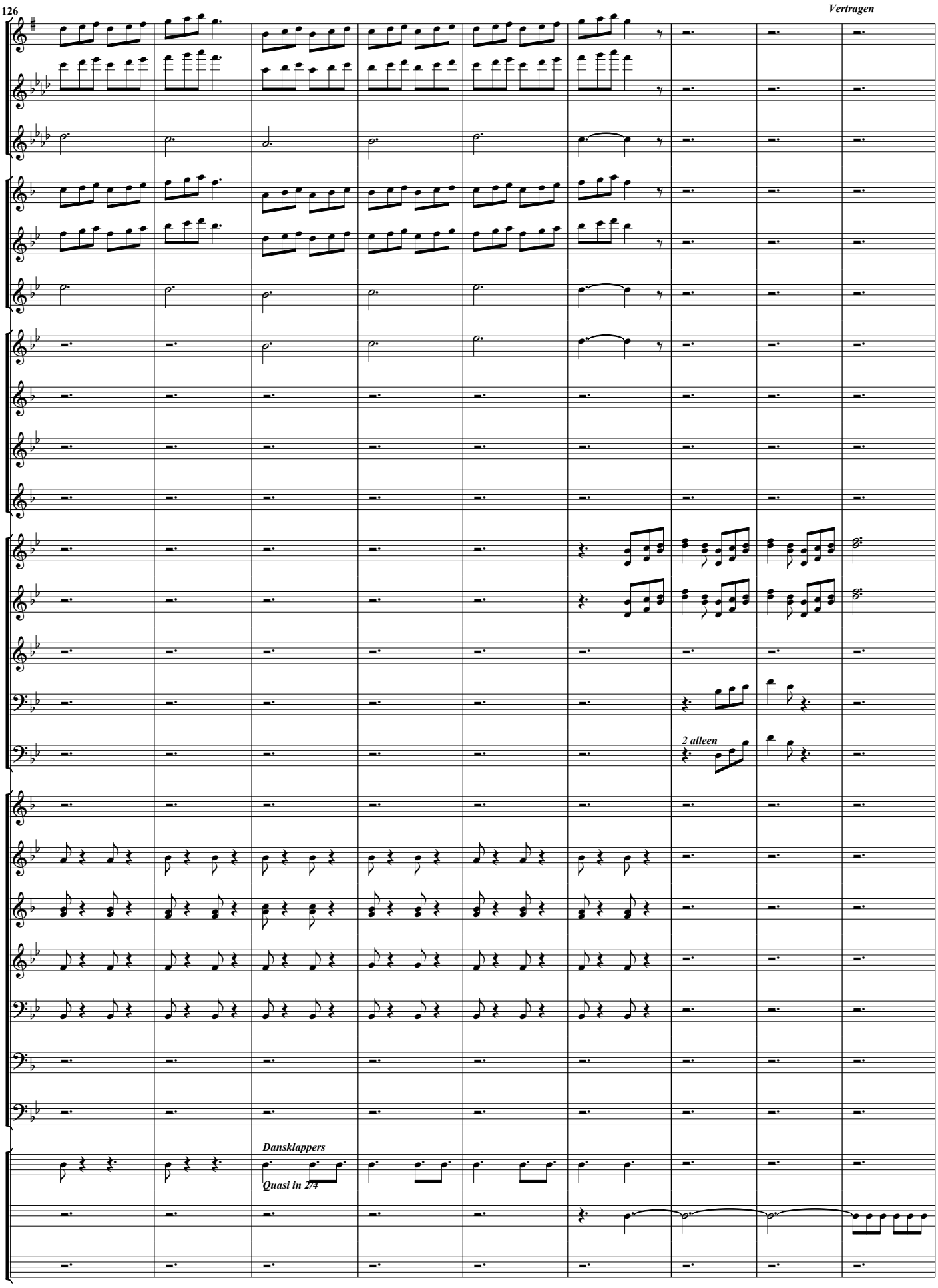

82
Breed
F Vlug
2 en 3

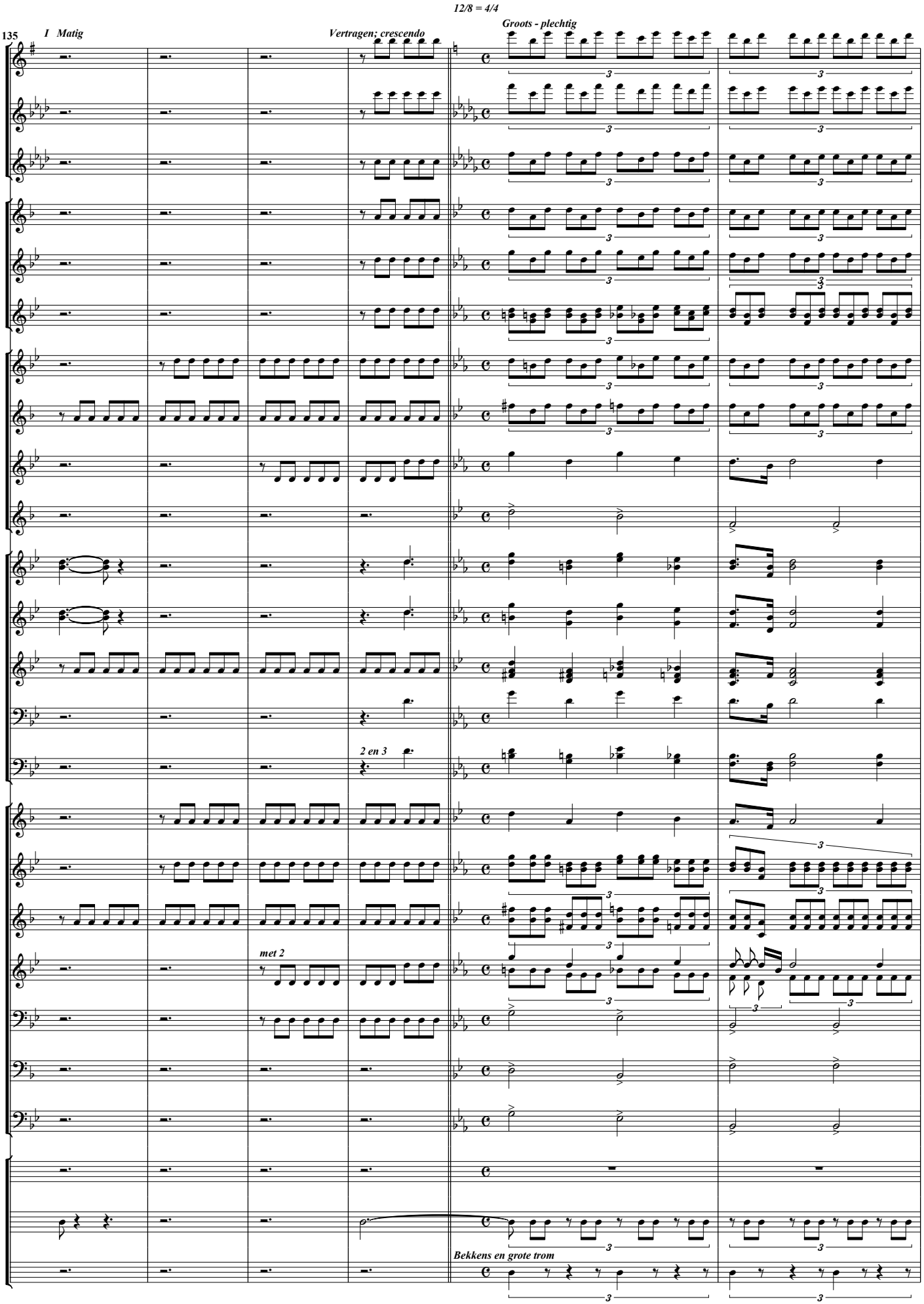

93
Trager
Vertragen

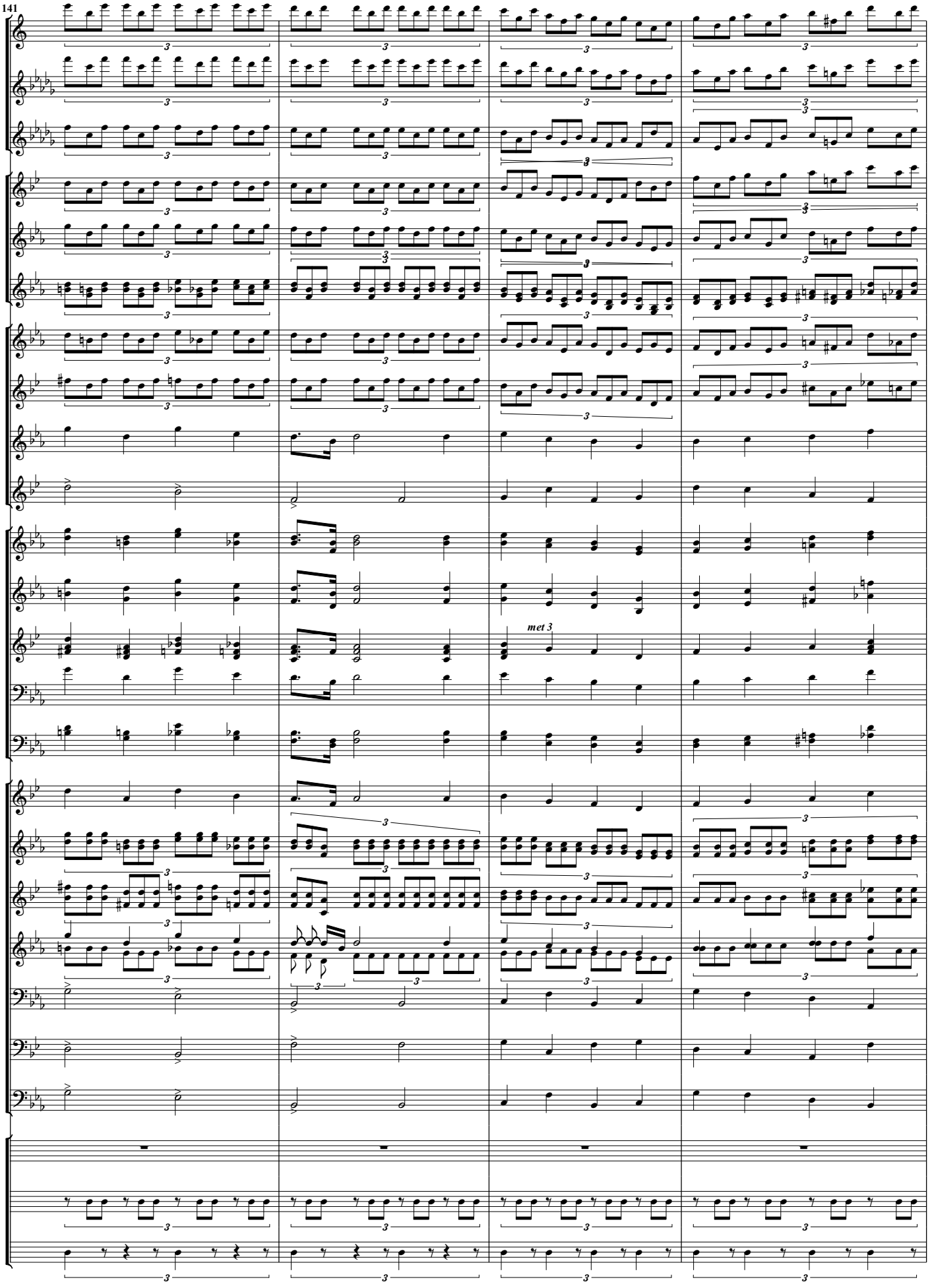

103
G Levendig
(2)
tr
(2)
solo
met 2
1 solo
met 2
1 solo
1 solo
Triangel
Dansklappers
quasi 2/4

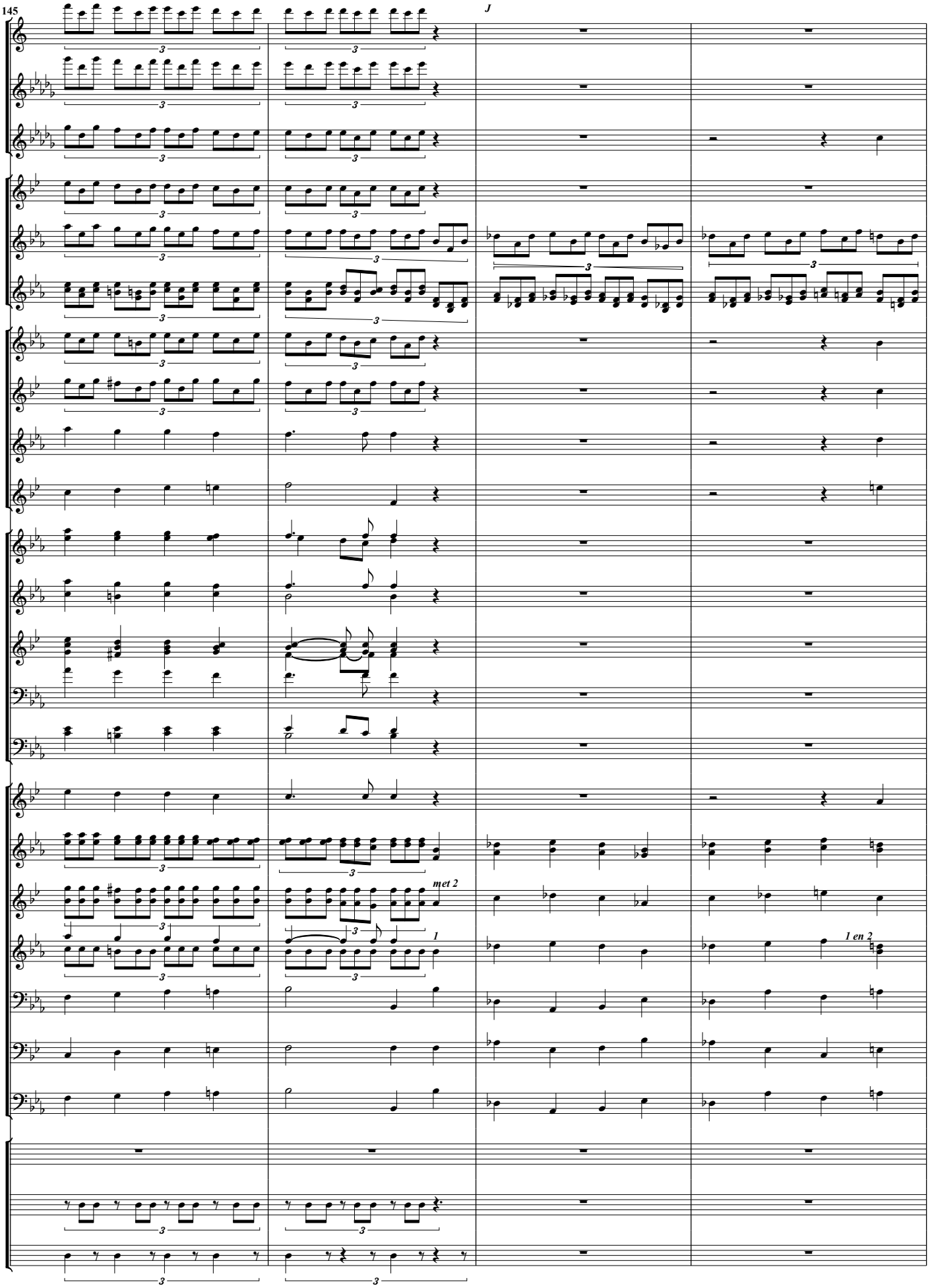

112
H
allen sf
sf
sf
sf
1 alleen
1 en 2
solo
met 2
met 2
met 2
1 alleen
Triangel
Bekkens en dansklappers
cimbels, schijven
met grote trom

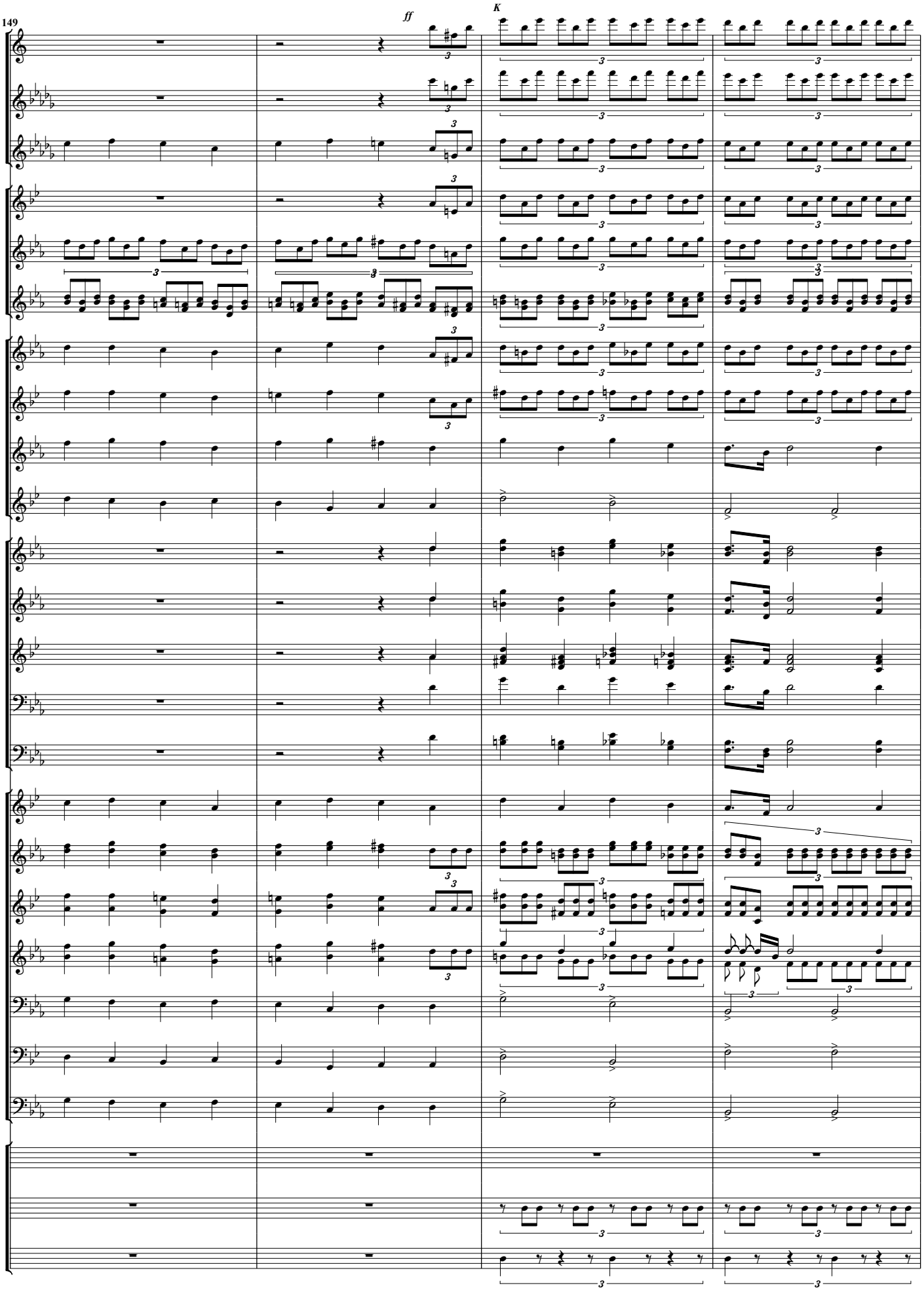

119
(2)
solo
solo
solo
Triangel
alleen cimbels
met grote trom erbij

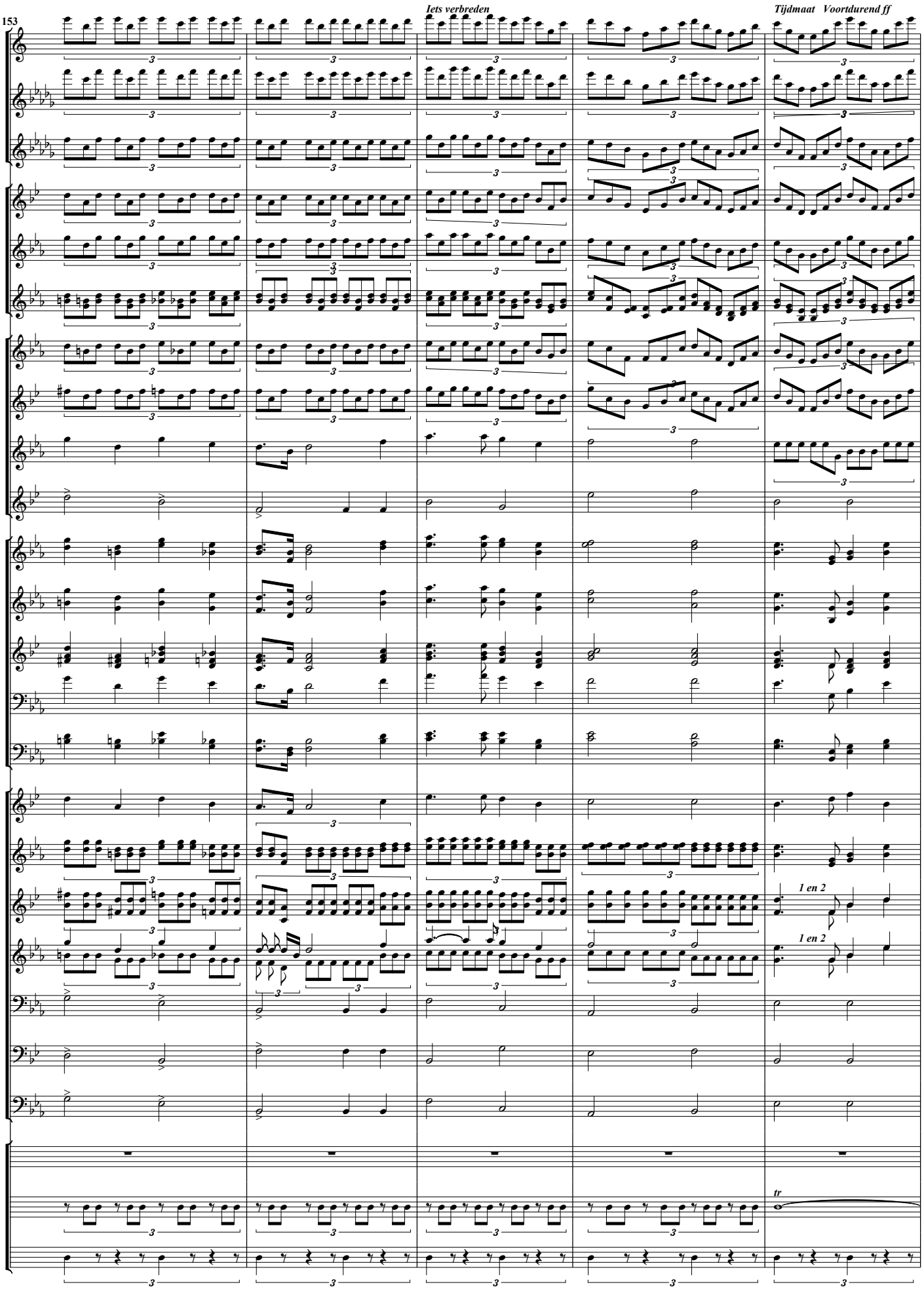

126
Vertragen
2 alleen
Dansklappers
Quasi in 2/4

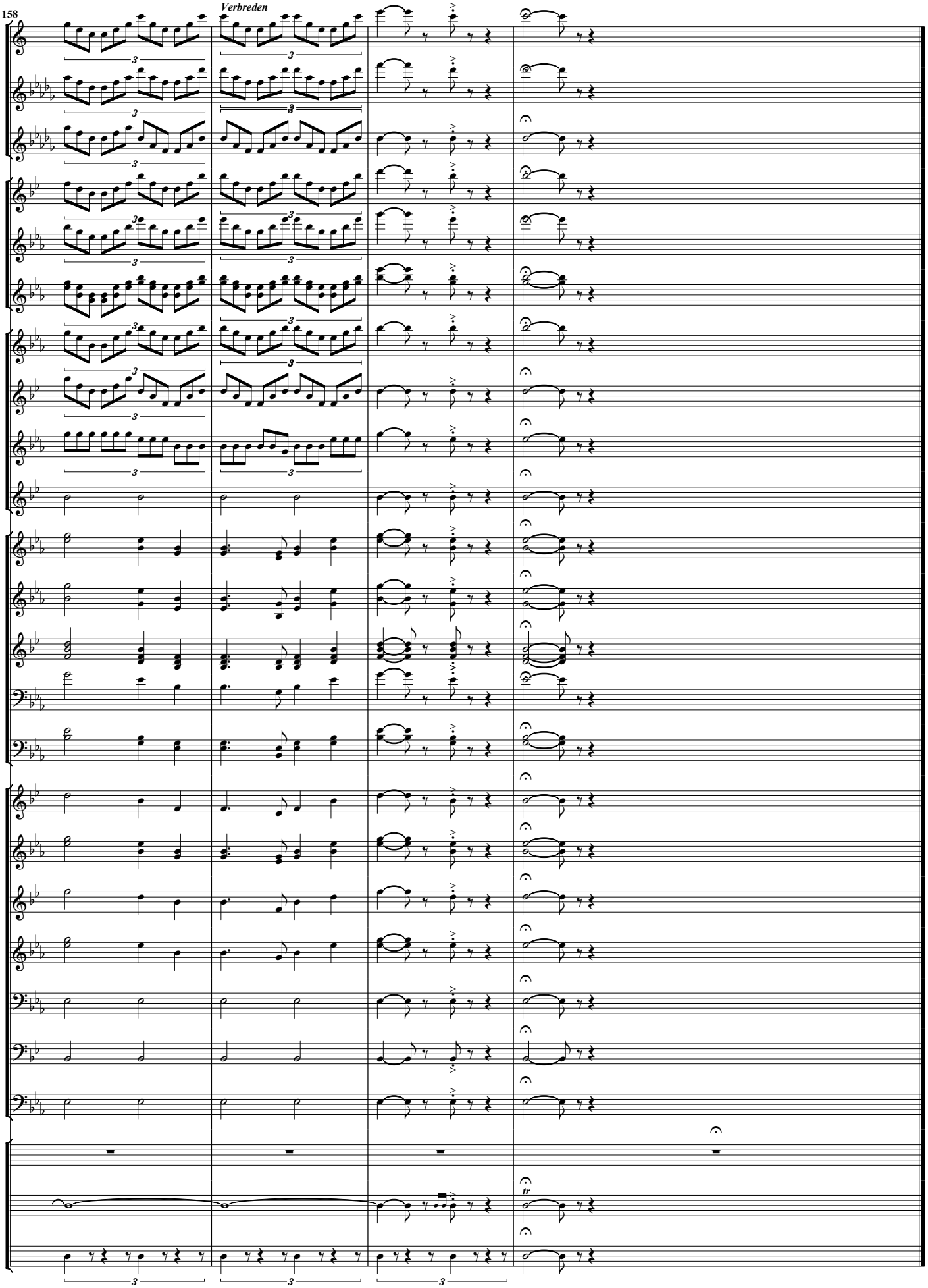

12/8 = 4/4
135
I Matig
Vertragen; crescendo
Groots - plechtig
2 en 3
met 2
Bekkens en grote trom


141
met 3


145
J
met 2
1
1 en 2

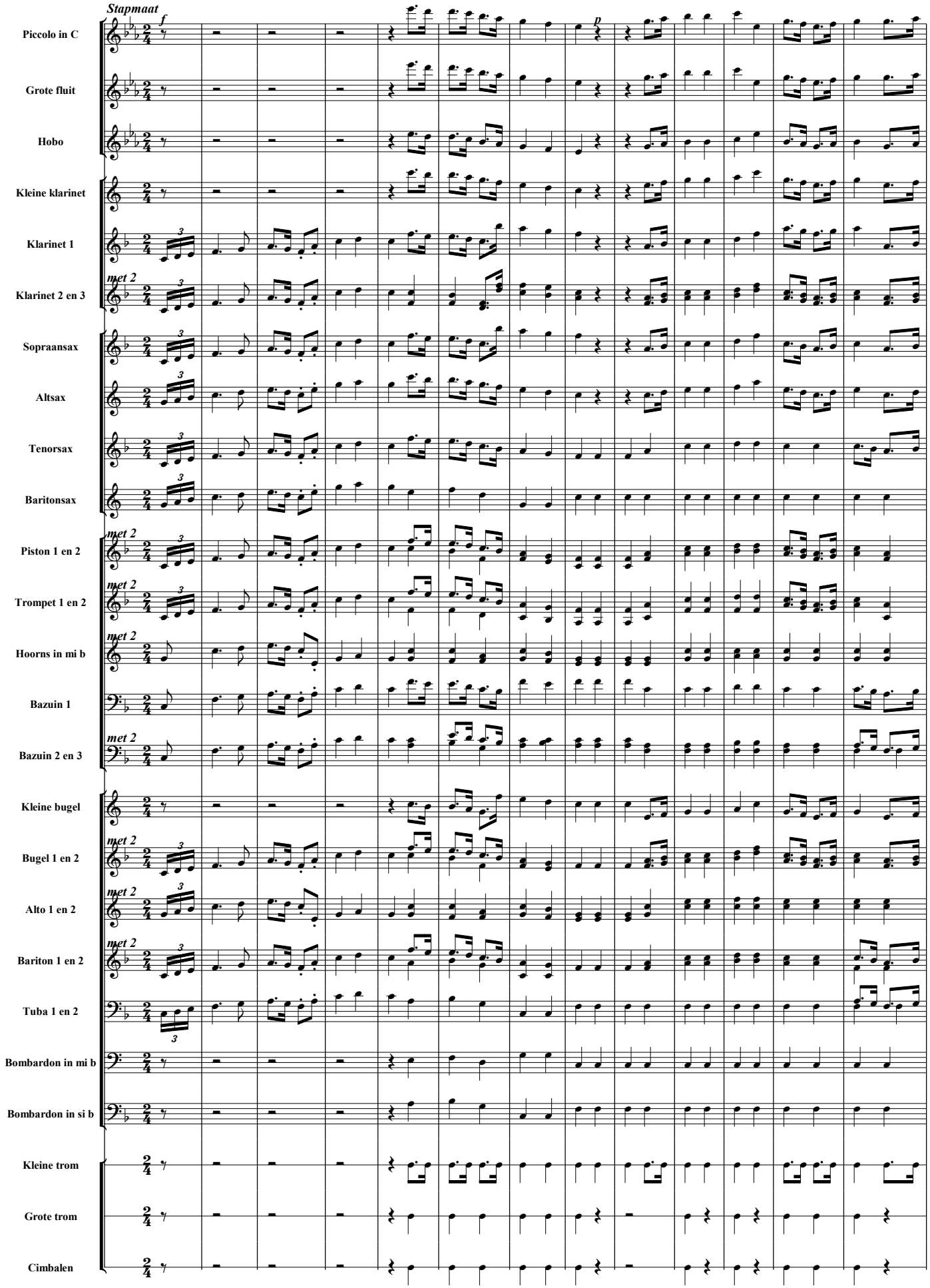

149
ff
K

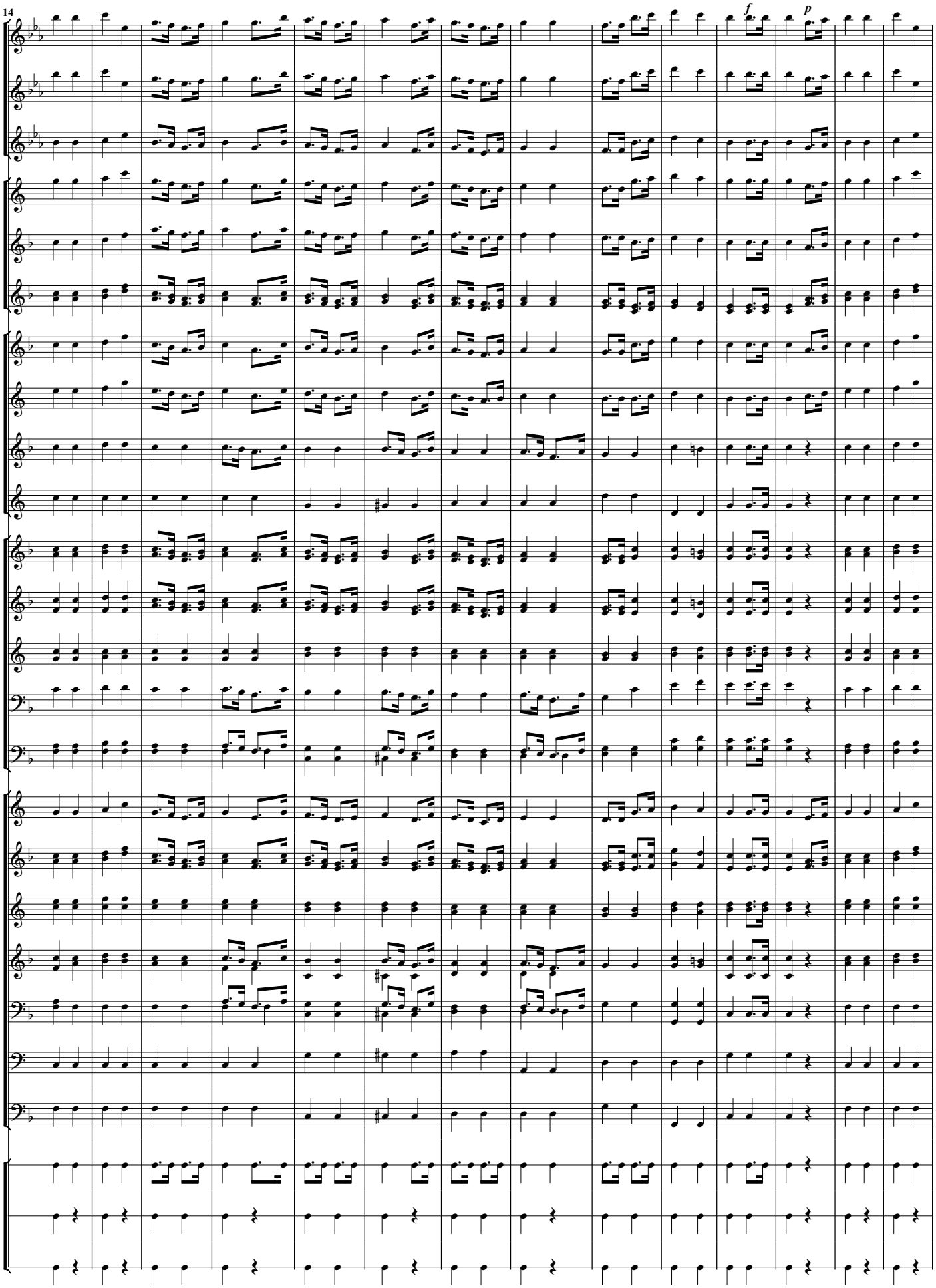

153
Iets verbreden
Tijdmaat Voortdurend ff
1 en 2
1 en 2
tr


158
Verbreden
tr

HET LOZE VISSERTJE

Stapmars voor harmonieorkest (15/12/1930) Jef TINEL (1885 - 1972)




14
f
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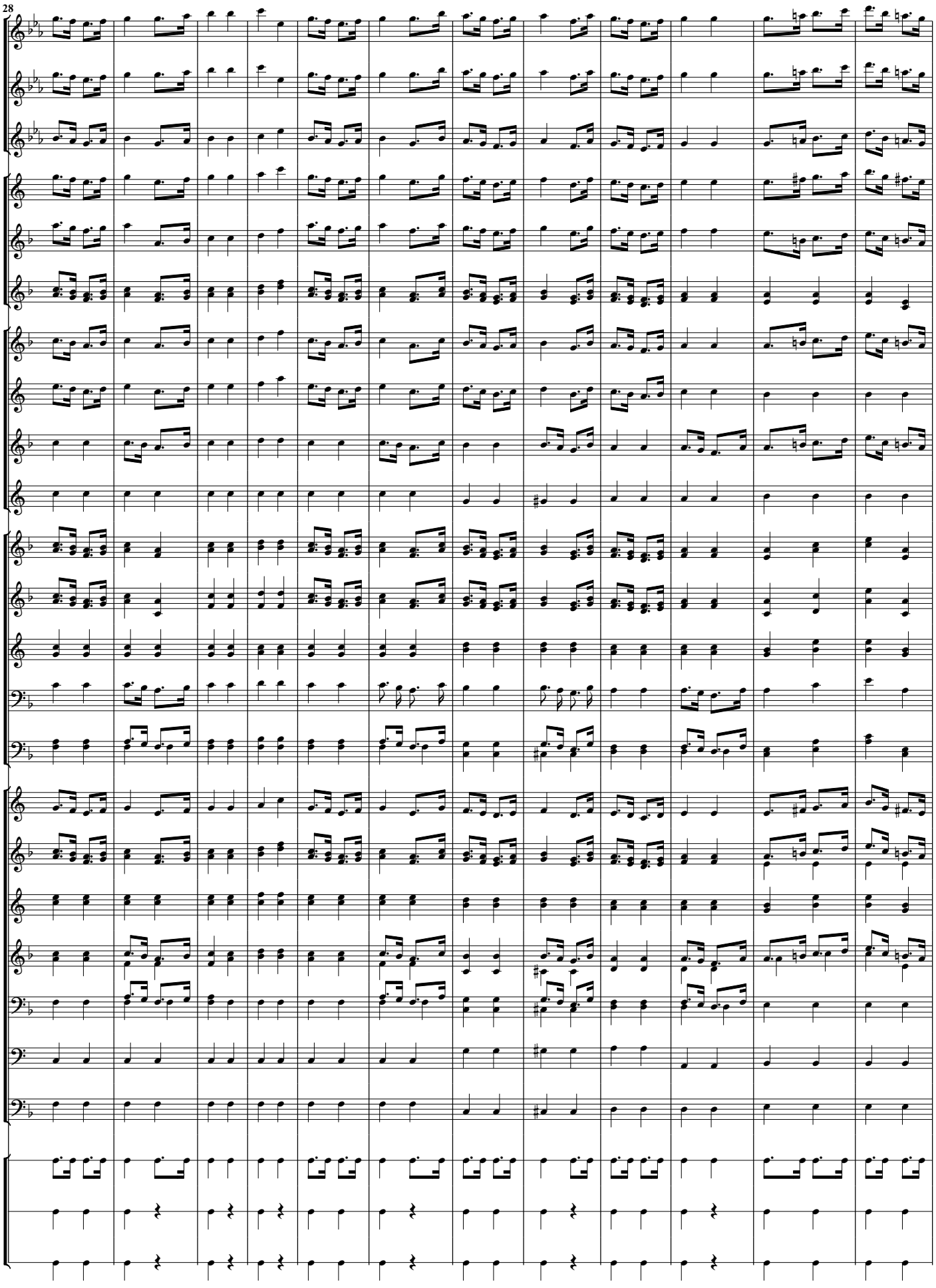
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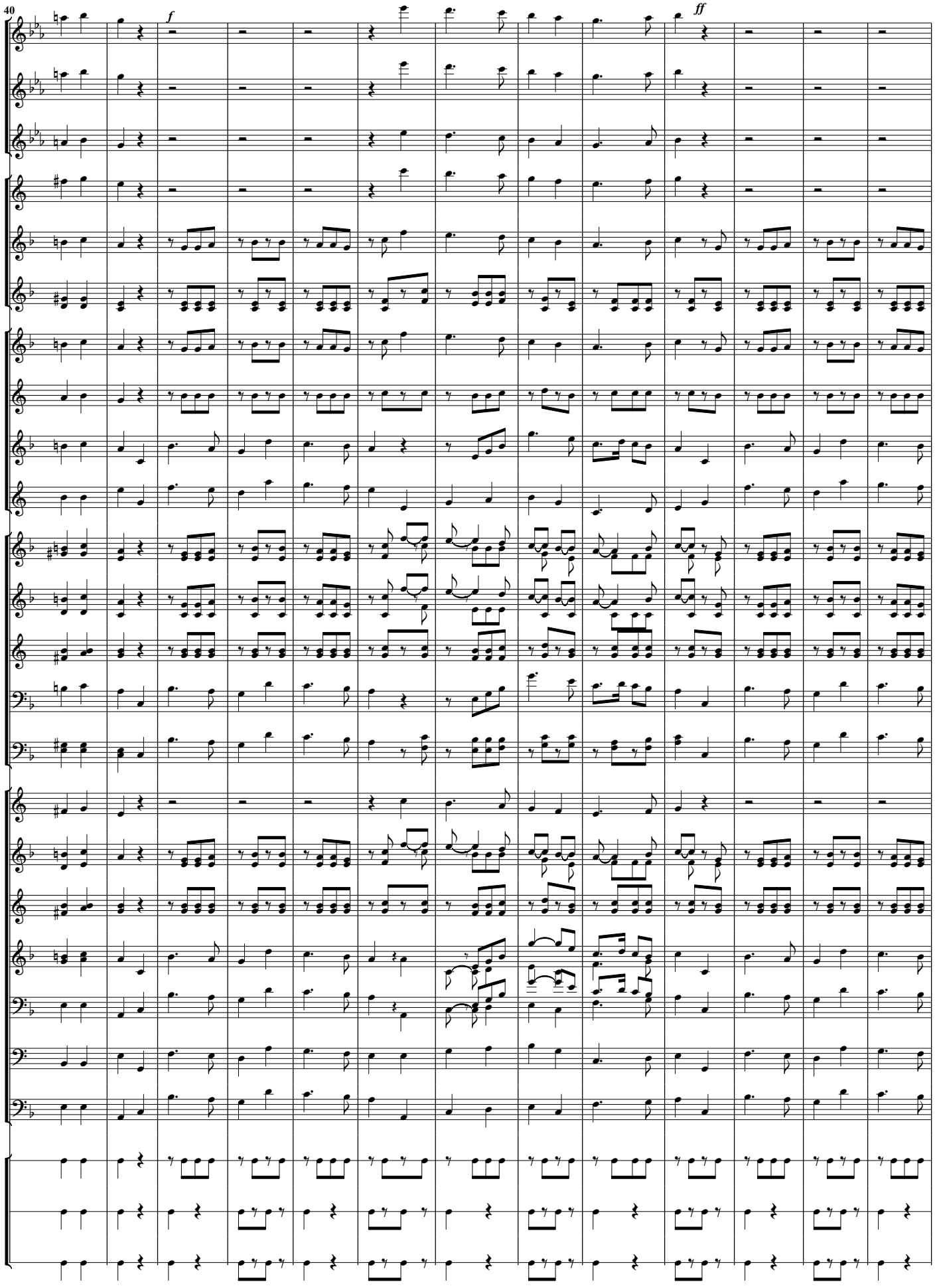
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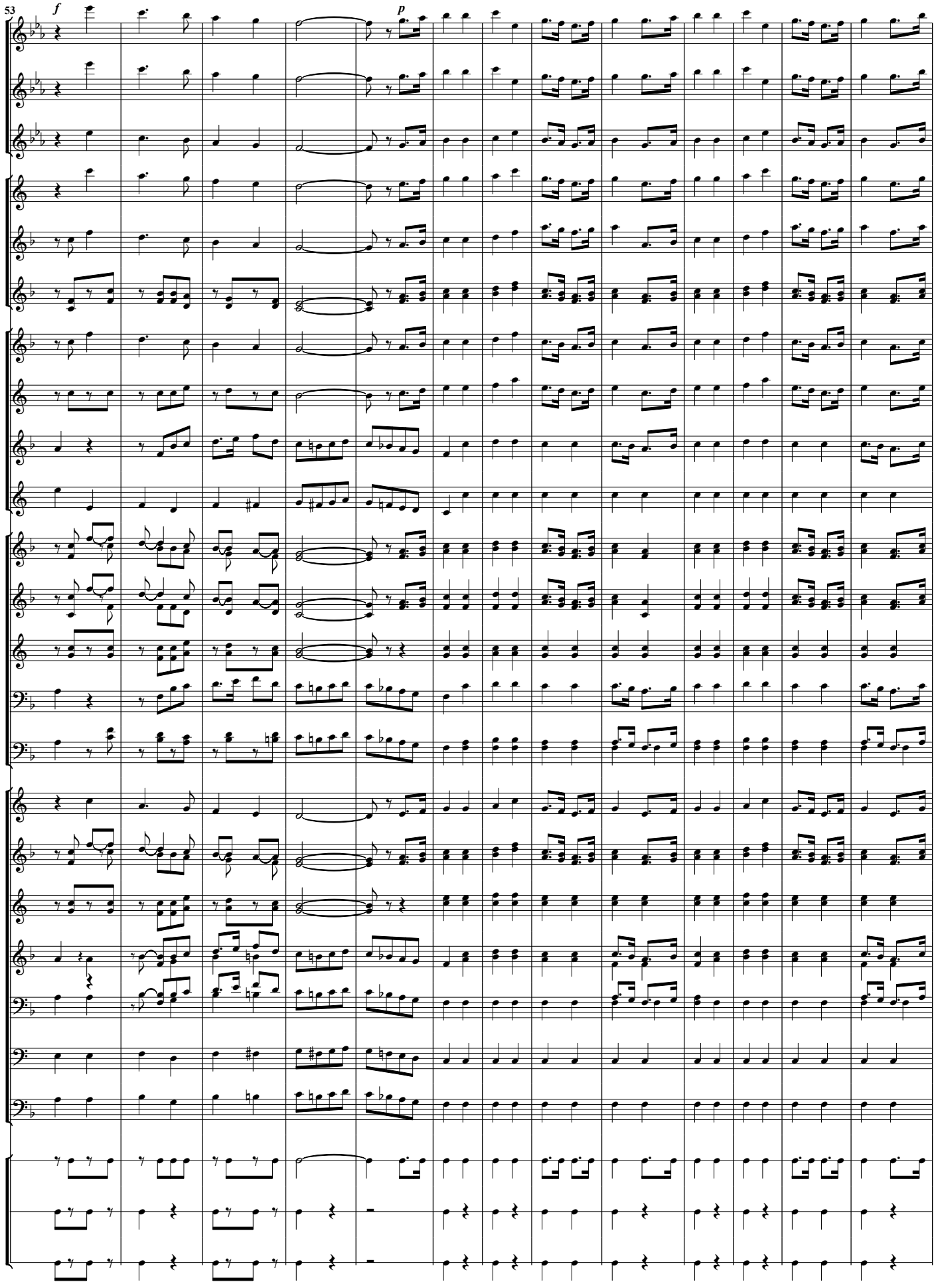
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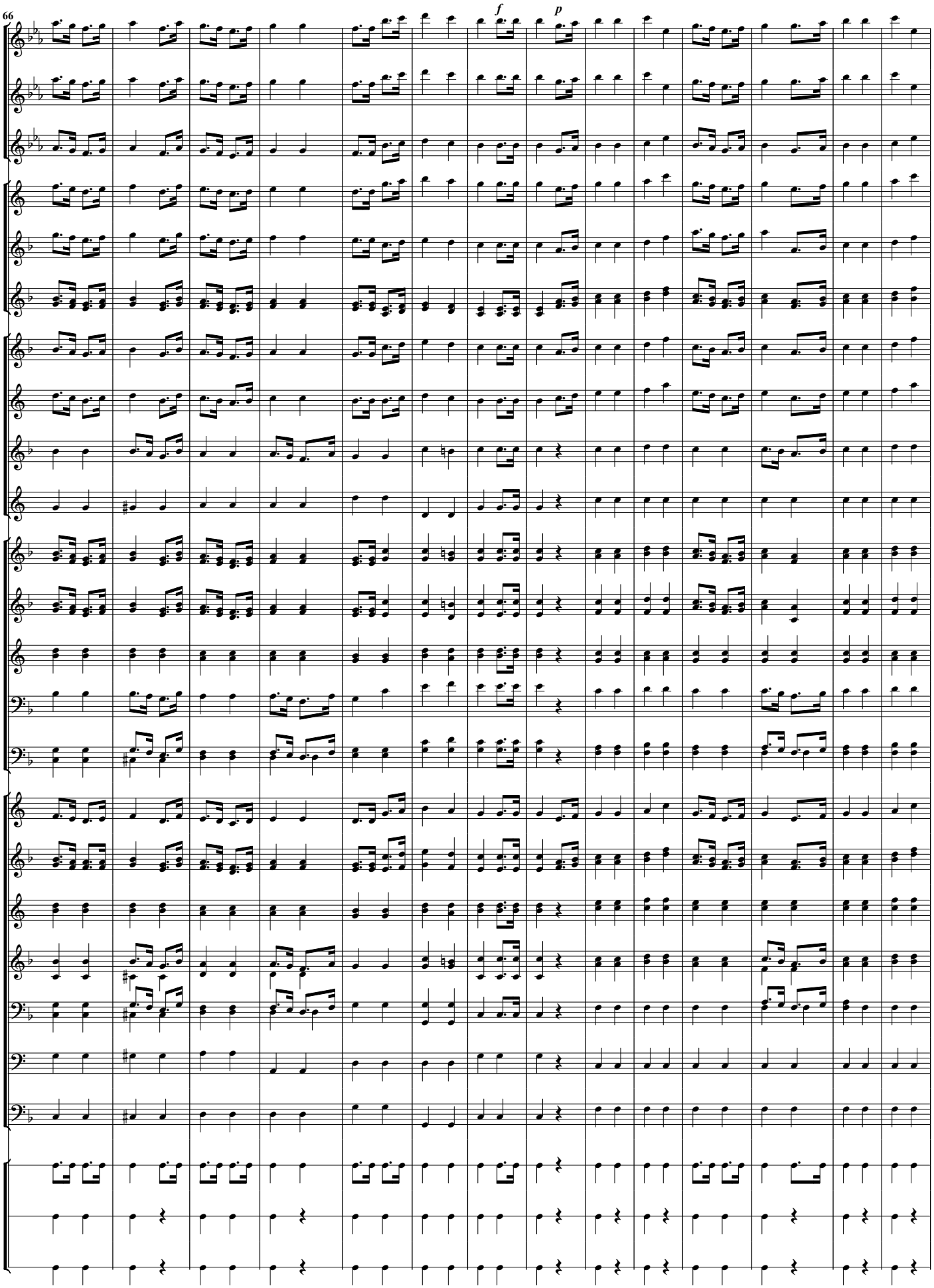
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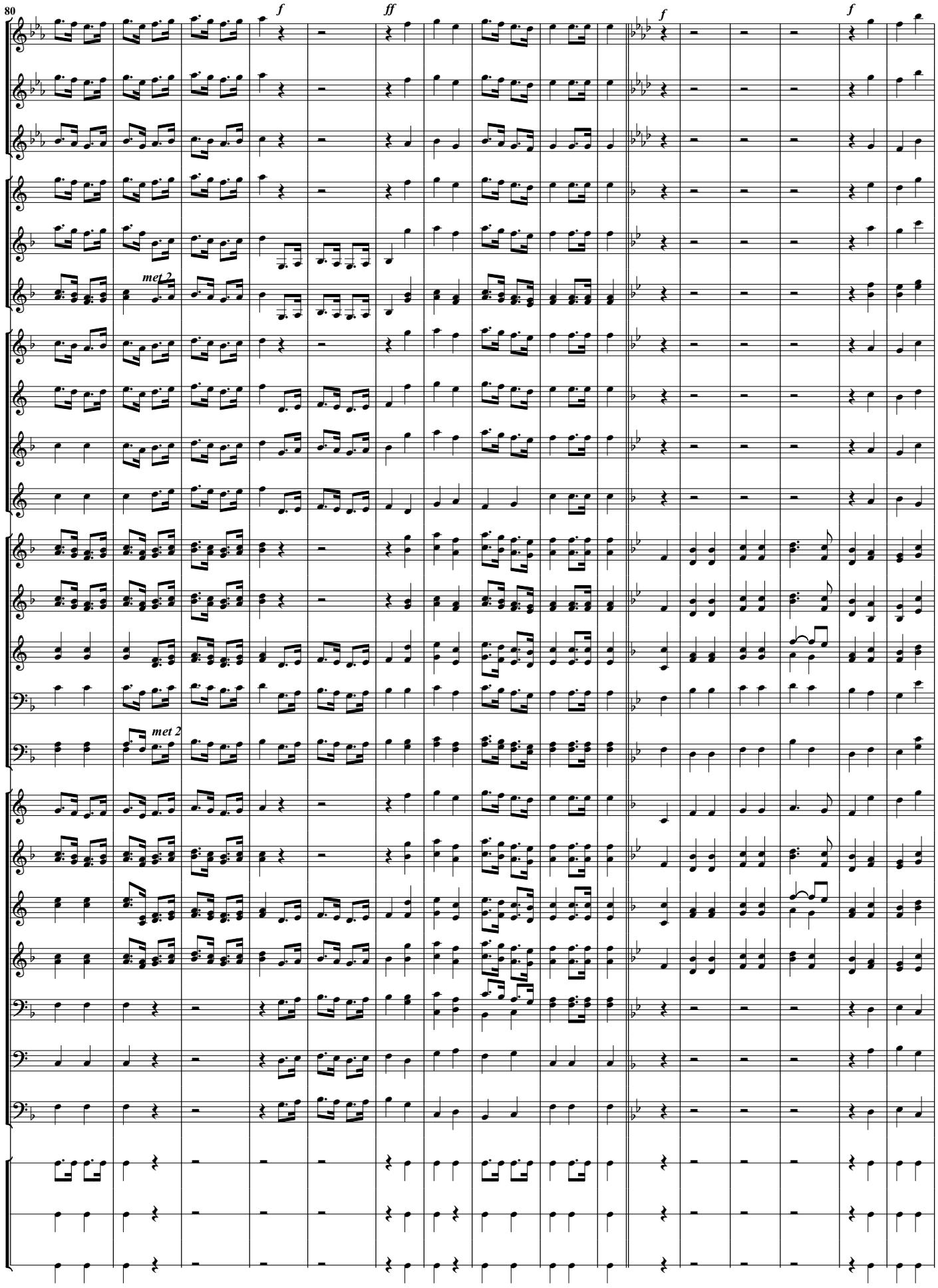
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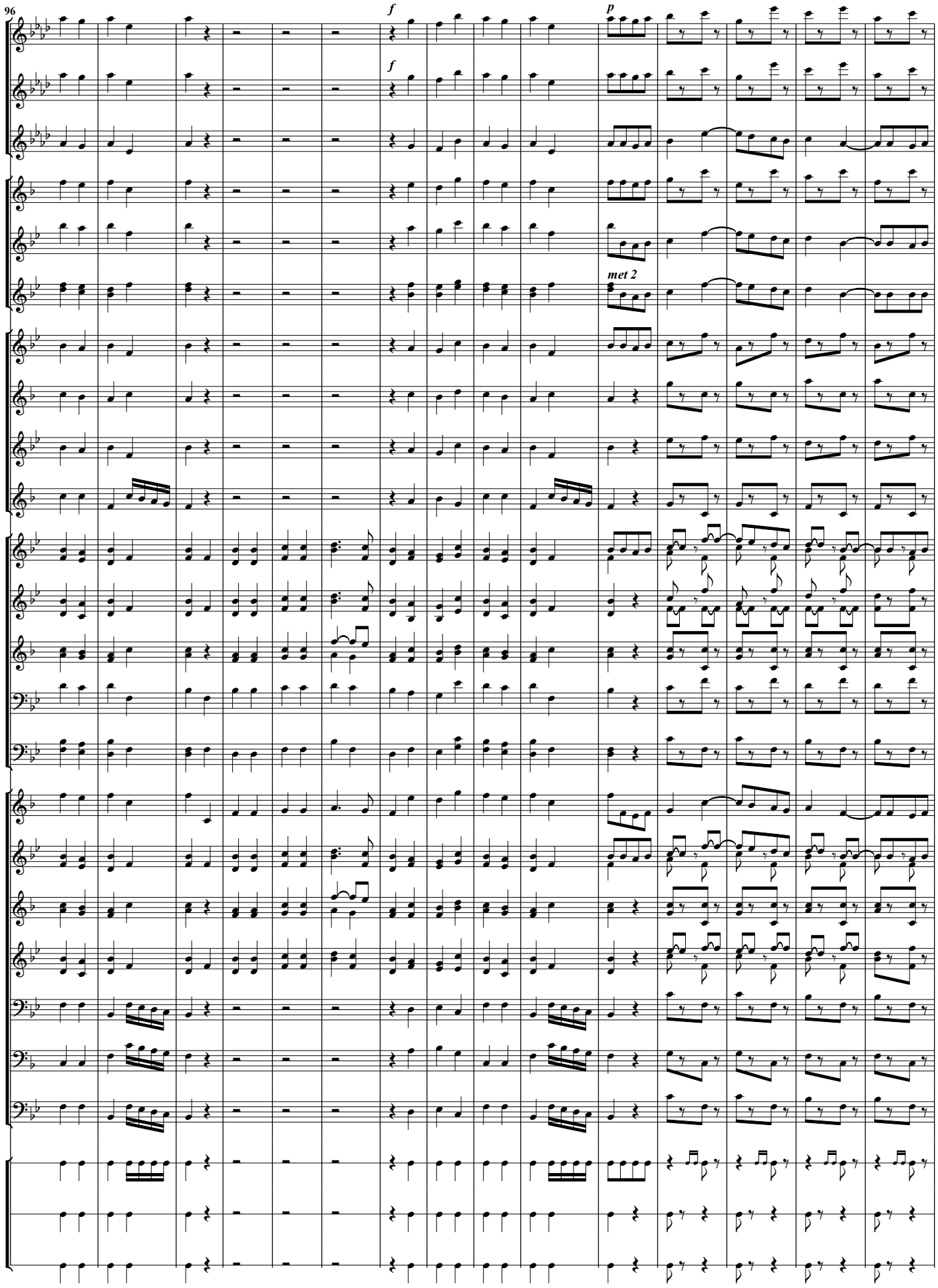
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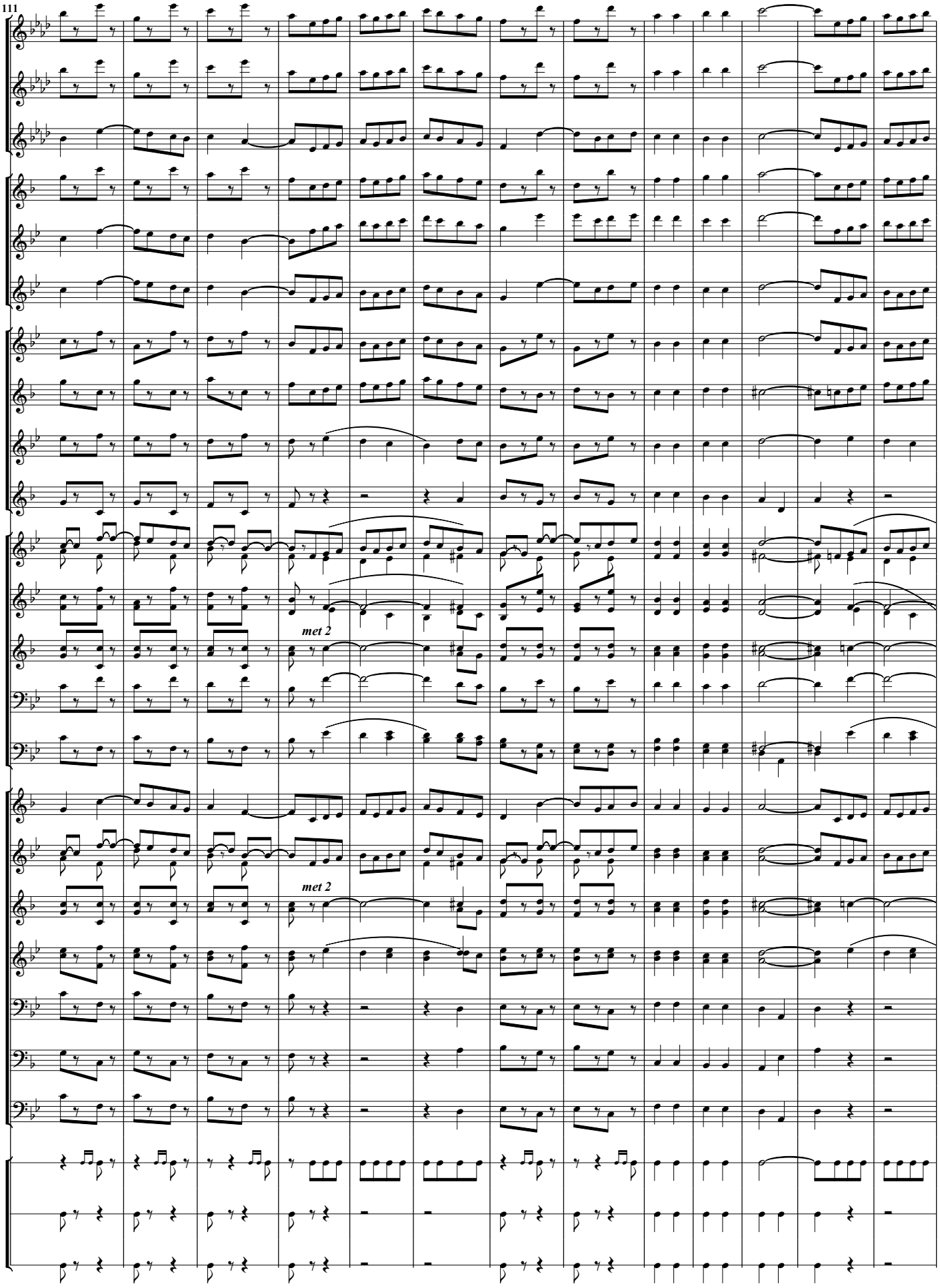
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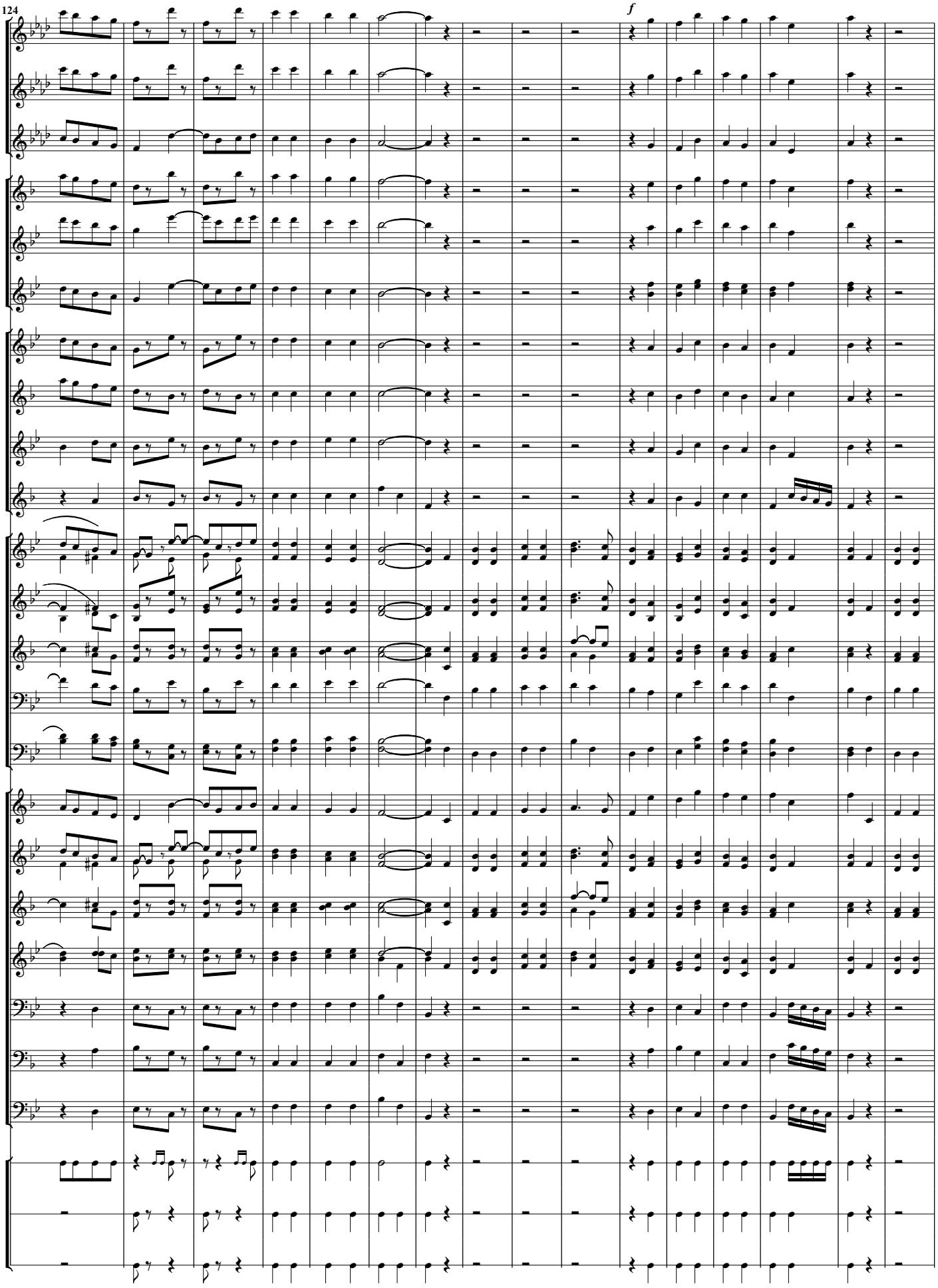
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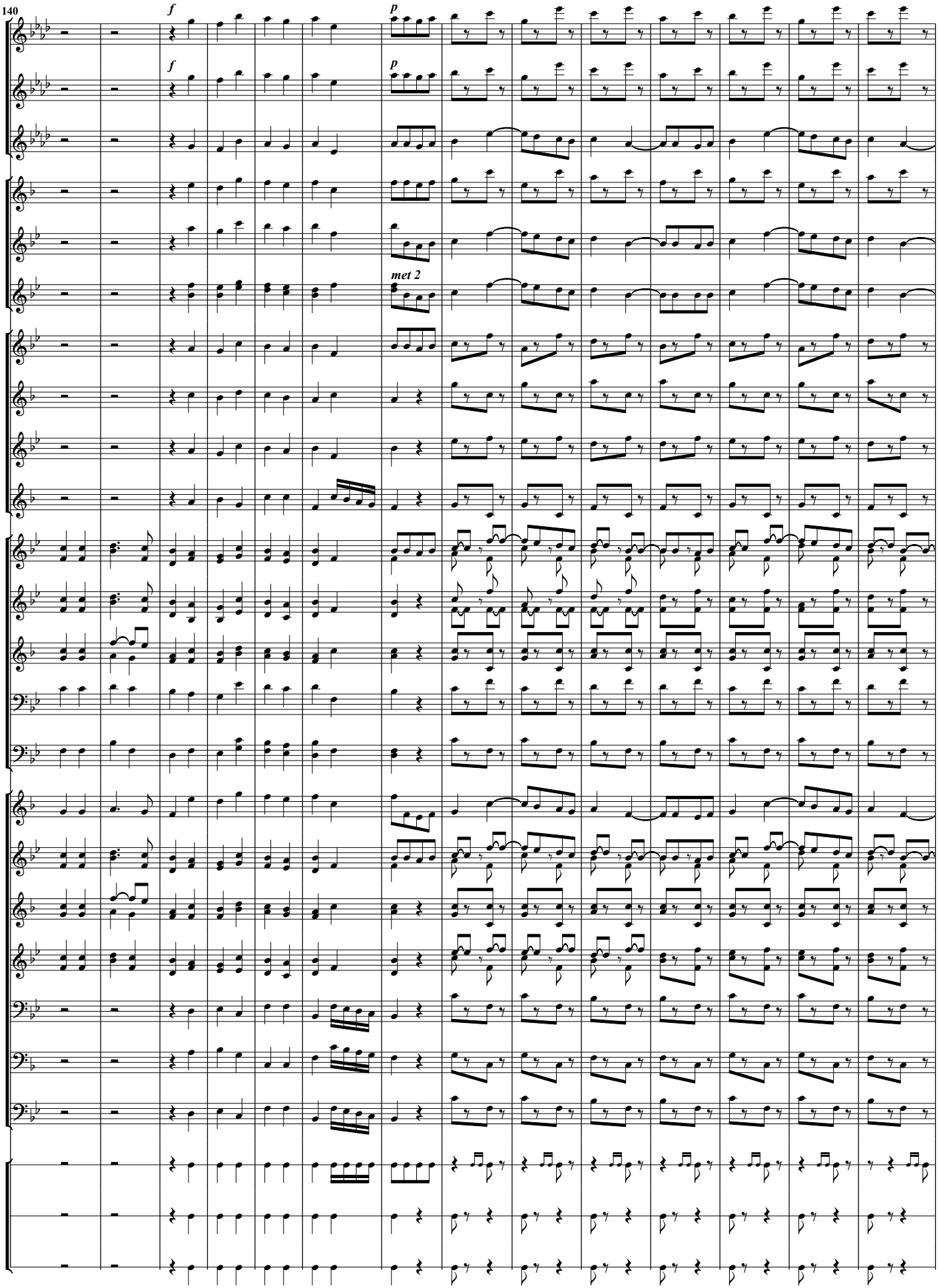
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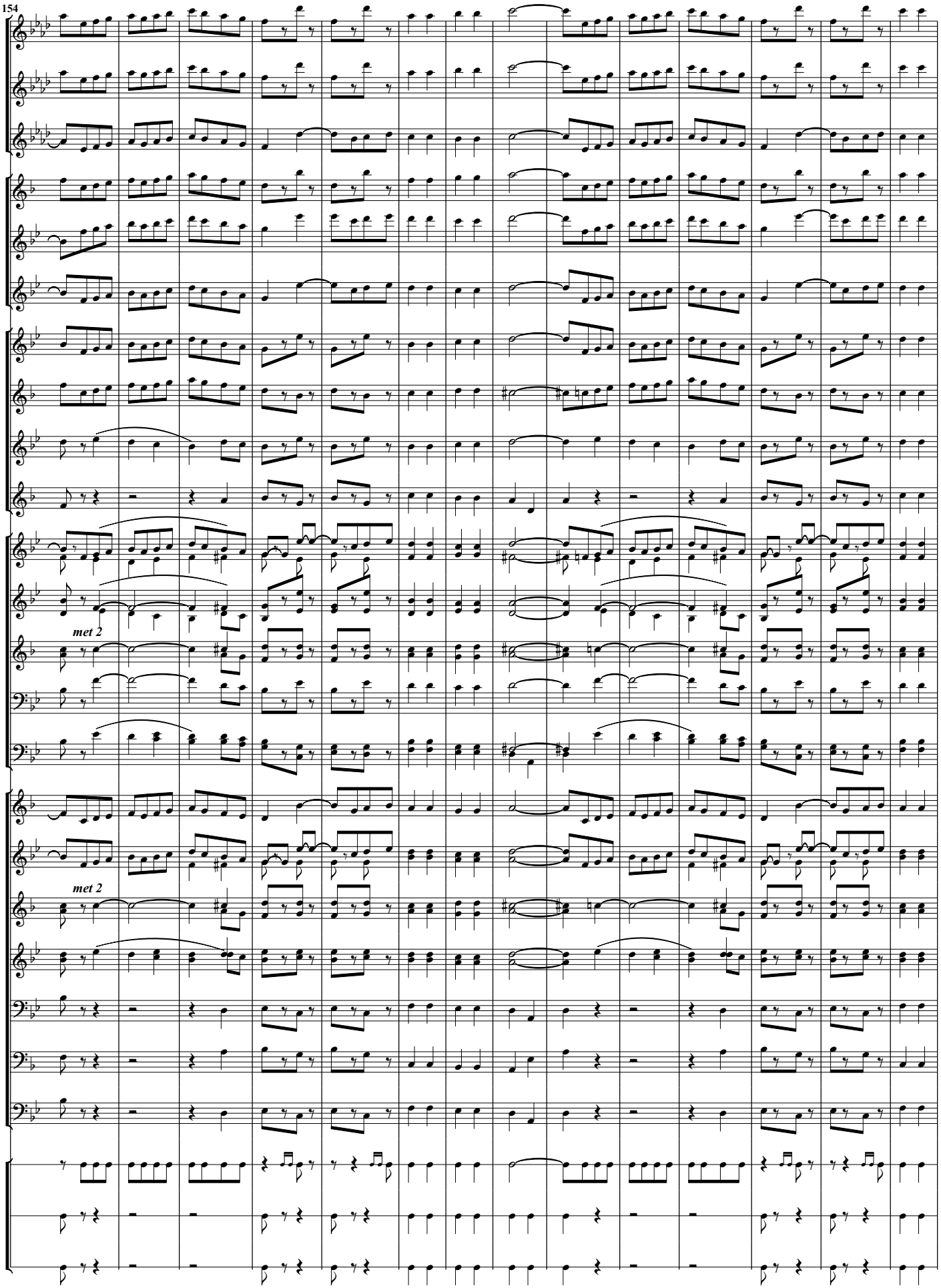
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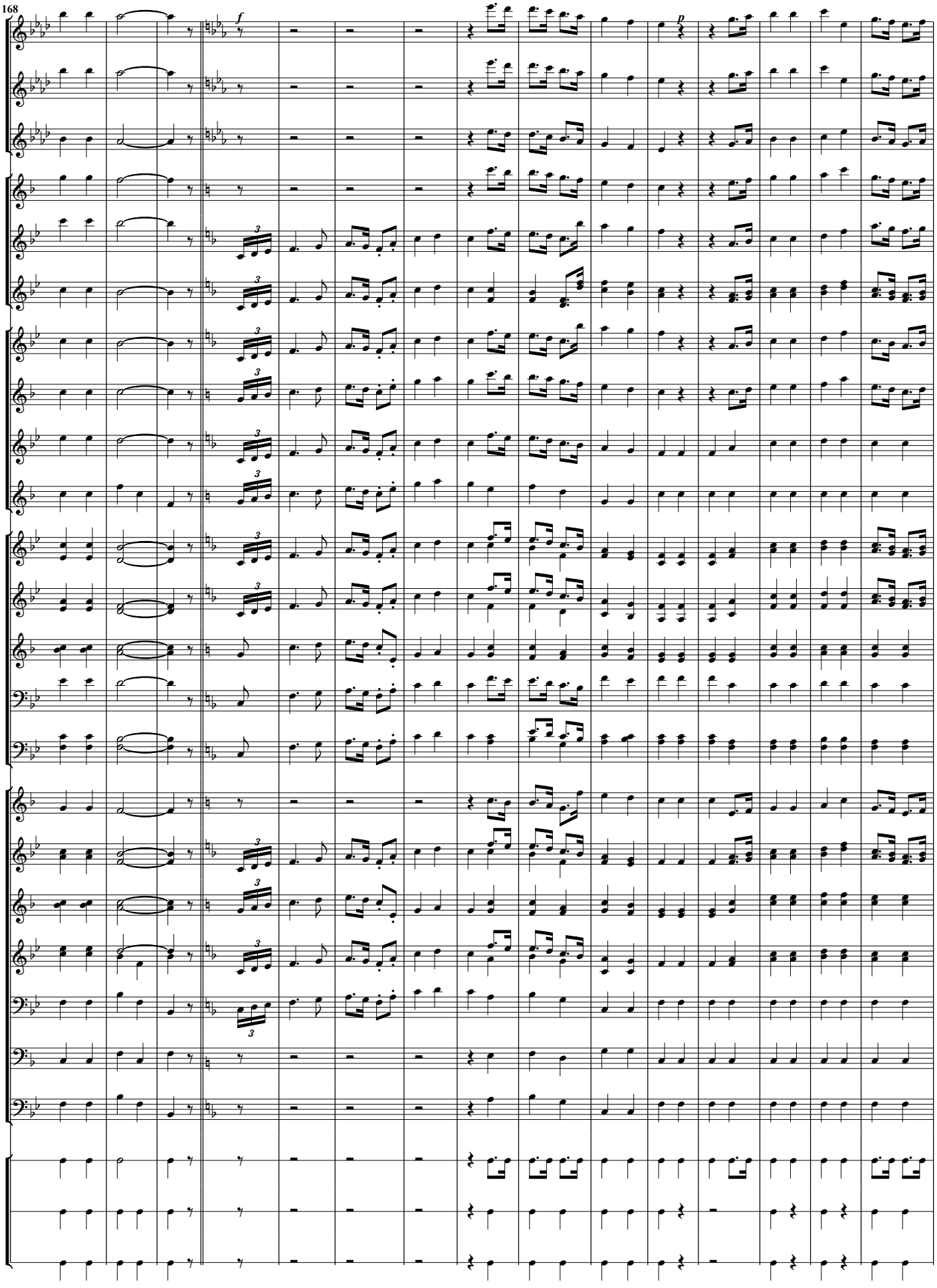
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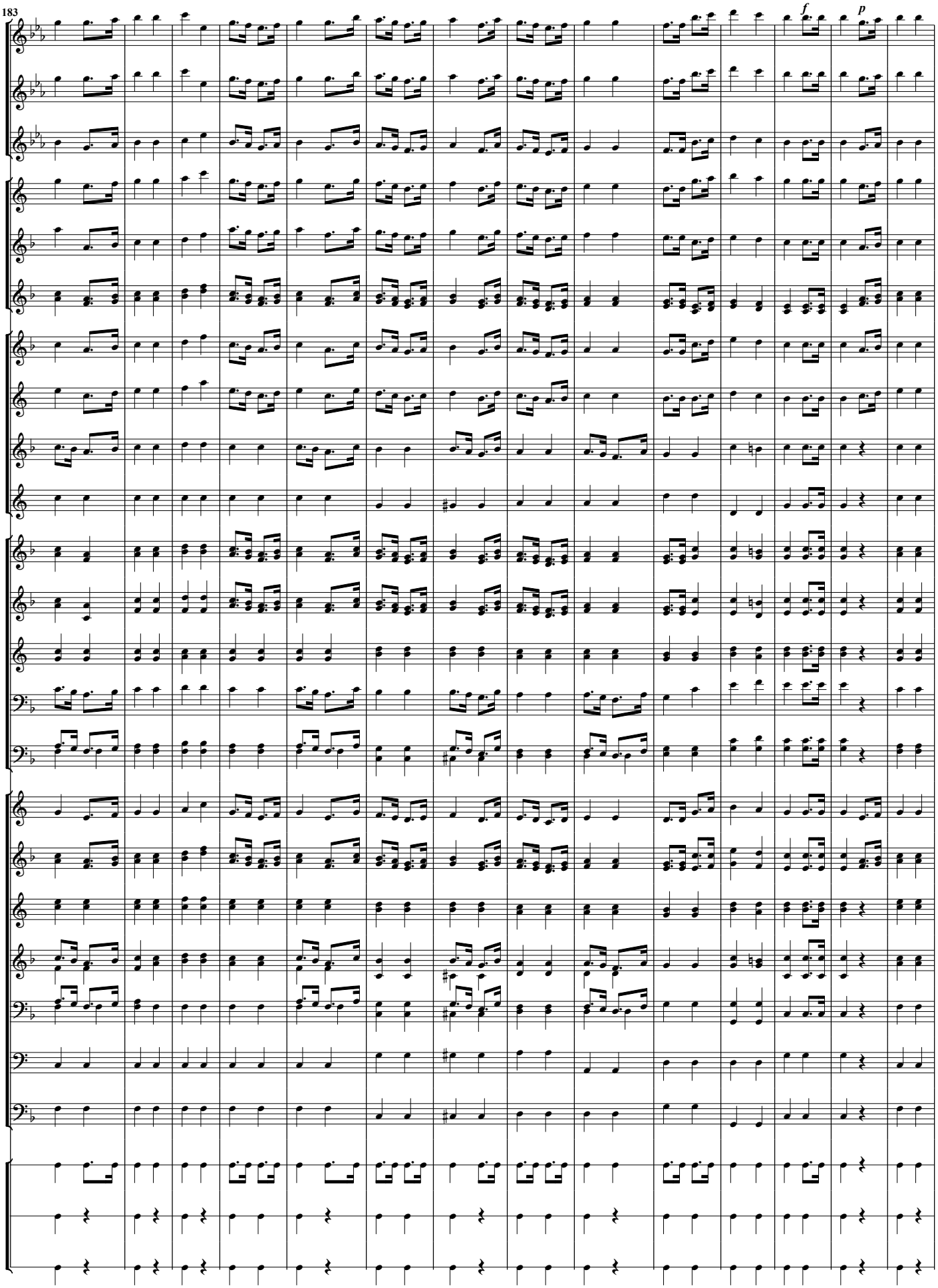
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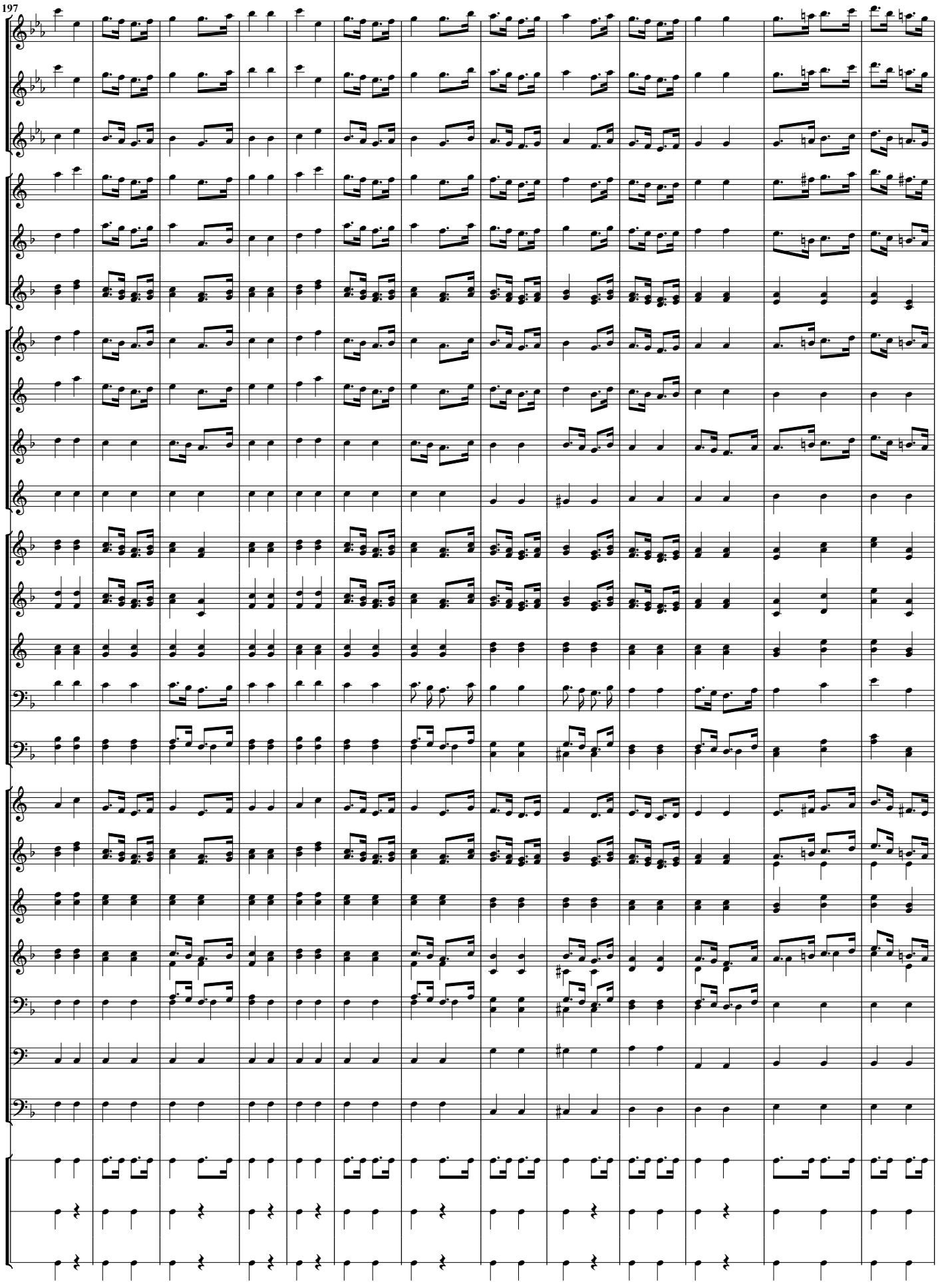
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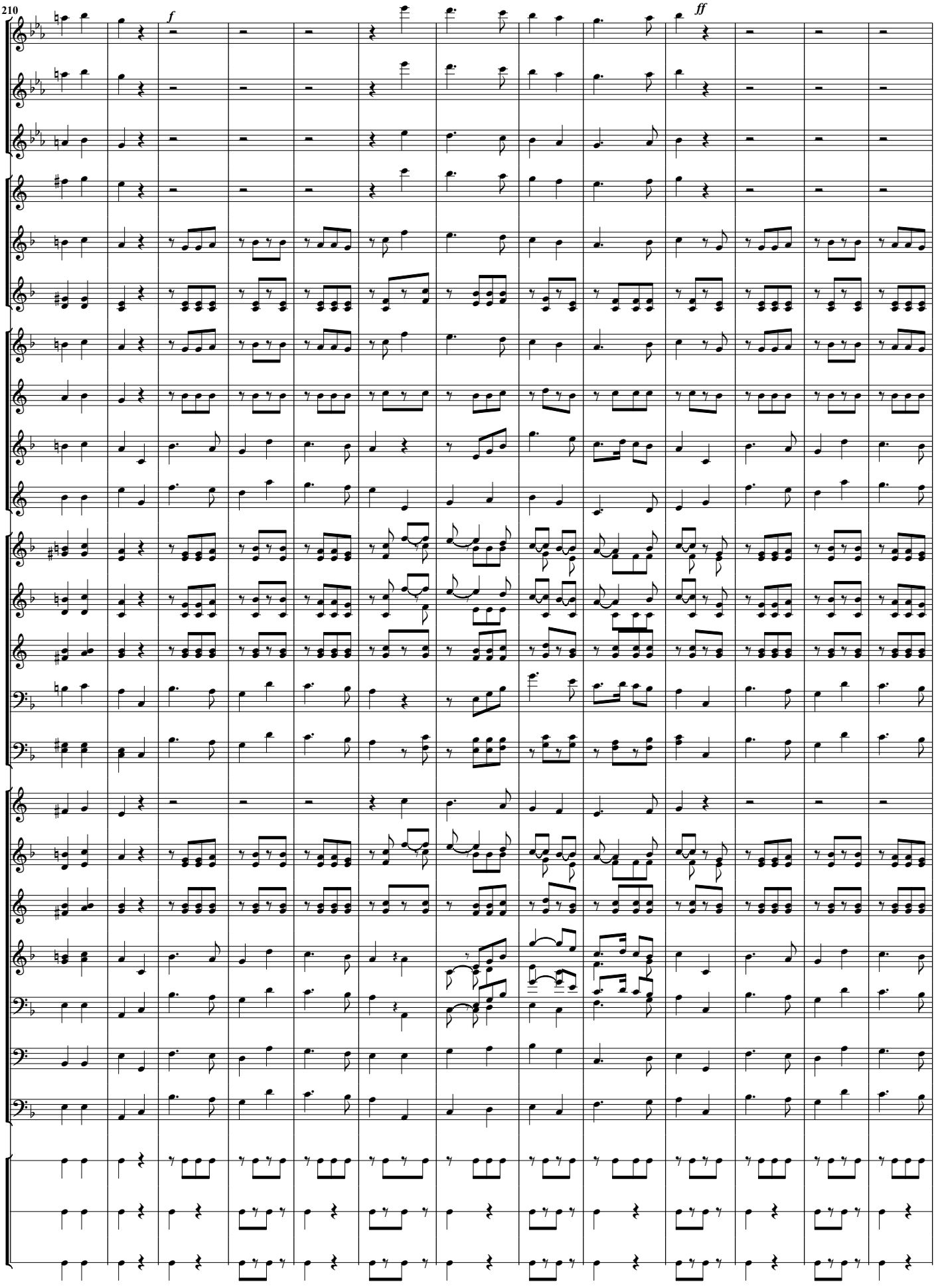
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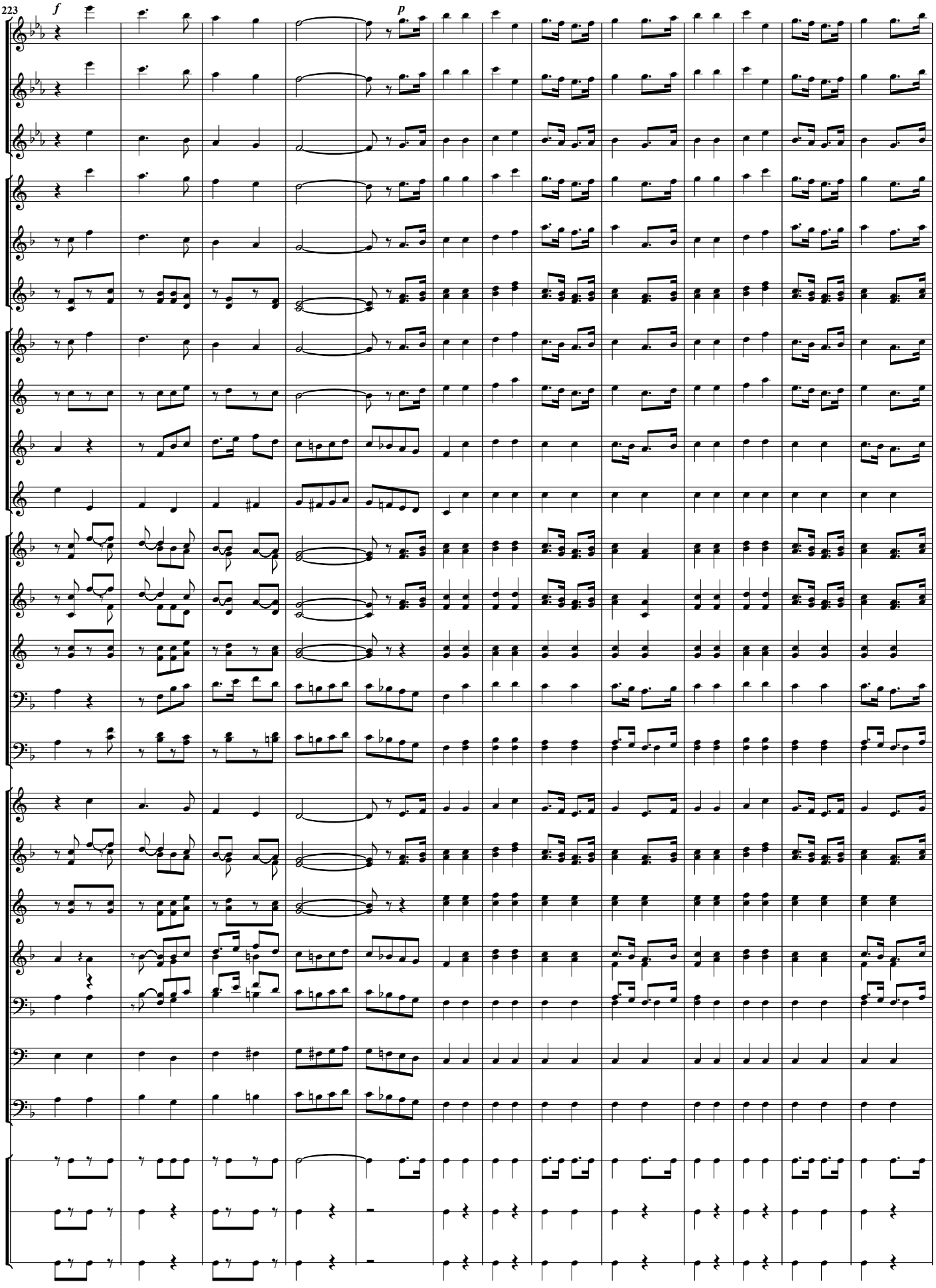
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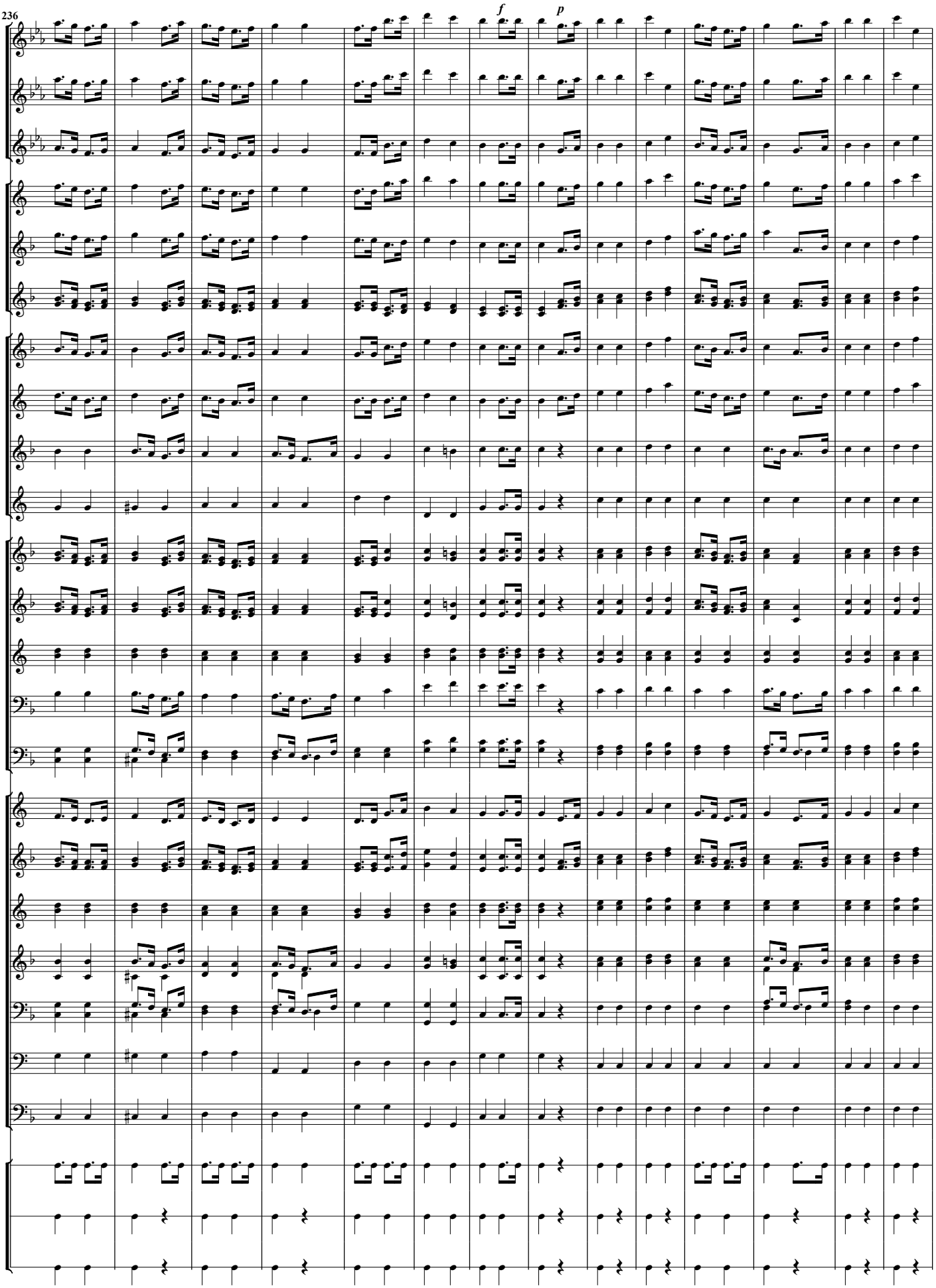
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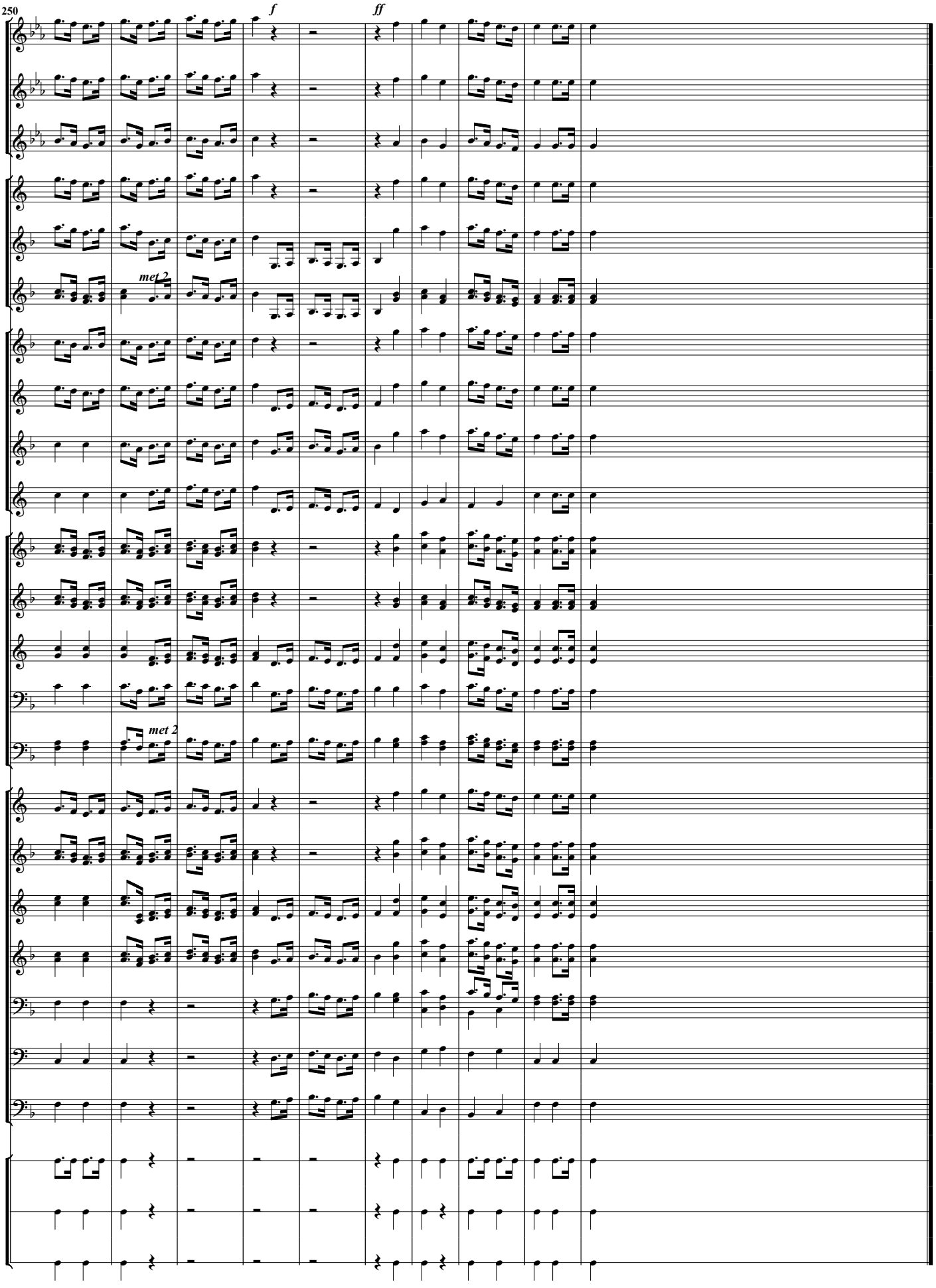
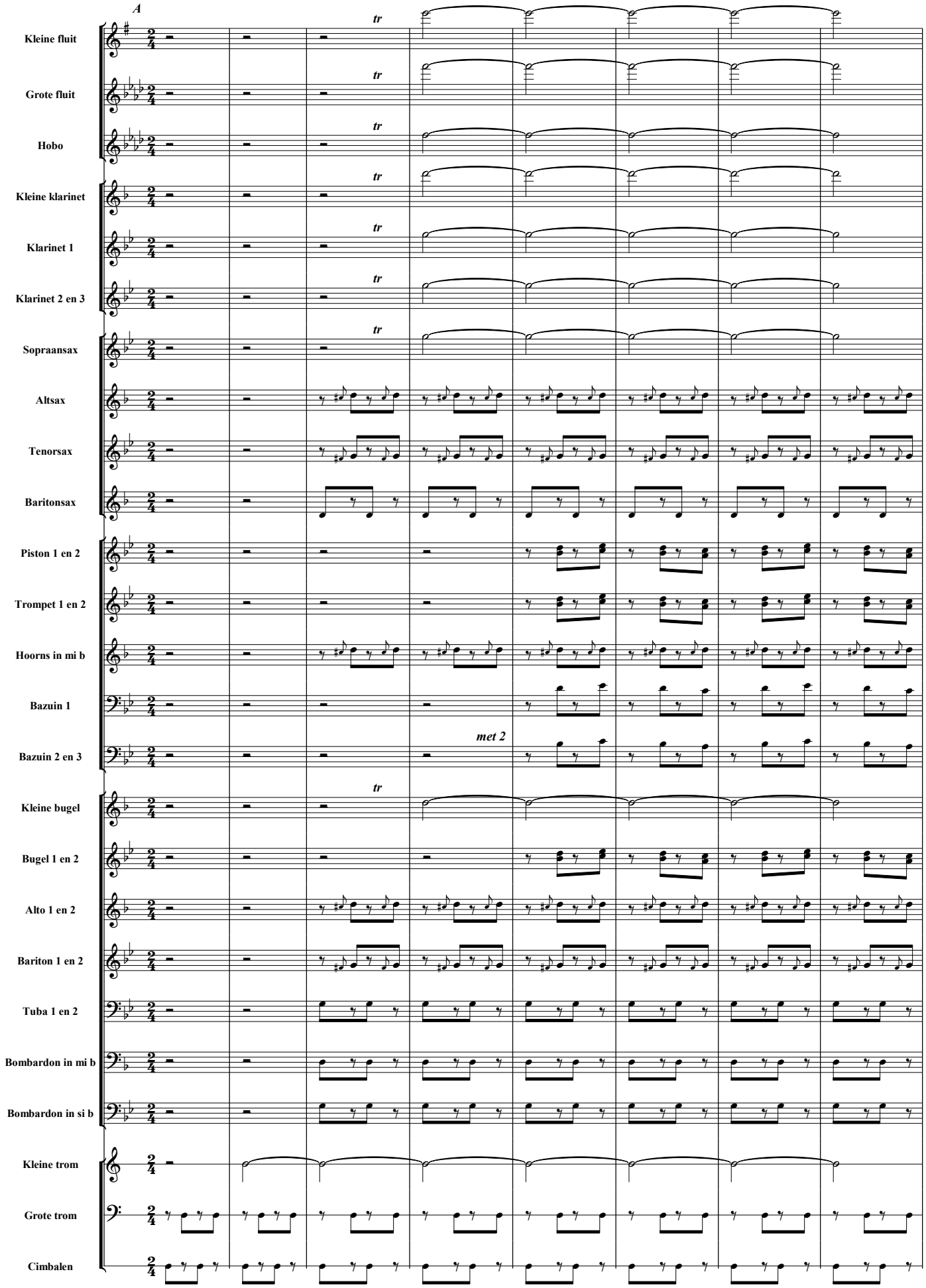
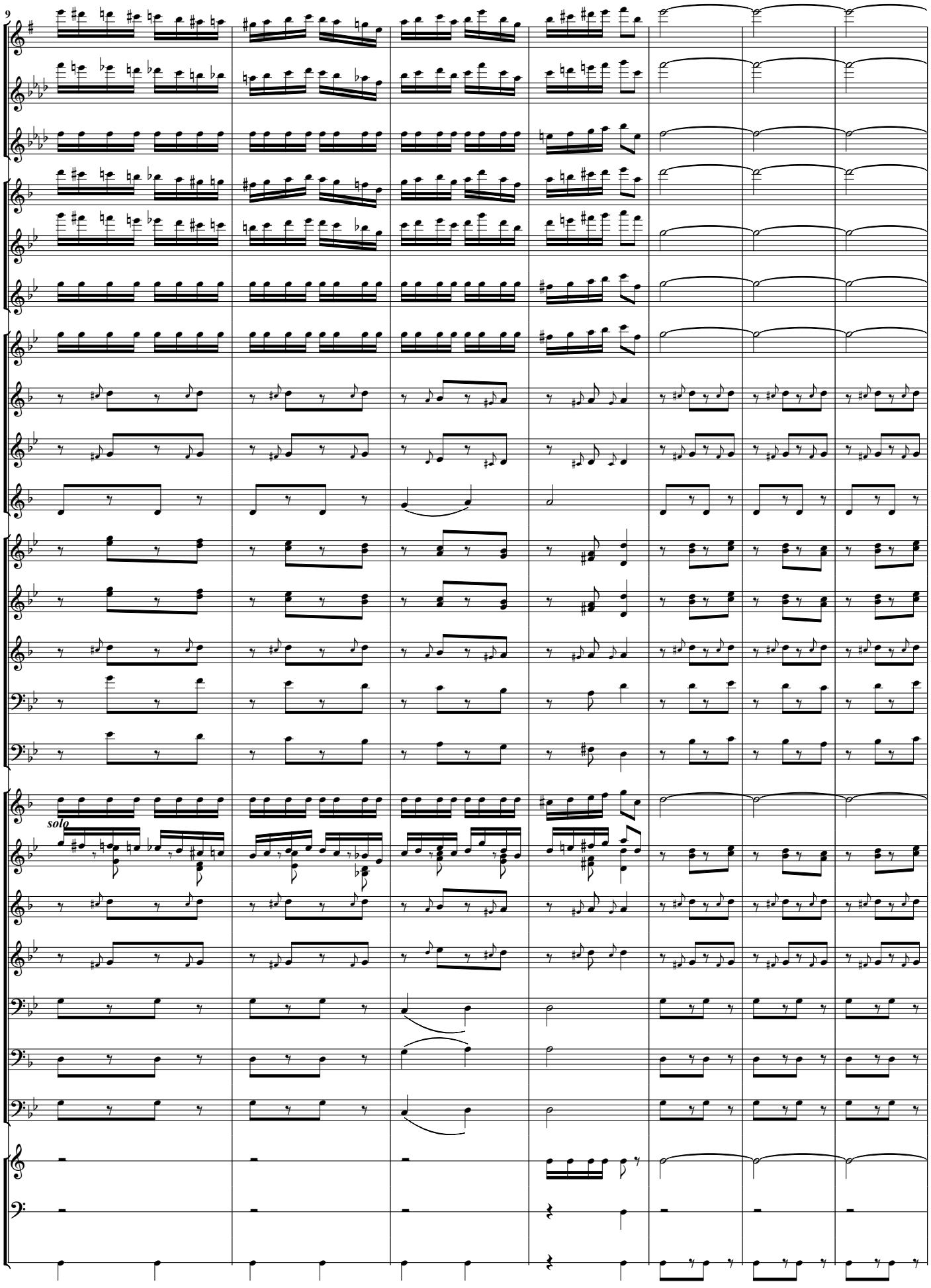

250
f
ff
met 2
met 2

SPOKENDANS

voor harmonieorkest (juni 1931) — Jef TINEL (1885 - 1972)

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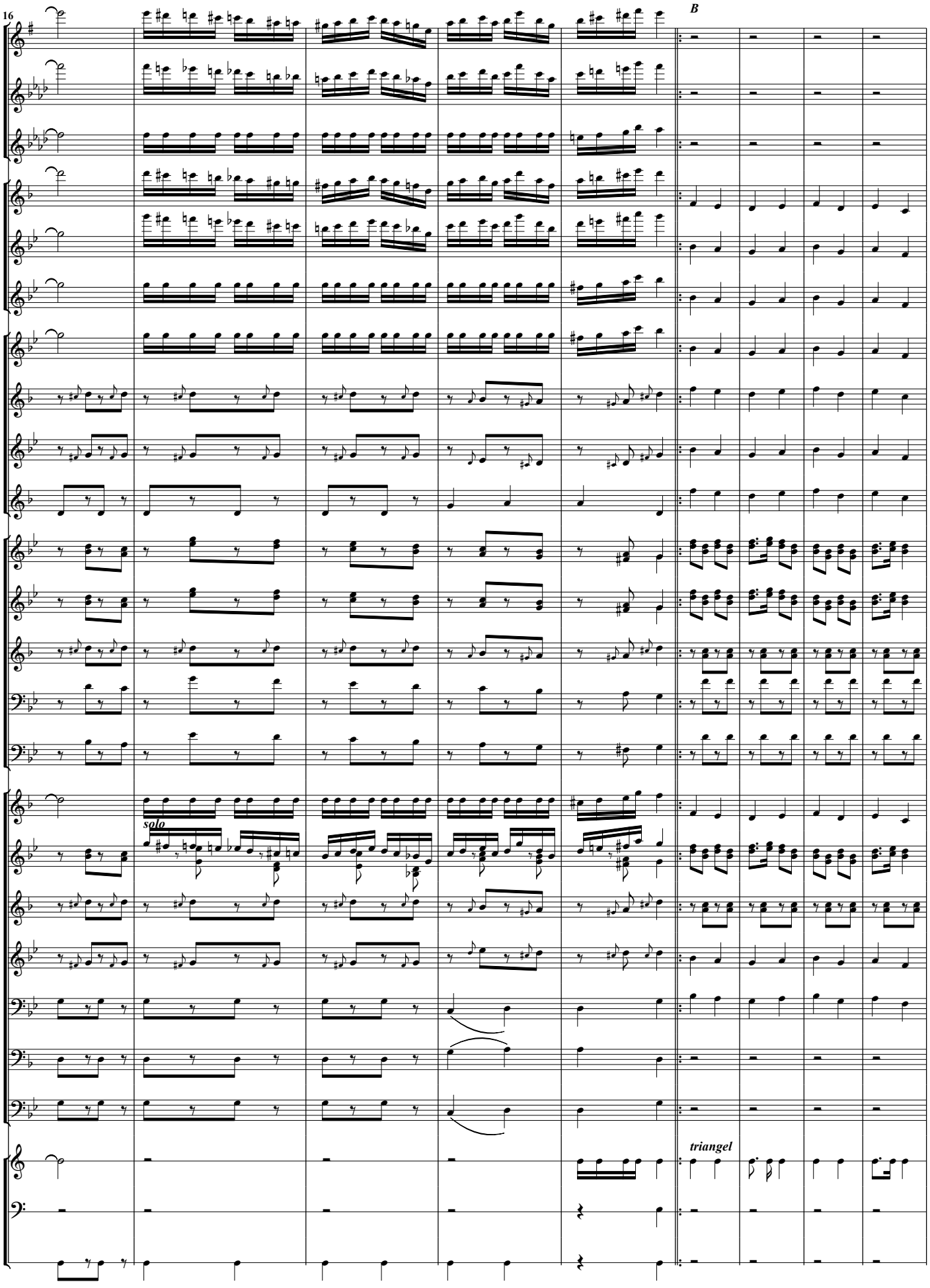
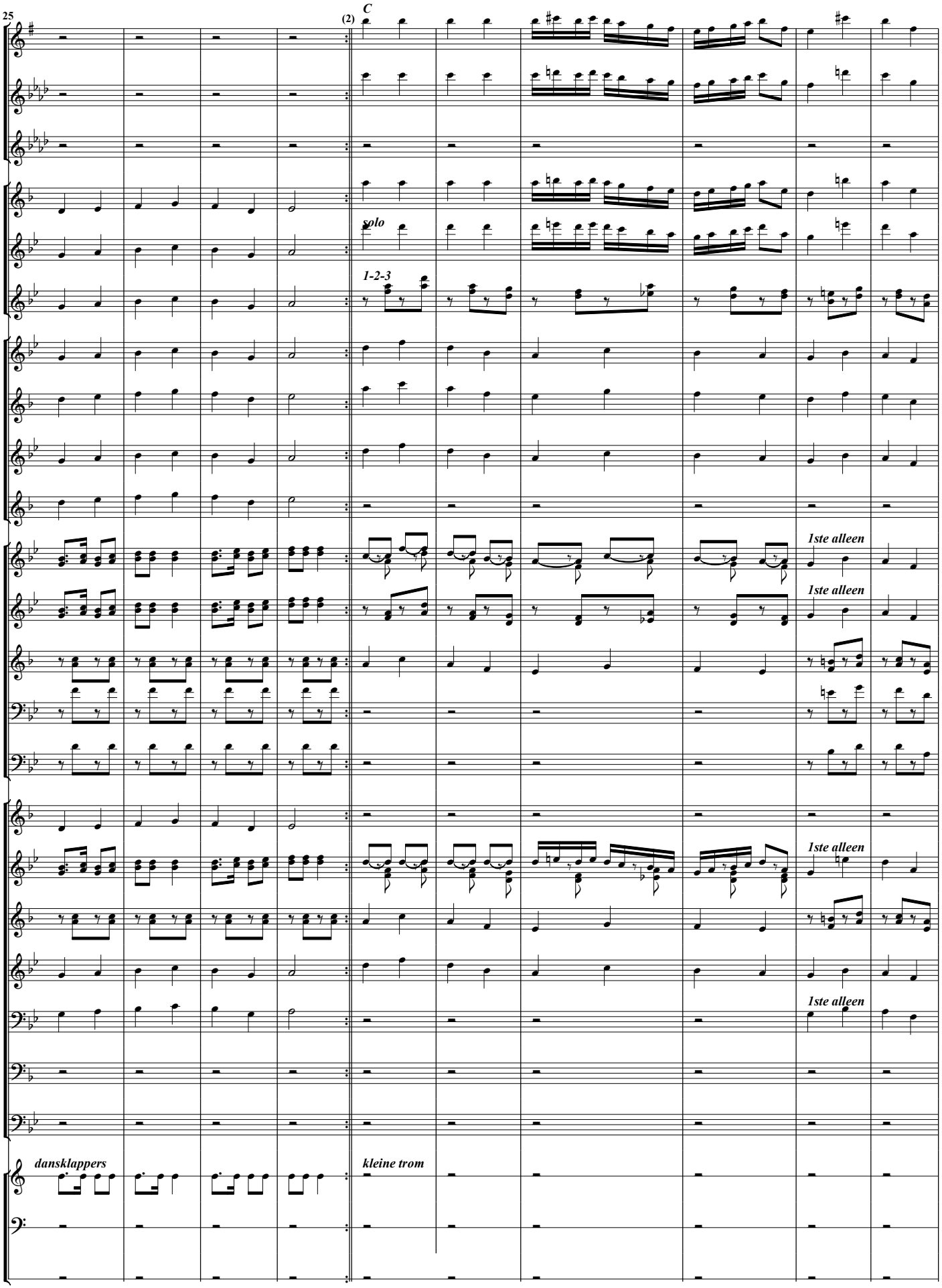
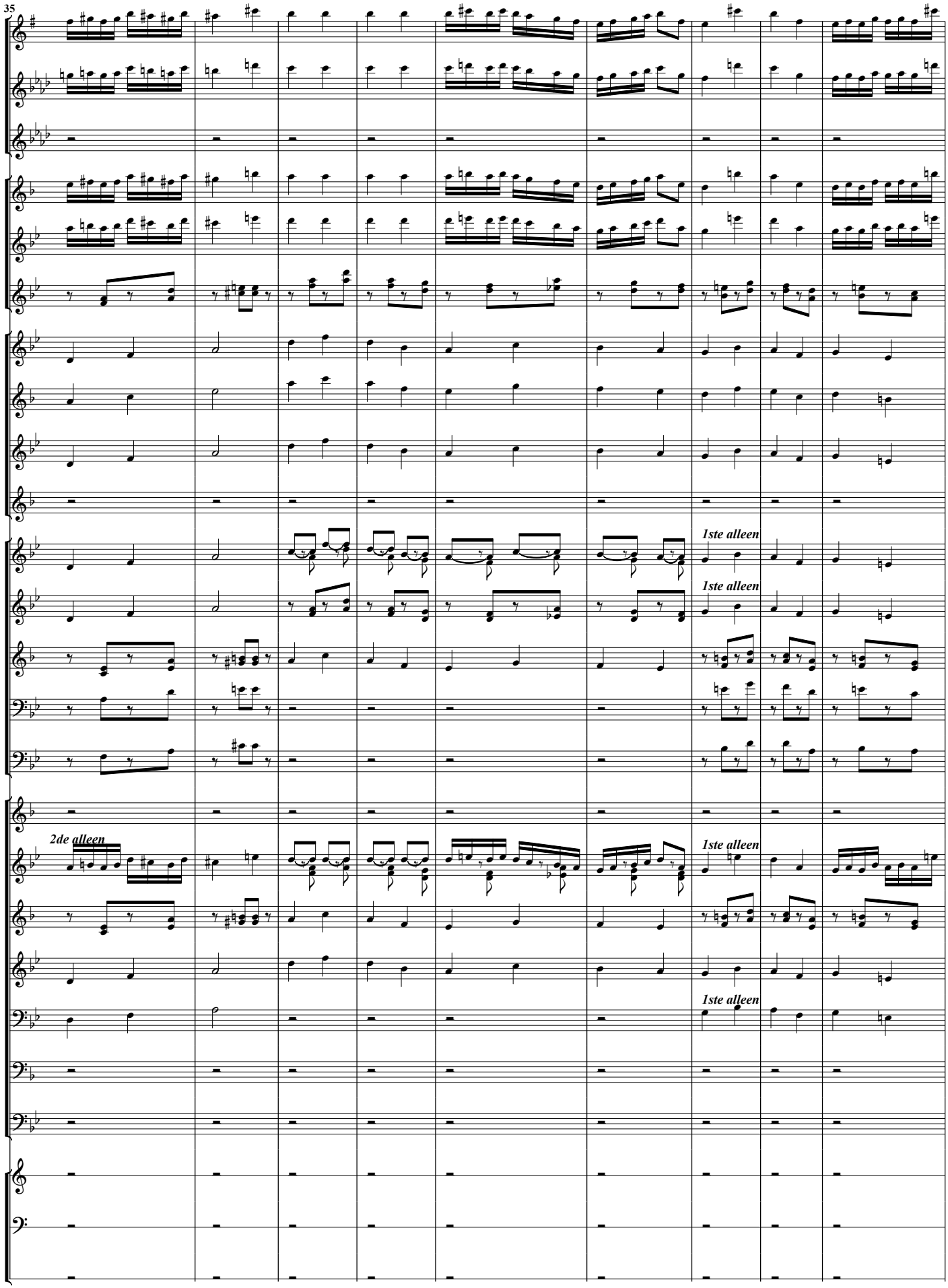

16
B
solo
triangel


25
C
(2)
solo
1-2-3
1ste alleen
1ste alleen
1ste alleen
1ste alleen
dansklappers
kleine trom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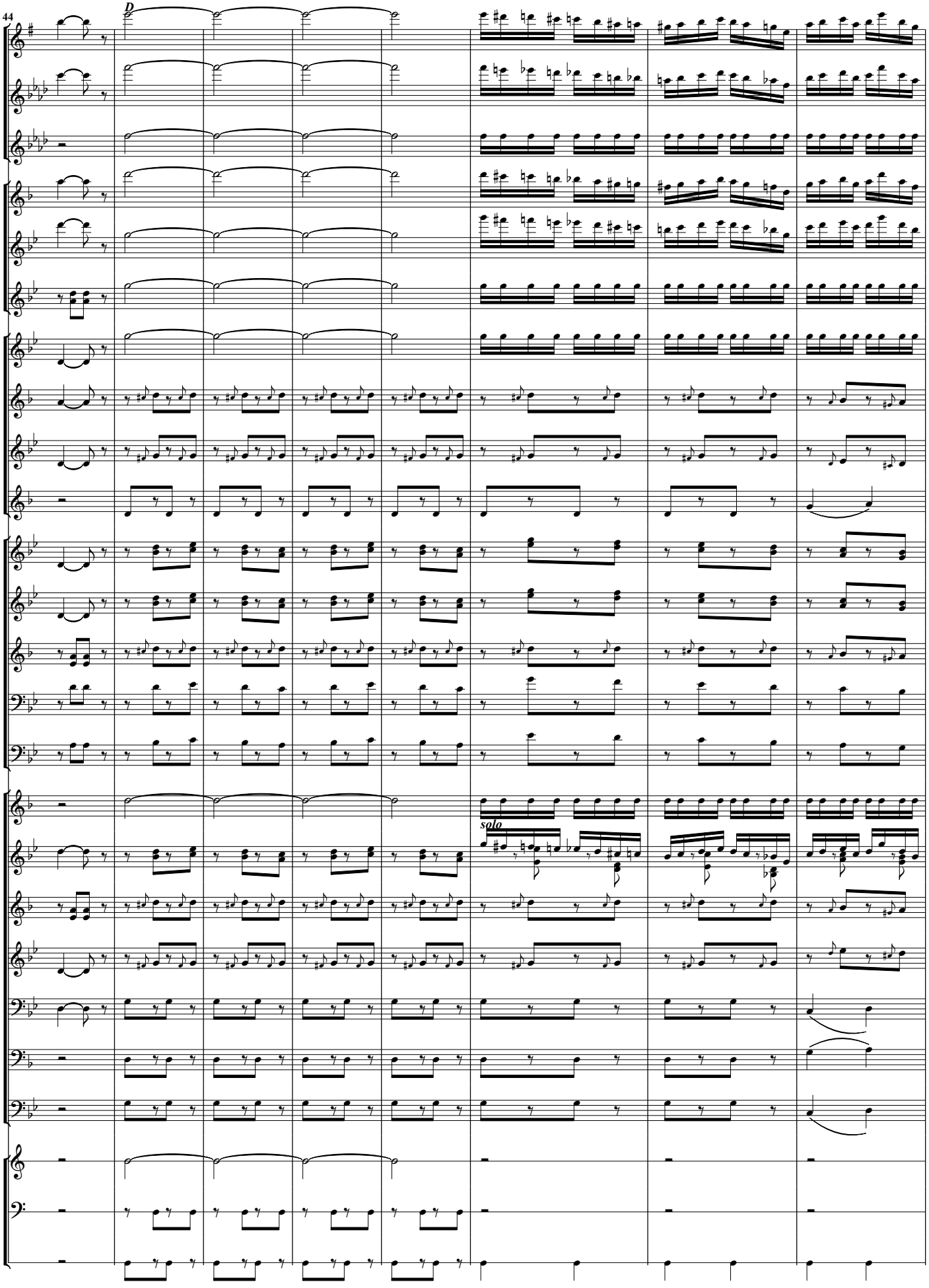
2de alleen
1ste alleen
1ste alleen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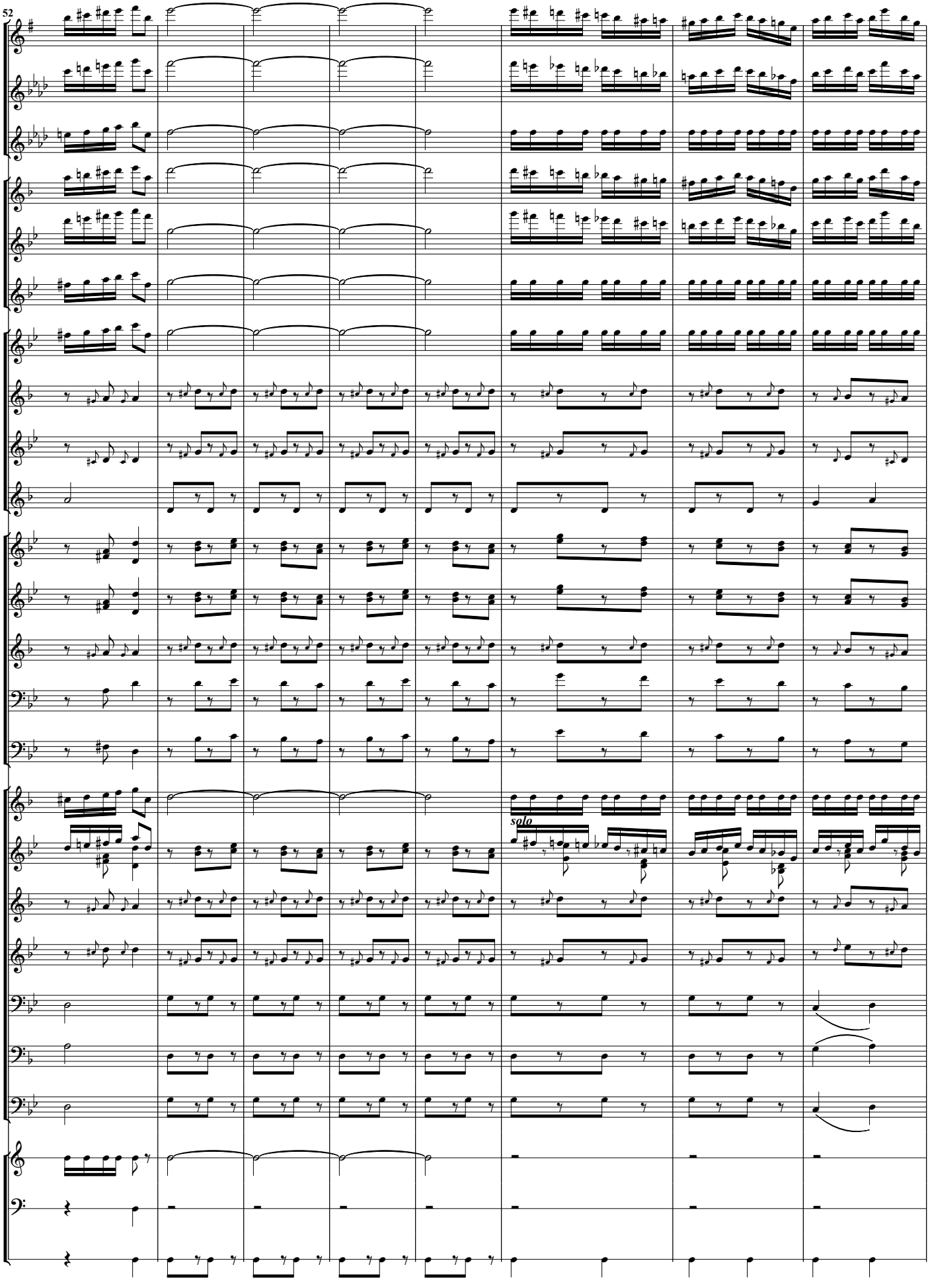
52
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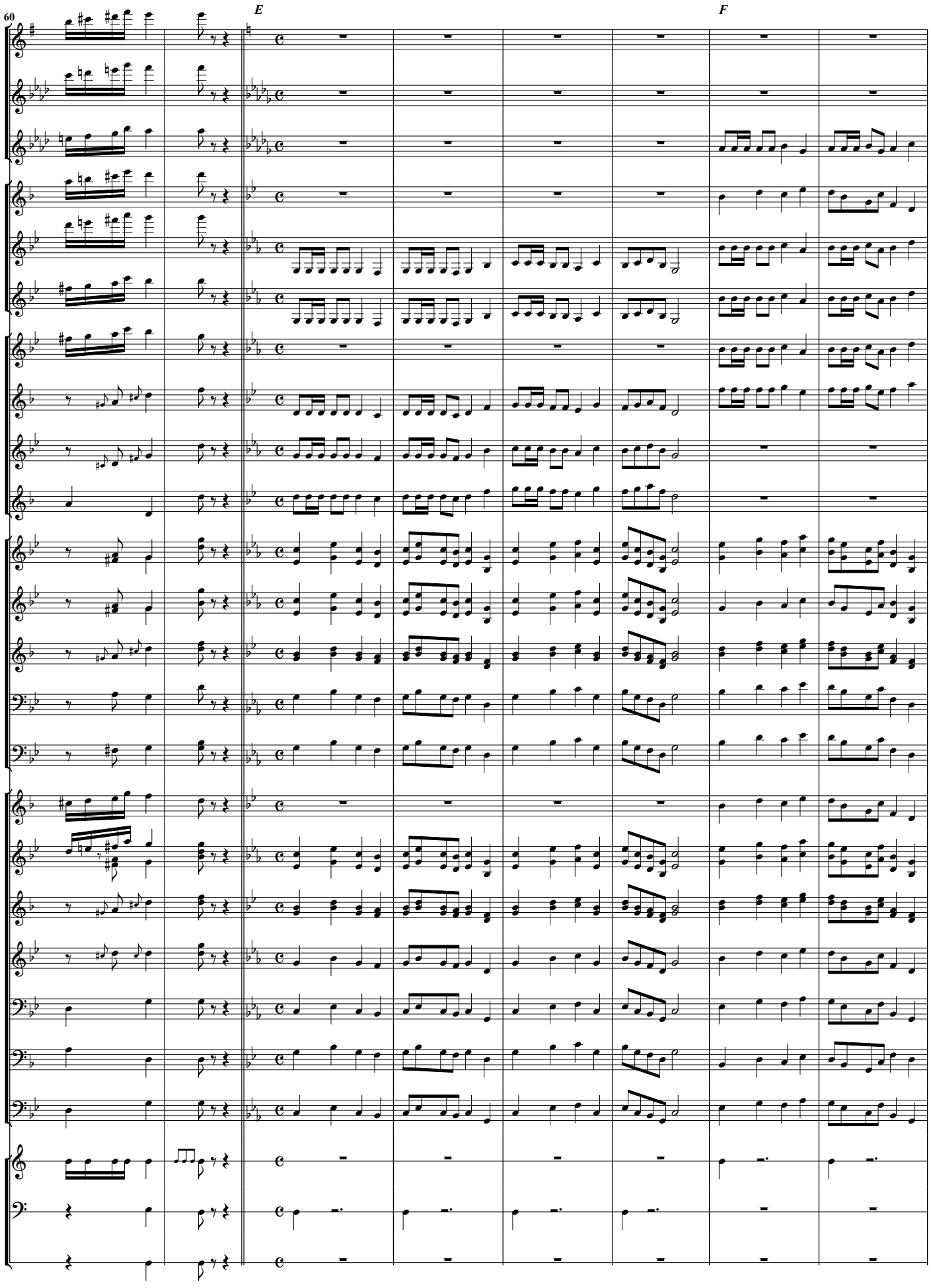
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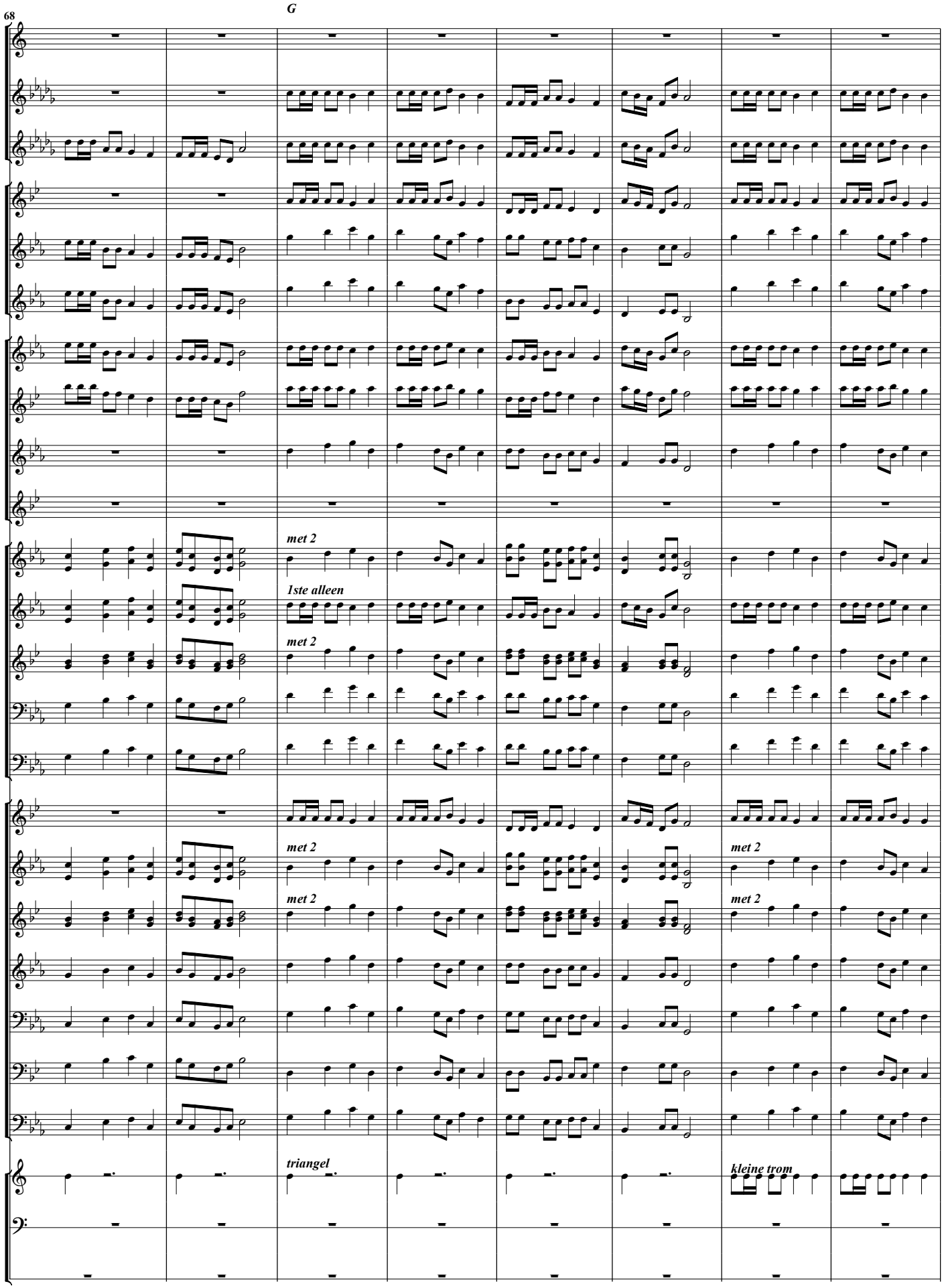
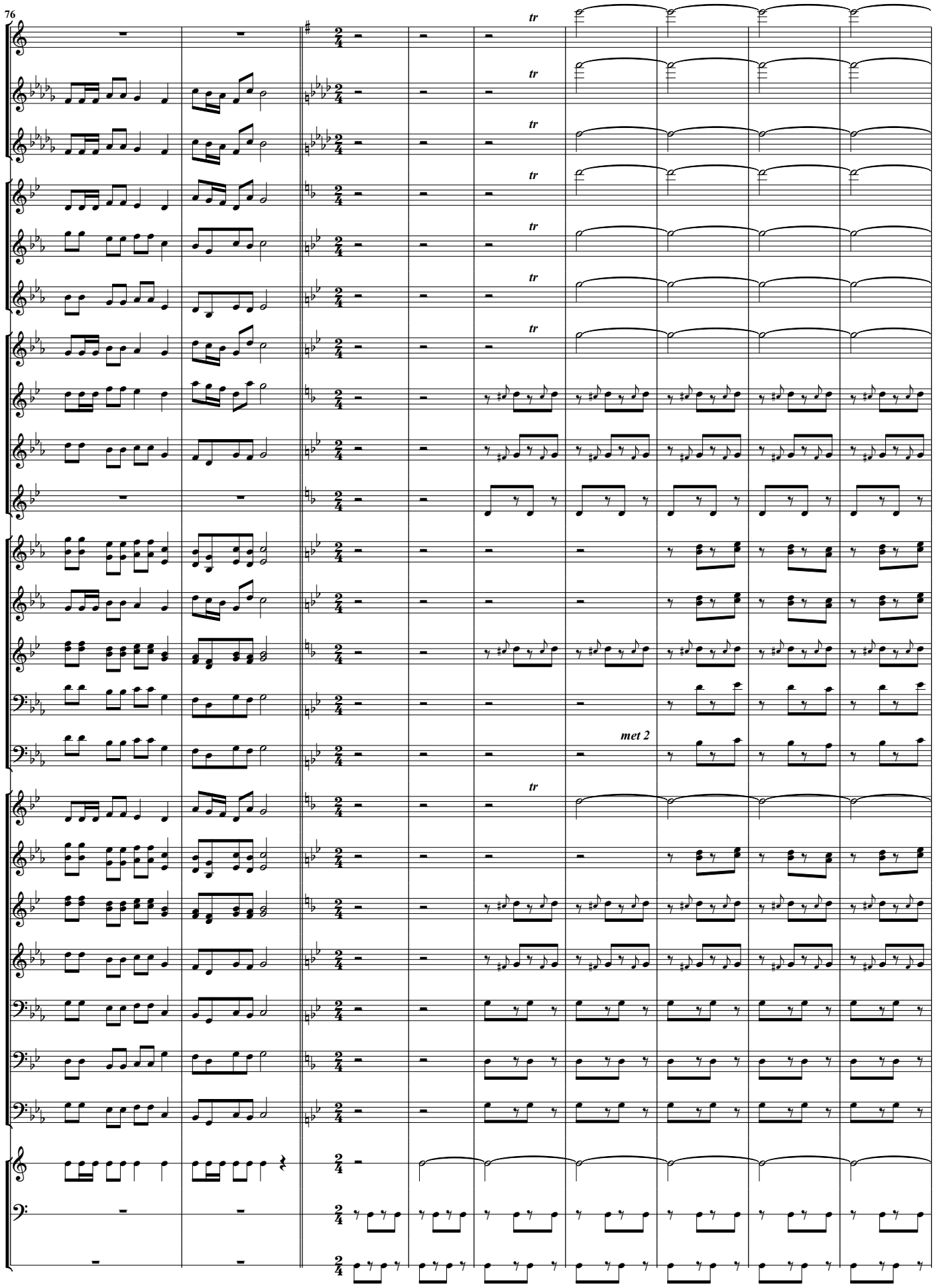

68
G
met 2
1ste alleen
met 2
met 2
met 2
met 2
met 2
triangel
kleine trom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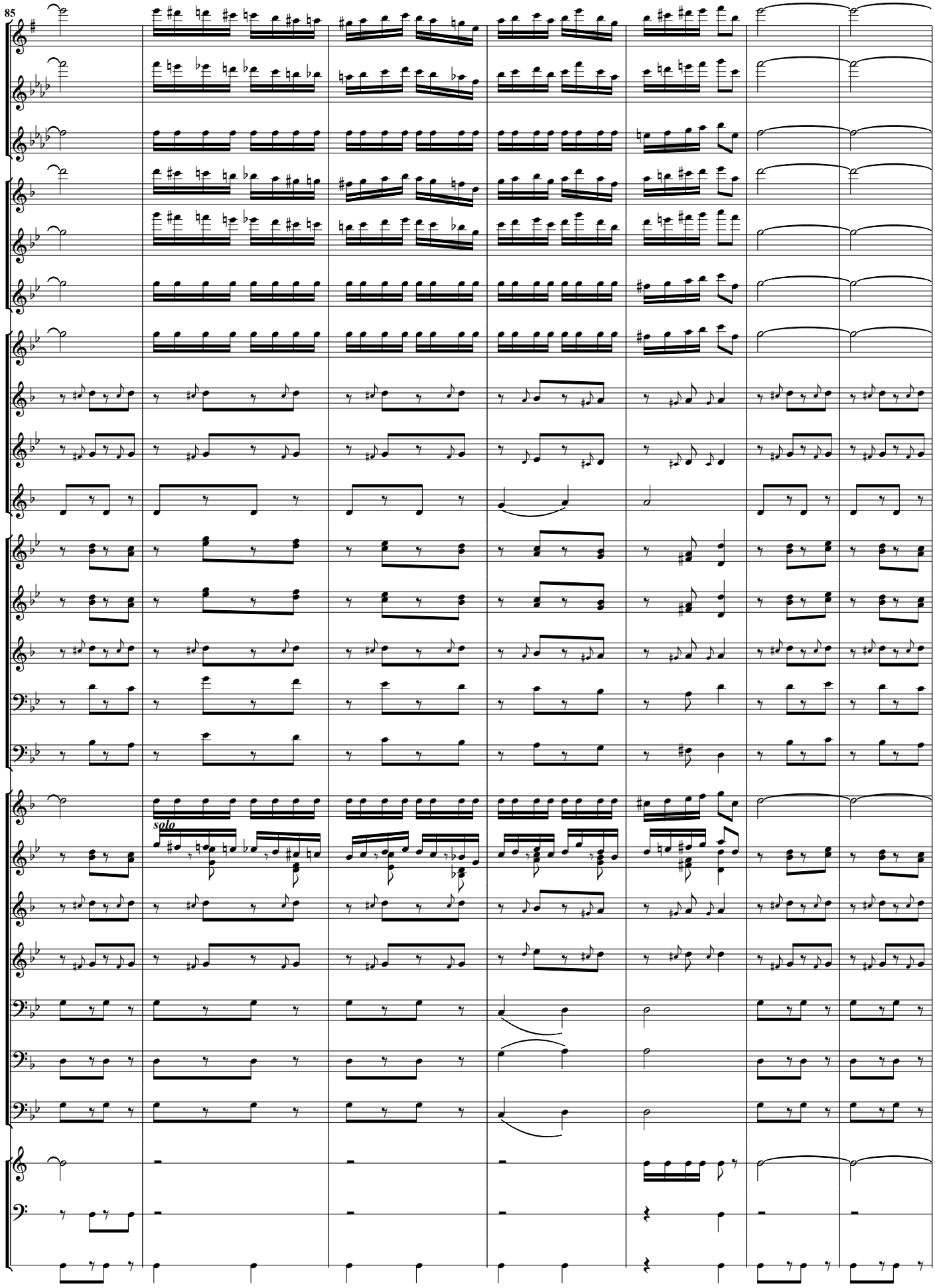
met 2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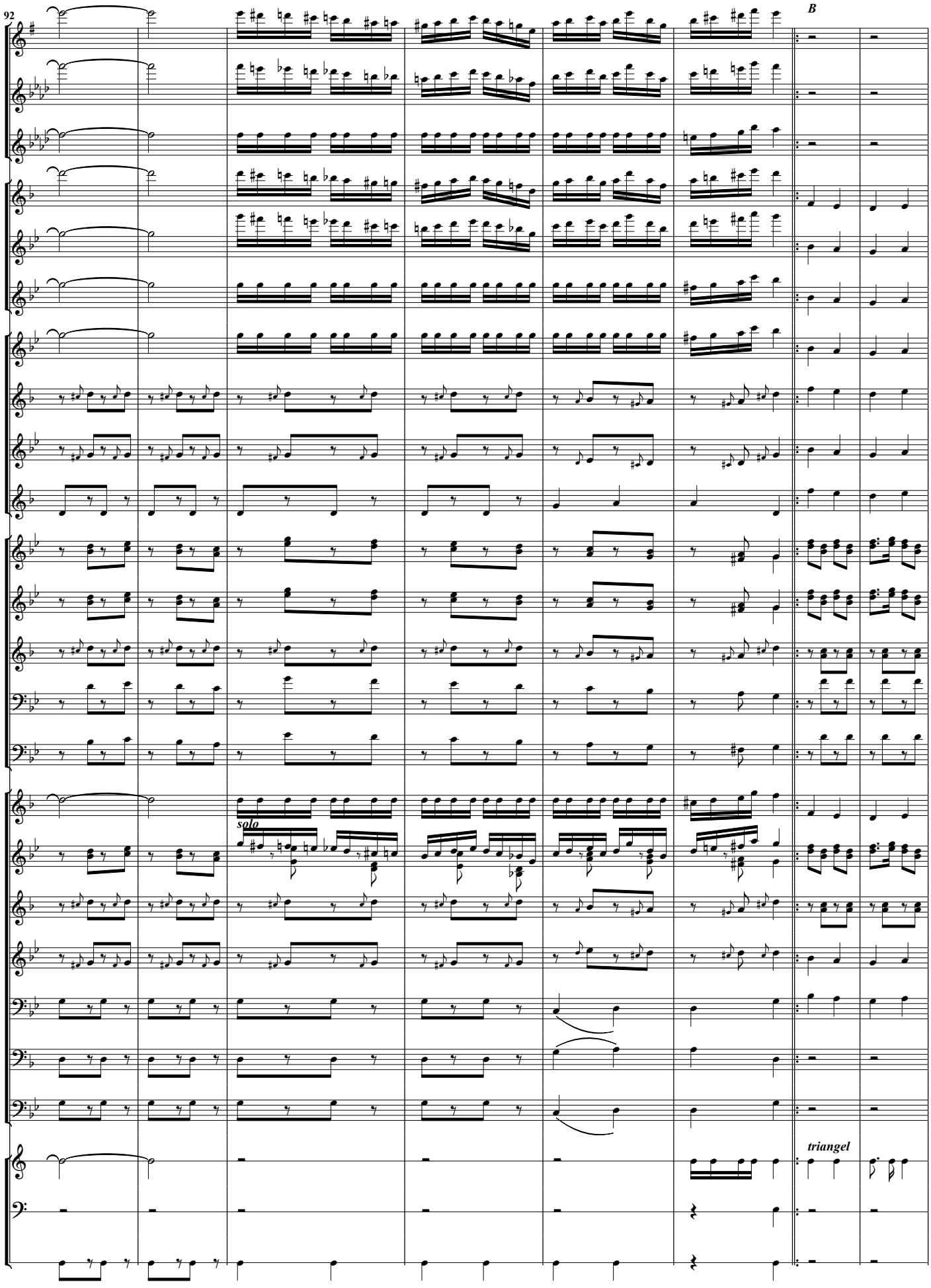
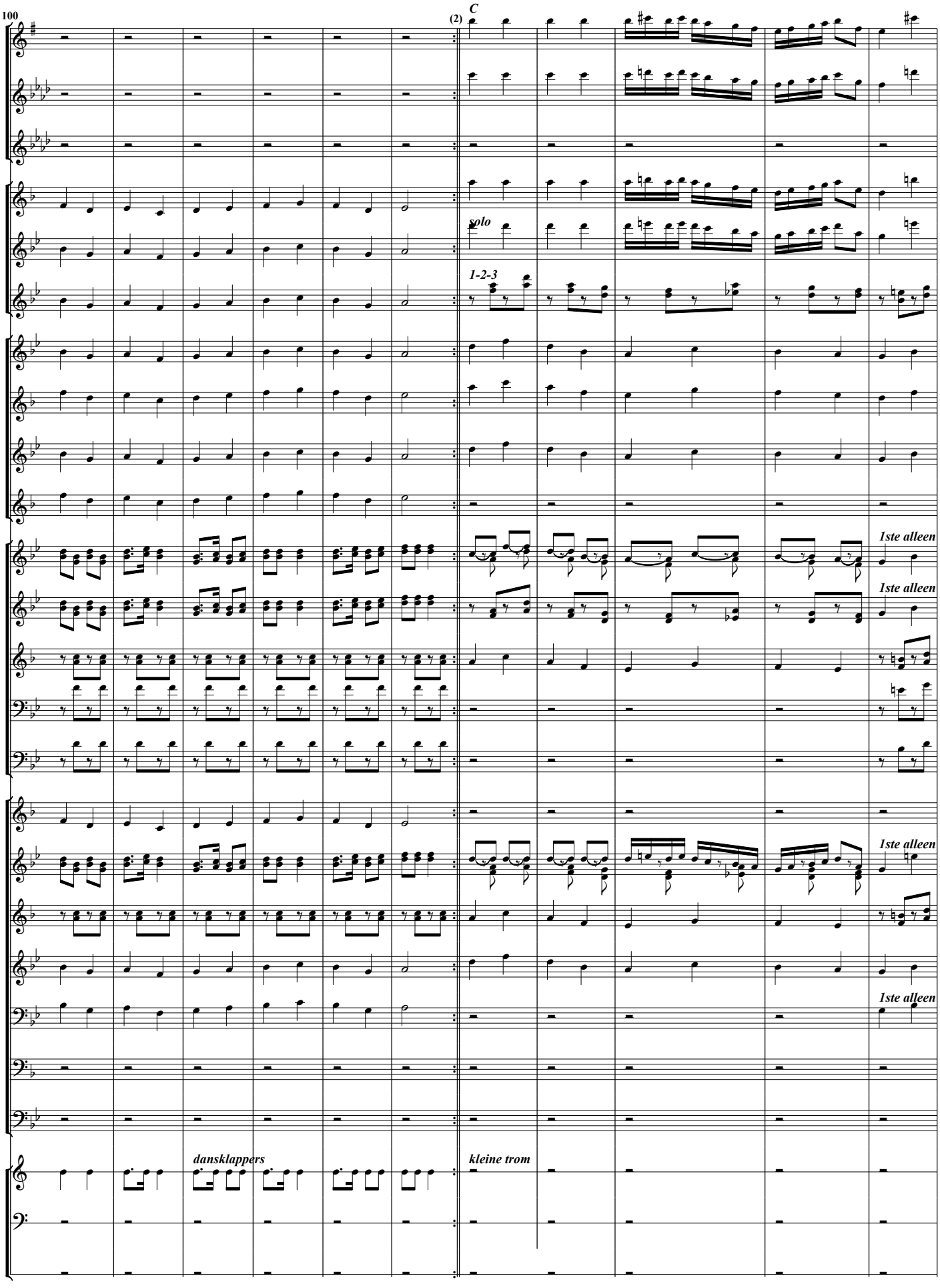
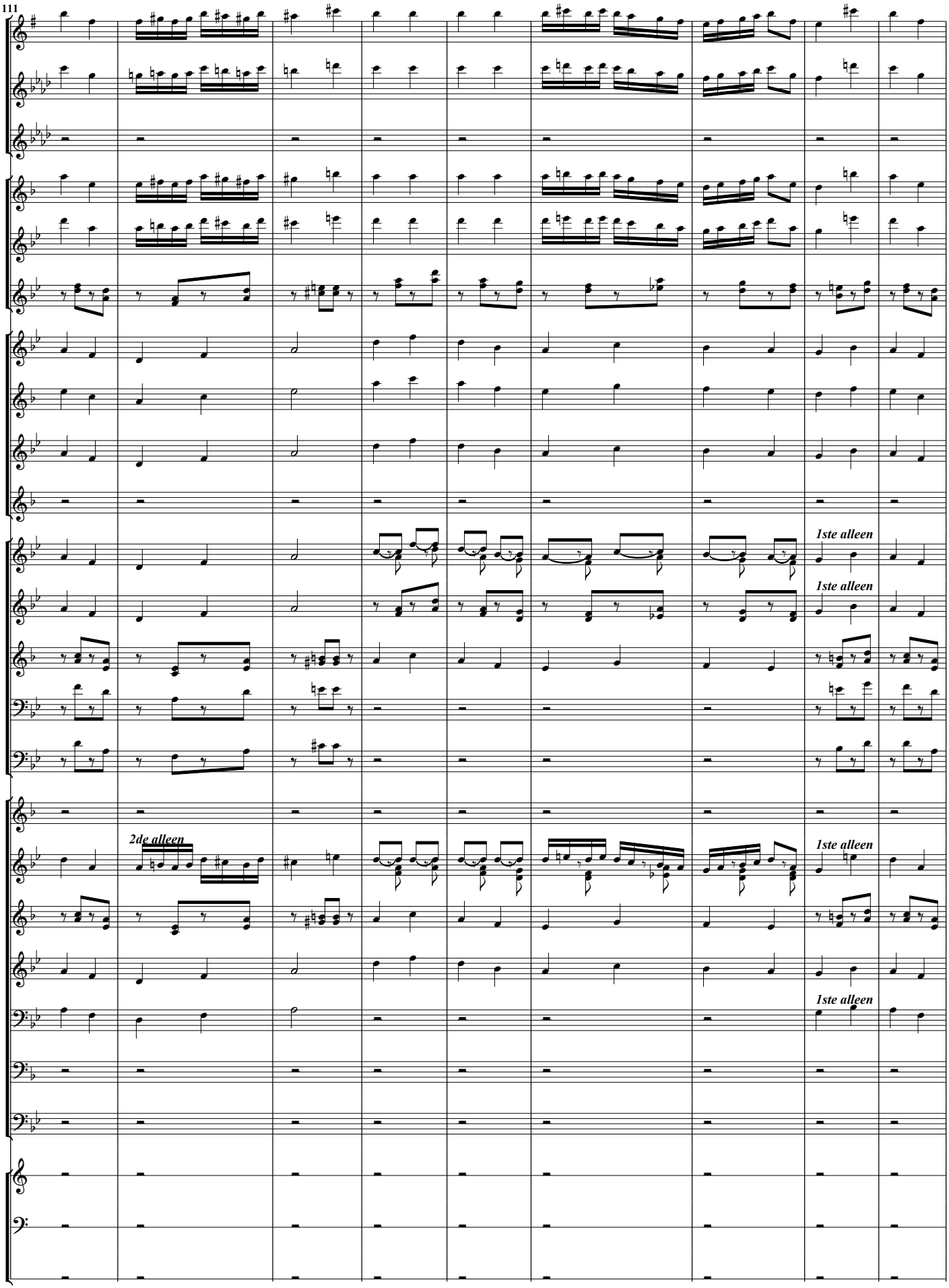

92
B
solo
triangel


100
(2)
C
solo
1-2-3
1ste alleen
1ste alleen
1ste alleen
1ste alleen
dansklappers
kleine trom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1ste alleen
1ste alleen
2de alleen
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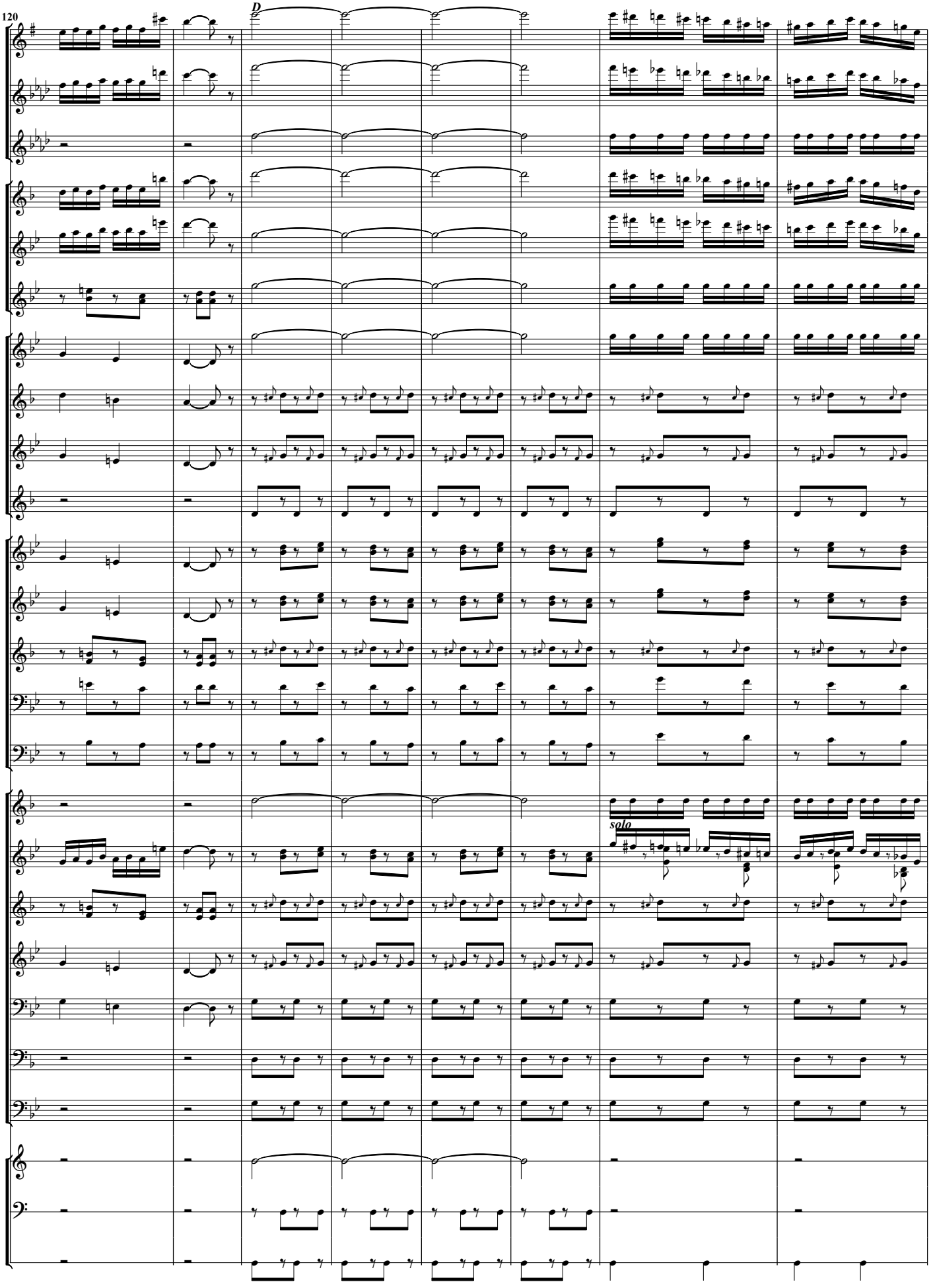
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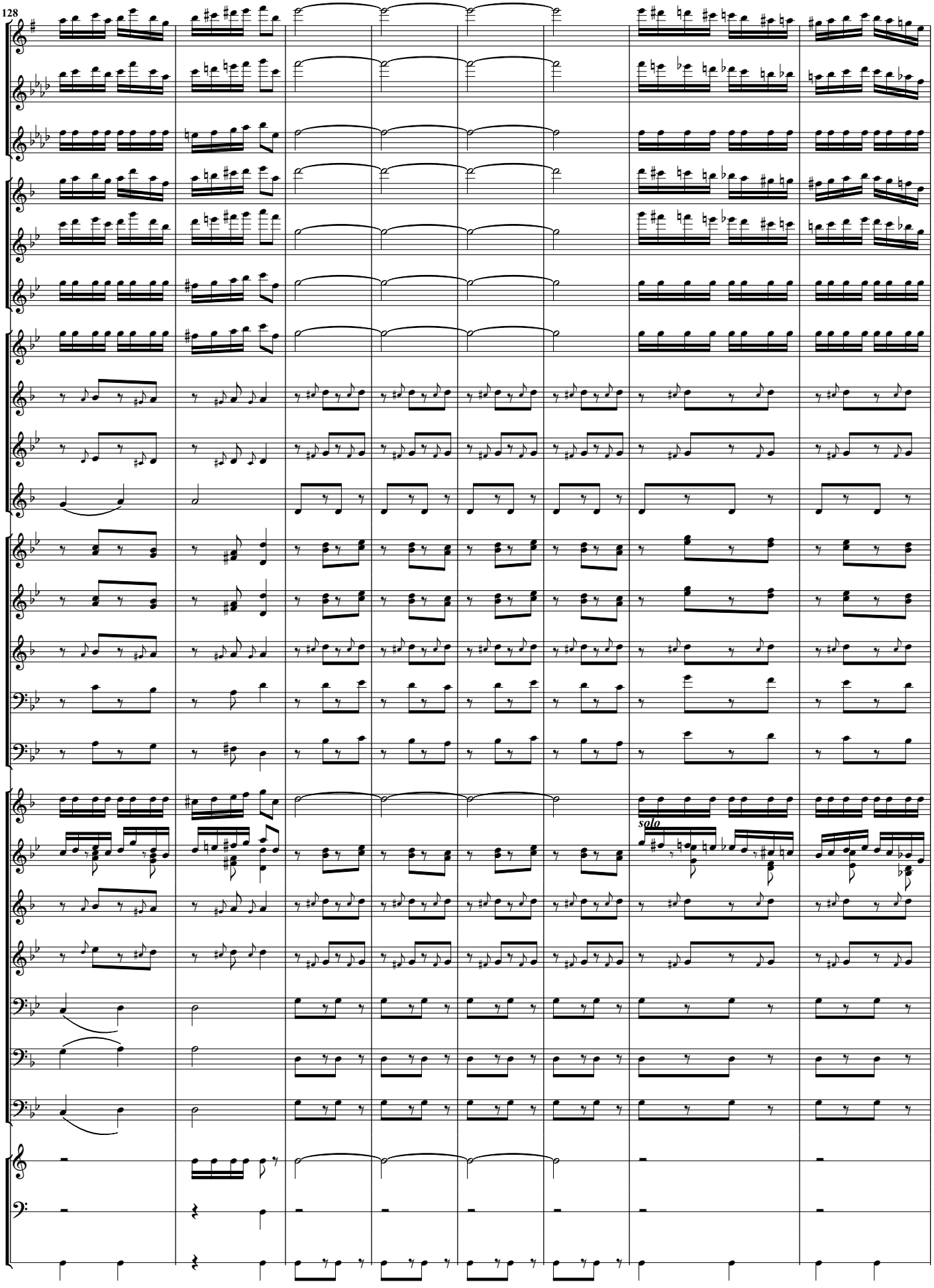
128
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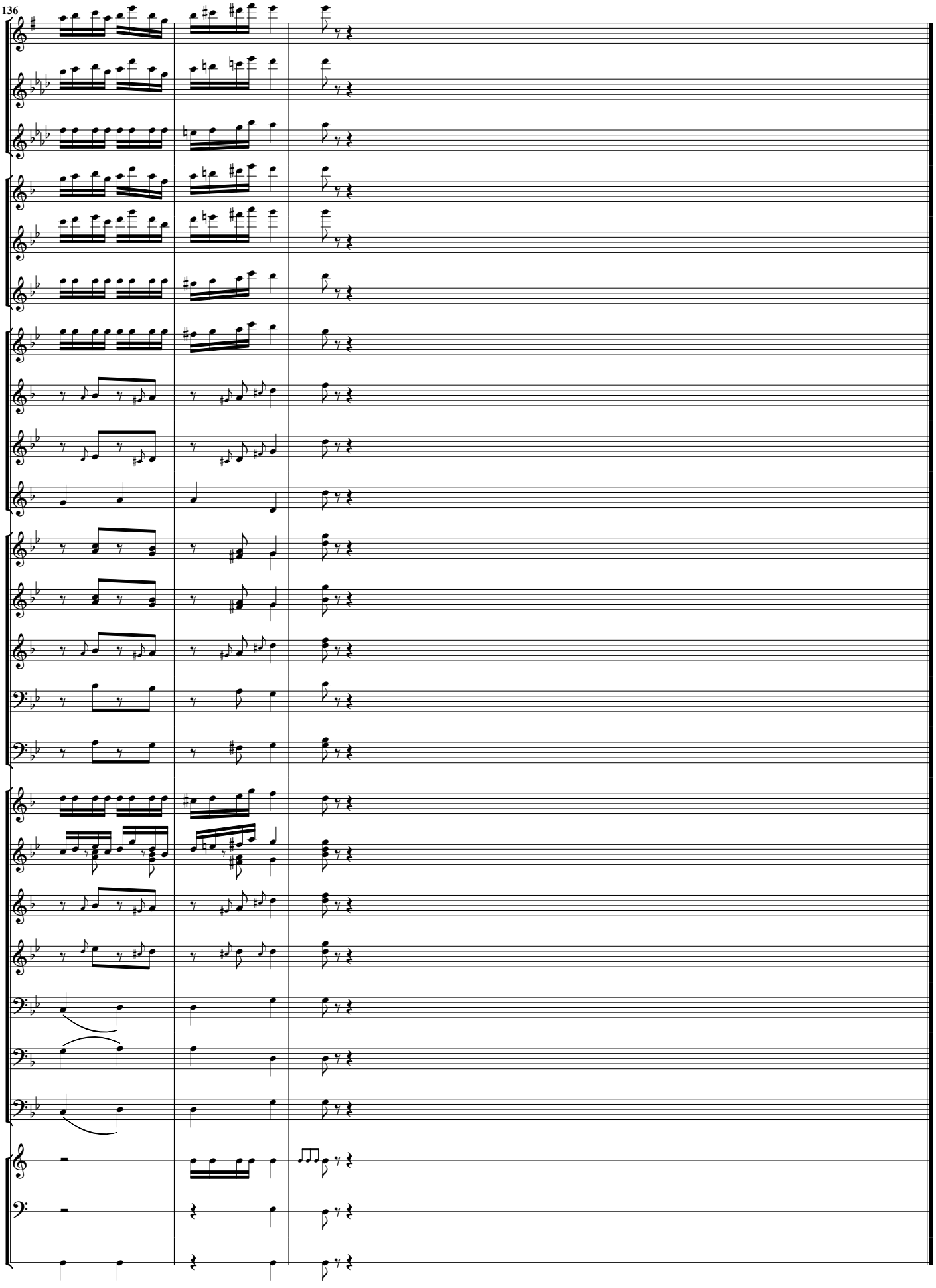
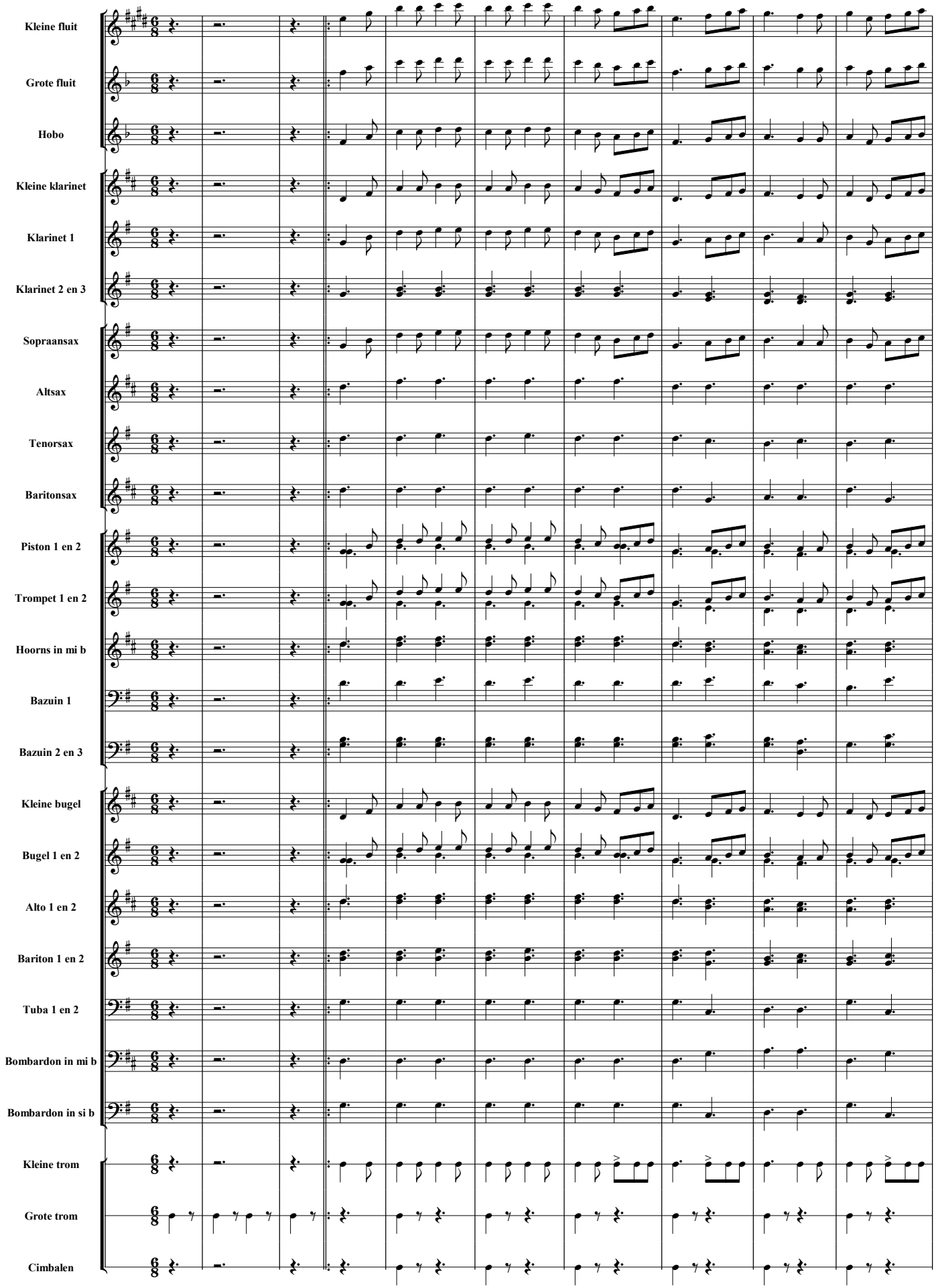
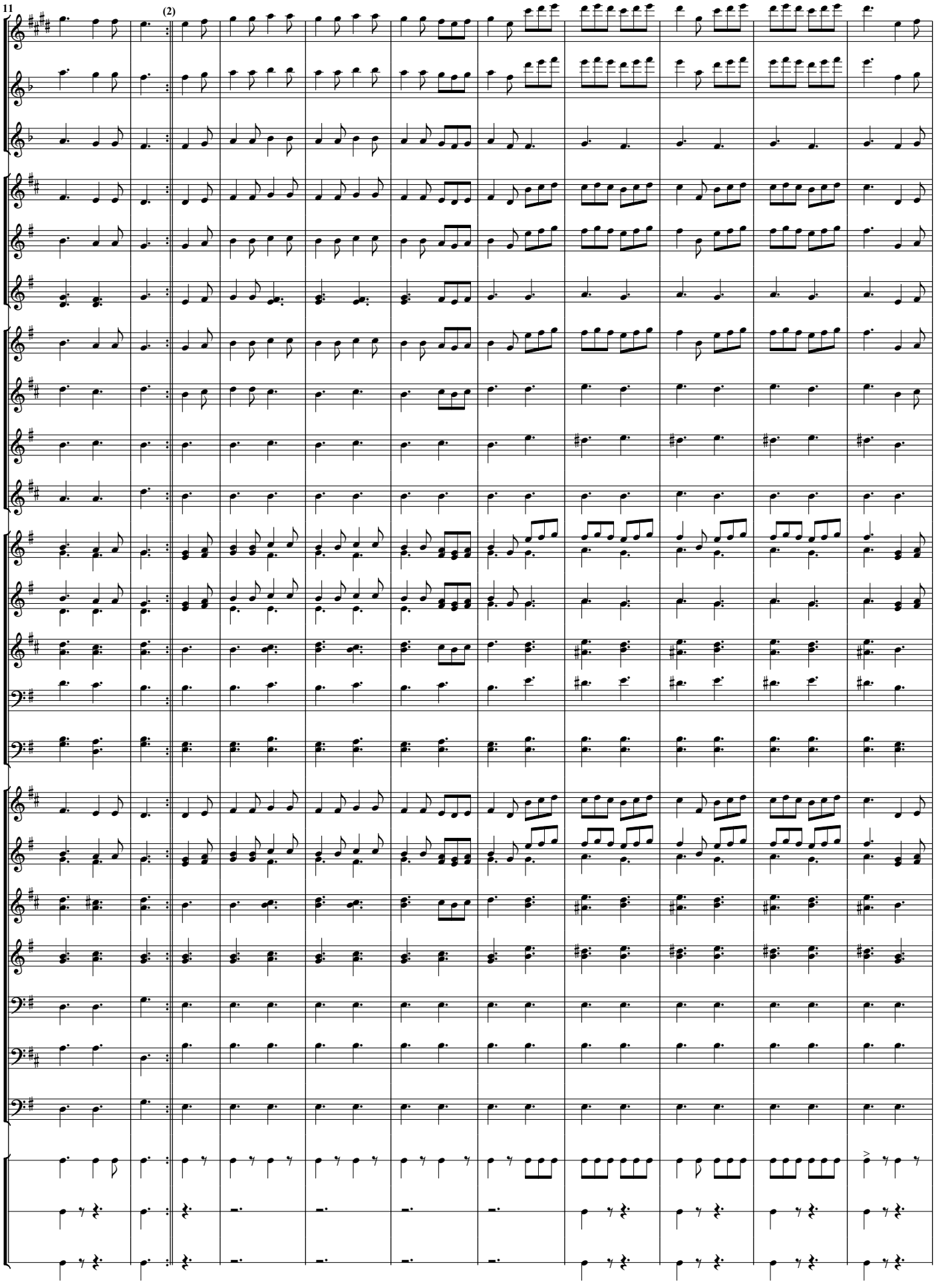

136

REUZEGOM

Stapmars voor harmonieorkest (15/11/1931) Jef TINEL (1885 - 1972)

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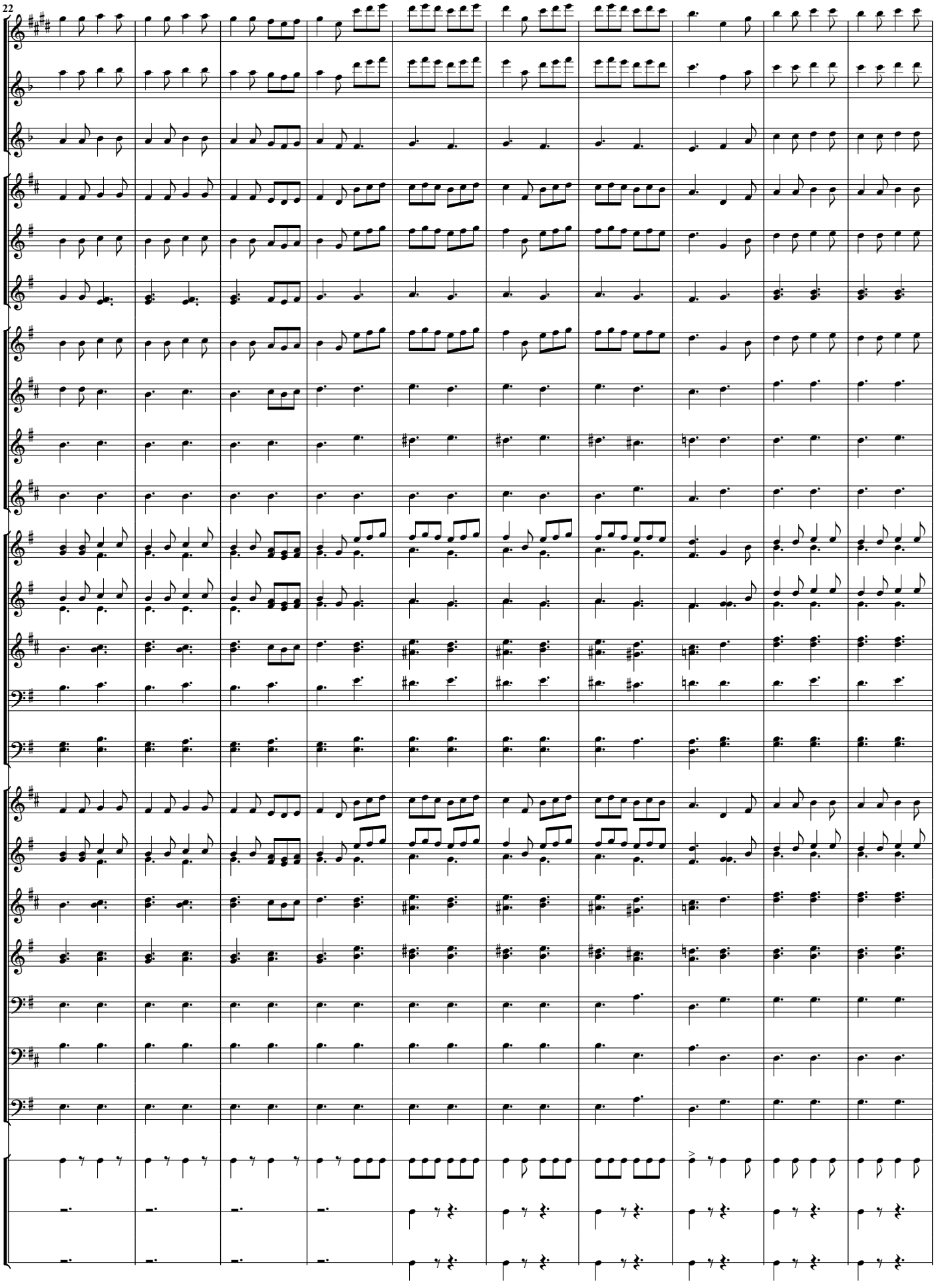
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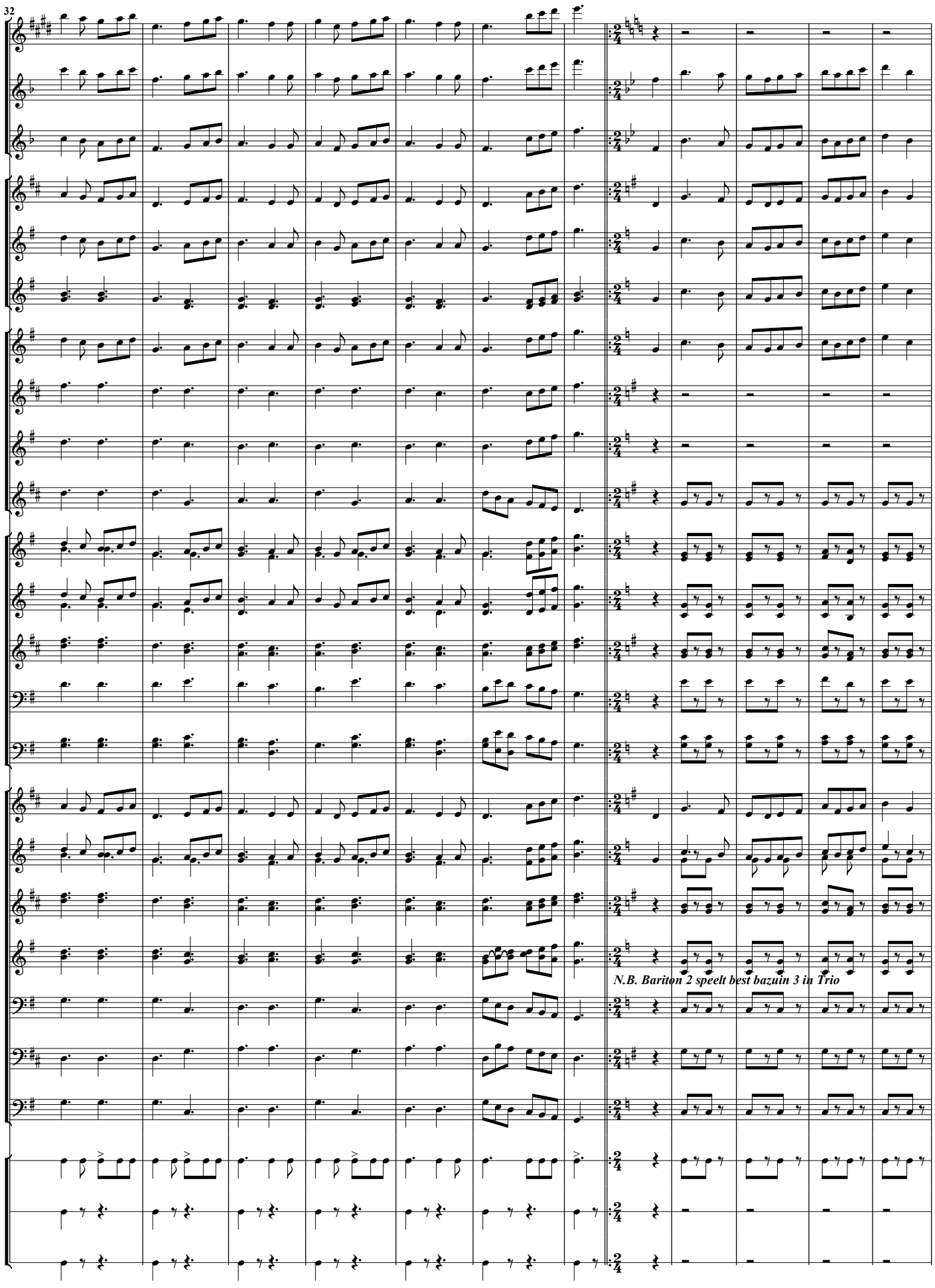
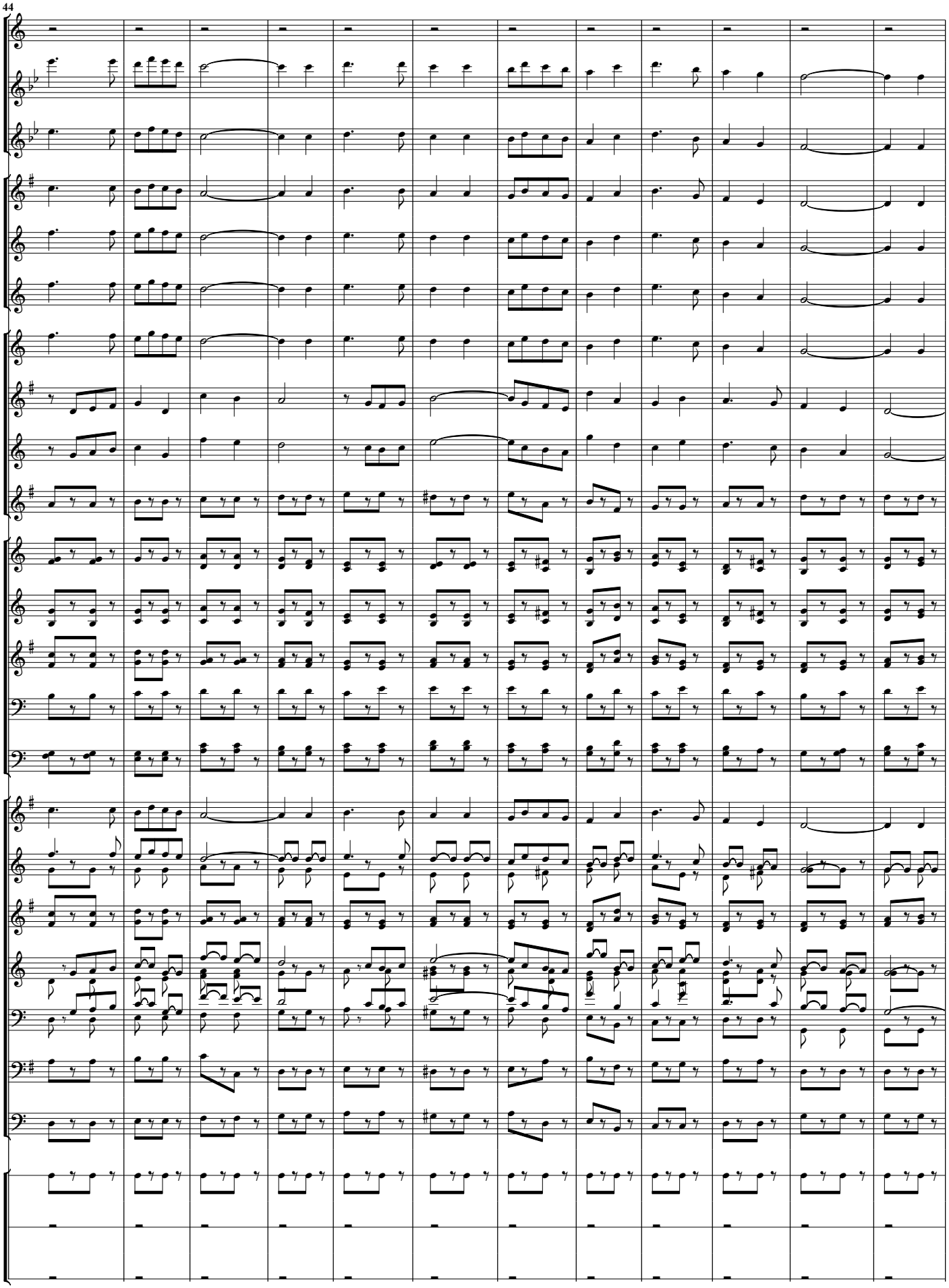

32
N.B. Bariton 2 speelt best bazuin 3 in Trio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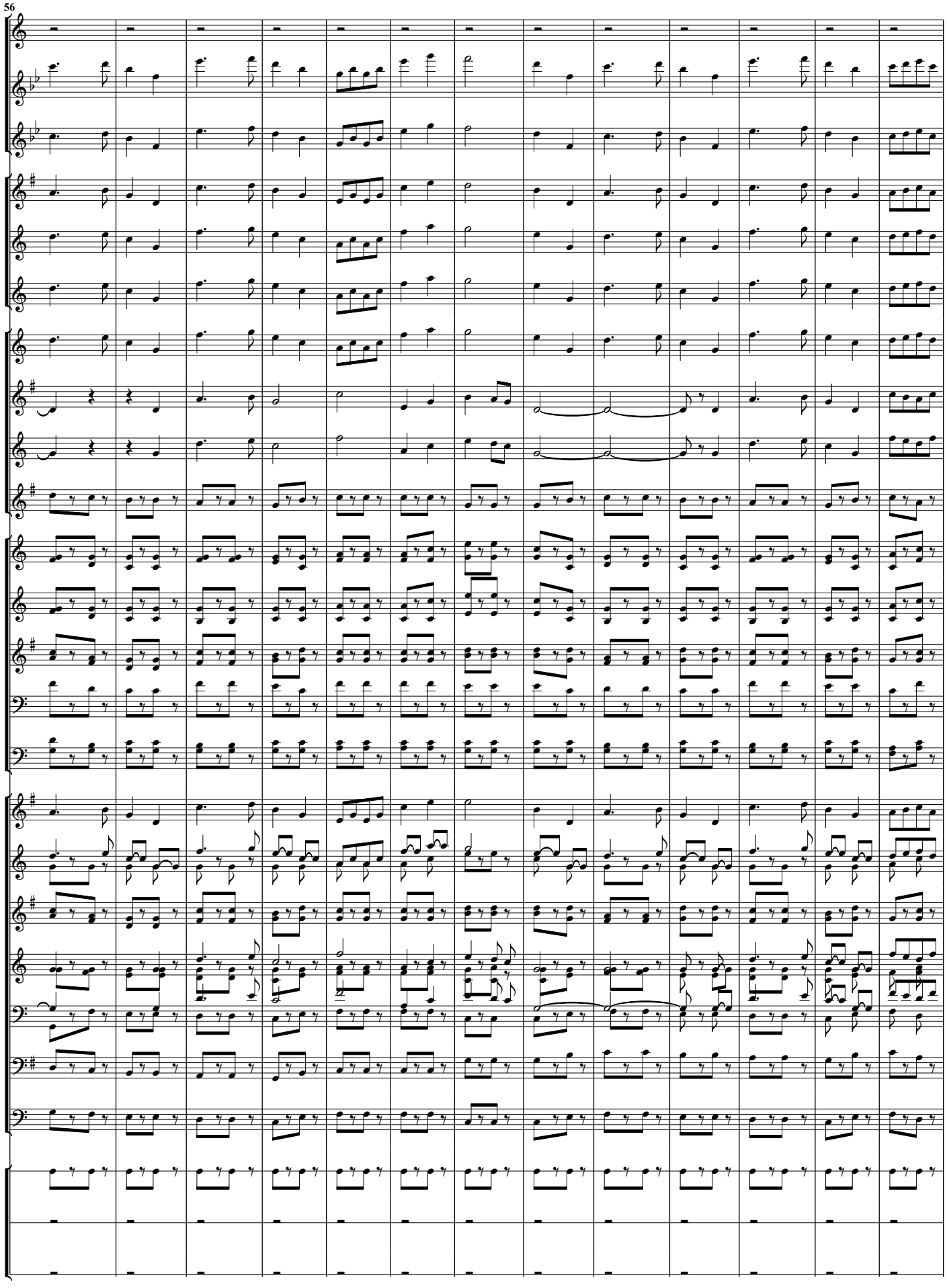
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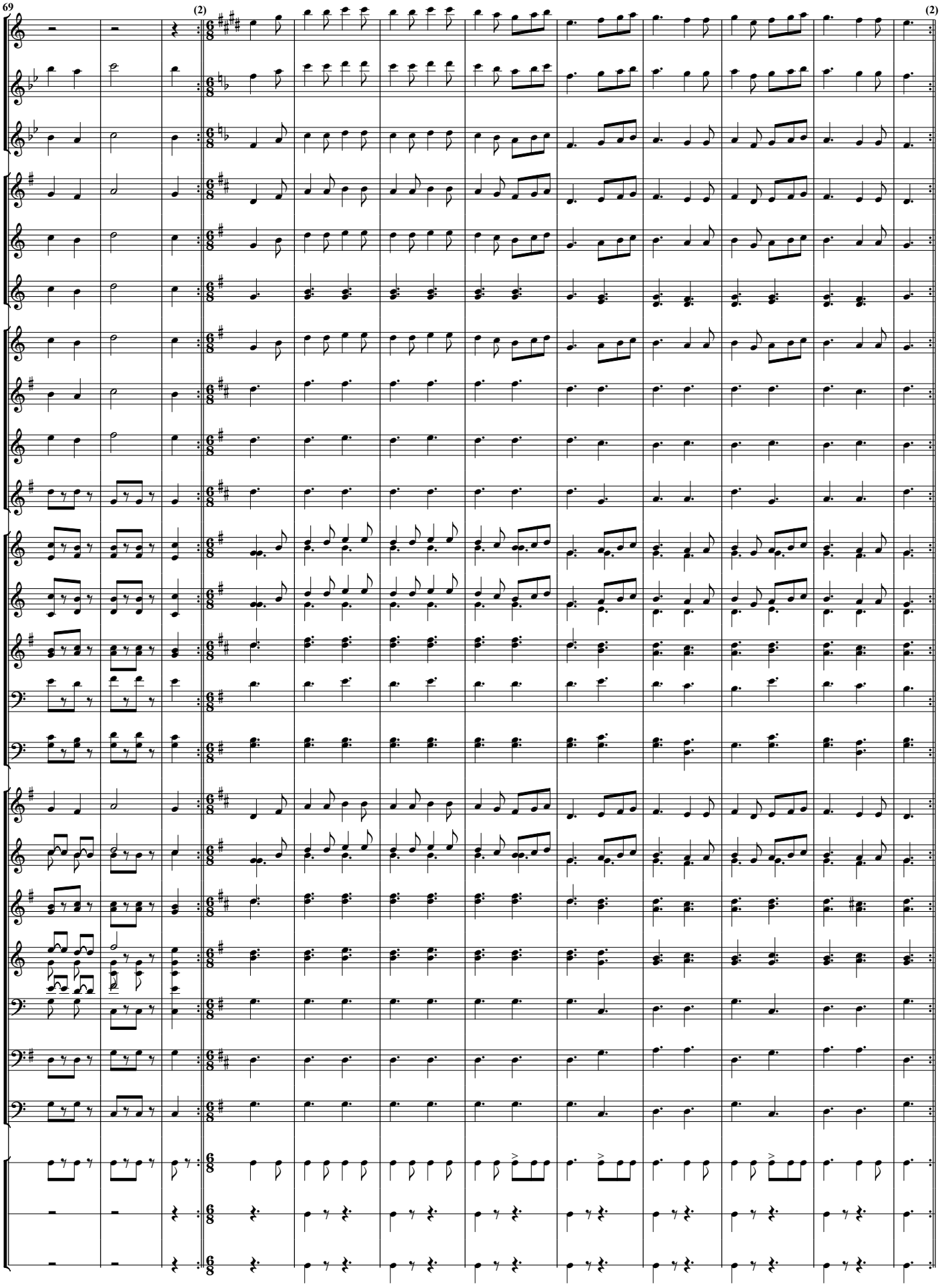
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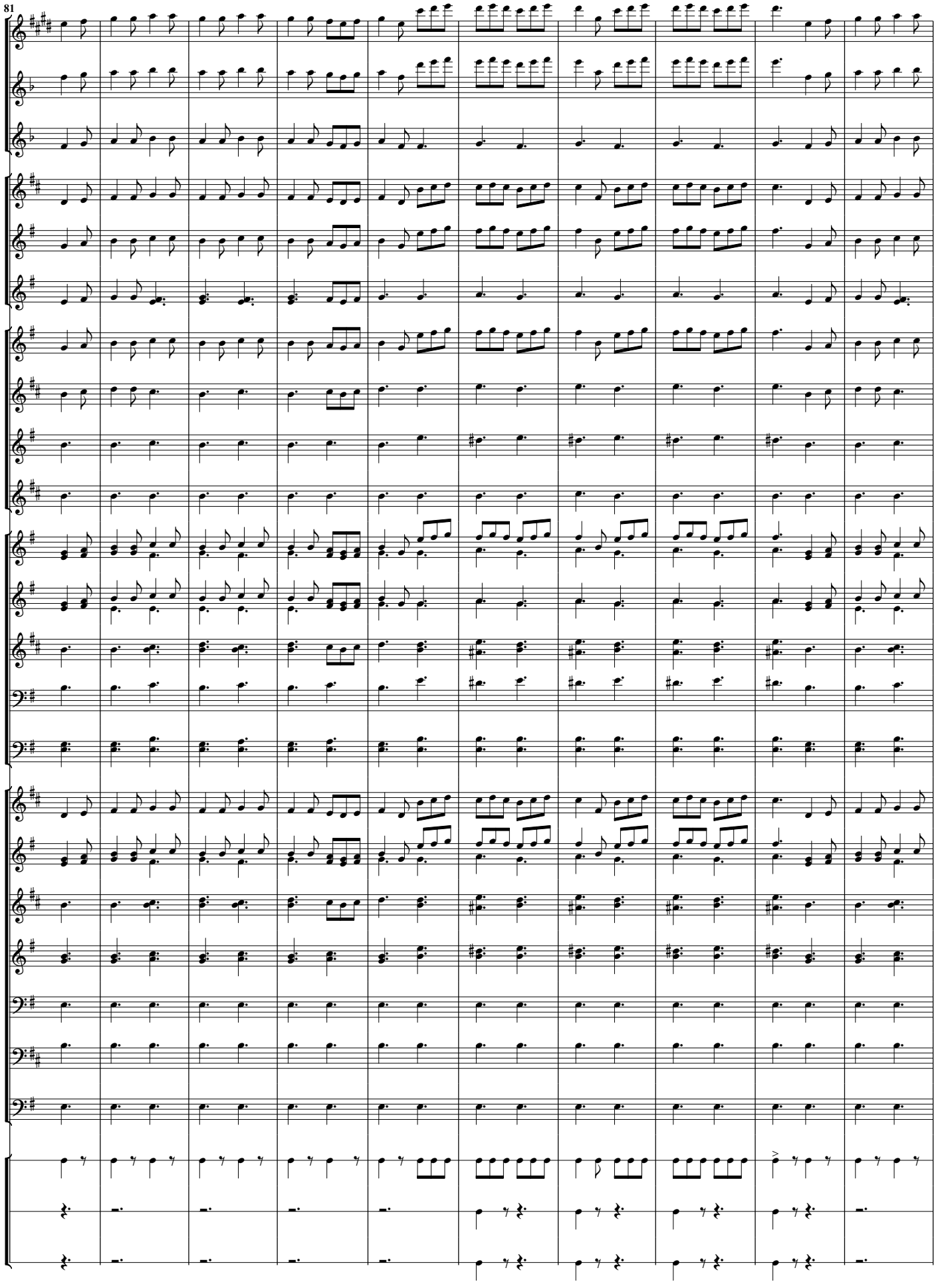
(2)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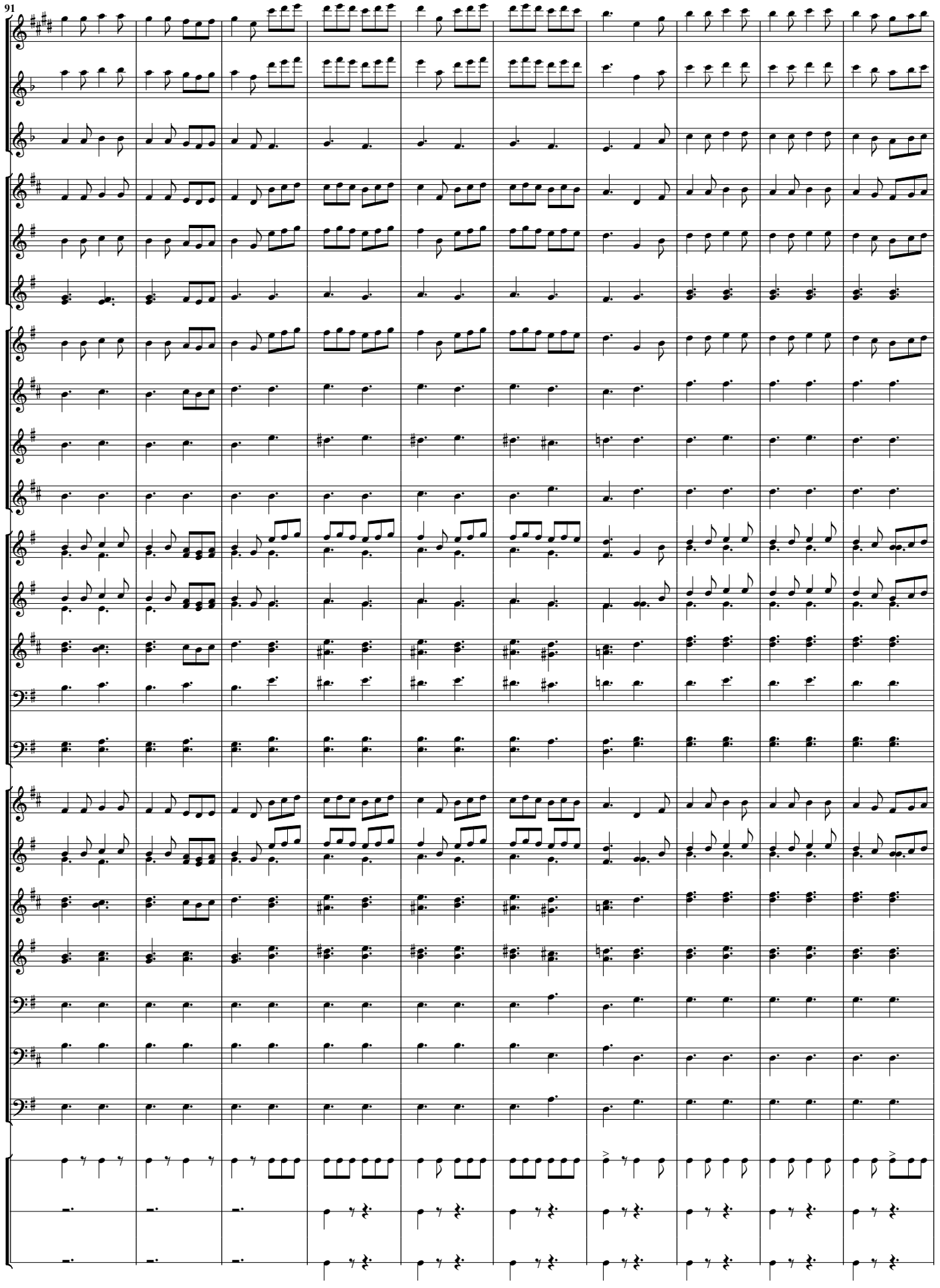
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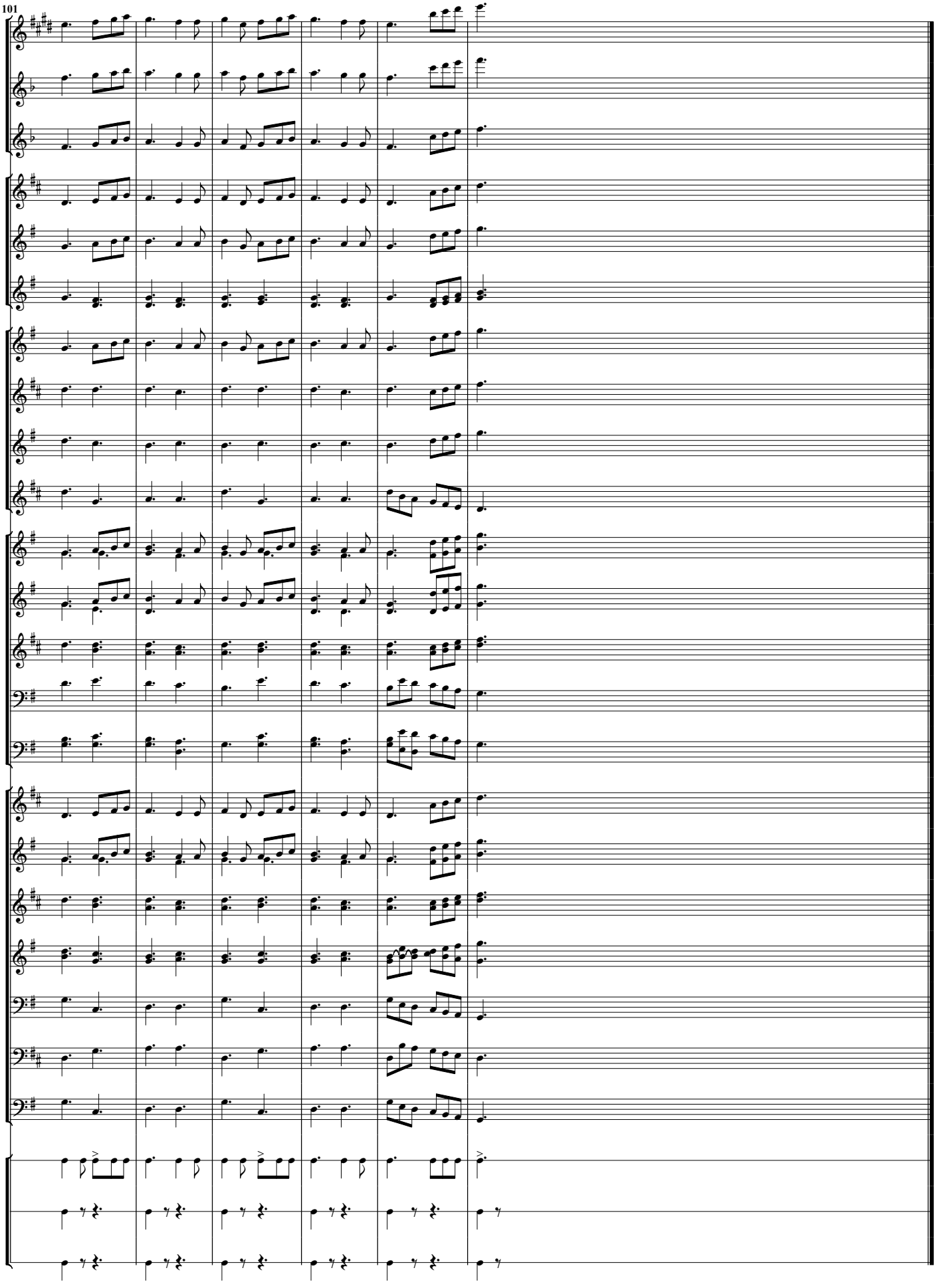
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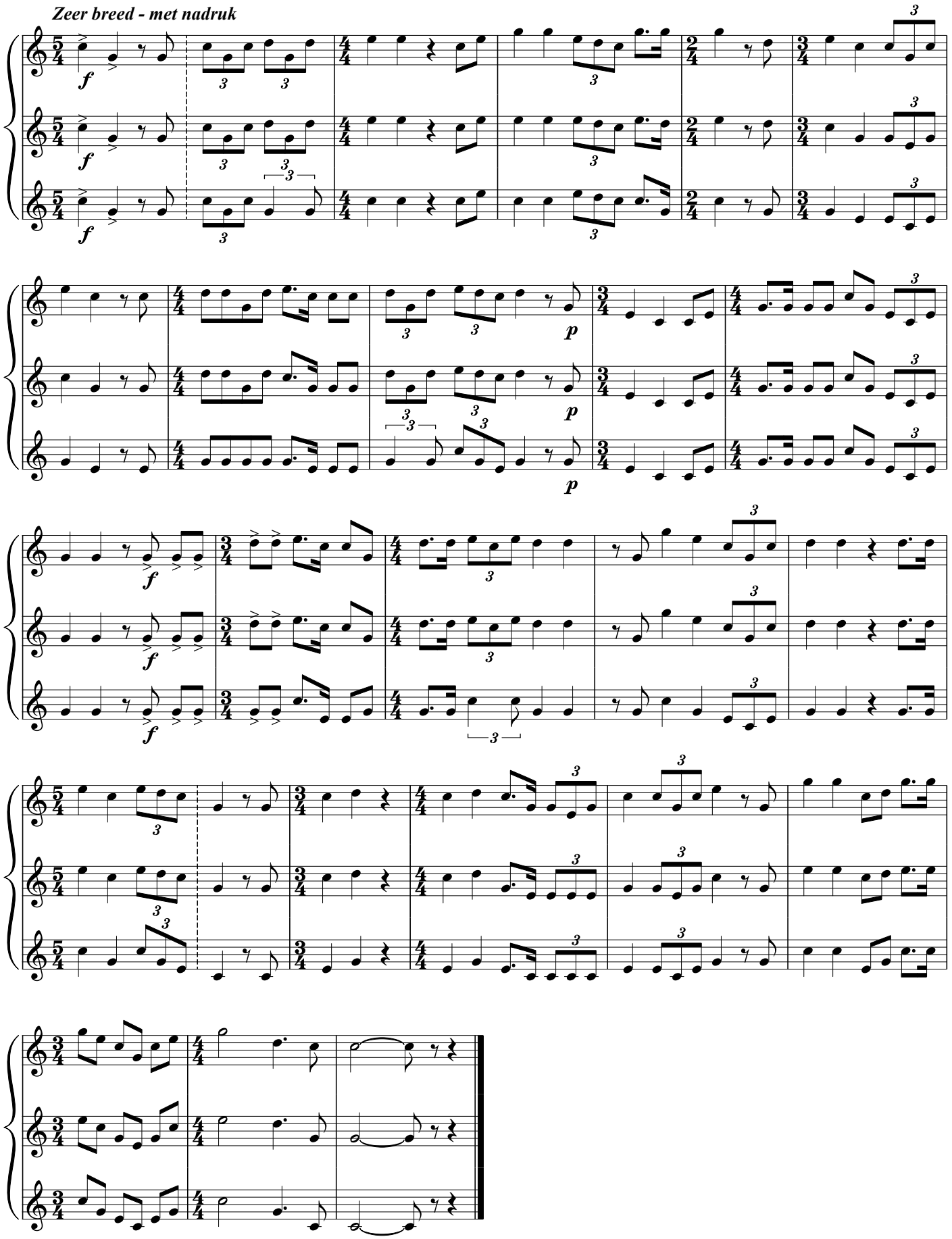
DE KERELS

voor 3 Thebaanse trompetten

Jef TINEL (1885 - 1972)