

# THE GIRL WHO SMILES

WALTZES

Compiled and Arranged by

From the French Musical Comedy J. BODEWALT LAMPE

by JEAN BRIQUET and ADOLF PHILIPP

Piano acc

11 & P. 85, F. & P. 1.15, P. 20, pt. 10

Moderato ("Life Has Just Begun")

First system of musical notation for the Moderato section. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piano accompaniment has a grand staff with treble and bass clefs, also in F# and 2/4. Dynamics include *p* (piano) and *Red.* (Reduction). There are asterisks (\*) at the end of the first and third measures of the piano part.

Second system of musical notation for the Moderato section. It continues the vocal and piano parts from the first system. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Tempo di Waltz

Third system of musical notation for the Tempo di Waltz section. It begins with a new vocal line and piano accompaniment. The key signature changes to one sharp (F#) and the time signature to 3/4. Dynamics include *mp* (mezzo-piano), *cresc* (crescendo), and *poco* (poco). The piano part has a characteristic waltz bass line.

Fourth system of musical notation for the Tempo di Waltz section. It continues the vocal and piano parts. Dynamics include *a* (accent), *poco*, and *ff* (fortissimo). The piano part features a strong, rhythmic accompaniment with some triplets.

## WALTZ Cantabile ("Teach Me To Smile") Piano acc

1

*p*

*cresc* *poco* *a* - *poco*

*cresc* *poco* *a* *poco*

*ff*

*Grandioso*

**Piano acc**

3

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are grand staves (treble and bass clefs) for piano accompaniment. The piano part features dense, rhythmic chords and arpeggiated figures. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

*The bass note in gva throughout ad lib*

The second system continues the musical piece. It follows the same three-staff structure. The piano accompaniment continues with complex chordal textures. A dynamic marking of *f* is also present at the start of this system.

The third system of musical notation continues the composition. The piano part shows some changes in texture, including some triplets and more active bass lines. The melodic line remains relatively simple, often holding long notes.

The fourth system of musical notation continues the piece. A *Cello* part is introduced in the lower right of the piano staff, indicated by a bracket and the word "Cello". The piano accompaniment continues with its characteristic dense texture.

The fifth system of musical notation continues the piece. It includes dynamic markings such as *cresc* (crescendo) and *poco* (poco) in both the piano and cello parts. The piano part has a *cresc* marking, and the cello part has a *poco* marking.

The sixth and final system of musical notation concludes the piece. It features a *ff* (fortissimo) dynamic marking in the piano part. The system ends with a *Fine* marking in both the piano and cello parts. The piano part has a *ff* marking, and the cello part has a *Fine* marking.

The Girl Who Smiles

*mf*

*mf*

*f* *pp* *f* *Cor* *D.S. al Fine*

*f* *pp* *f* *D.S. al Fine*

("Who Is She")

*p* *f2*

*p* *f2*

*f2* *Cello-Horn & Cor*

*f*



Piano acc

5

This musical score is for a piano accompaniment, marked 'Piano acc'. It is written in G major (one sharp) and 2/4 time. The score consists of eight systems, each with a vocal line and a piano accompaniment line. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and accents (*acc*). The piece concludes with a double bar line and a repeat sign.

6 Elegante ("Let Us Dance") Piano acc

3 *p*

*Cello or Trb 2*

1 *Last*  
*Fine*  
*Fine*

*Spirito*

*Cello or Trb*

Piano acc

7

Trb  
or Cello

8

*fz* *p*

*fz* *D. S. al Fine*

CODA *Con forza*

*ff*

*fff* *ffz* *f*

Grandioso

*f* *ff*

The bass note *intra* throughout ad lib

The Girl Who Smiles



## Piano acc

8

Piano acc

*cresc* *poco* *a* *poco*

*cresc* *poco* *a* *poco*

*Vivo*

*ff* *ff*



**Drums**

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## Drums Tympani G

Moderato ("Life Has Just Begun")

Bells

Tempo di Waltz

Tym

Non tremolo



WALTZ

("Teach Me To Smile")

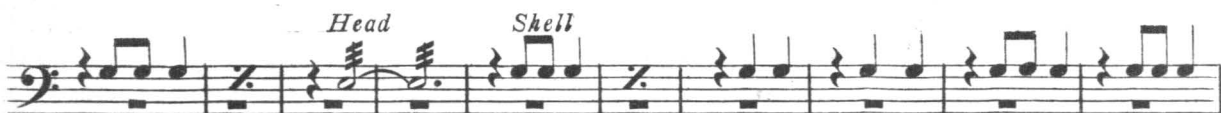
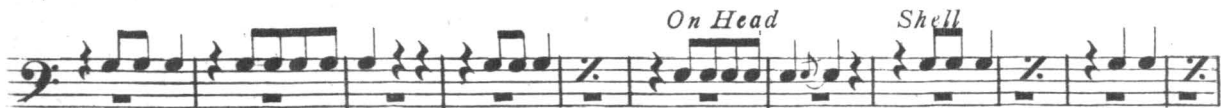
Crash

Cantabile

On shell lightly

On Head

Shell



B.D.

# Drums Tympani G

3



*Bells*

*p*

*Dr*

*Bells*

*Last Spirito*

*Fine f*

*Rim*

*Head*

*Rim*

*Head*

*Tom Tom*

*Crash*

*CODA*

*Con forza*

*S.D.*

*Cym*

*S.Dr.*

*D.S.al Fine*

*ff*

*Cym B.D.*

*Cym B.D.*

*Cym B.D.*

*Grandioso*

*Cym B.D. tog*

*fff*

*Let Cym Ring*

*ffz*

*f*

*B.D.*

*Vivo*

*cresc poco a poco*

*ff*

*Crash*

*ffz*



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1st Violin

11 & P. 85, F. & P. 1.15, P. 20, p. 10

Moderato ("Life Has Just Begun")

*Ob or Cl* *Bassoon-Cello*

*p* *pizz* *Fl or Piano* *Ob Solo*

*or Piano* *Ob or Cl*

Tempo di Waltz *arco* *mp* *cresc poco*

*Bass & Cello (arco)* *a poco* *ff*

WALTZ

Cantabile ("Teach Me To Smile")

1 *p*

*cresc poco a poco*

*f*

# 1st Violin

Grandioso

This musical score is for the 1st Violin part of a piece titled "The Girl Who Smiles". It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is marked "Grandioso". The score consists of 12 staves. The first staff starts with a forte (*f*) dynamic and a "div ad lib" marking. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff has a crescendo (*cresc*) marking. The fifth staff includes a "poco a poco" (poco) and a fortissimo (*ff*) marking. The sixth staff has an "8va" marking. The seventh staff is marked "div Fine". The eighth staff begins with a mezzo-forte (*mf*) dynamic. The ninth staff includes a "pizz" (pizzicato) marking and a fortissimo (*f*) dynamic. The tenth staff has a "pizz" marking and a fortissimo (*f*) dynamic. The eleventh staff is marked "pizz" and fortissimo (*f*). The twelfth staff is marked "pizz" and fortissimo (*f*). The score concludes with a "D.S. al Fine" marking. The title "The Girl Who Smiles" is written at the bottom of the page.

# 1st Violin

3

First system of the musical score for the 1st Violin part. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains dynamic markings *p* and *f*, and a *div* (divisi) instruction. The second staff continues the melody with a *ffz* marking. The third staff features a *ffz* marking and a *f* marking. The fourth staff includes a first ending bracket labeled *1* and a second ending bracket labeled *2*, with a *8va* (octave) instruction above the first ending. The system concludes with a *ffz* marking.

## Elegante ("Let Us Dance")

Second system of the musical score for the 1st Violin part. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a *p* (piano) marking and a section symbol (§). The second staff continues the melody. The third staff features a *f* (forte) marking. The fourth staff includes a first ending bracket labeled *1* and a *div* (divisi) instruction, followed by a *Last* marking and a *Fine* marking.

## Spirito

Third system of the musical score for the 1st Violin part. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a *Clar or Piano* (Clarinet or Piano) marking. The second staff continues the melody. The third staff features a *div* (divisi) instruction. The fourth staff includes a *Cl* (Clarinet) marking, a *pizz* (pizzicato) marking, and an *arco* (arco) marking. The system concludes with a *p* (piano) marking.

## The Girl Who Smiles

D.S. al Fine

1<sup>st</sup> Violin

*Con forza*

CODA *ff*

*Grandioso*  
*div ad lib*

*ff*

*ff*

*8va.....*

*cresc* *poco a poco.* *ff*

*8va.....*

*Vico*

*Bass*

*ff*



*I like Mr. Pulucci*

# 1st Violin

*dolcemente*

Cello & Cor

*p*

*Brio div*

*mf-f*

*ff*

*ff*

*mf-f*

*ff*

*ff*

*ff*

*p*

*ff*

*ff*

*espress*

*ff*

*ff*

*Presto*

*ff*

*ff*

*allarg*

*fff*

*D.S. al Fine*

*D.S. al Coda*

*Cor*

The musical score is written for a 1st Violin. It consists of ten staves of music. The first staff is marked 'Cello & Cor' and 'dolcemente'. The second staff is marked 'p'. The third staff is marked 'Brio div' and 'mf-f'. The fourth staff is marked 'ff'. The fifth staff is marked 'mf-f'. The sixth staff is marked 'ff'. The seventh staff is marked 'ff'. The eighth staff is marked 'ff'. The ninth staff is marked 'espress' and 'ff'. The tenth staff is marked 'ff'. The eleventh staff is marked 'Presto' and 'ff'. The twelfth staff is marked 'ff'. The thirteenth staff is marked 'allarg' and 'fff'. The score includes various musical notations such as notes, rests, and dynamic markings.