

NOVELLO'S ORIGINAL OCTAVO EDITION.

HANDEL'S
CORONATION ANTHEM,
"THE KING SHALL REJOICE,"

(COMPOSED IN THE YEAR 1727.)

IN VOCAL SCORE, WITH SEPARATE ACCOMPANIMENT FOR ORGAN OR PIANOFORTE,

ARRANGED BY

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DEAN STREET, SOHO, LONDON.

THE KING SHALL REJOICE.

No. 1.

CHORUS.—THE KING SHALL REJOICE.

ALLEGRO.
♩ = 160.

f *mf* *ff*

SOPRANO.
The King shall re-joice, the King shall re-joice in thy strength, O

1ST ALTO.
The King shall re-joice, the King shall re-joice in thy strength, O

2ND ALTO.
The King shall re-joice, the King shall re-joice in thy strength, O

TENOR (8ve lower).
The King shall re-joice, the King shall re-joice in thy strength, O

1ST AND 2ND BASS.
The King shall re-joice, the King shall re-joice in thy strength, O

ff

Lord! The King shall re-joice, shall re-joice,

Lord! The King shall re-joice, shall re-joice,

Lord! The King shall re-joice, shall re-joice,

Lord! The King shall re-joice, shall re-joice,

Lord! The King shall re-joice, shall re-joice,

shall re-joice in thy strength, O

shall re-joice in thy strength, O

shall re-joice in thy strength, O

shall re-joice in thy strength, O

shall re-joice in thy strength, O

Lord! the King shall re-joice, the King shall re-joice in thy strength, O

Lord! the King shall re-joice, the King shall re-joice in thy strength, O

Lord! the King shall re-joice, the King shall re-joice in thy strength, O

Lord! the King shall re-joice, the King shall re-joice in thy strength, O

Lord! the King shall re-joice, the King shall re-joice in thy strength, O

Lord! the King shall re - joice,

Lord! the King shall re - joice, the King shall re -

Lord! the King shall re - joice, the King shall re -

Lord! the King shall re - joice, the King shall re -

1st. 1ST AND 2ND. the King shall re - joice, the King shall re -

2ND. Lord! the King shall re - joice, the King shall re -

shall rejoice, shall re-joice, shall re-joice in thy strength, O . . .

joice, shall re-joice in thy strength, O . . .

joice, shall re-joice in thy strength, O . . .

joice, shall rejoice, shall re-joice, shall rejoice, shall re-joice in thy strength, O . . .

joice in thy strength, O . . .

[illegible]

Lord! the King shall re-joice, the King shall re-
 1ST AND 2ND ALTO.
 Lord! the King shall re-joice, the King shall re-
 Lord! the King shall re-joice, the King shall re-
 Lord! the King shall re-joice, the King shall re-

- joice in thy strength, O Lord! the King shall re-joice, . . .
 - joice in thy strength, O Lord! the King shall re-joice, . . .
 - joice in thy strength, O Lord! the King shall re-joice, . . .
 - joice in thy strength, O Lord! the King shall re-joice, . . .

the King shall re-joice in thy strength, O Lord!
 1ST ALTO.
 the King shall re-joice in thy strength, O Lord!
 2ND ALTO.
 O Lord!
 the King shall re-joice in thy strength, O Lord!
 the King shall re-joice in thy strength, O Lord!

No. 2.

QUARTETT OR CHORUS.—EXCEEDING GLAD SHALL HE BE.

ALLEGRO.
♩ = 88.

SOPRANO. *mf* Ex - ceed - ing glad shall he be, Ex - ceed - ing

ALTO. *mf* Ex - ceed - ing glad shall he be, Ex - ceed - ing

TENOR, (8ve lower.) *mf* Ex - ceed - ing glad shall he be, Ex - ceed - ing

BASS. *mf* Ex - ceed - ing glad shall he be, Ex - ceed - ing

p *mf*

glad, glad, ex - ceed - ing glad shall he be,

glad, ex - ceed - ing glad, glad shall he be of thy sal - va - - -

glad, ex - ceed - ing glad, glad shall he be,

glad, glad, ex - ceed - ing glad shall he be of thy sal -

tion, Ex-ceed-ing

tion, Ex-ceed-ing glad shall he be,

tion, Ex-ceed-ing glad shall he be,

tion, Ex-ceed-ing

p *pp* *mf*

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glad shall he be, ex-ceed-ing glad shall he be of thy sal -
 ex-ceed-ing glad, ex-ceed-ing glad shall he be
 ex-ceed-ing glad, glad shall he be
 glad shall he be, ex-ceed-ing glad, ex-ceed-ing glad shall he be,

va - - - - -
 of thy sal - va - - - - tion, of thy sal - va - - - -
 of thy sal - va - - - -
 ex-ceed-ing glad, ex-ceed-ing glad of thy sal - va - - - -

- - - - - tion, of thy sal -
 - - - - - tion, of thy sal - va - - - -
 - - - - - tion, of thy sal - va - - - -
 - - - - - tion, of thy sal - va - - - -

The image displays a musical score for the song "The Rose Tree." It includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "The Rose Tree, it is so old and so green, / It has been here since the world was begun. / It has seen many a summer and winter, / And it will see many more yet to come." The piano part features a melody in the right hand and a bass line in the left hand, with chords and arpeggios. The lyrics are written below the vocal staves.

shall he be, ex - ceed - ing glad,

shall he be of thy sal - va -

shall he be of thy sal - va -

shall he be, ex - ceed - ing glad,

ex - ceed - ing glad shall he be of thy sal - - -

tion, ex - ceed - ing glad of thy sal - - -

- - - - - tion, of thy sal - - -

ex - ceed - ing glad shall he be of thy sal - - -

8ves.

- - va - - - - - tion, of thy sal - - - va - tion.

- - va - - - - - tion, of thy sal - - - va - tion.

- - va - - - - - tion, of thy sal - - - va - tion.

- - va - - - - - tion, of thy sal - - - va - tion.

tr

tr

p

No. 3.

CHORUS.—GLORY AND GREAT WORSHIP.

Non tanto Allegro.

SOPRANO. *ff* Glo - - - - - ry

1ST ALTO. *ff* Glo - - - - - ry

2ND ALTO. *ff* Glo - - - - - ry

TENOR, (8ve. lower.) *ff* Glo - - - - - ry

1ST & 2ND BASS. *ff* Glo - - - - - ry

ACCOMP. *ff* *dim.* *p*

♩ = 116.

Adagio.

and great wor - ship hast thou laid up - on him.

and great wor - ship hast thou laid up - on him.

and great wor - ship hast thou laid up - on him.

and great wor - ship hast thou laid up - on him.

and great wor - ship hast thou laid up - on him.

Adagio.

No. 4.

CHORUS.—THOU HAST PREVENTED HIM.

Allegro.

SOPRANO. Thou hast pre - vent - ed him with the bless - - -

1ST ALTO. *f* Thou hast pre - vent - ed him with the bless - - -

2ND ALTO. *f* Thou hast pre - vent - ed him with the bless - - -

TENOR, (8ve. lower.) *f* Thou hast pre - vent - ed him

1ST & 2ND BASS. *f*

ACCOMP. *Allegro. mf*

♩ = 96.

ings of good - ness, with the bless - - -

Thou hast pre - vent - - - ed him, with the bless - - -

1st Bass.

Thou hast pre - vent - - - ed him,

ings of . . good - ness, . . with the bless - ings of good - ness,

ings of . . good - ness, . . with the bless - ings of good - ness,

ings of . . good - ness, . . . with the bless - ings

1st and 2nd Bass.

Thou hast pre - vent - - -

Thou hast pre -

Thou, thou hast pre - vent - ed him with the

Thou, thou hast pre - vent - ed him with the

of good - ness, with the bless - - - ings of

ed him with the bless - - - ings of

vent - ed him with the bless - ings of good - ness, Thou, thou hast prevent - ed him, goodness. Thou, thou hast prevent - ed him, good - ness, with the blessings of good - ness.

1st BASS.
goodness. Thou, thou hast prevent - ed him.

2nd BASS.
good - ness, with the blessings of good - ness.

ings, of . . . good - ness, with the blessings of good - ness, with the blessings of good - ness, Thou hast pre - vent - ed him with the blessings of - ness. Thou hast pre - vent - ed him with the blessings of

2nd BASS.
- ness. Thou hast pre - vent - ed him with the blessings of

1st and 2nd BASS.
Thou hast pre - vent - ed him with the blessings of

and hast set a crown of pure gold good - ness, and hast set a crown of pure gold good - ness, and hast set a crown of pure gold goodness, and hast set a crown of pure gold

ff

up - on his head, *ff* and
 up - on his head. Thou, thou hast pre-vent - ed him, *ff* and
 up - on his head. Thou, thou hast pre-vent - ed him, *ff* and
 up - on his head. Thou, thou hast pre-vent - ed him, and *ff*
 up - on his head. Thou, thou hast pre-vent - ed him, and *ff*
mf *ff*

hast set a crown of pure gold up - on his head. Thou *mf*
 hast set a crown of pure gold up - on his head.
 hast set a crown of pure gold up - on his head.
 hast set a crown of pure gold up - on his head.
 ha-t set a crown of pure gold up - on his head.
mf

hast pre-vent - ed him
 Thou, thou hast prevent - ed him with the bless -
 Thou, thou hast prevent - ed him with the blessings of goodness,
mf

with the bless - ings of goodness, and hast

ings of goodness, and hast

with the bless - ings of good - ness, and hast

and hast

and hast

set a crown of pure gold, and hast set . . a crown

set a crown of pure gold, and hast set . . a crown

set a crown of pure gold, and hast set a crown

set a crown of pure gold, and hast set a crown

set a crown of pure gold, and hast set . . a crown

of pure gold . . . up - on his head.

of pure gold . . . up - on his head.

of pure gold . . . up - on his head

of pure gold . . up - on his head.

of pure gold . . up - on his head.

No. 5.

CHORUS.—ALLELUJAH.

Allegro.

SOPRANO. Al -

1st ALTO. Al-le-lu - jah, Al - le - lu - jah,

2nd ALTO. Alle - lu-jah, Al-le - lu - jah, Al-le - lu - jah, Al - le - lu - jah,

TENOR
(8ve lower.) Alle - lu-jah, Al-le - lu - jah, Al-le - lu - jah, Al - le - lu - jah, Al -

1st BASS. Alle - lu-jah, Al-le - lu -

2nd BASS.

ACCOMP.
Met. $\text{♩} = 92$. *Allegro.*

- le-lu - jah, Al - le - lu - jah, Alle-lu-jah, Al-le - lu - jah, Al-le - lu - jah, Al-le - lu -

Alle-lu-jah, Al-le - lu - jah, Al-le-lu -

Alle-lu-jah, Al-le - lu - jah, Al-le-lu -

- le - lu-jah, Al-le - lu - jah, Alle-lu-jah, Al-le - lu - jah, Al-le - lu - jah, Al-le-lu -

- jah, Alle-lu-jah, Al-le - lu - jah, Al-le - lu - jah, Al-le-lu -

Alle - lu-jah, Al-le - lu - jah, Al-le - lu - jah, Al-le-lu -

8ves.

- - jah, Al-le-lu - jah, Al-le-lu - jah, Al-le-lu-jah, Al-le-lu-jah, . . . Al-le-lu -

- - jah, Al-le-lu - jah, Al-le-lu - jah, Al-le-lu-jah, Al-le-lu-jah, . . . Al-le-lu - jah,

- - jah, Al-le-lu - jah, Al-le-lu - jah, Al-le-lu-jah, Al-le-lu-jah, . . . Al-le-lu - jah,

- - jah, Al-le-lu - jah, Al-le-lu - jah, Al-le-lu-jah, Al-le-lu-jah, . . . Al-le-lu - jah,

- - jah, . . . Al-le-lu-jah, . . . Al-le-lu - jah,

- - jah, . . . Al-le-lu-jah, . . . Al-le-lu - jah,

- - jah, . . . Al-le-lu - jah, . . . Al-le-lu - jah, . . . Al-le-lu

Al-le-lu-jah, . . . Al-le-lu - jah, . . . Alle-lujah, Al-le-lu-jah, . . . Al-le-lu -

Alle-lujah, . . . Al-le-lu - jah, . . . Alle-lujah, Al-le-lu-jah, . . . Al-le-lu -

Alle-lujah, . . . Al-le-lu - jah, . . . Alle-lujah, Al-le-lu-jah, . . . Al-le-lu -

Alle-lujah, . . . Al-le-lu - jah, . . . Alle-lujah, Al-le-lu-jah, . . . Al-le-lu -

Alle-lujah, . . . Al-le-lu - jah, . . . Alle-lujah, Al-le-lu-jah, . . . Al-le-lu

- jah, Al-le - - - lu - jah, Al-le - - - lu - jah, Alle - lu - jah, Al-le - lu -
 - jah, Al-le - - - lu - jah, Al-le - - - lu - jah, . . . Al - le - lu -
 - jah, Al-le - lu - jah, Al - le - lu - jah, Al-le - - - - lu - jah,
 - jah, Al-le - lu - jah, Al - le - lu - jah, Al-le - - - - lu - jah,
 - jah, Al-le - lu - jah, Al - le - lu - jah, Al-le - - - - lu - jah,
 - jah, Al-le - lu - jah, Al - le - lu - jah, Al-le - - - - lu - jah,

- jah, . . .
 - jah, . . .
 Al-le - lu - jah,
 Al - le - lu - jah, . . .
 Al-le - lu - jah, . . .
 Al-le - lu - jah, . . .

[illegible][illegible]

First system of musical notation for 'Alleluia'. It consists of six staves. The top staff is a vocal line with lyrics: '- jah, . . . Al - le - lu - jah, . . . Al-lelu - jah, . . .'. The second staff has lyrics: 'Allelu-jah. . . . Al-le - lu - jah, . . . Al-le-lu-jah, Al-le-lu-jah, Alle-lujah . . .'. The third staff has lyrics: 'Allelu-jah, . . . Al-le - lu - jah, . . . Al-le-lujah, Al-le-lujah, Al-lelujah, . . .'. The fourth staff has lyrics: 'Allelu-jah, . . . Al-le - lu - jah, . . . Al-le-lujah, Al-lelu-jah, . . .'. The fifth staff has lyrics: 'Allelu-jah, . . . Al-le - lu - jah, . . . Al-le-lujah, . . .'. The sixth staff is a piano accompaniment with a complex rhythmic pattern.

Second system of musical notation for 'Alleluia'. It consists of six staves. The top staff has lyrics: '. . . Alle - lu - jah, . . . Al - le -'. The second staff has lyrics: '. . . Al - le -'. The third staff has lyrics: '. . . Al - le -'. The fourth staff has lyrics: 'Al-le - lu - jah, . . . Al - le - lu - jah, Al - le -'. The fifth staff has lyrics: '. . . Al-le - lu - jah, . . . Al - le - lu - jah, Al - le -'. The sixth staff has lyrics: '. . . Al - le - lu - jah, Al - le -'. The piano accompaniment continues with a complex rhythmic pattern.

[illegible]

- - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.

- - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.

- - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.

- - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.

. . . Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.

. . . Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.

Adagio. ♩ = 84.

8ves.

Novello's Octavo Choruses.

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| HANDEL. | | | HANDEL. | | | HANDEL. | | |
|---------|--------------------------------------|-------------------|---------|-------------------------------------|--------------|---------|------------------------------------|-----------------|
| No. | | Pence. | No. | | Pence. | No. | | Pence. |
| 1 | And the glory of the Lord | Messiah 3 | 61 | Hail! Judea ... | ditto 1½ | 101 | Sing unto God ... | ditto 3 |
| 2 | And with his stripes | ditto 1½ | 62 | Hallelujah. Amen ... | Judas 1½ | 102 | Swell the full chorus | Solomon 3 |
| 27 | And he shall purify | ditto 1½ | 64 | Hail, mighty Joshua | Joshua 4½ | 103 | Now a different measure | Solomon 3 |
| 3 | All we, like sheep ... | ditto 3 | 65 | How soon our tow'ring hopes | ditto 1½ | 104 | Shake the dome ... | ditto 1 |
| 4 | And the children of Israel | Israel 4½ | | How are the mighty fall'n | | 104 | See the proud chief | Deborah 4½ |
| 5 | { And Israel saw ... | ditto 1½ | 279 | { Funeral Anthem | 4½ | 105 | The Lord gave the word | Messiah 1½ |
| | { And believed the Lord ... | ditto 1½ | | { She delivered the poor | ditto 3 | 106 | Their sound is gone out | ditto 1½ |
| 6 | { He is my God ... | ditto 3 | 280 | { How are the mighty fallen | ditto 3 | 107 | They loathed to drink | Israel 1½ |
| | { And I will exalt him ... | ditto 3 | | { The righteous shall be had | ditto 3 | 108 | The trumpet's loud clangour | Ode 1½ |
| | { The depths have covered | ditto 3 | 222 | { How excellent thy name | Saul 3 | 109 | { Thy right hand, O Lord | Israel 3 |
| 7 | And with the blast ... | ditto 3 | | { The youth inspired ... | ditto 4 | | { And in the greatness ... | ditto 3 |
| 8 | Ah! wretched Israel ... | Judas 1½ | 123 | { Our fainting courage ... | ditto 4 | 110 | Thou sentest forth thy wrath | ditto 3 |
| 9 | { All the earth ... | Dettingen 3 | | { How excellent & Hallelujah | ditto 4 | 111 | { Who is like unto thee? | ditto 1½ |
| | { To thee all angels ... | ditto 3 | 65 | { Moses and the children | Israel 4½ | 112 | { The earth swallowed them | ditto 1½ |
| 10 | Awake the trumpet's ... | Samson 3 | | { I will sing unto the Lord | ditto 4½ | 121 | The people shall hear ... | ditto 6 |
| 11 | Almighty ruler of the skies | Joshua 1½ | 66 | In glory high ... | Jephtha 3 | 113 | To our great God ... | Judas 1½ |
| 12 | As from the power ... | Ode 6 | 67 | Immortal Lord ... | Deborah 7½ | 114 | To thee cherubim ... | Dettingen 3 |
| 13 | At last divine Cecilia Alex.'s Feast | 3 | 258 | King's daughters were among | 1½ | 115 | { The glorious company ... | ditto 1½ |
| 14 | All your boast will end | Deborah 3 | 260 | Kings shall be thy nursing fathers | 3 | | { Thine honourable, true | ditto 1½ |
| 15 | Eachus's blessings are a treasure | 1½ | 68 | Let their celestial concerts | Samson 3 | 116 | Thou art the King ... | ditto 1½ |
| 16 | Behold the Lamb of God | Messiah 1½ | 69 | Lift up your heads ... | Messiah 3 | 117 | Then shall they know | Samson 3 |
| 17 | Behold, Darius Alexander's Feast | 1½ | 71 | Let all the angels of God | ditto 1½ | 118 | Then round about the starry throne | 3 |
| 18 | Break his bands of sleep | ditto 1½ | 73 | Let us break their bonds | ditto 3 | 119 | To dust his glory ... | Samson 1½ |
| 19 | But as for his people | Israel 3 | 74 | Let old Timotheus yield | 3 | 120 | To man God's universal law | ditto 3 |
| 20 | But the waters overwhelmed | ditto 1½ | 75 | Lead on, lead on ... | Judas 1½ | 121 | Theme sublime ... | Jephtha 3 |
| | { O death, where is thy sting? | | 76 | Let thy deeds be glorious | Deborah 3 | 122 | { To song and dance ... | Samson 3 |
| 21 | { (Duet) Messiah | 3 | 77 | { Let our glad songs ... | ditto 6 | | { To fame immortal go ... | ditto 3 |
| | { But thanks be to God | ditto 3 | | { Allelujah ... | ditto 3 | 123 | The princes applaud Alex.'s Feast | 1½ |
| 22 | Cherub and Seraphim | Jephtha 4½ | 261 | Let thy hand be strengthened ... | 3 | 124 | Tune your harps ... | Judas 3 |
| 23 | Doubtful fear ... | ditto 3 | 262 | Let justice and judgment ... | 1½ | 125 | Throughout the land | Solomon 3 |
| 24 | Disdainful of danger ... | Judas 3 | 78 | Mourn, ye afflicted ... | Judas 3 | 126 | Thus rolling surges rise | ditto 1½ |
| 25 | { Day by day we magnify Dettingen | 4½ | 79 | Mourn, all ye Muses | Acis 1½ | 127 | The name of the wicked | ditto 4½ |
| | { Make them to be numbered | ditto 4½ | | { Dead March ... | Saul 1½ | 128 | To long posterity | Joshua 3 |
| 26 | Draw the tear ... | Solomon 1½ | 228 | { Mourn, Israel, mourn ... | ditto 1½ | 129 | The Lord commands ... | ditto 3 |
| 28 | Despair all around them | Deborah 3 | 80 | Must I my Acis still bemoan? | Acis 3 | 130 | The Great Jehovah ... | ditto 1½ |
| | { Allelujah ... | ditto 3 | 81 | May no rash intruder | Solomon 3 | 131 | The listening crowd Alex.'s Feast | 3 |
| 29 | Egypt was glad | Israel in Egypt 3 | 82 | Music spread thy voice | ditto 3 | 132 | The many rend the skies | ditto 4½ |
| 226 | Envy I eldest born of hell | Saul 1½ | 83 | May all the host ... | Joshua 1½ | 276 | The ways of Zion do mourn | 3 |
| 255 | Exceeding glad shall he be ... | 3 | 257 | My heart is inditing (1st movement) | 3 | 281 | { Their bodies are buried | ditto 3 |
| 30 | For unto us a child | Messiah 4½ | | { No more to Ammon's God | Jephtha 3 | | { But their name liveth ... | ditto 3 |
| 31 | Fallen is the foe ... | Judas 3 | 85 | { Doleful tidings ... | Deborah 3 | 282 | { The people will tell ... | ditto 1½ |
| 32 | For Zion lamentation make | ditto 1½ | | { Now the proud insulting foe | ditto 3 | | { And the congregation ... | ditto 1½ |
| 33 | Fixed in his everlasting seat | 3 | 86 | O God behold ... | Jephtha 3 | 283 | They shall receive ... | ditto 3 |
| 34 | From the censor curling | Solomon 7½ | 87 | O first-created beam | Samson 3 | 284 | The merciful goodness | ditto 1½ |
| 35 | From the east unto the west | ditto 3 | 89 | O thou that tellest (Solo & Chorus) | 3 | 133 | { The great king of kings | Deborah 3 |
| 37 | From harmony ... | Ode 3 | 90 | O Father, whose Almighty | Judas 3 | | { Doleful tidings ... | ditto 3 |
| 38 | For all these mercies | Joshua 1½ | 91 | { Vouchsafe, O Lord | Dettingen 4½ | 254 | The king shall rejoice | 1½ |
| 39 | Father of mercy ... | ditto 1½ | | { O Lord, in thee ... | ditto 3 | 256 | Thou hast prevented him | 3 |
| 40 | Forbear thy doubts | Deborah 1½ | 92 | O thou bright orb | Joshua 3 | 302 | Tyrants now no more | Hercules 3 |
| 41 | For ever to the voice | ditto 1½ | 93 | O the pleasures of the plains | Acis 3 | 259 | Upon thy right hand | 3 |
| 42 | Galatea, dry thy tears | Acis 3 | | { O blast with thy tremendous | | 134 | { Worthy is the Lamb | Messiah 4½ |
| 230 | Gird on thy sword ... | Saul 4½ | | { brow ... | Deborah 3 | | { Amen ... | ditto 4½ |
| 43 | Great Gagon has subdued | Samson 3 | 94 | { O hear thy lowly servants' prayer | ditto 3 | 224 | { Welcome, mighty King | Saul 1½ |
| 45 | Glorious hero! ... | ditto 3 | | { O Baal, monarch of the skies | ditto 3 | | { David his ten thousand slew | ditto 1½ |
| 46 | Glory to God ... | Messiah 1½ | 95 | O fatal consequence of rage | Saul 3 | 135 | We come, in bright array | Judas 1½ |
| 47 | Glory to God ... | Joshua 4½ | 227 | { Eagles were not so swift | ditto 3 | 136 | We hear ... | ditto 1½ |
| 48 | Happy we ... | Acis 1½ | 229 | { In sweetest harmony (Air) | ditto 3 | 137 | We never will bow down | ditto 3 |
| 49 | Happy pair Alexander's Feast | 3 | | { O fatal day ... | ditto 3 | 138 | We praise thee, O God Dettingen | 4½ |
| 50 | His yoke is easy | Messiah 1½ | | { Praise the Lord ... | Solomon 6 | 139 | { When thou hadst overcome | ditto 3 |
| 51 | He trusted in God ... | ditto 3 | 96 | { Lord of eternity ... | Deborah 3 | | { We therefore pray thee | ditto 3 |
| 52 | How dark, O Lord | Jephtha 4½ | 97 | { Plead thy just cause | ditto 3 | 140 | When his loud voice | Jephtha 6 |
| 53 | Hear, Jacob's God ... | Samson 3 | | { Preserve him for the glory | Saul 3 | 141 | With thunder arm'd | Samson 1½ |
| 54 | Hallelujah ... | Messiah 4½ | 225 | { Is there a man? | ditto 3 | 142 | With pious heart ... | Solomon 4½ |
| 55 | Hear us, our God ... | Samson 1½ | | { Sing, O ye heavens | Belshazzar 6 | 143 | We with redoubled rage | Joshua 1½ |
| 56 | He spake the word | Israel 3 | 275 | { She put on righteousness | 1½ | 144 | Wretched lovers ... | Acis 3 |
| 57 | He gave them hailstones | ditto 3 | | { Surely he hath borne | Messiah 1½ | 278 | When the ear heard her | 3 |
| 58 | { He sent a thick darkness | Israel 3 | 98 | { Since by man came death | ditto 1½ | 145 | Your harps and cymbals | Solomon 6 |
| | { He smote all the first-born | ditto 3 | 99 | { The Lord shall reign ... | Israel 7½ | 146 | Your voices tune | Alex.'s Feast 3 |
| 59 | { He rebuked the Red Sea | ditto 3 | 100 | { Sing ye to the Lord ... | ditto 7½ | 147 | Ye sons of Israel | Joshua 4½ |
| | { He led them through the deep | ditto 3 | 36 | See the conqu'ring hero | Judas 1½ | 148 | Ye house of Gilead | Jephtha 3 |
| 60 | Hear us, O Lord ... | Judas 3 | | | | 149 | Zadock the Priest | 4½ |

For further Numbers, see other side.

NOVELLO AND Co., 69, Dean Street, Soho (W.), and 35, Poultry (E.C.).

CONTENTS OF NOVELLO'S OCTAVO CHORUSES, In Vocal Score.

HAYDN'S FIRST MASS.

| No. | | Pence. |
|-----|--|--------|
| 290 | Kyrie—Hear us, Lord ... | 4½ |
| 291 | Gloria—Sing to the Lord ... | 3 |
| 292 | Gratias—Lord, we adore ... | 4½ |
| 293 | Quoniam—Praise the Lord ... | 4½ |
| 294 | Credo—O be joyful ... | 3 |
| 295 | Et incarnatus—O Lord, give ear ... | 3 |
| 296 | Et resurrexit—Thou hast maintained ... | 3 |
| 297 | Et vitam—Lord, thine be the power ... | 3 |
| 298 | Sanctus—Holy, holy ... | 1½ |
| 299 | Benedictus—He is blessed ... | 4½ |
| 300 | Agnus Dei—God our Father ... | 4½ |
| 301 | Dona nobis—Sing the praises ... | 3 |

HAYDN'S THIRD MASS.

| | | |
|-----|---|----|
| 160 | Kyrie—Hear our prayer ... | 4½ |
| 161 | Gloria—Glorious is the King ... | 3 |
| 162 | Qui tollis—Lord, why hast thou forsaken ... | 1½ |
| 163 | Quoniam—Sing with joy ... | 3 |
| 164 | Credo—Lord, thou hast made ... | 3 |
| 165 | Et incarnatus—O Lord, rebuke me not ... | 1½ |
| 166 | Et resurrexit—Thou hast maintained ... | 3 |
| 167 | Sanctus—Holy, holy ... | 4½ |
| 168 | Benedictus—He is blessed ... | 4½ |
| 169 | Agnus Dei—Lord, we pray thee ... | 4½ |
| 170 | Dona nobis—Hallelujah, Amen ... | 4½ |

HAYDN'S "SEASONS."

| | | |
|-----|---|----|
| 231 | Come, gentle Spring ... | 3 |
| 238 | Be propitious, bounteous Heaven (Trio and Chorus) ... | 4½ |
| 239 | Spring, her lovely charms (Duet and Chorus) ... | 3 |
| 240 | God of light, God of life ... | 4½ |
| 241 | Behold, on high he mounts (Trio and Chorus) ... | 4½ |
| 242 | Hark! the deep, tremendous voice ... | 4½ |
| 243 | Now cease the conflicts (Trio and Chorus) ... | 3 |
| 244 | Thus Nature, ever kind ditto ... | 4½ |
| 245 | Hark! the mountains resound ... | 4½ |
| 246 | joyful the liquor flows ... | 3 |
| 247 | Let the wheel move gaily ... | 3 |
| 248 | A wealthy lord (S. Solo and Chos.) ... | 3 |
| 249 | Then comes the dawn (Trio and Chorus) ... | 4½ |

HAYDN'S "CREATION."

| | | |
|-----|--|----|
| 150 | Awake the harp ... | 3 |
| 151 | And the Spirit of God ... | 1½ |
| 152 | Achieved is the glorious work (1st Chorus) ... | 1½ |
| 153 | Ditto (2nd Chorus) ... | 3 |
| 154 | By thee with bliss (Duet & Chos.) ... | 9 |
| 155 | Despairing, cursing rage ... | 3 |
| 156 | Sing the Lord ... | 4½ |
| 157 | The marvellous work ... | 3 |
| 158 | The heavens are telling ... | 4½ |
| 159 | The Lord is great ... | 3 |

MOZART'S 12TH MASS.

| | | |
|-----|---|----|
| 197 | Kyrie—I will call upon the Lord ... | 6 |
| 198 | Gloria—Glorious is thy name ... | 3 |
| 199 | Qui tollis—Remember thy tender ... | 1½ |
| 200 | Quoniam—Praise the Lord ... | 4½ |
| 201 | Cum sancto—Thou, Lord, art God ... | 4½ |
| 202 | Credo—Nations shall do him service (Et incarnatus—Bow down and hear me ...) | 6 |
| 203 | Et resurrexit—God is gone up ... | 6 |
| 204 | Sanctus—Holy, holy ... | 1½ |
| 205 | Benedictus—He is blessed ... | 7½ |
| 206 | Agnus Dei—Lord have mercy ... | 3 |
| 207 | Dona nobis—Praise the Lord ... | 6 |

MOZART'S FIRST MASS.

| | | |
|-----|--|----|
| 285 | Kyrie—Merciful and gracious Lord ... | 3 |
| 286 | Gloria—Glorious in thy power ... | 4½ |
| 287 | Credo—Nations shall do him service ... | 6 |
| 288 | Sanctus—Holy, holy, holy ... | 4½ |
| 289 | Benedictus—He is blessed ... | 4½ |
| 290 | Agnus Dei—Lord, we pray thee ... | 3 |
| 291 | Dona nobis—Turn thee unto us ... | 3 |

MOZART'S REQUIEM MASS.

| | | |
|-----|---|----|
| 213 | Requiem æternam—Give unto the meek ... | 4½ |
| 214 | Christe eleison—Shew thy mercy ... | 4½ |
| 215 | Dies Iræ—Day of vengeance ... | 1½ |
| 216 | Tuba mirum—Hark, the angel trumpet ... | 1½ |
| 217 | Rex, tremendæ—King, tremendous ... | 4½ |
| 218 | Recordare Jesu—Kindly Jesu ... | 4½ |
| 219 | Confutatis maledictus—When the cursed ... | 3 |
| 220 | Lachrymosa—Day of mourning ... | 3 |
| 221 | Domine Jesu Christe—Lord Jesus Christ ... | 3 |
| 222 | Hostias et Preces—Offering of Prayer ... | 3 |
| 223 | Sanctus—Holy, holy, holy ... | 3 |
| 224 | Benedictus—He is blessed ... | 3 |
| 225 | Agnus Dei—Thou that takest upon thee ... | 4½ |
| 226 | Lux Æterna—Show thy favor ... | 3 |
| 227 | Cum Sanctis—O show thy mercy ... | 3 |

| | | |
|-----|--------------------------------|---|
| 208 | O God, when thou appearest ... | 6 |
| 209 | Splendete Te, Deus ... | 6 |
| 210 | Glory, honor, praise ... | 6 |

ROSSINI'S "STABAT MATER." [TRIBULATION.]

| | | |
|-----|-------------------------------------|----|
| 232 | Stabat Mater dolorosa ... | 4½ |
| 233 | Lord most holy ... | 3 |
| 234 | Eia Mater (B. Solo and Chorus) ... | 3 |
| 235 | Thou hast tried our hearts ... | 4½ |
| 236 | Sancta Mater (Quartett) ... | 4½ |
| 237 | I have longed for thy salvation ... | 4½ |
| 238 | Inflammas (S. Solo and Chorus) ... | 4½ |
| 239 | When thou comest ... | 4½ |
| 240 | Quando corpus ... | 3 |
| 241 | Hear us, O Lord (Quartett) ... | 3 |
| 242 | In sempiterna sæcula. Amen. ... | 4½ |
| 243 | To Him be glory ... | 4½ |

SPOHR'S "LAST JUDGMENT."

| | | |
|-----|--|----|
| 267 | Praise the Lord our God ... | 3 |
| 268 | Holy, Holy, Holy, (Solo and Chos.) ... | 1½ |
| 269 | O Lord, thou art God alone (Ditto) ... | 1½ |
| 270 | Blessing, Power, Honor, Glory (T. Solo and Chorus) ... | 3 |
| 271 | Hail, Lord Almighty ... | 1½ |
| 272 | Seek the Lord ... | 1½ |
| 273 | Destruction is fallen on Babylon ... | 4½ |
| 274 | Blessed for ever are they that die ... | 1½ |
| 275 | Great and wonderful art thou ... | 4½ |

HUMMEL.

| | | |
|-----|------------------------------------|---|
| 303 | Quod in orbe—I will exalt thee ... | 6 |
|-----|------------------------------------|---|

SPOHR'S "GOD, THOU ART GREAT."

| | | |
|-----|--|----|
| 263 | God, thou art great (1st movement) ... | 3 |
| 264 | Thou earth, waft sweet incense ... | 1½ |
| 265 | Walk ye, hundred thousands ... | 3 |
| 266 | God, thou art great (final chorus) ... | 3 |

MENDELSSOHN.

| No. | | Pence. |
|------|---|--------|
| 72 | { All men, all things Lobgesang ... | 7½ |
| 170 | { Praise thou the Lord ditto ... | 7½ |
| 169 | { All ye that cried ... ditto ... | 6 |
| 169A | { I waited for the Lord (Duet s.s. and Chorus) ditto ... | 3 |
| 170 | { As the Hart pants 42nd Psalm ... | 3 |
| 171 | { But our God abideth St. Paul ... | 3 |
| 251 | { Come, let us sing 95th Psalm ... | 6 |
| 252 | { For his is the sea ... ditto ... | 3 |
| 211 | { For I had gone forth 42nd Psalm ... | 3 |
| 253 | { Henceforth, when ye hear (T. Solo & Chos.) 95th Psalm ... | 3 |
| 172 | { Happy and blest are they St. Paul ... | 3 |
| 173 | { How lovely are the messengers do, ... | 3 |
| 174 | { Thus saith the Lord ... ditto ... | 3 |
| 175 | { I praise thee, O Lord (B. Solo and Chorus) ditto ... | 3 |
| 176 | { Is this he? ... ditto ... | 3 |
| 177 | { O thou, the true and only ditto ... | 4½ |
| 178 | { Lord, thou alone ... ditto ... | 4½ |
| 179 | { Let all men praise Lobgesang ... | 1½ |
| 180 | { Now this man ... St. Paul ... | 4½ |
| 181 | { Not only unto him ... ditto ... | 4½ |
| 182 | { O great is the depth ditto ... | 4½ |
| 183 | { O be gracious ... ditto ... | 1½ |
| 250 | { O come, let us worship (T. Solo & Chos.) 95th Psalm ... | 3 |
| 182 | { Rise up, arise ... St. Paul ... | 6 |
| 70 | { Sleepers, wake ... ditto ... | 1½ |
| 183 | { To God on high ... ditto ... | 1½ |
| 44 | { To thee, O Lord ... ditto ... | 1½ |
| 210 | { Stone him to death ditto ... | 3 |
| 184 | { See what love ... ditto ... | 1½ |
| 185 | { The nations are now ditto ... | 6 |
| 186 | { The gods themselves ... ditto ... | 1½ |
| 187 | { This is Jehovah's Temple ditto ... | 3 |
| 188 | { Far be it from thy path ditto ... | 3 |
| 189 | { The night is departing Lobgesang ... | 6 |
| 187 | { Why, my soul ... 42nd Psalm ... | 1½ |
| 188 | { Why, my soul (last Chorus) ditto ... | 6 |
| 189 | { Ye nations, offer Lobgesang ... | 6 |

BEETHOVEN'S "ENGEDI." [MOUNT OF OLIVES.]

| | | |
|-----|----------------------------------|----|
| 195 | O praise him, all ye nations ... | 6 |
| 196 | Hallelujah ... | 4½ |

BEETHOVEN'S MASS IN C.

| | | |
|-----|--|----|
| 190 | Kyrie—When I call upon thee ... | 3 |
| 191 | { Gloria—Praise the Lord Qui tollis—Give ear to my supplication ... | 7½ |
| 192 | { Quoniam—Thou alone art holy ... Credo—Glory and great worship ... | 7½ |
| 193 | { Et incarnatus—O Lord, give ear ... Et resurrexit—Be thou exalted ... | 7½ |
| 194 | { Et vitam—O praise ye the Lord ... Sanctus—Holy, holy ... | 7½ |
| 195 | { Benedictus—He is blessed ... Agnus Dei—Hear my crying ... | 4½ |
| 196 | { Dona nobis—Blessed be the Lord ... | 4½ |

WEBER'S MASS IN G.

| | | |
|-----|--------------------------------------|----|
| 304 | { Kyrie Eleison ... | 3 |
| 305 | { I will call upon the Lord ... | 3 |
| 306 | { Gloria in excelsis ... | 6 |
| 307 | { Praise the Lord ... | 6 |
| 308 | { Credo ... | 6 |
| 309 | { Nations shall do him service ... | 6 |
| 310 | { Sanctus and Benedictus ... | 4½ |
| 311 | { Holy, Holy, Holy ... | 4½ |
| 312 | { He is blessed ... | 4½ |
| 313 | { Agnus Dei and Dona nobis ... | 4½ |
| 314 | { Shew thy favor unto thy people ... | 4½ |
| 315 | { Look with favor on thy people ... | 4½ |

(To be continued.) For former Numbers, see other side.

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