

Sonata for Clarinet and Piano

Dedicated to the fabulous clarinetist, Theodore Johnson

1-Frenetic

Joseph Fried

allegro

A Clarinet

Piano

mf

mf

***mp* leggiero**

A Cl.

Pno.

mp

***mf* risoluto**

A Cl.

Pno.

mf

***mf* risoluto**

24 *mp*

A Cl.

Pno.

33 *p*

A Cl.

Pno.

41 *mf*

A Cl.

Pno.

50 *mf* *mp*

A Cl.

Pno.

57 *mp* cantabile

A Cl.

Pno.

cantabile *mp*

66 *p* misterioso risoluto

A Cl.

Pno.

p

73

A Cl.

Pno.

81

A Cl.

Pno.

87

A Cl.

Pno.

rit.

a tempo
cantabile

95

A Cl.

Pno.

mp

mp

103

A Cl.

Pno.

111

A Cl.

Pno.

114 *agitato*

A Cl.

mf

Pno.

mp

119

A Cl.

Pno.

mf

123

A Cl.

Pno.

mp

128 *molto agitato*

A Cl.

Pno.

mp

mp

135

A Cl.

Pno.

Measures 135-139. The A Clarinet part features a melodic line with slurs and ties. The Piano accompaniment consists of eighth-note chords in the right hand and sustained chords in the left hand, with accents on the eighth notes.

140

A Cl.

Pno.

Measures 140-144. The A Clarinet part continues the melodic line. The Piano accompaniment features eighth-note chords in the right hand and sustained chords in the left hand, with accents on the eighth notes.

145

A Cl.

Pno.

Measures 145-149. The A Clarinet part continues the melodic line. The Piano accompaniment features eighth-note chords in the right hand and sustained chords in the left hand, with accents on the eighth notes.

151

A Cl.

Pno.

Measures 151-153. The A Clarinet part continues the melodic line. The Piano accompaniment features eighth-note chords in the right hand and sustained chords in the left hand, with accents on the eighth notes.

154

A Cl.

Pno.

159

A Cl.

Pno.

164

A Cl.

Pno.

f

170

A Cl.

Pno.

177

A Cl.

Pno.

rit.

mp

195

A Cl.

Pno.

This musical score shows measures 195 through 203 for an A Clarinet (A Cl.) and Piano (Pno.). The A Clarinet part is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note G4, followed by eighth notes A4, B-flat4, and A4. Measures 196-197 contain eighth-note pairs (A4-B-flat4, B-flat4-A4) and (G4-A4, A4-G4). Measure 198 has a half note G4. Measure 199 has a half note F4. Measure 200 has a half note E-flat4. Measure 201 has a half note D4. Measure 202 has a half note C4. Measure 203 has a whole rest. The Piano part is in grand staff. The right hand plays eighth-note pairs (G4-A4, A4-B-flat4) and (F4-G4, G4-A4) in measures 195-197, followed by chords in measures 198-203. The left hand plays chords in measures 195-197, followed by chords in measures 198-203. A crescendo hairpin starts in measure 199 and ends in measure 202, with a mezzo-piano (mp) marking at the end. A fermata is placed over the final chord in measure 203.

204 **rit.**

A Cl.

Pno.

The musical score for measures 204-208 features the A Clarinet and Piano. The A Clarinet part, in treble clef with a key signature of two flats, consists of whole rests. The Piano part, in grand staff, features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand plays eighth and quarter notes, while the left hand plays chords and single notes. A 'rit.' (ritardando) marking is placed above the A Clarinet staff, indicating a gradual deceleration of the tempo.

a tempo

leggiere

209 *mp*

A Cl.

Pno. *mp*

215 *mf* risoluto

A Cl.

Pno. risoluto *mf*

222

A Cl.

Pno. *mp*

230

A Cl.

Pno. *p*

238

A Cl.

Pno.

246

A Cl.

Pno.

254

A Cl.

Pno.

mp

mp

mp

262

A Cl.

Pno.

268 *crescendo* *mf*

A Cl.

Pno.

277

A Cl.

Pno.

This musical score shows measures 277 through 282 for an A Clarinet (A Cl.) and Piano (Pno.) ensemble. The A Clarinet part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a series of eighth-note patterns, followed by a triplet of eighth notes, and then a series of eighth notes. The Piano part is written on two staves (treble and bass clefs) with a key signature of two sharps. It features a variety of textures, including chords, eighth-note patterns, and a final measure with a tremolo effect. The score is marked with a forte (f) dynamic in measure 282.

283

A Cl.

Pno.

crescendo

ff

288

A Cl.

Pno.

ff

rit.

Sonata for Clarinet and Piano

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1-Frenetic

Joseph Fried

allegro **8** **leggero** **risoluto**

A Clarinet **mp** **mf**

17 **mf**

25 **mp** **p**

34 **mf**

41 **mf**

50 **mf** **mp**

59 **mp** **cantabile** **p** **misterioso**

70 **risoluto**

80

89 *a tempo cantabile*
A Cl. *rit.*

101 *mp*

111 *agitato*
mf

117

123

128 *molto agitato*
3

140

150

157 *f*
4

170

179 *rit.* *a tempo*
mp *p*
3

The musical score for the Alto Clarinet (A Cl.) consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Tempo markings include *a tempo cantabile*, *rit.* (ritardando), *agitato*, *molto agitato*, and *a tempo*. The score is divided into measures, with measure numbers 89, 101, 111, 117, 123, 128, 140, 150, 157, and 170 indicated at the beginning of their respective staves. The final staff ends with a triplet of eighth notes.

192 A Cl. *mp* *a tempo* *leggero* **4**

207 A Cl. *mp* *risoluto* **2** *mf*

217 A Cl.

225 A Cl. *mp* **3**

234 A Cl. *p* **3**

241 A Cl. **3** **3**

250 A Cl. **6** *mp*

259 A Cl. **3** *crescendo*

271 A Cl. *mf*

281 A Cl. *f* *rit.* *ff*

288 A Cl. *rit.*

Sonata

2-Somber

Joseph Fried

Adagio (50 measures per minute)

A Clarinet

Piano

14
A Cl.

Pno.

27
A Cl.

Pno.

Musical notation for measures 1-13. The A Clarinet part consists of whole rests. The Piano part features a melody in the right hand and whole rests in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *mp* is present.

Musical notation for measures 14-26. The A Clarinet part begins with a melodic line starting at measure 14, marked with *risoluto*. The Piano part has a more active accompaniment. Dynamic markings include *mp* and *risoluto*.

Musical notation for measures 27-39. The A Clarinet part features a melodic line starting at measure 27, marked with *dolce*. The Piano part provides accompaniment. Dynamic markings include *mp* and *dolce*.

37

A Cl.

Pno.

50

A Cl.

Pno.

crescendo

63

A Cl.

Pno.

mf

75

A Cl.

Pno.

mp

mp

89

A Cl.

Pno.

mp

mp

102

A Cl.

Pno.

mp

115

A Cl.

Pno.

130 *rit.* **lentando (about 42 measures per minute)**

A Cl.

Pno. *affectuoso*

crescendo *p*

140

A Cl.

Pno.

150 *affectuoso*

A Cl.

Pno.

160 atempo

A Cl.

Pno.

Measures 160-168. The A Clarinet part begins with a melodic line in B-flat major, consisting of eighth and quarter notes, concluding with a half note and a quarter rest. The Piano accompaniment features a complex texture with chords, eighth notes, and a melodic line in the right hand, while the left hand plays chords and a few notes.

169

A Cl.

Pno.

Measures 169-177. The A Clarinet part is mostly silent, with a few notes in measures 169 and 177. The Piano accompaniment continues with a melodic line in the right hand and rests in the left hand.

178

A Cl.

Pno.

Measures 178-185. The A Clarinet part is mostly silent, with a few notes in measures 178 and 185. The Piano accompaniment features a melodic line in the right hand and rests in the left hand, with a double bar line in measure 180.

184

A Cl.

risoluto

mp

Pno.

mp

risoluto

mp

195

A Cl.

dolce

mp

Pno.

dolce

p

p

206

A Cl.

Pno.

crescendo

216

A Cl.

Pno.

225

A Cl.

Pno.

crescendo

crescendo

234

A Cl.

Pno.

p

p

p

244

A Cl.

Pno.

rit.

p

p

p

Sonata

2-Somber

Joseph Fried

Adagio (50 measures per minute)

risoluto

15

A Clarinet



mp

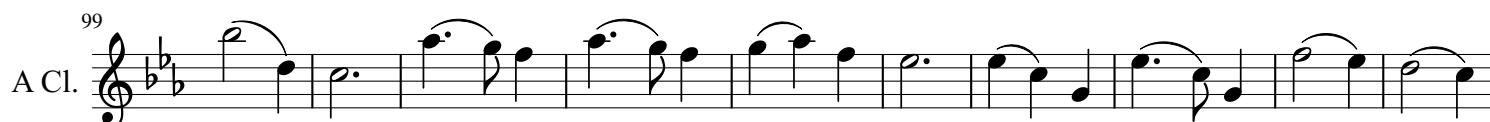
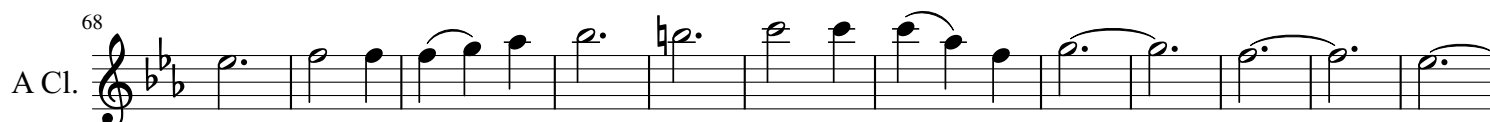
dolce



mp



mf



lentando (about 42 measures per minute)

19

3



140
A Cl.

150
A Cl.

158
A Cl.

19

atempo
risoluto

mp

187
A Cl.

197
A Cl.

dolce

mp

208
A Cl.

220
A Cl.

crescendo

230
A Cl.

p

240
A Cl.

rit.

p

Sonata

Joseph Fried

3-Joyous

Allegro

A Clarinet

Piano

A Cl.

Pno.

A Cl.

Pno.

Measures 1-6 of the Sonata. The A Clarinet part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The tempo is marked **Allegro**. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part is marked *p* (piano).

Measures 7-11 of the Sonata. The A Clarinet part begins with a quarter note G4, a quarter note A4, and a half note B4. The Piano part begins with a quarter note G3, a quarter note A3, and a half note B3. The tempo is marked **Allegro**. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part is marked *p* (piano). The instruction *suddenly softer* appears in measures 10 and 11.

Measures 12-16 of the Sonata. The A Clarinet part begins with a quarter note G4, a quarter note A4, and a half note B4. The Piano part begins with a quarter note G3, a quarter note A3, and a half note B3. The tempo is marked **Allegro**. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part is marked *p* (piano). The instruction *suddenly softer* appears in measures 15 and 16.

18

A Cl.

mp

Pno.

p

p

26

A Cl.

rit.

a tempo

Pno.

32

A Cl.

Pno.

39

A Cl.

Pno.

46

A Cl.

Pno.

First system of music (measures 46-52). The Alto Clarinet part features a melodic line with triplets and a first ending. The Piano accompaniment consists of chords and triplets in both hands.

53

A Cl.

Pno.

Second system of music (measures 53-58). The Alto Clarinet part includes a second ending and a piano (*p*) dynamic marking. The Piano accompaniment features a piano (*p*) dynamic marking and a melodic line in the right hand.

59

A Cl.

Pno.

Third system of music (measures 59-65). The Alto Clarinet part continues the melodic line with triplets. The Piano accompaniment features a melodic line in the right hand and triplets in the left hand.

66

A Cl.

Pno.

72

A Cl.

Pno.

76

A Cl.

Pno.

80

A Cl.

Pno.

84

A Cl.

Pno.

3

90

A Cl.

Pno.

93

A Cl.

Pno.

100

A Cl.

Pno.

mp

103

A Cl.

Pno.

p

p

109

A Cl.

Pno.

piano subito

piano subito

114

A Cl.

Pno.

121

A Cl.

Pno.

rit

a tempo

128

A Cl.

Pno.

Measures 128-130. The A Clarinet part begins with a half note G4, followed by a quarter rest, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano accompaniment features chords in the right hand and single notes in the left hand.

131

A Cl.

Pno.

Measures 131-133. The A Clarinet part continues with a half note G4, a quarter note A4, and then eighth notes B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano accompaniment continues with chords and single notes.

134

A Cl.

Pno.

Measures 134-135. The A Clarinet part features a half note G#4, followed by a quarter note A4, then a half note G#4, followed by a quarter note A4, then a half note G4, followed by a quarter note F#4, then a half note E4, followed by a quarter note D4. The Piano accompaniment continues with chords and single notes.

136

A Cl.

Pno.

Measures 136-137. The A Clarinet part features a half note G4, followed by a quarter note A4, then a half note G4, followed by a quarter note F#4, then a half note E4, followed by a quarter note D4. The Piano accompaniment continues with chords and single notes.

138

A Cl.

Pno.

Measures 138-143. The A Clarinet part begins with a melodic phrase in measures 138-140, followed by a triplet of eighth notes in measure 141, and concludes with a triplet of eighth notes in measure 143. The Piano accompaniment features block chords and triplets in both hands throughout the system.

144

A Cl.

Pno.

Measures 144-147. The A Clarinet part features a melodic line with a triplet of eighth notes in measure 145 and a triplet of eighth notes in measure 147. The Piano accompaniment includes triplets in both hands.

148

A Cl.

Pno.

Measures 148-153. The A Clarinet part features a melodic line with a triplet of eighth notes in measure 148 and a triplet of eighth notes in measure 150. The Piano accompaniment includes triplets in both hands.

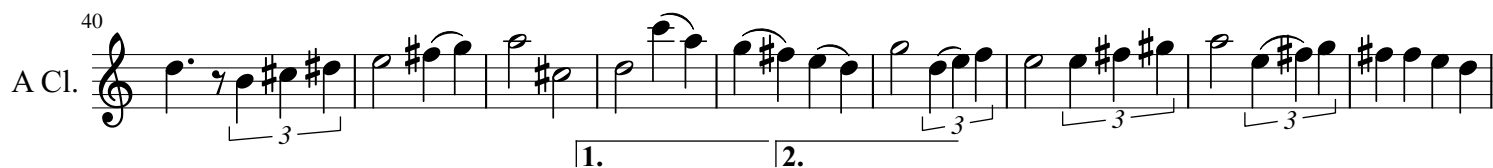
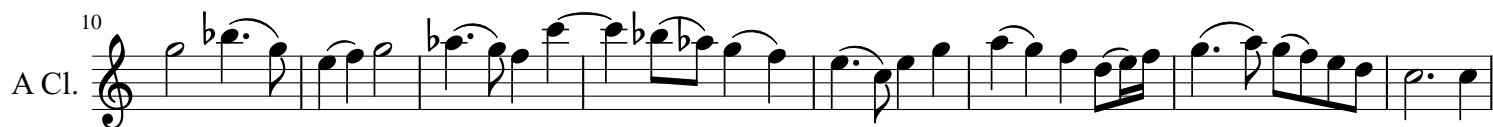
Sonata

Joseph Fried

3-Joyous

Allegro

A Clarinet



84
A Cl. 

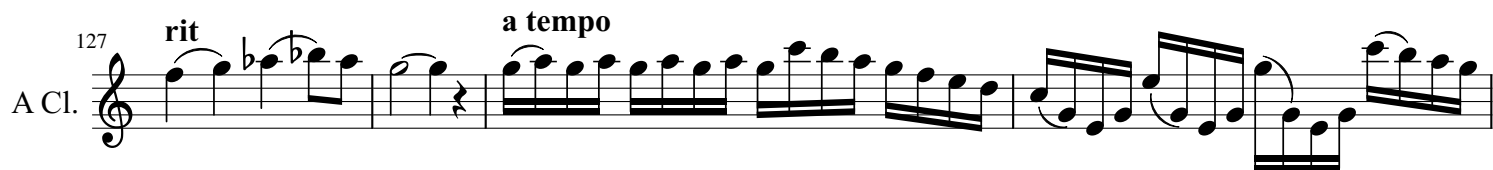
90
A Cl. 

94
A Cl. 

102
A Cl. 

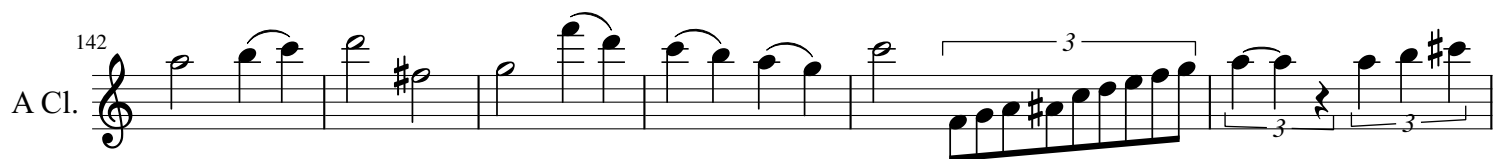
mp
110
A Cl. 

118
A Cl. 

rit *a tempo*
127
A Cl. 

131
A Cl. 

136
A Cl. 

142
A Cl. 

148
A Cl. 