

## Symphonic Fantasia

## Trombones I &amp; II

Henry Hadley. Op.46

**Lento**

17 17

Oboe

2

*marcato Solo*  
*p* *cresc.* *mf* *cresc.* *ff* *cresc.*

**Allegro maestoso**

1

3

*ff* *mf* *cresc.* *f*

*fff* *f*

4 Violins

*dim.* 6 *dim.*

## Trombones I &amp; II

*cresc.* *ff* *fff* 2

*f* *Meno mosso* 5 6 Violins 1 5 20 13

*p* 7 Flutes

*pp* 8 Flutes *Un poco più mosso*

*ff* 5 Violins

## Trombones I &amp; II

Violins

9

pizz.

*ff*

3

*f*

Violins

10

7

4

Violins

6

Violins

11

*f*

*f*

Violins

2

## Trombones I &amp; II

*ff* *ff* *Largamente*

⑫ *mf marcato* *mf marcato* *Violins*

*ff* *rit.* 1

⑬ *Molto meno mosso* ⑭ ⑮ *Mosso agitato* *Bass Clar.*

*Clar. I* *f* *f*

## Trombones I &amp; II

First system of the musical score for Trombones I & II. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth notes with accents, followed by a measure with a forte (*ff*) dynamic. A measure number '4' is indicated. A violin part is also visible in the upper right, marked 'Violins'.

Second system of the musical score for Trombones I & II. It begins with the tempo marking 'Tempo I.' and a forte (*ff*) dynamic. The music continues with eighth notes and rests. A measure number '1' is indicated. The system concludes with a mezzo-forte (*mf*) dynamic.

Third system of the musical score for Trombones I & II. It features a crescendo (*cresc.*) leading into a forte (*f*) dynamic. A measure number '16' is circled. The system ends with a fortissimo (*fff*) dynamic and a triplet of eighth notes.

Fourth system of the musical score for Trombones I & II. It continues with the fortissimo (*fff*) dynamic and triplet figures. A measure number '6' is indicated. A violin part is also visible in the upper right, marked 'Violins'.

Fifth system of the musical score for Trombones I & II. It features a trumpet part marked 'Trump.' and a violin part marked 'Violins'. The music continues with eighth notes and rests.

## Trombones I &amp; II

17

*ff* *ff marcato*

Violins

12

*molto dignitoso e più lento*

*rit. ff*

18

*decre - scen - do*

*decre - scen - do*

Più allegro

1

*ff*

19

*fff* *fp cresc.* *ffz*

*fff* *fp cresc.* *ffz*

## Symphonic Fantasia

## Bass Trombone

Henry Hadley. Op. 46.

*Lento* 17 ① 20 ② 8 Trump. a 2 3 *f* *cresc.* *f* *cresc.*

*Allegro maestoso*

*mf* *ff* *f* *fff*

2 *f* *marc.* *p dim.*

6 ④ 5 *ff* *fff*

1 *Meno mosso* ⑤ *Meno mosso e più tranquillo* ⑥ 15 *1st Viol.* *p*

5 2 18

⑦ 10 *1st Viol.* *cresc.*

*Un poco più mosso* ⑧ 7 *1st Viol.* *mf*

*pp* *cresc.* *ff*

⑨ *Flute* 6 *f*





## Symphonic Fantasia

## Tuba

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*Lento* 17 ① 20 ② 8 Trump. *f* *cresc.*

*Allegro maestoso* 1

*f* *cresc.* *ff*

*mf* 1 ③ 1 *f* *ff* 2

*f* *marc.* *dim.*

④ 3

6 6 *ff* *Meno mosso e più tranquillo* ⑤ ⑥ 20 *ff* ⑦ 13 *1st Viol.* *cresc.*

5 18

*Un poco più mosso* ⑧ 20 ⑨ *Flutes f*

*pp*

*ff*

4

6 ⑩ 8

5 *1st Viol.* *mf*

## Tuba

Musical score for Tuba, 1st Violin, Clarinet, Trumpet, and other instruments. The score is divided into measures and sections, with dynamic markings and tempo changes.

**Measure 11:** Tuba part, dynamic *f*.  
**Measure 12:** 1st Violin part, dynamic *cresc.*, then *ff*, then *cresc.*.  
**Measure 13:** Tuba part, dynamic *ff*, then *rit.*, then *Molto meno mosso*.  
**Measure 14:** Tuba part, dynamic *ff*, then *rit.*, then *Molto meno mosso*.  
**Measure 15:** Mosso agitato, Clarinet part, dynamic *mf*, then *f*.  
**Measure 16:** Tuba part, dynamic *ff*, then *mf*, then *ff*, then *ff*.  
**Measure 17:** Tuba part, dynamic *ff*, then *ff*, then *ff*.  
**Measure 18:** Tuba part, dynamic *ff*, then *ff*, then *ff*.  
**Measure 19:** Tuba part, dynamic *ff*, then *ff*, then *ff*.

Other markings include: *Tempo I*, *Più allegro*, *molto dignitoso e più lento*, *mf*, *f*, *ff*, *rit.*, *cresc.*, *p*, *ffz*.