Trois
QUATUORS
Pour deux Guitares
Violon et Basse

avec une partie d'ALTO pour remplacer la seconde Guitare.

Dédiés à Monsieur

le Comte de Montboissier

et Composés par

F. DE FOSSA

Œuv: 19 (N°. 2.) Prix 6f. chaque.

Propriété de l'Editeur.

A PARIS.

Chez RICHAULT, Md. de Musique Editeur des Œuvres de Ch. Czerny, Hummel, Mayseder, Kies & Pixis, Boulevard Poissonnière, N°. 16, au 1er

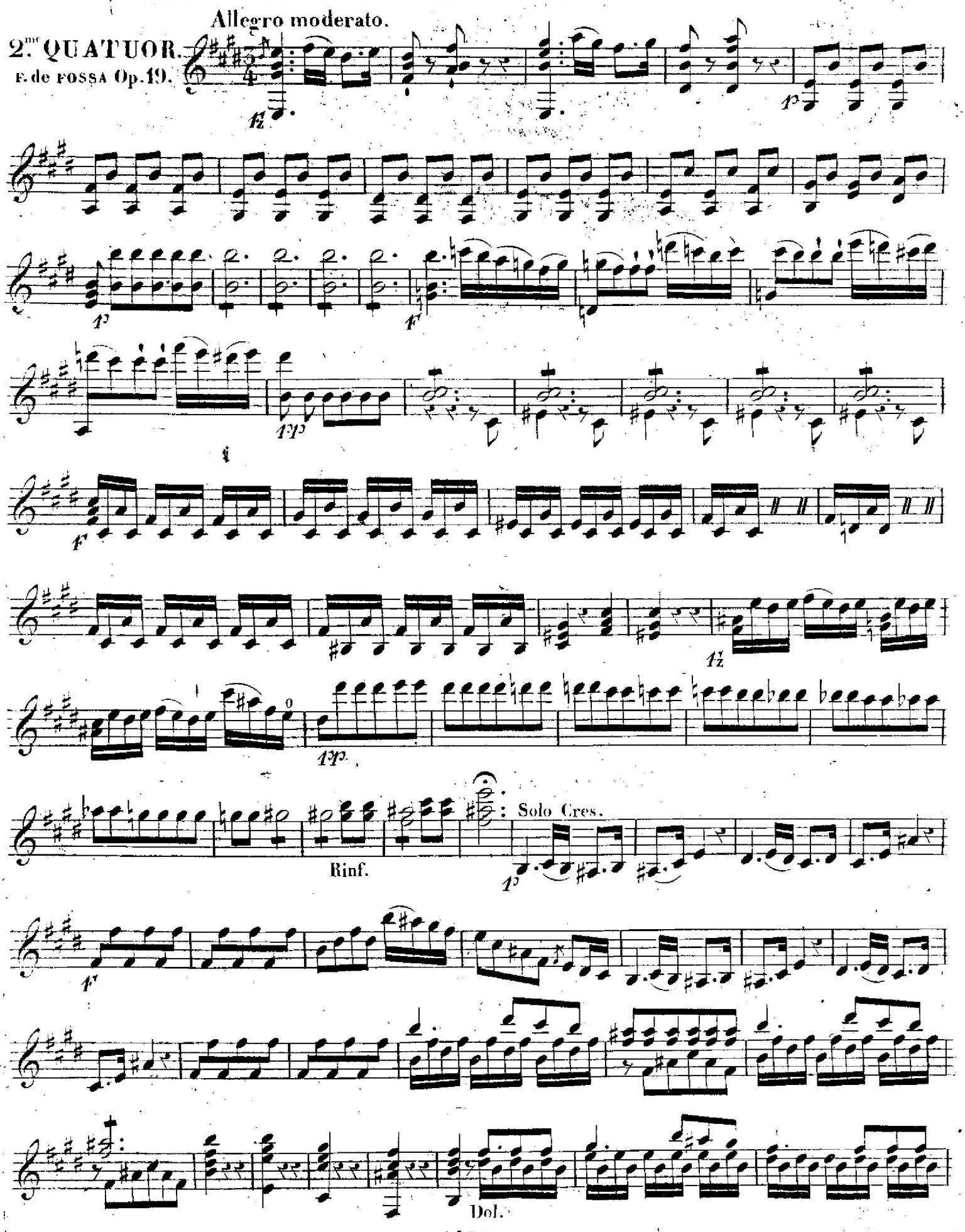
1400. R

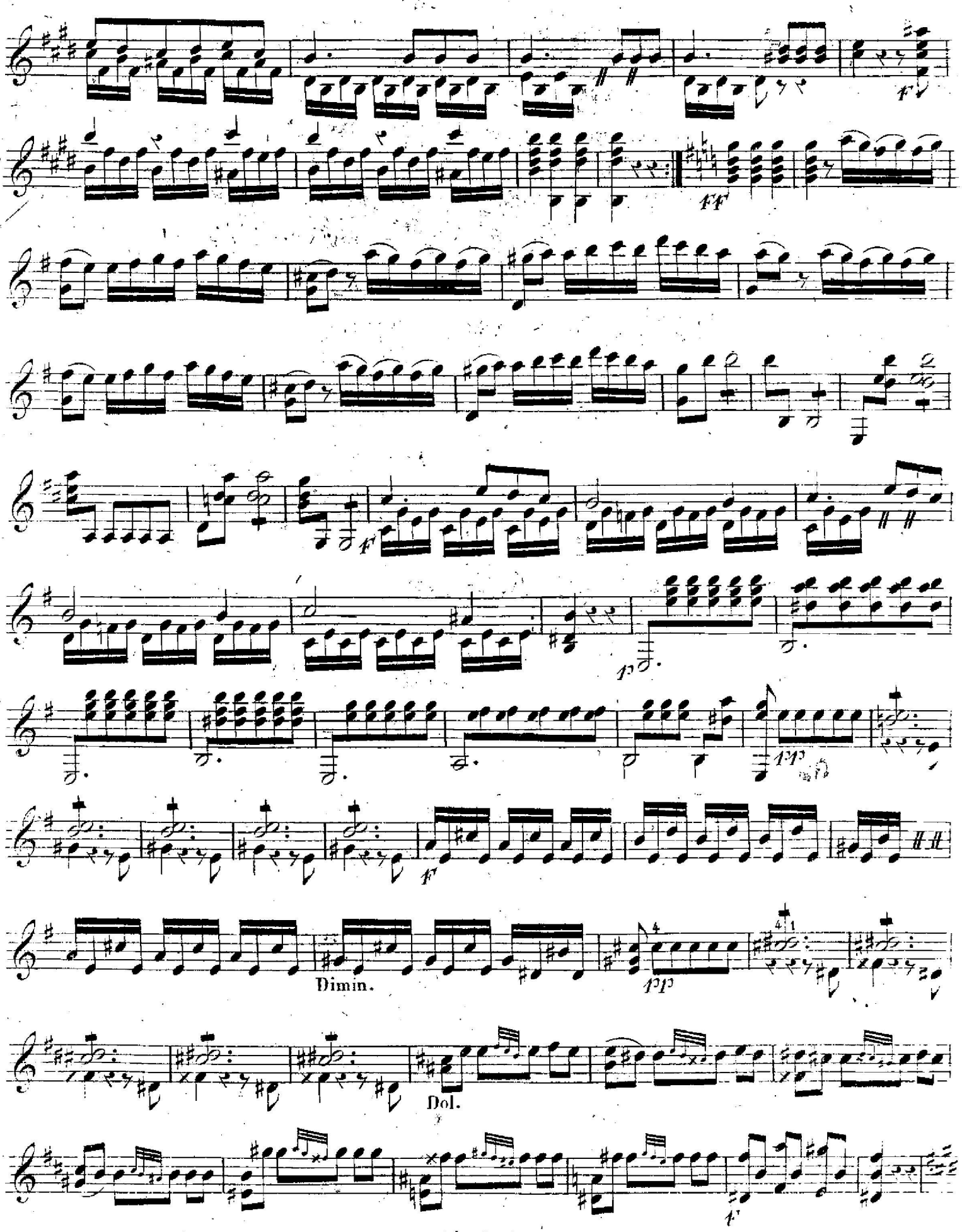
♩=108 du Métronome. PREMIERE GUITARE.

Allegro moderato.

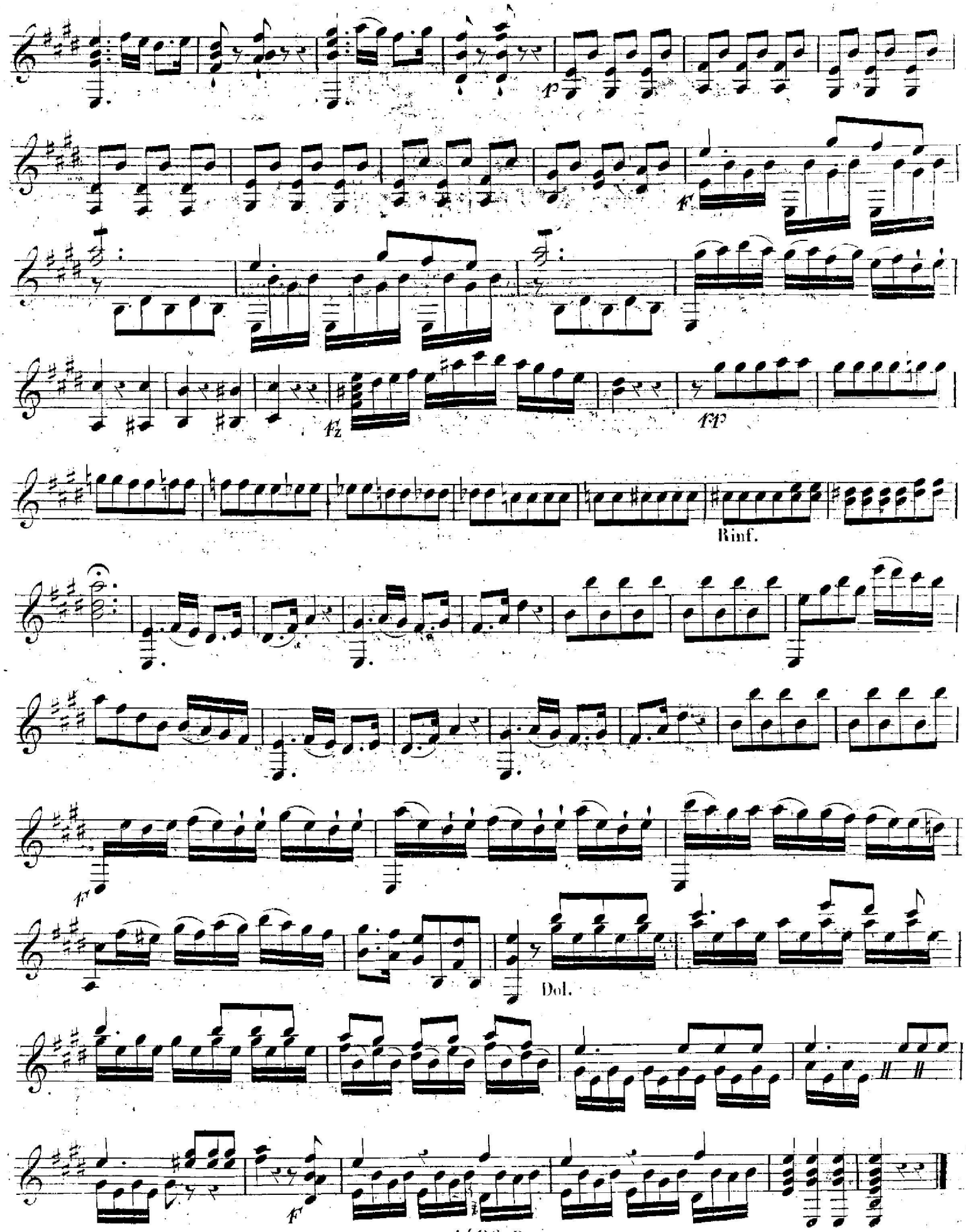
2.me QUATUOR.

F. de FOSSA Op. 19.



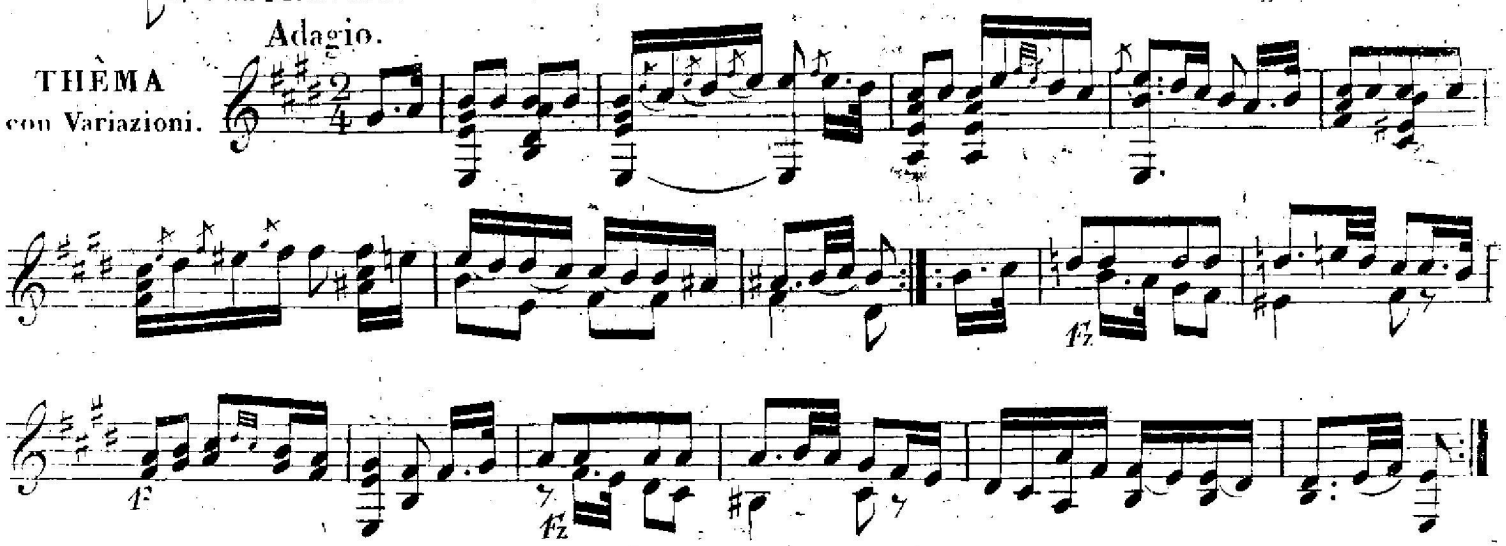

Dimin.
Dol.

PREMIERE GUITARE.

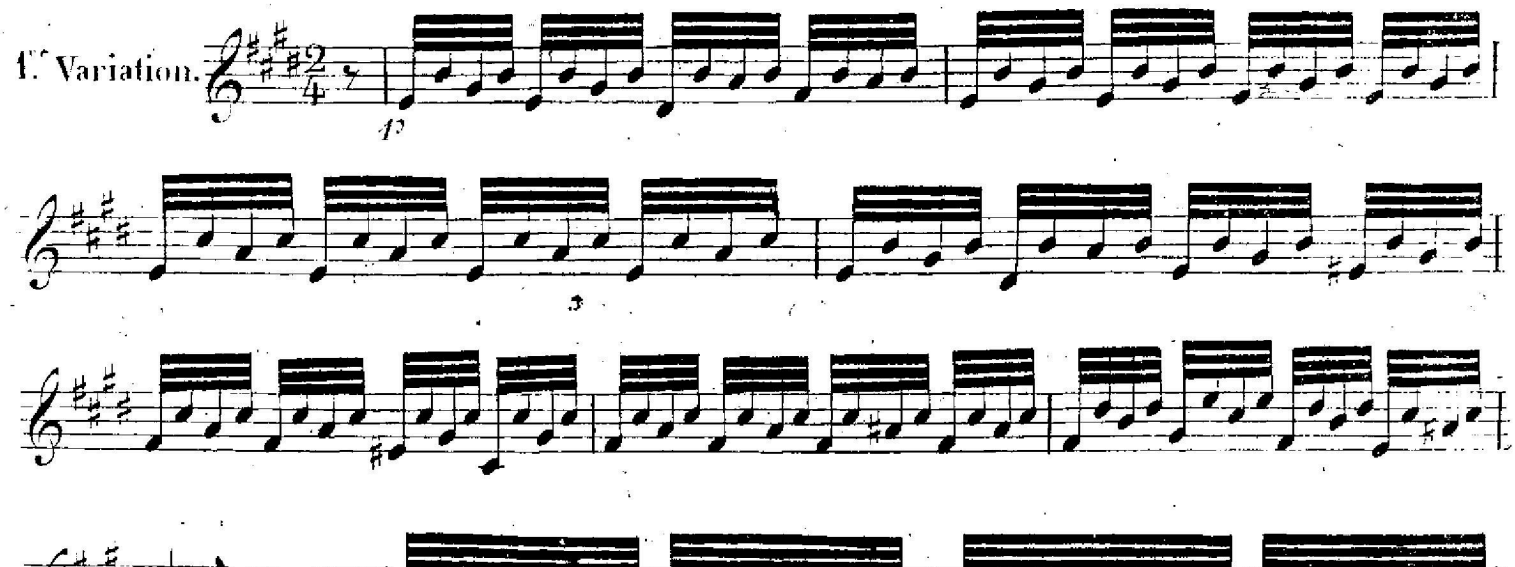


Adagio.

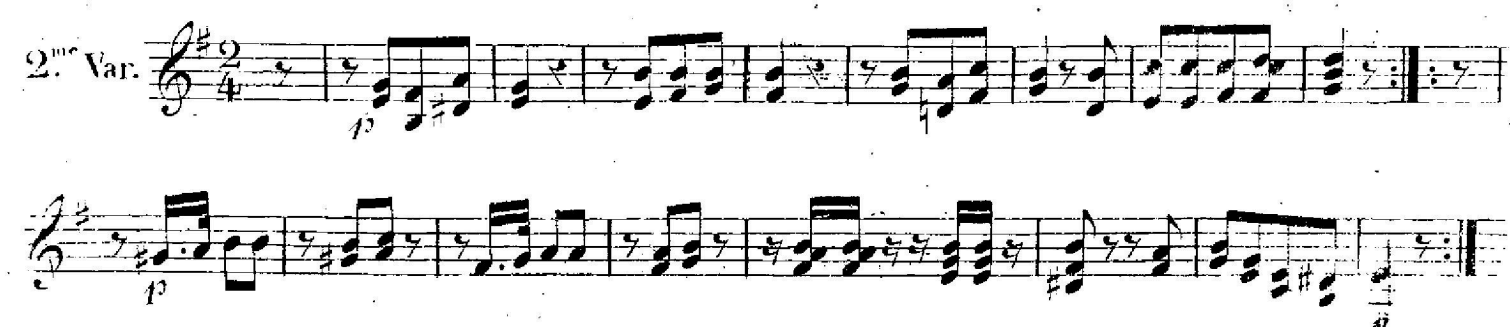
THÈMA
con Variazioni.

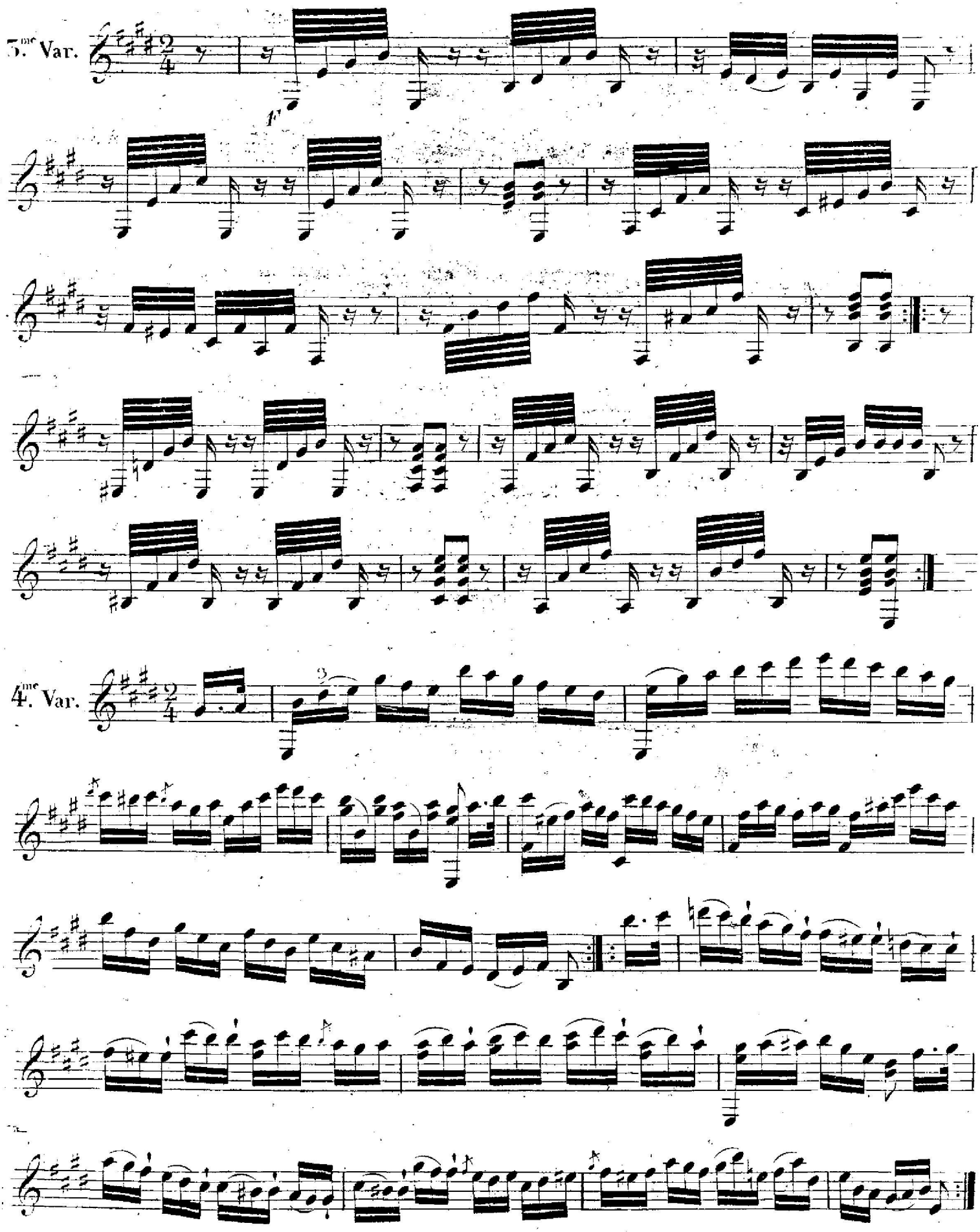


1.re Variation.



2.me Var.




5.me Var.
F
4.me Var.

Più mosso.

5me Var.

Fine.

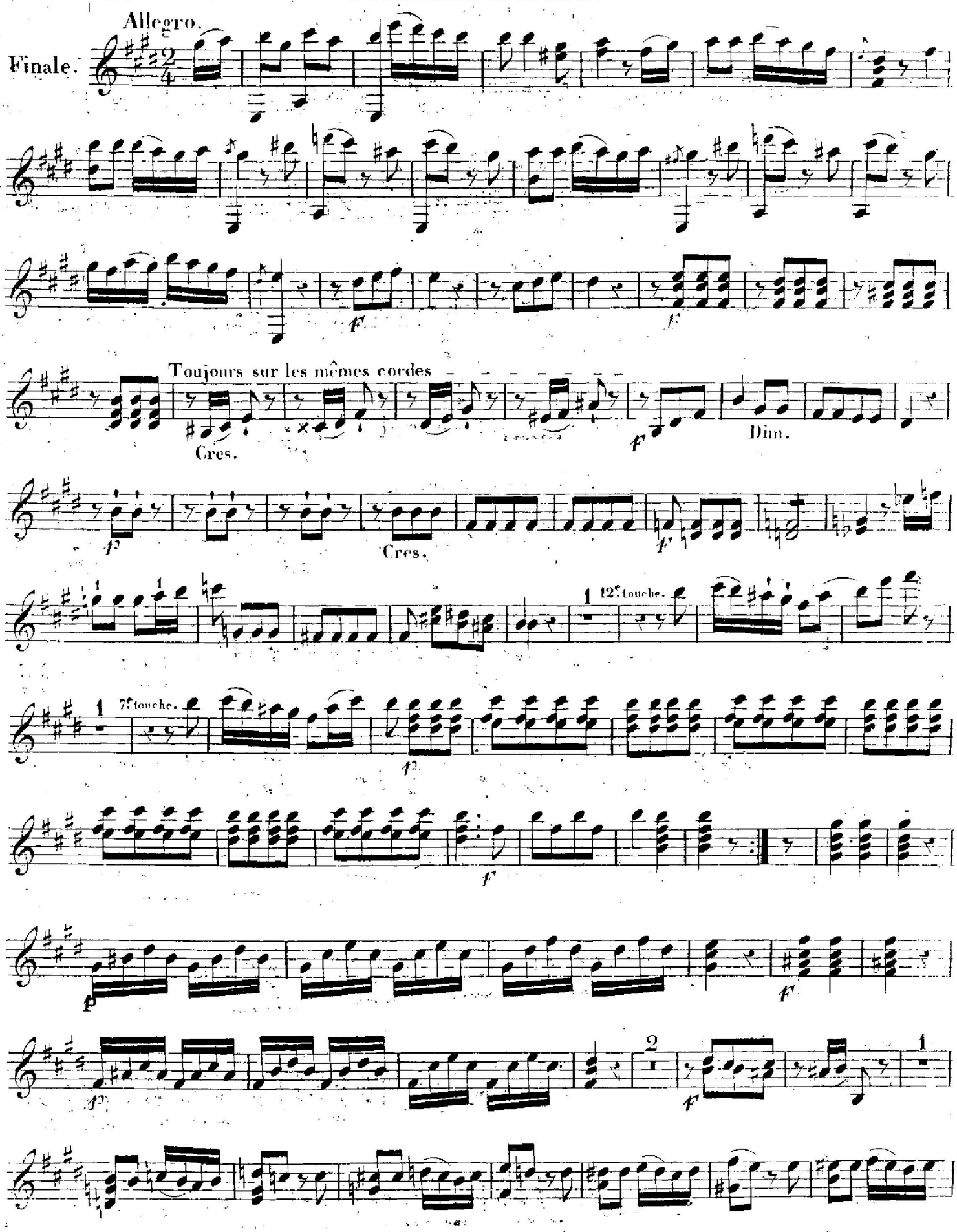
♩=66

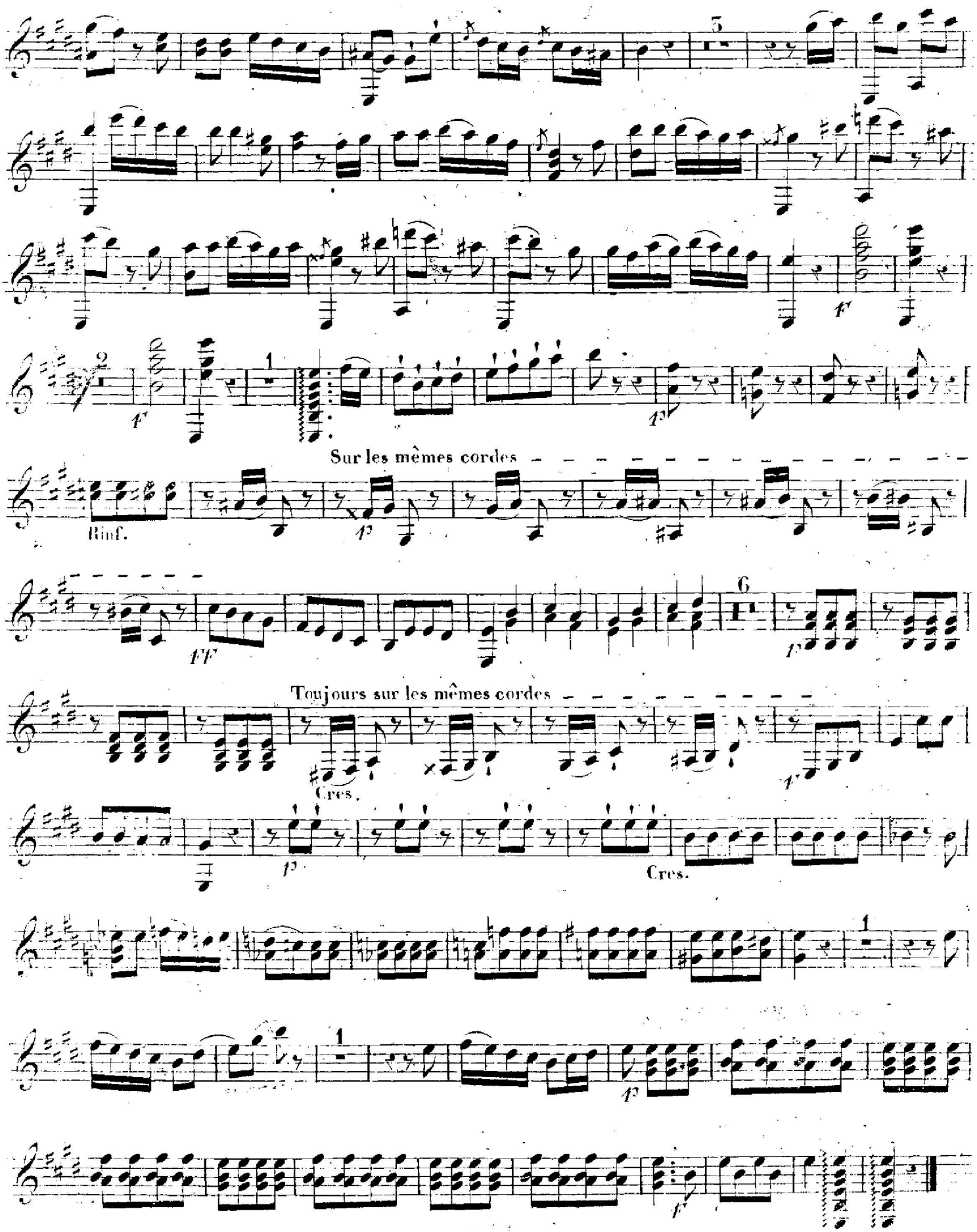
Minuetto Allegretto.

Cres.

Trio.

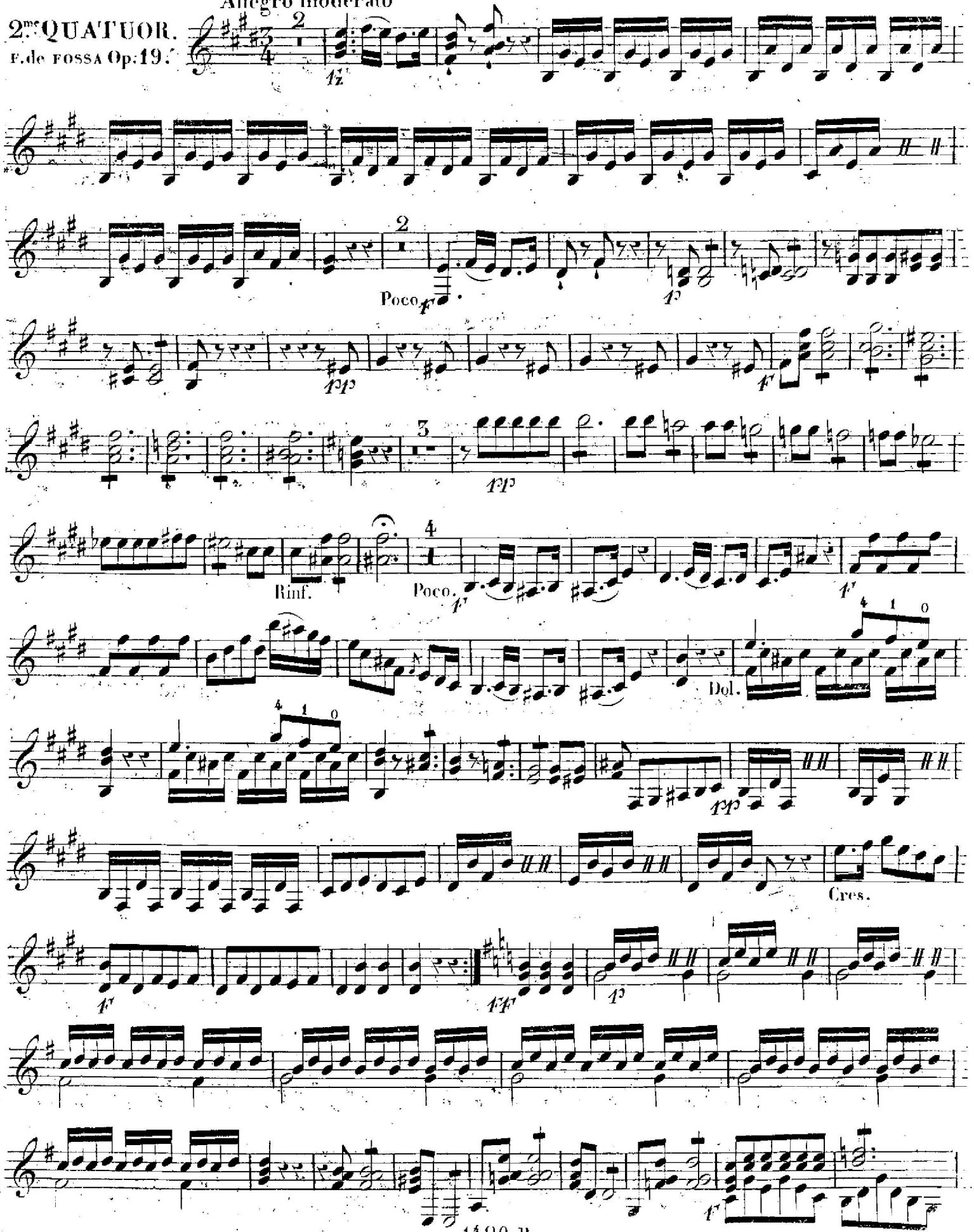
M.D.C.

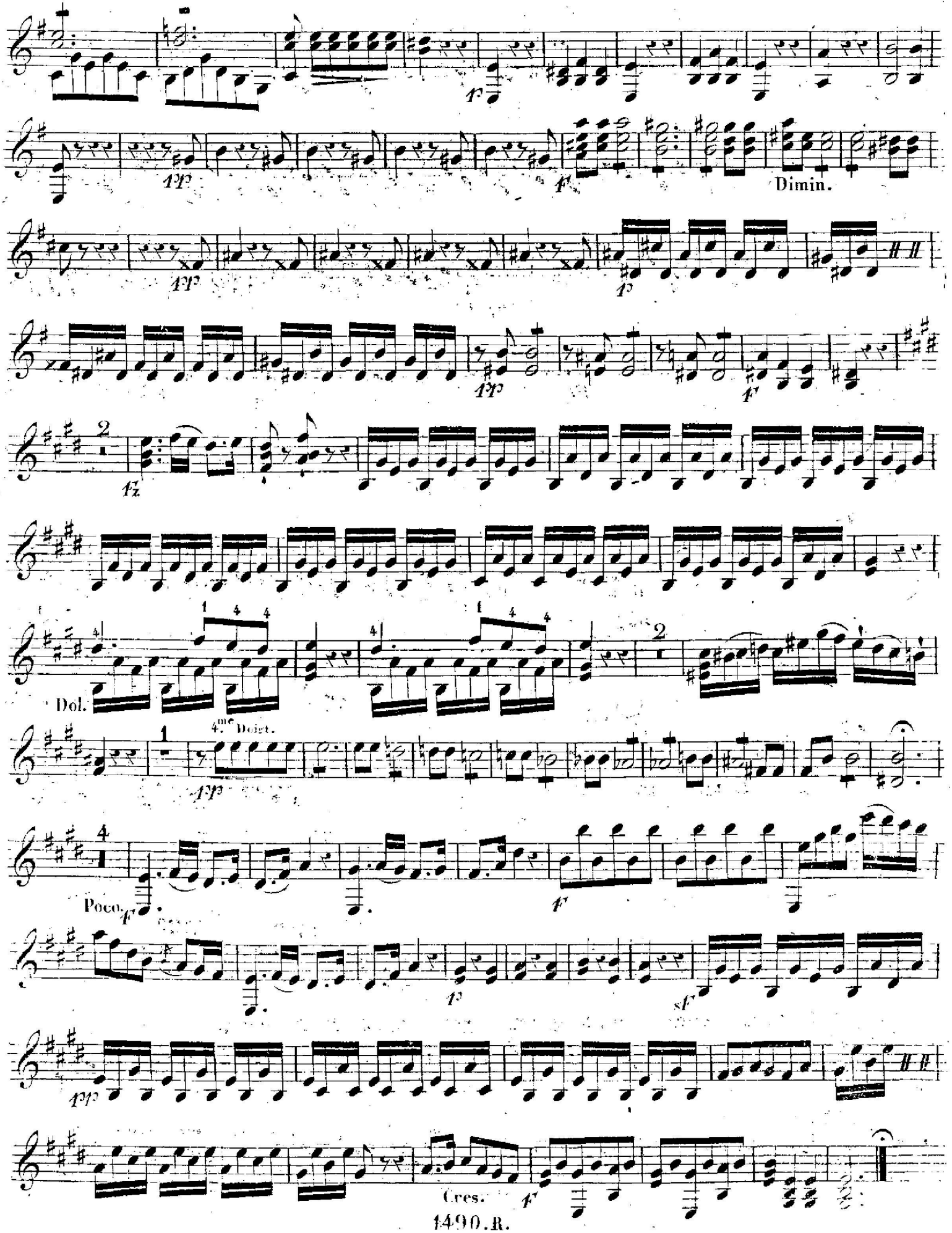

Allegro.
Finale.
Toujours sur les mêmes cordes
Cres.
Dim.
Cres.
1 12e touche.
1 7e touche.

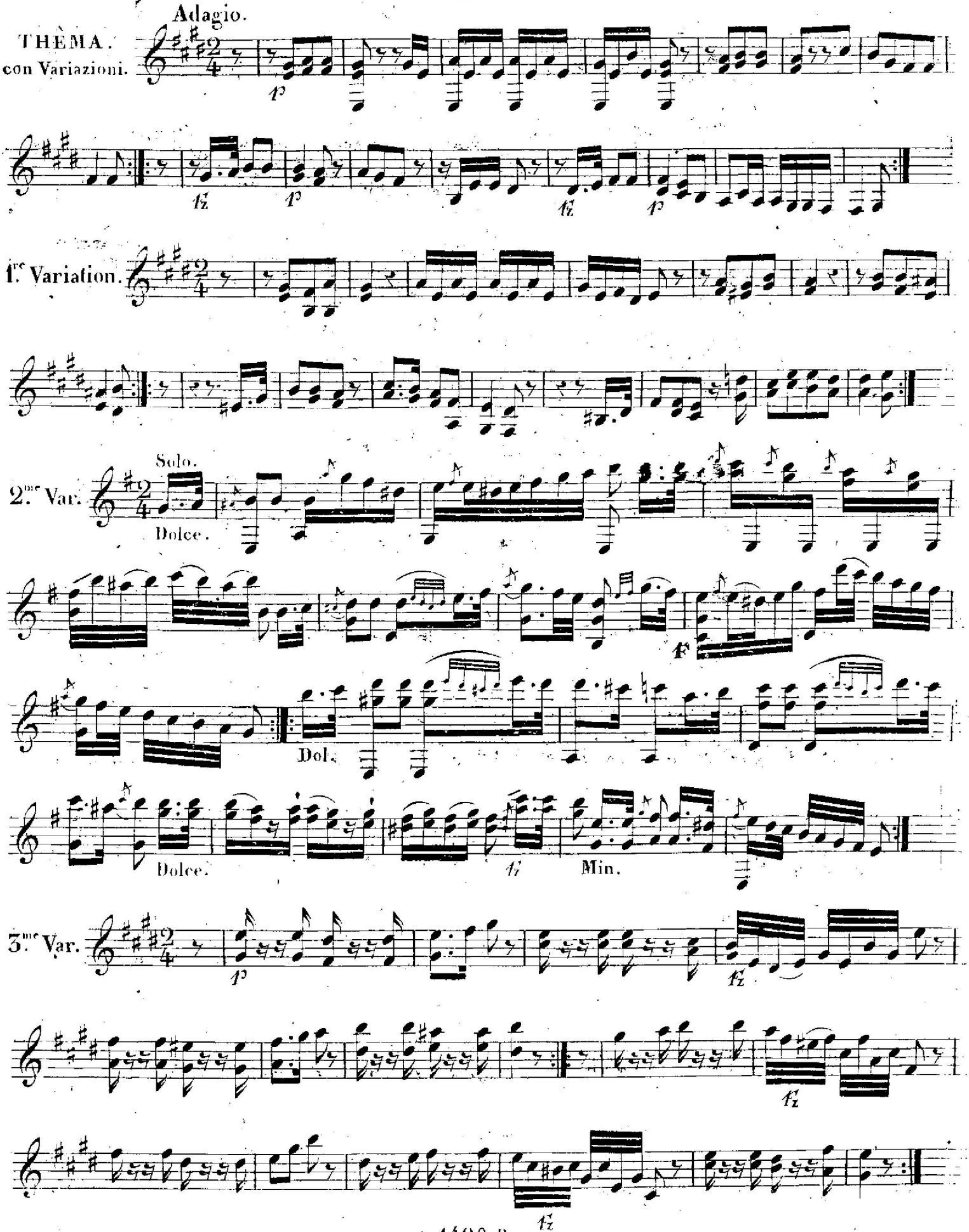

Sur les mêmes cordes
Rinf.
Toujours sur les mêmes cordes
Cres.
Cres.

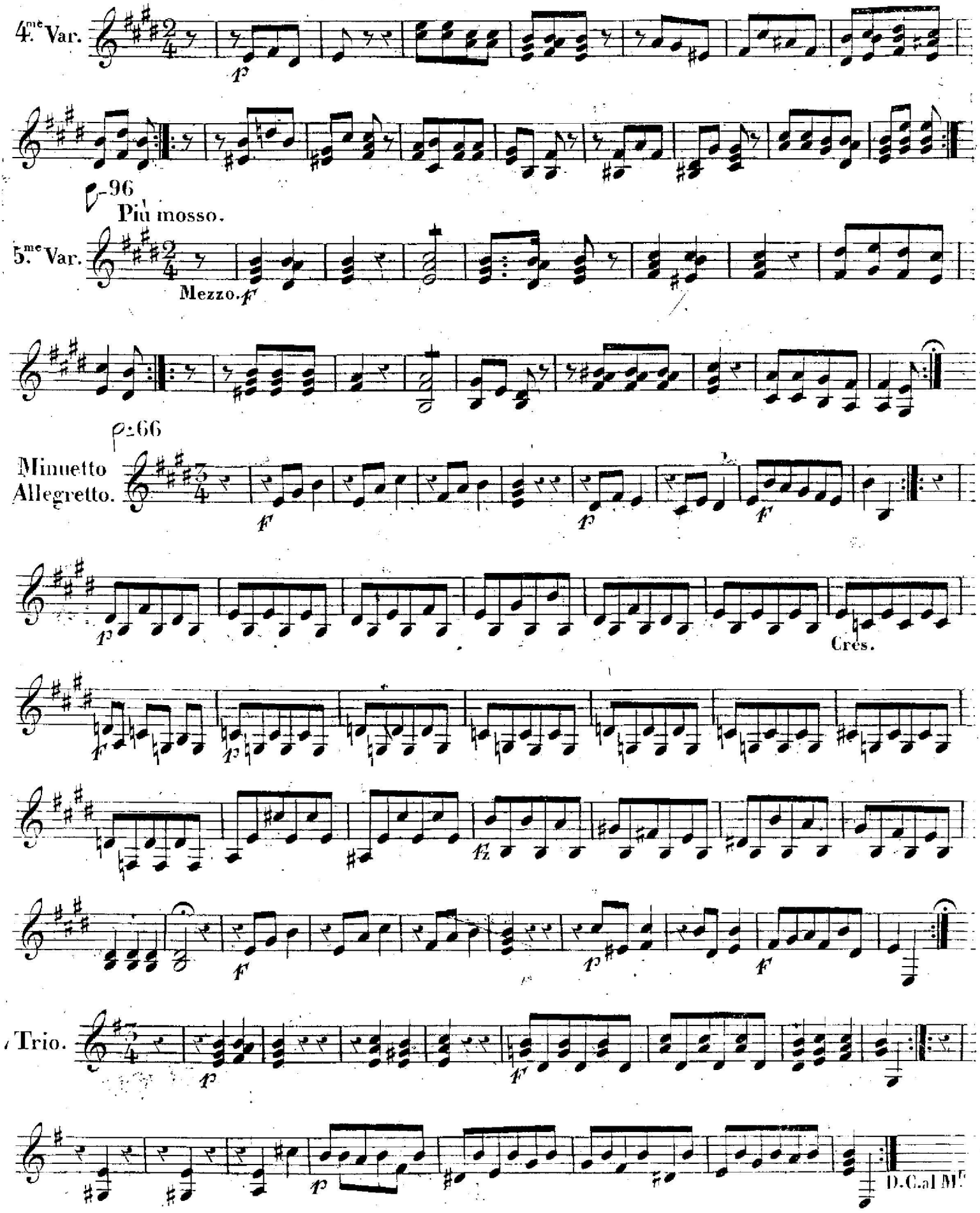
Allegro moderato

2me QUATUOR.
F.de FOSSA Op:19.




Dimin.
Dol.
4.me Doigt.
Poco
Cres.

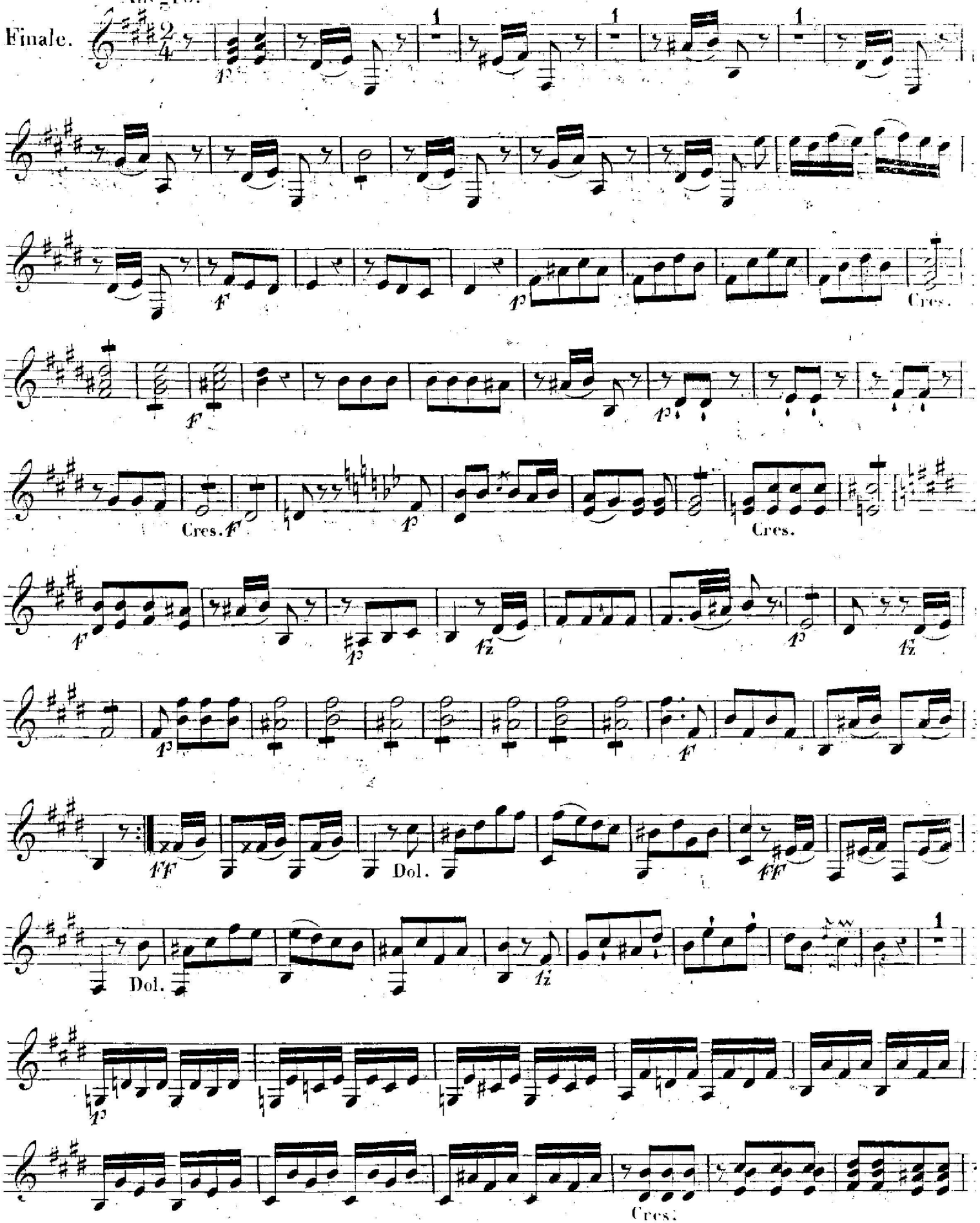

Adagio.
THÈMA.
con Variazioni.
1.re Variation.
Solo.
2.me Var.
Dolce.
Dol.
Dolce.
Min.
3.me Var.

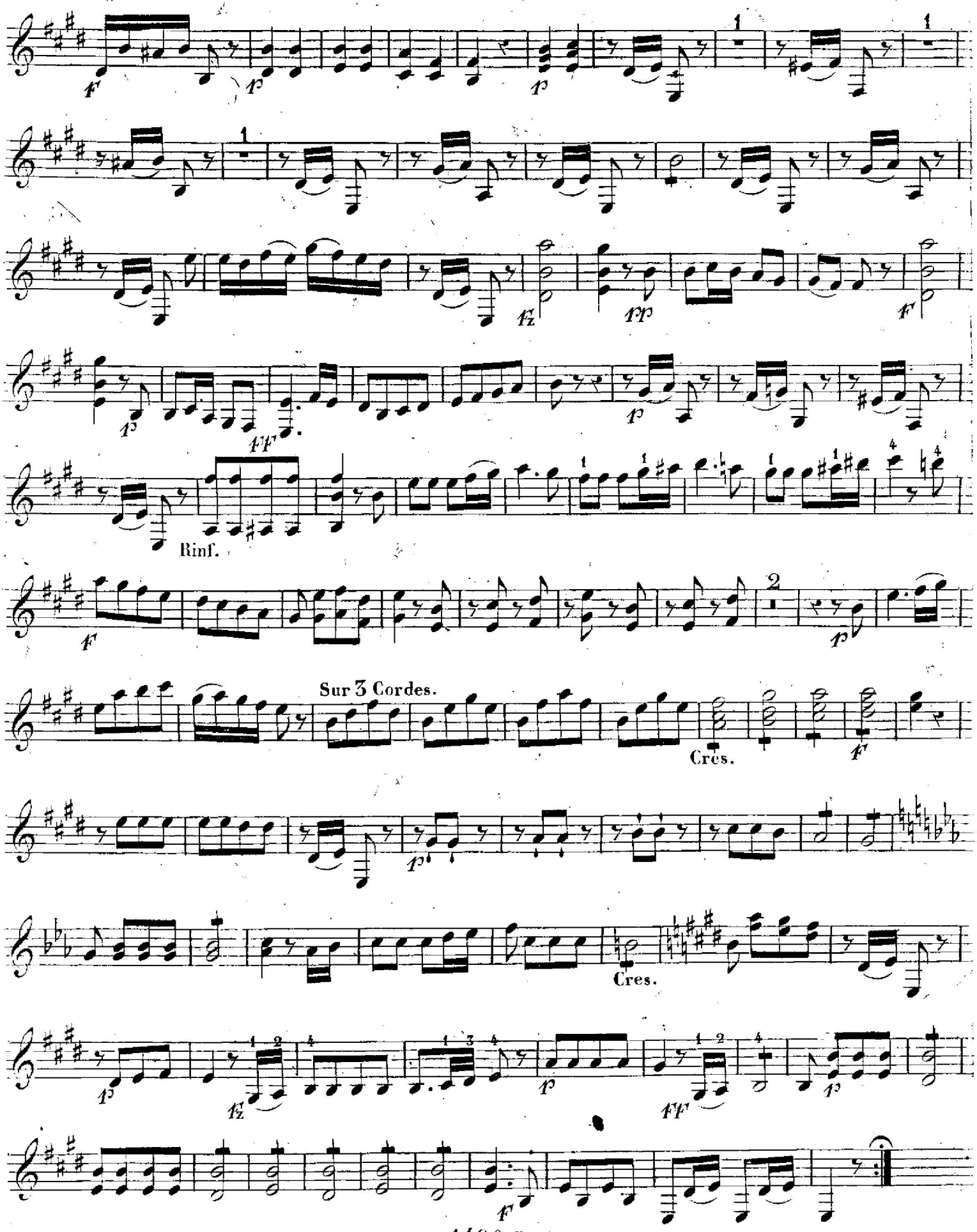

4.me Var.
p
♩=96
Più mosso.
5.me Var.
Mezzo.f
♩=66
Minuetto
Allegretto.
f
p
Cres.
fz
Trio.
D.C.al M.e

SECONDE GUITARE.

Allegro.

Finale.



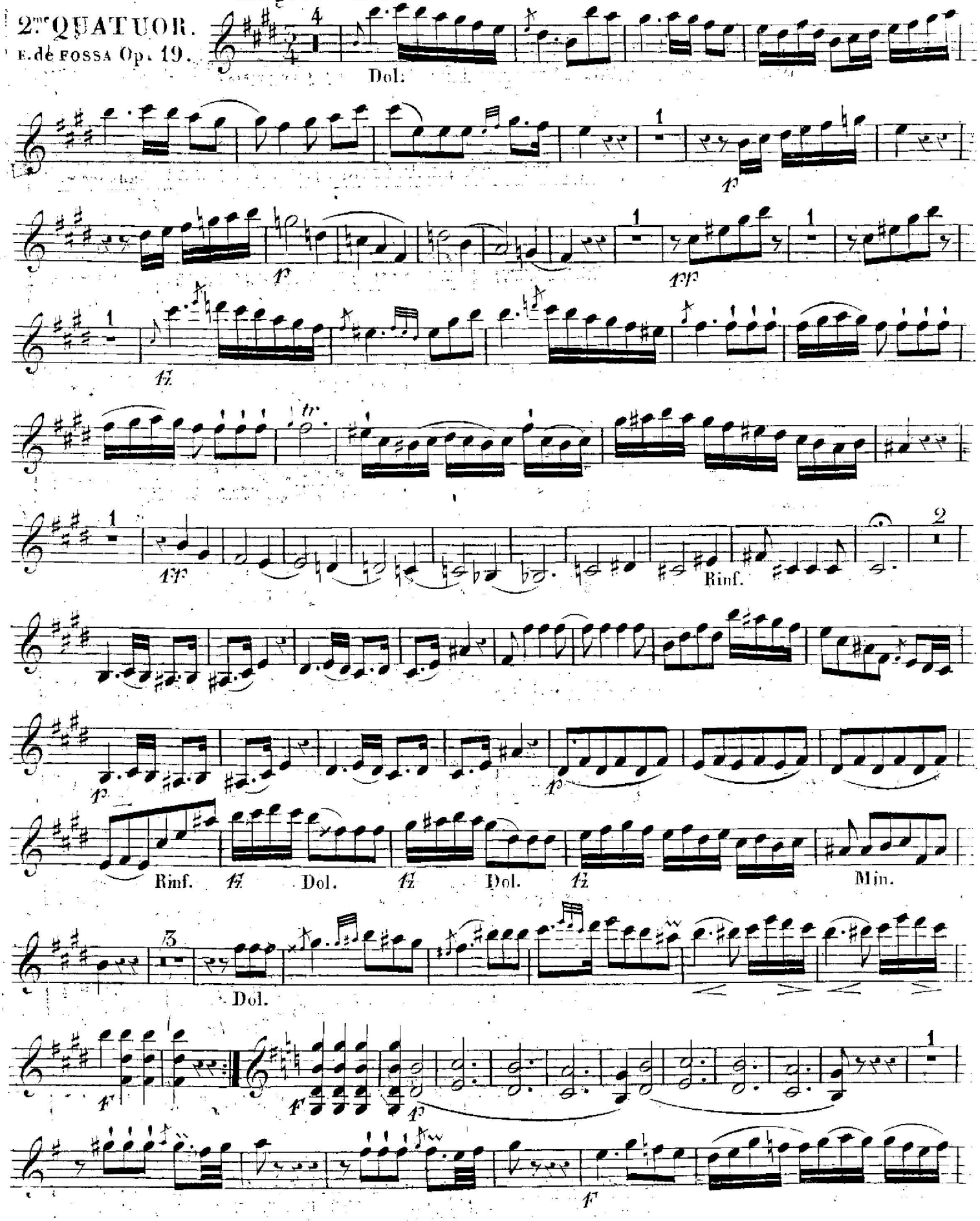

Rinf.
Sur 3 Cordes.
Cres.
Cres.

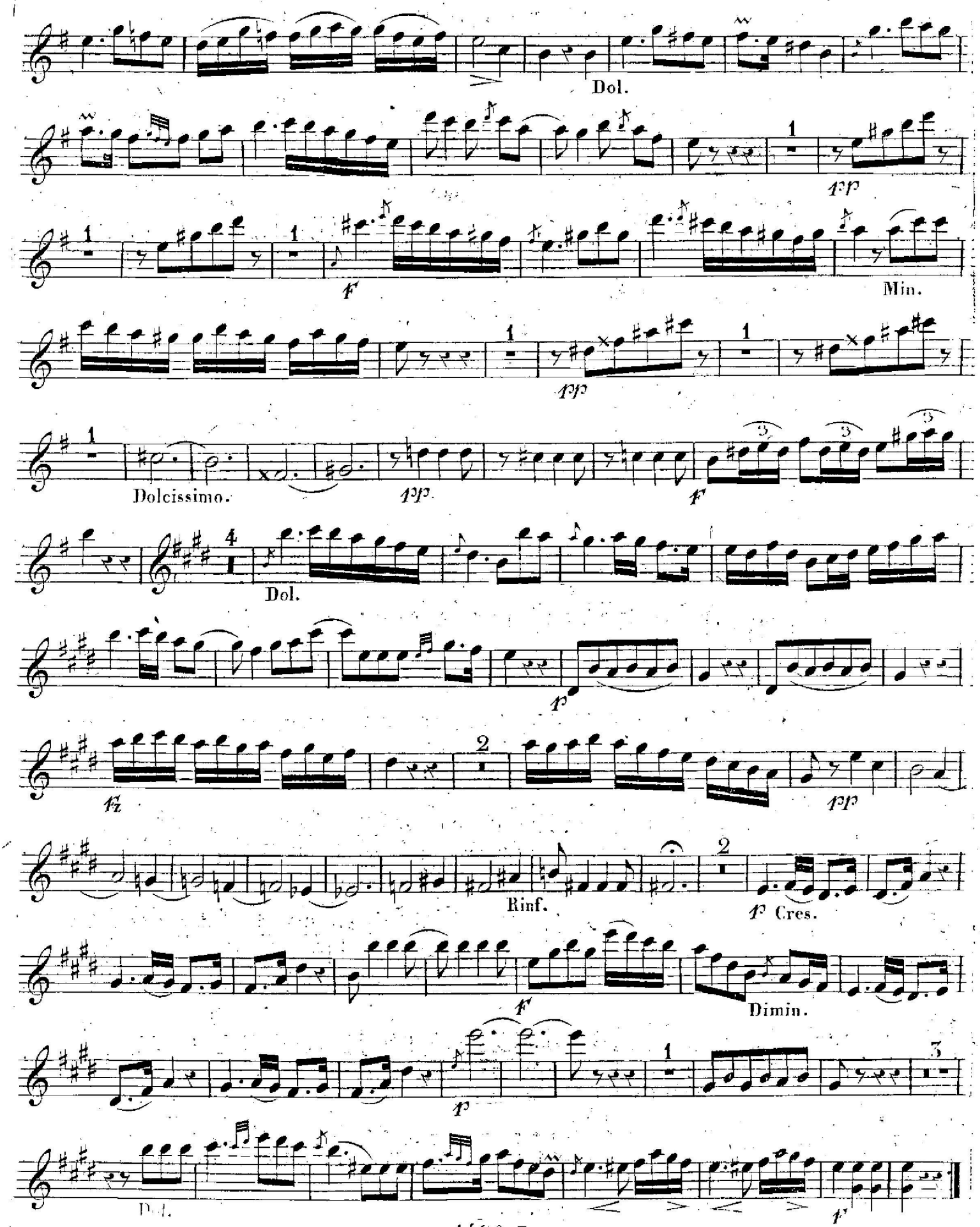
♩=108 du Métronome. VIOLON.

Allegro moderato.

2.me QUATUOR.

E. de FOSSA Op. 19.



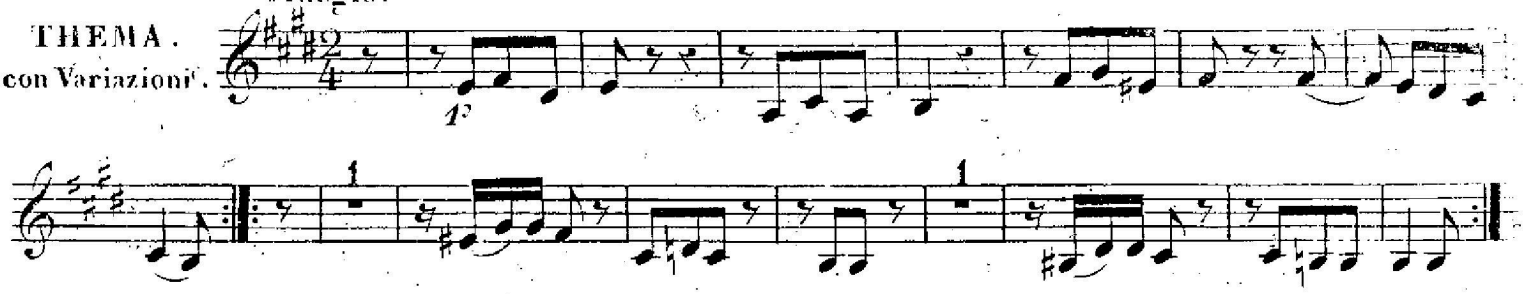

Dol.
pp
f
Min.
pp
Dolcissimo.
pp
f
Dol.
p
fz
pp
Rinf.
f Cres.
f
Dimin.
p
Dol.
f

♩=76 du Métronome.

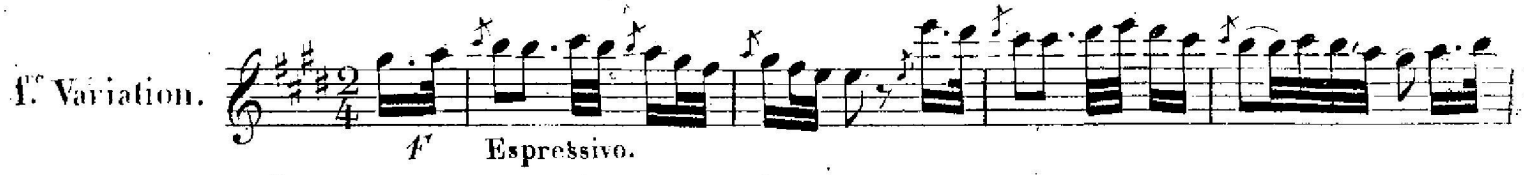
VIOLON.

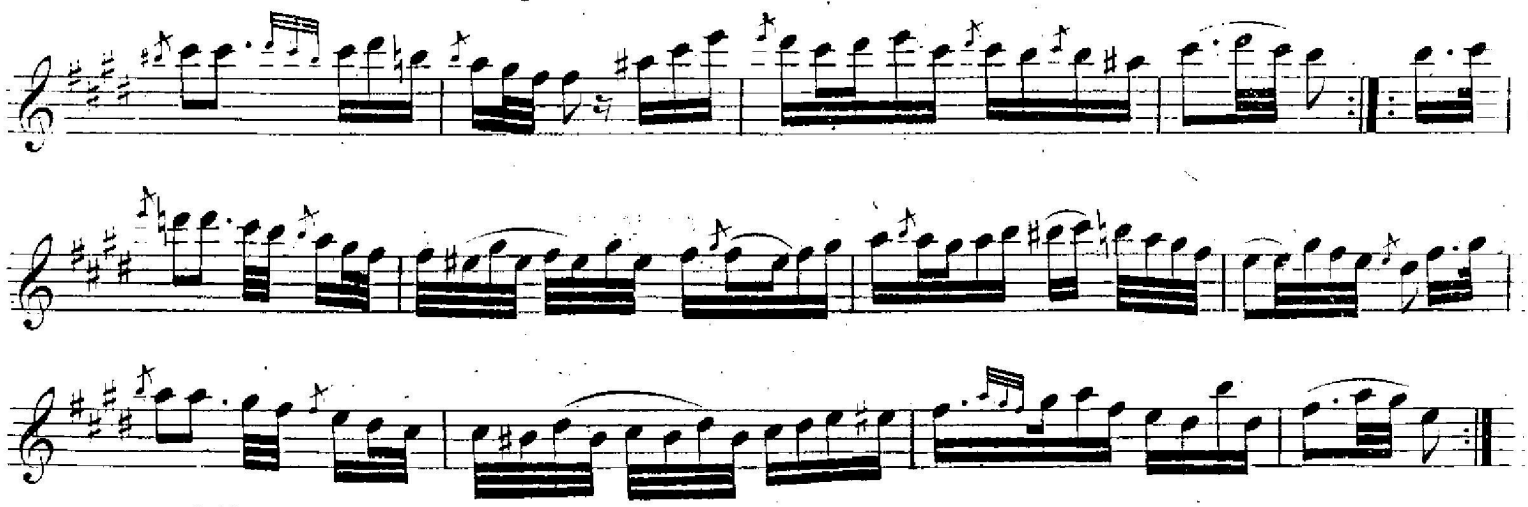
Adagio.

THEMA.
con Variazioni.



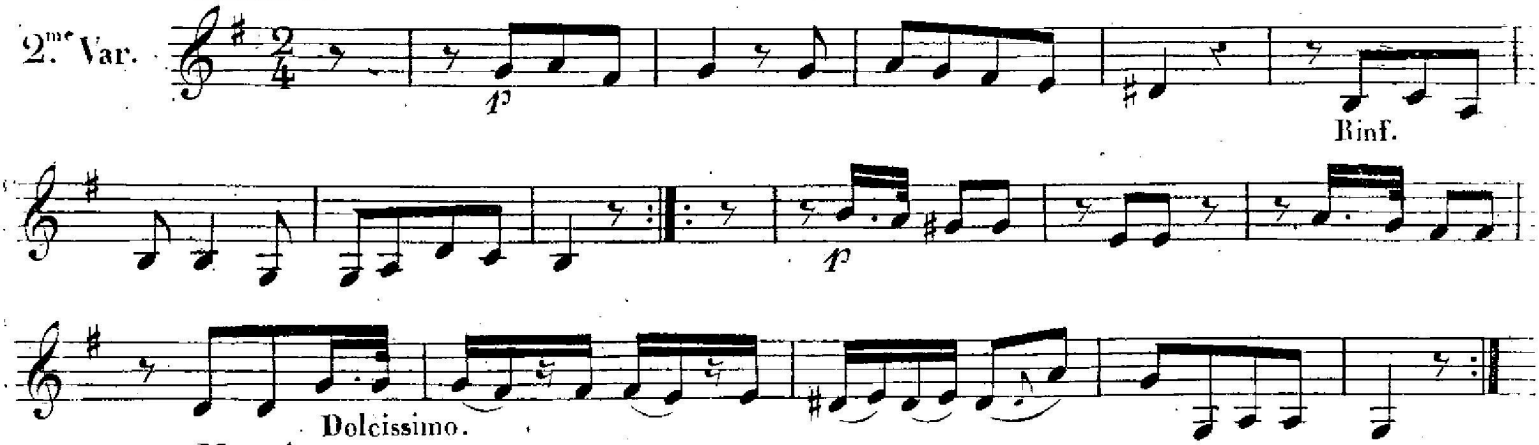
1.re Variation.





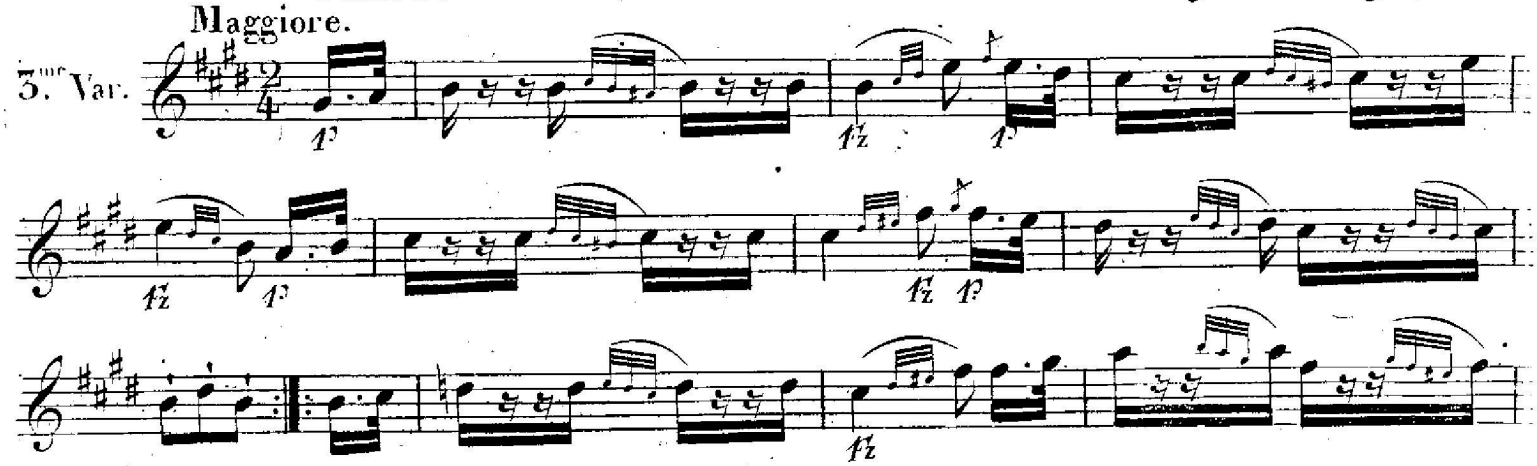
Minore.

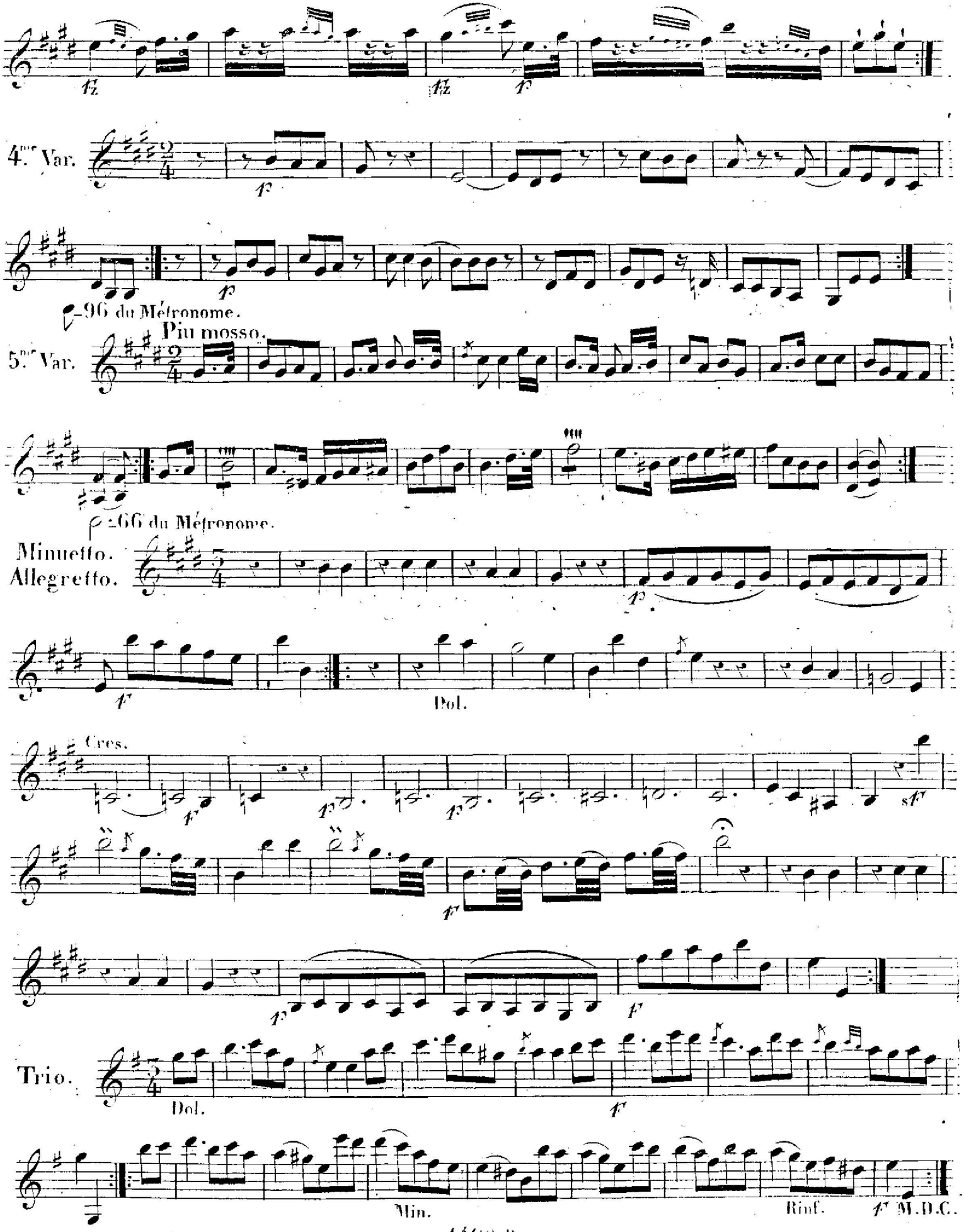
2.me Var.



Maggiore.

3.me Var.



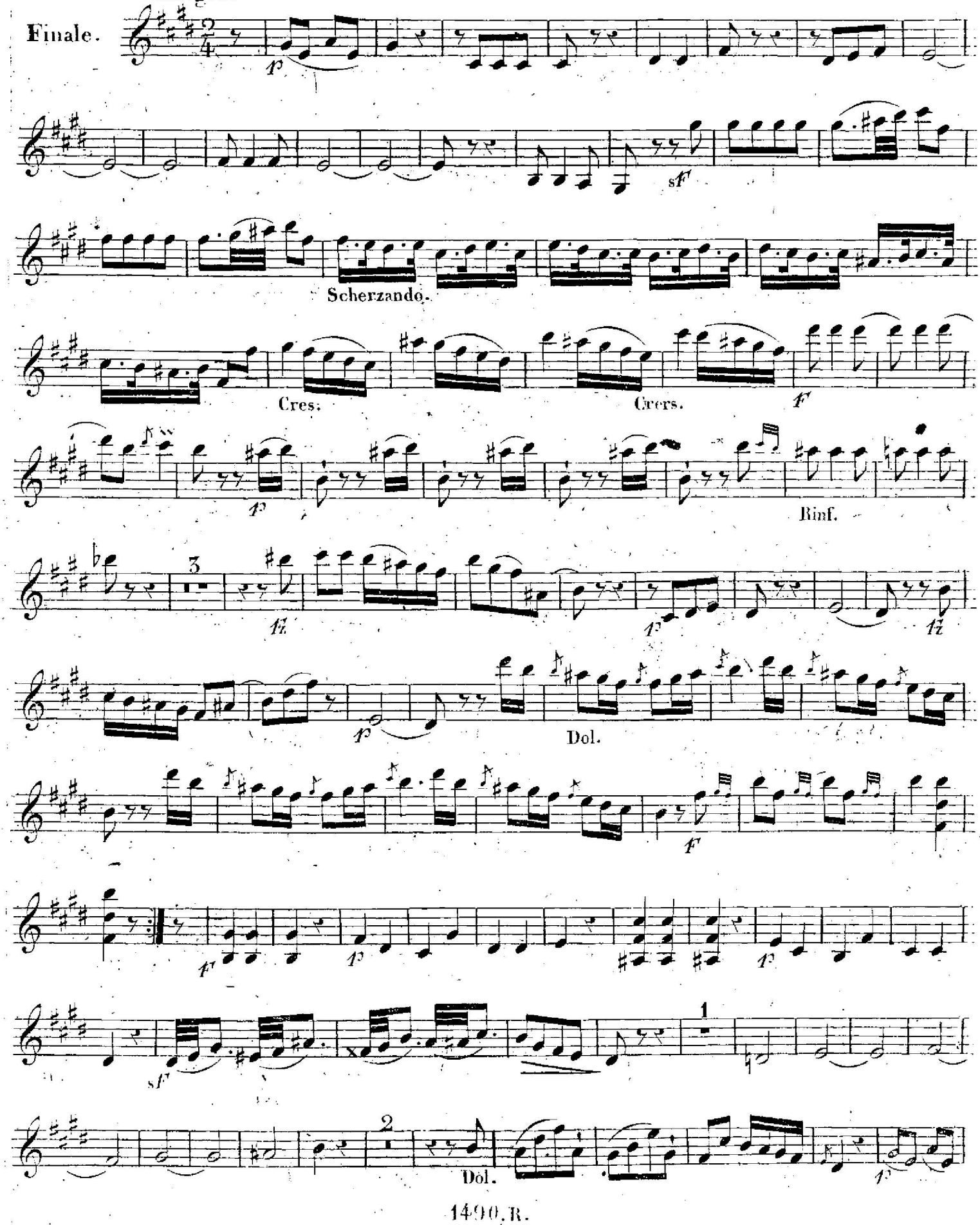

4.me Var.
♩=96 du Métronome.
5.me Var.
Più mosso.
♩=66 du Métronome.
Minuetto.
Allegretto.
Dol.
Cres.
Trio.
Dol.
Min.
Rinf.
M.D.C.

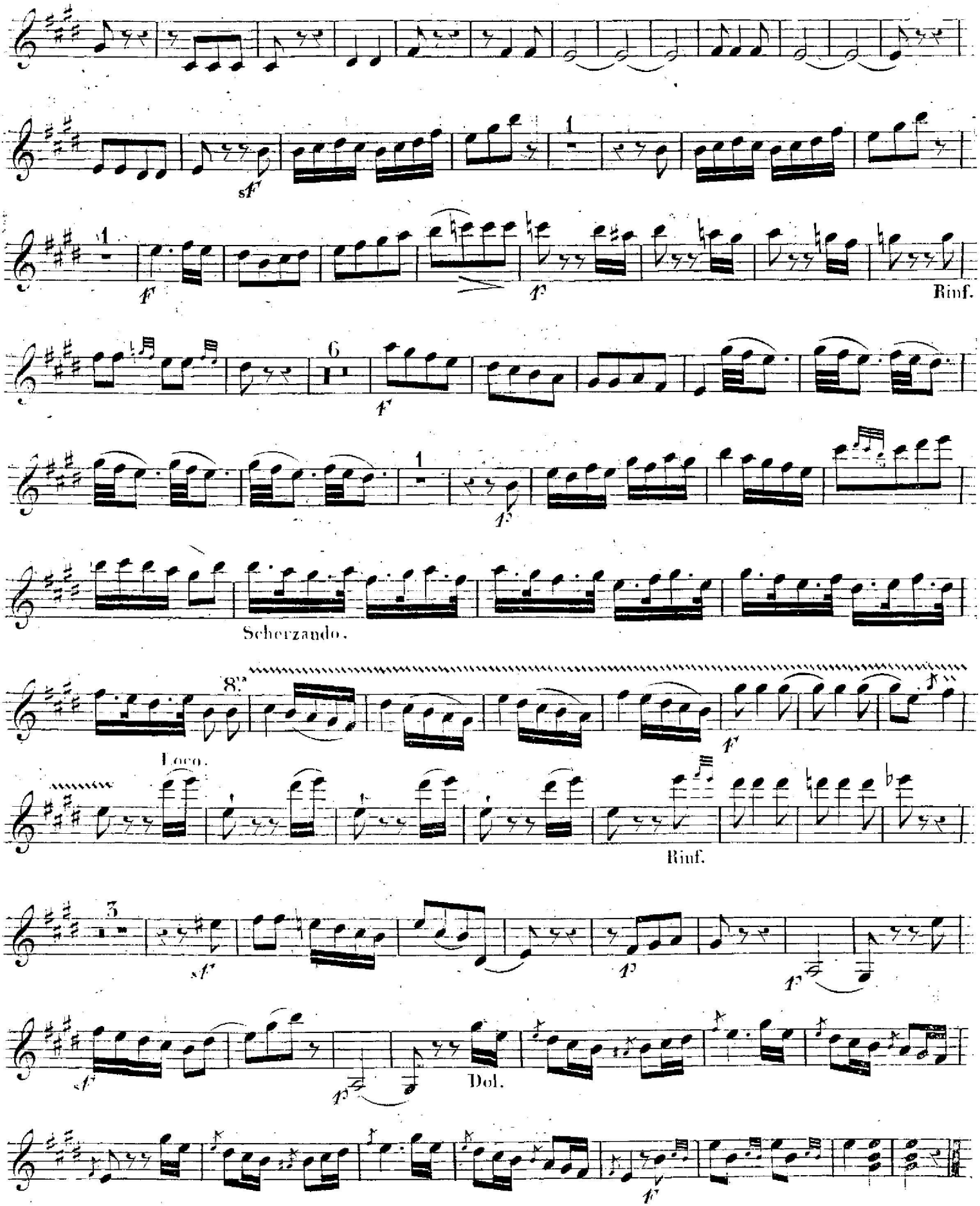
♩=72 du Métronome.

VIOLON.

Allegro.

Finale.



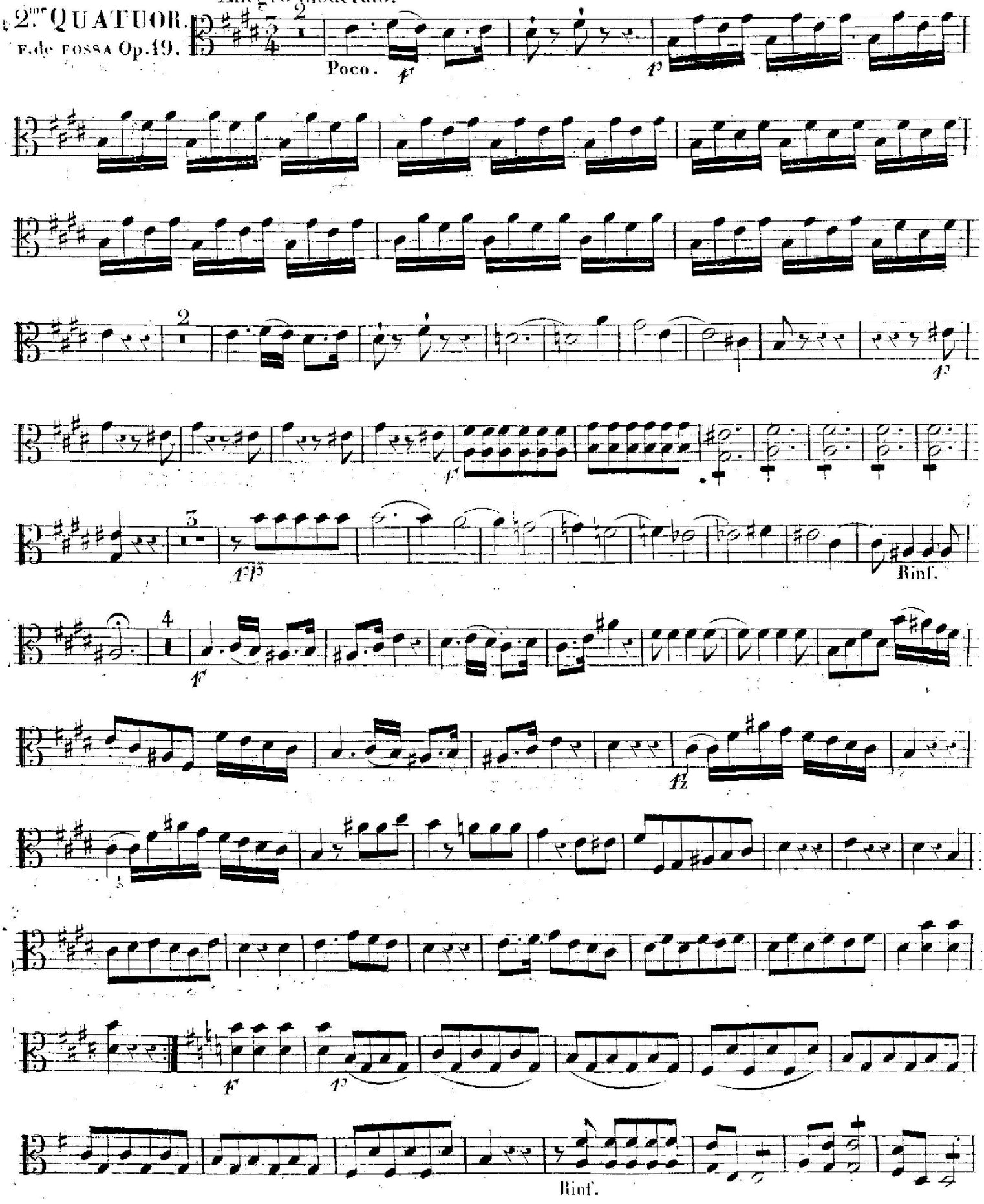

sf
1
1
f
p
Rinf.
6
f
1
p
Scherzando.
8va
Loco.
f
Rinf.
3
sf
p
f
sf
p
Dol.
f

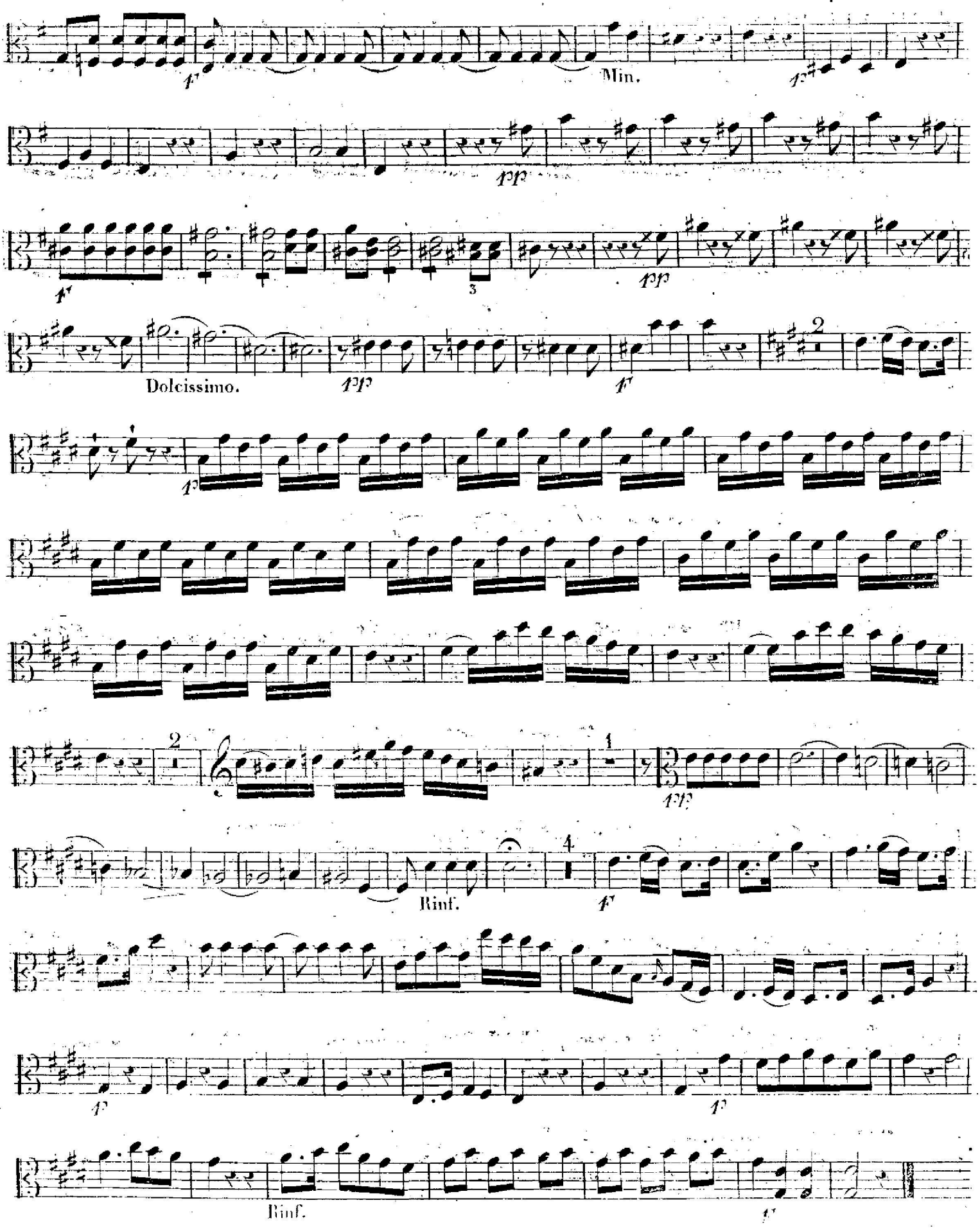
♩= 108 du Métronome. No. 10.

Allegro moderato.

2.me QUATUOR.

F.de FOSSA Op.49.



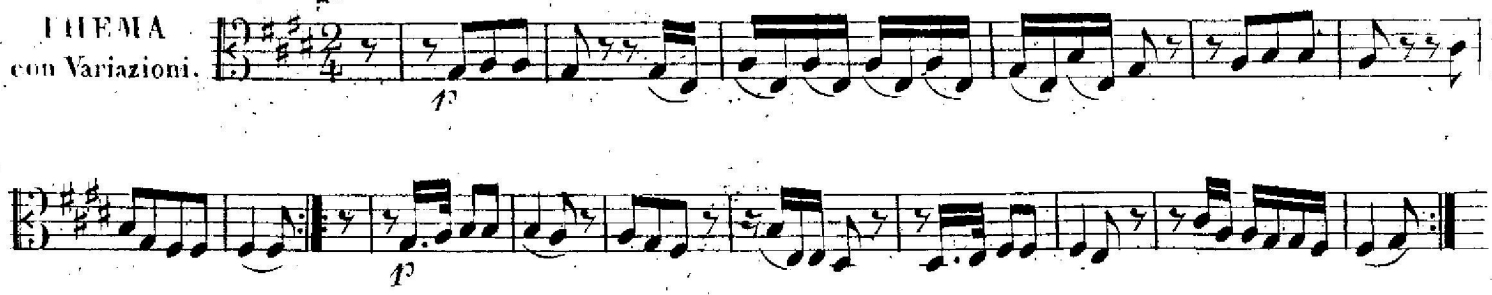

Min.
Dolcissimo.
Rinf.
Rinf.

♩=76 du Métronome.

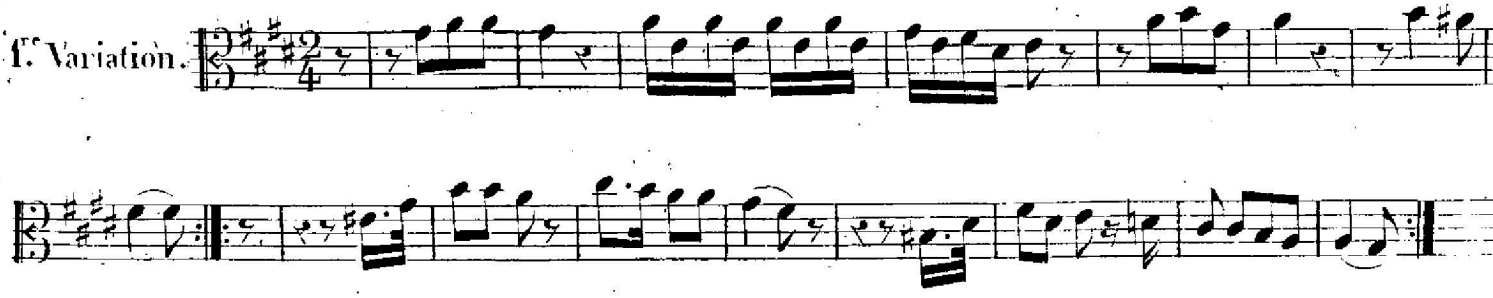
ALTO.

Adagio.

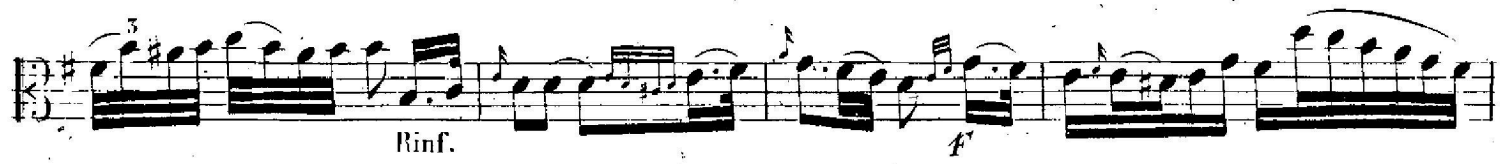
THEMA con Variazioni.

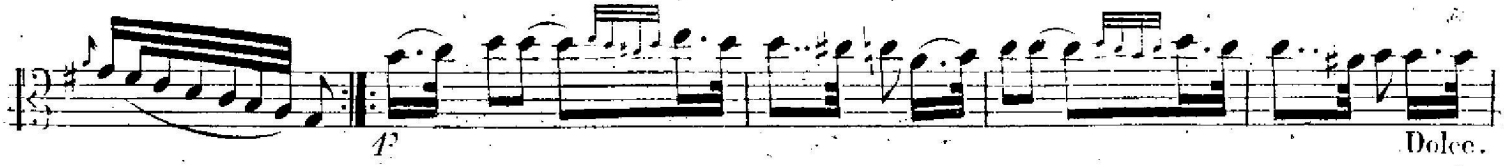


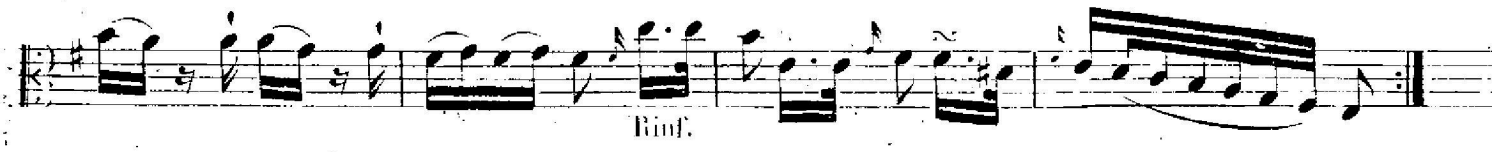
1.ª Variation.



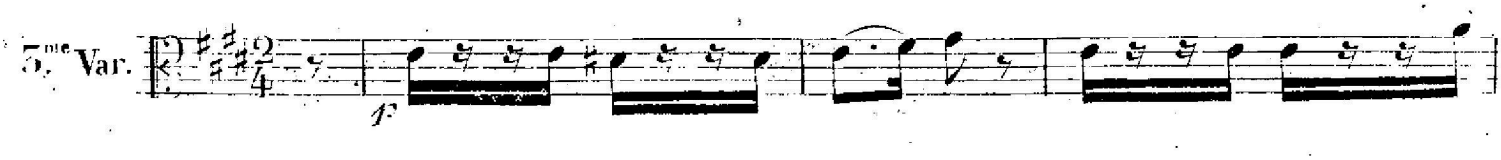
2.me Var.

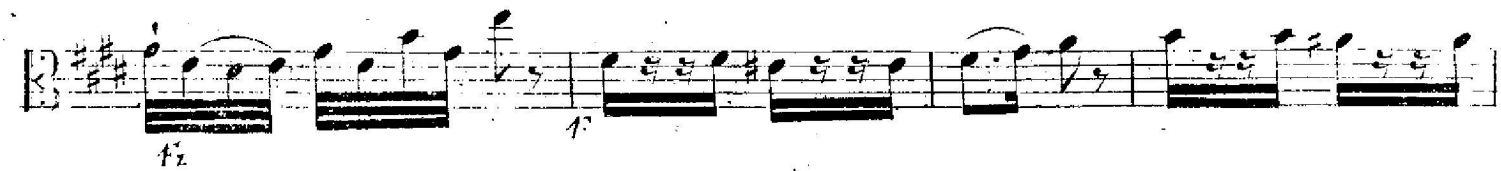


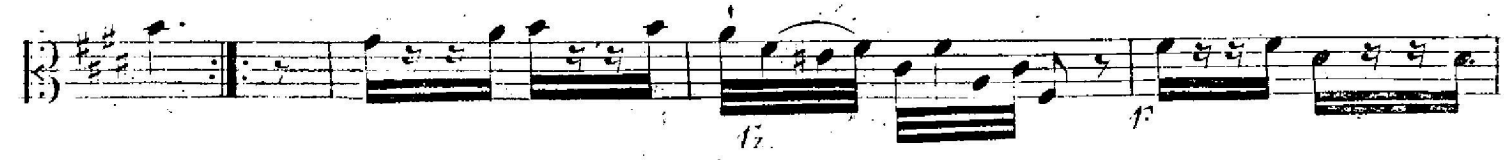


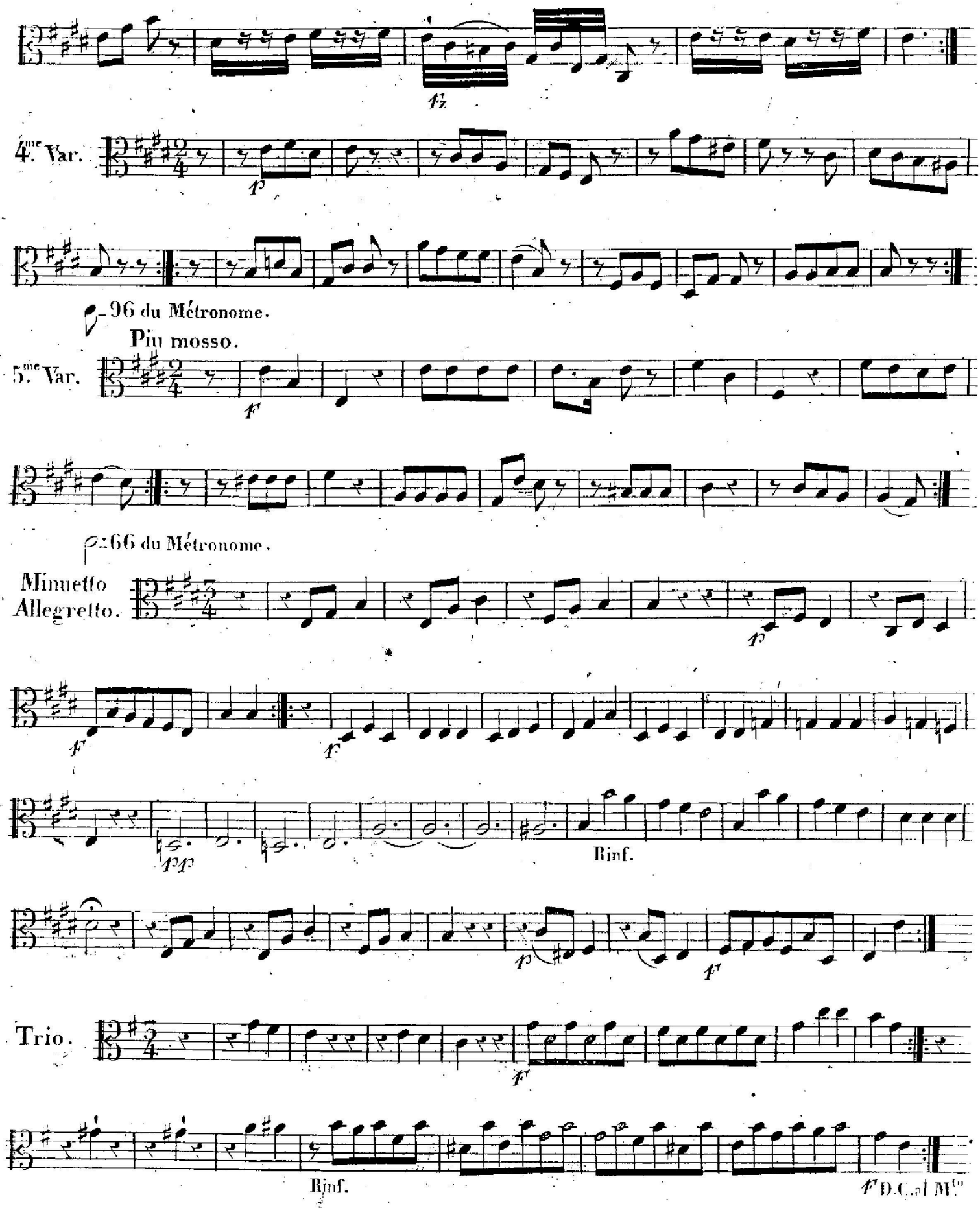


3.me Var.







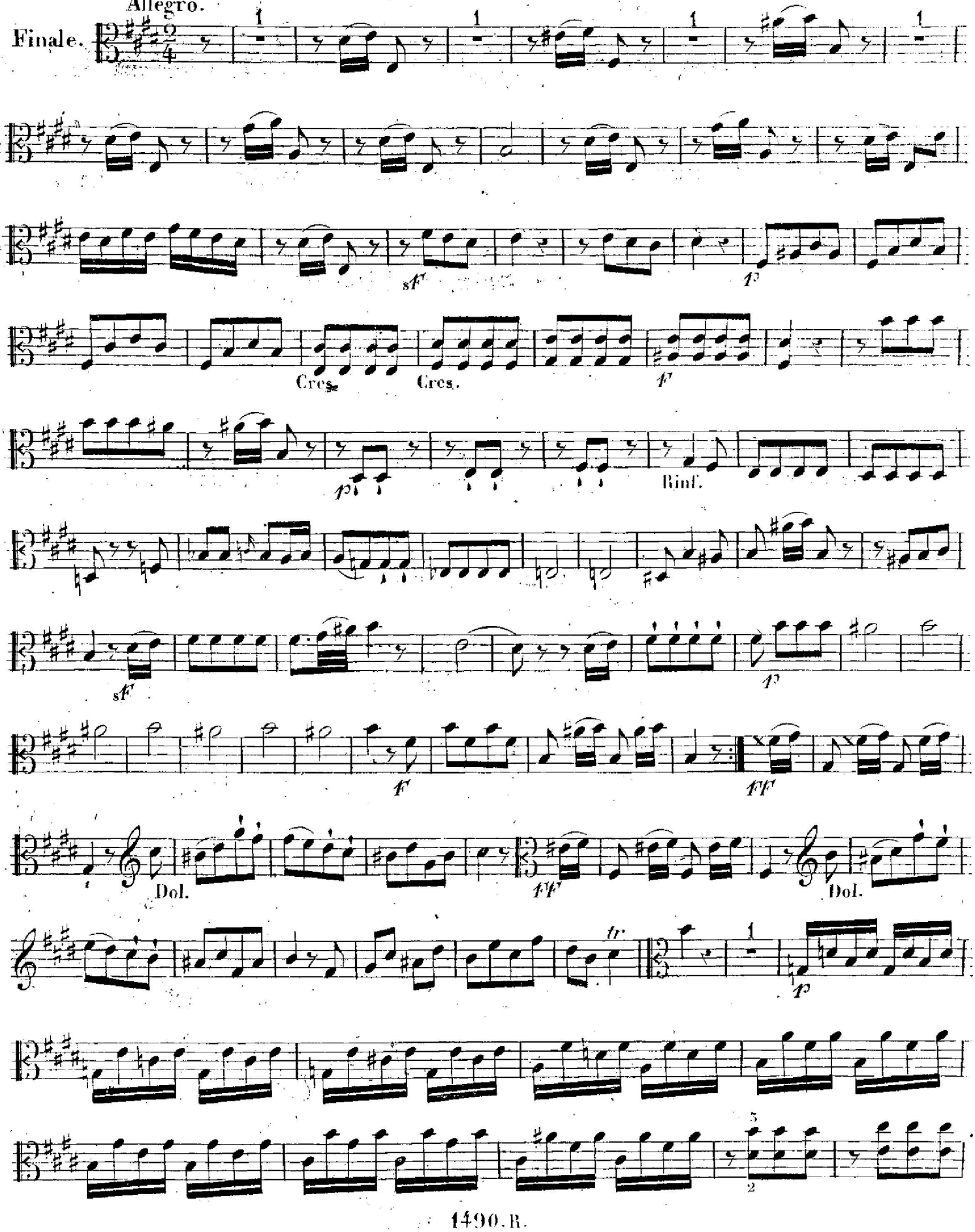

4.me Var.
♩= 96 du Métronome.
Piu mosso.
5.me Var.
♩= 66 du Métronome.
Minuetto
Allegretto.
Rinf.
Trio.
Rinf.
D.C. al M.to

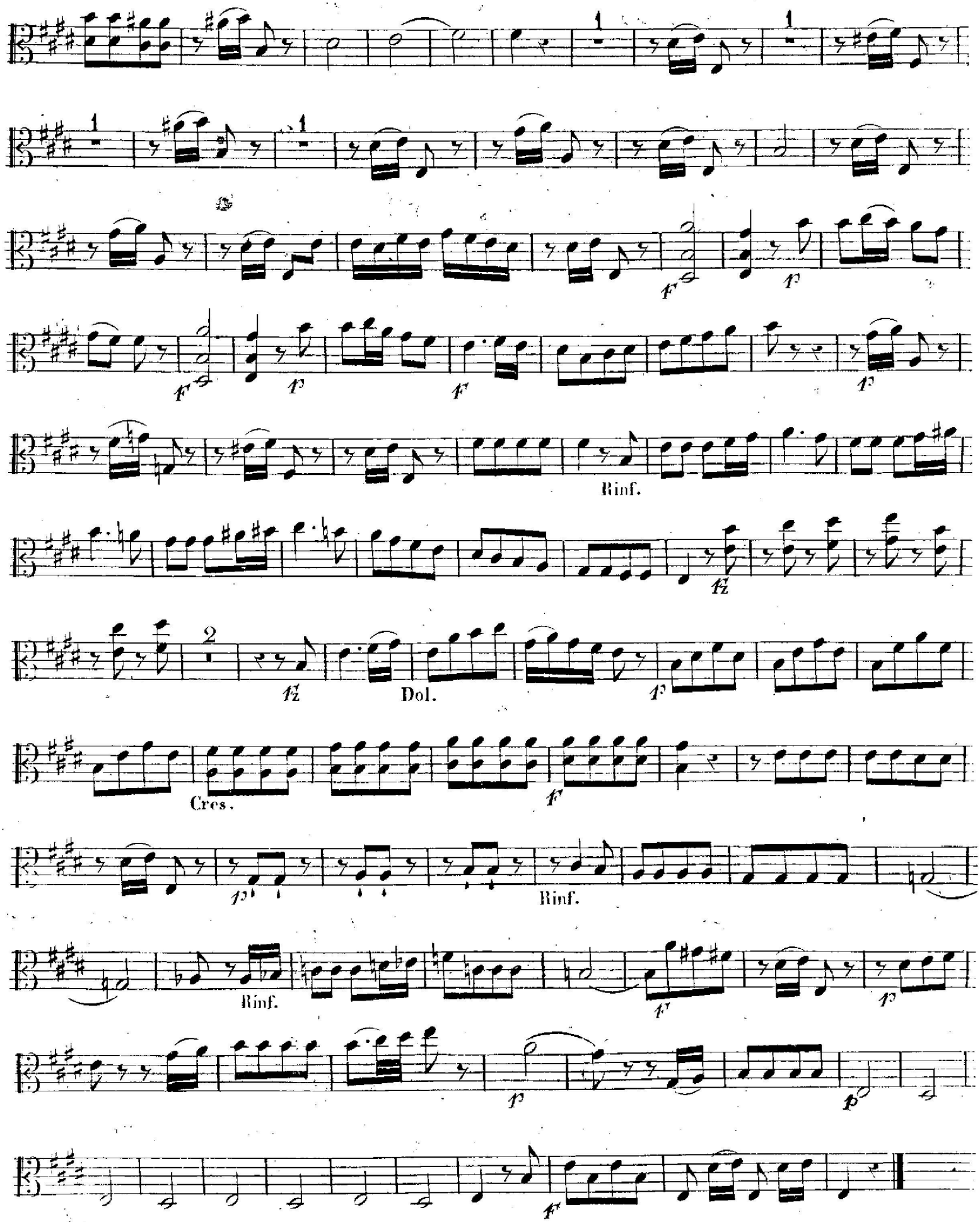
ALTO.

♩=72 du Métronome.

Allegro.

Finale.



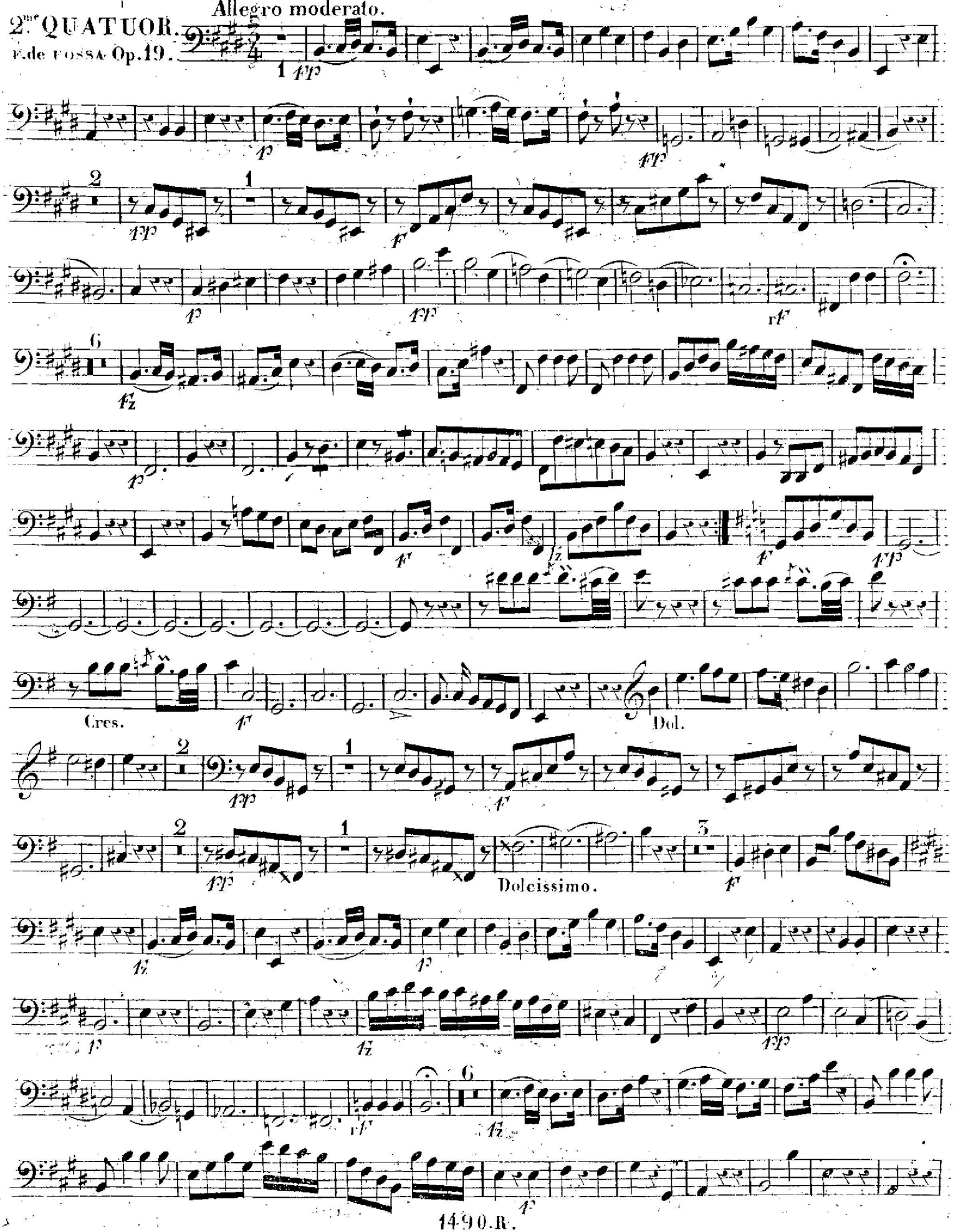

Rinf.
Dol.
Cres.
Rinf.
Rinf.

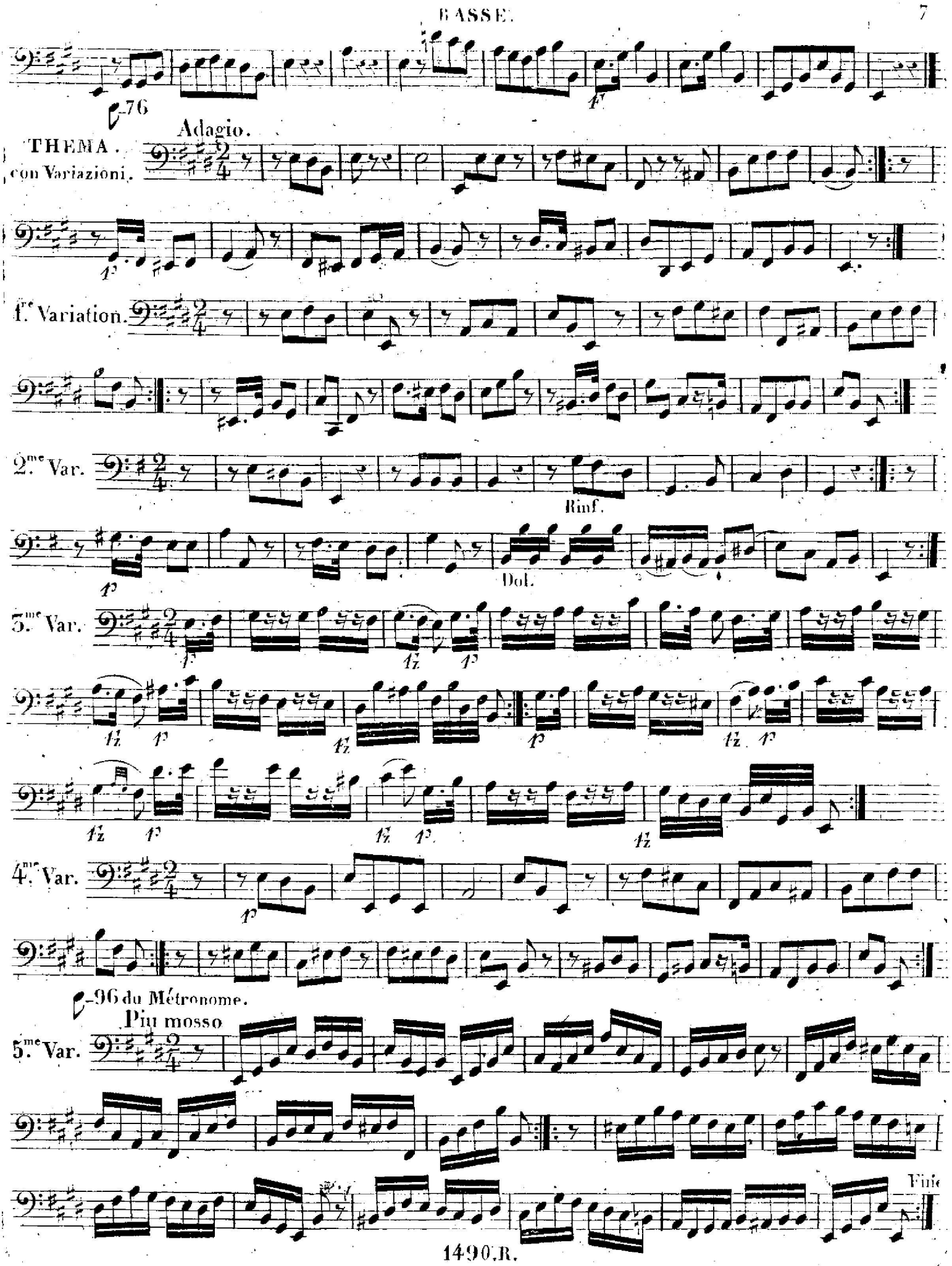
♩=108 du Métronome. BASSE.

Allegro moderato.

2.me QUATUOR.

F.de FOSSA Op.19.

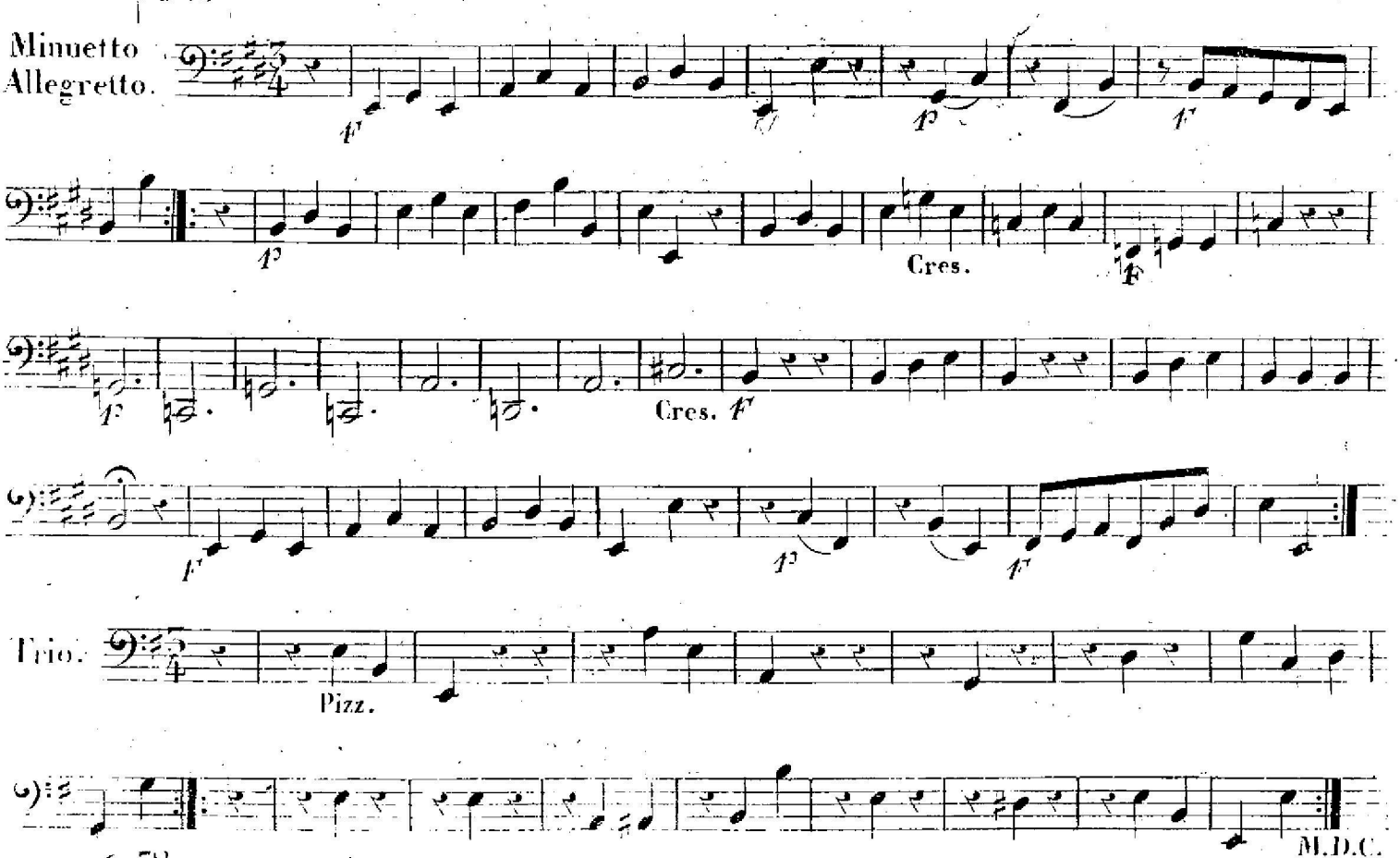



76
Adagio.
THEMA.
con Variazioni.
1.re Variation.
2.me Var.
Rinf.
Dol.
3.me Var.
4.me Var.
96 du Métronome.
Più mosso
5.me Var.
Fine

BASSE.

p. 66

Minuetto
Allegretto.

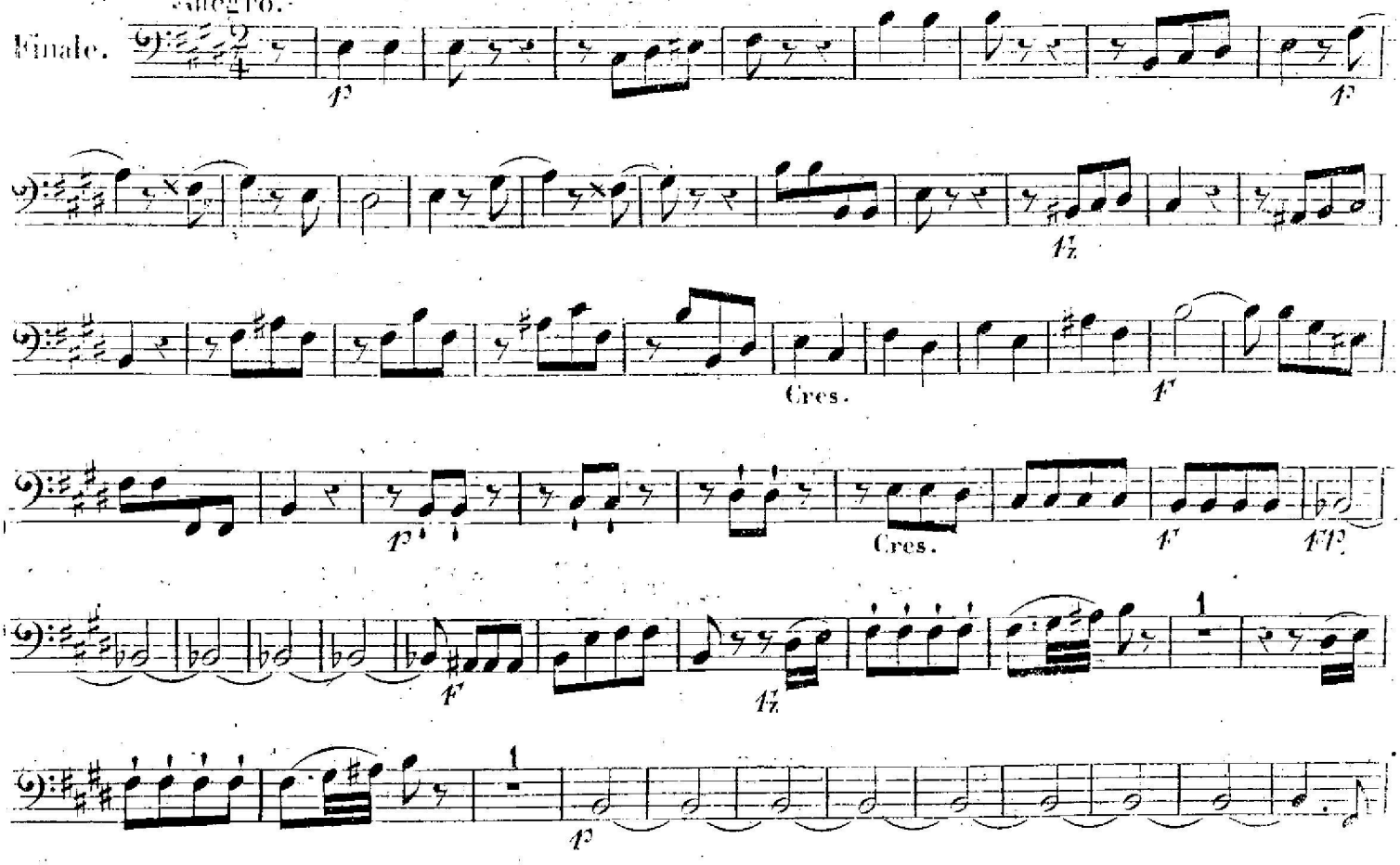


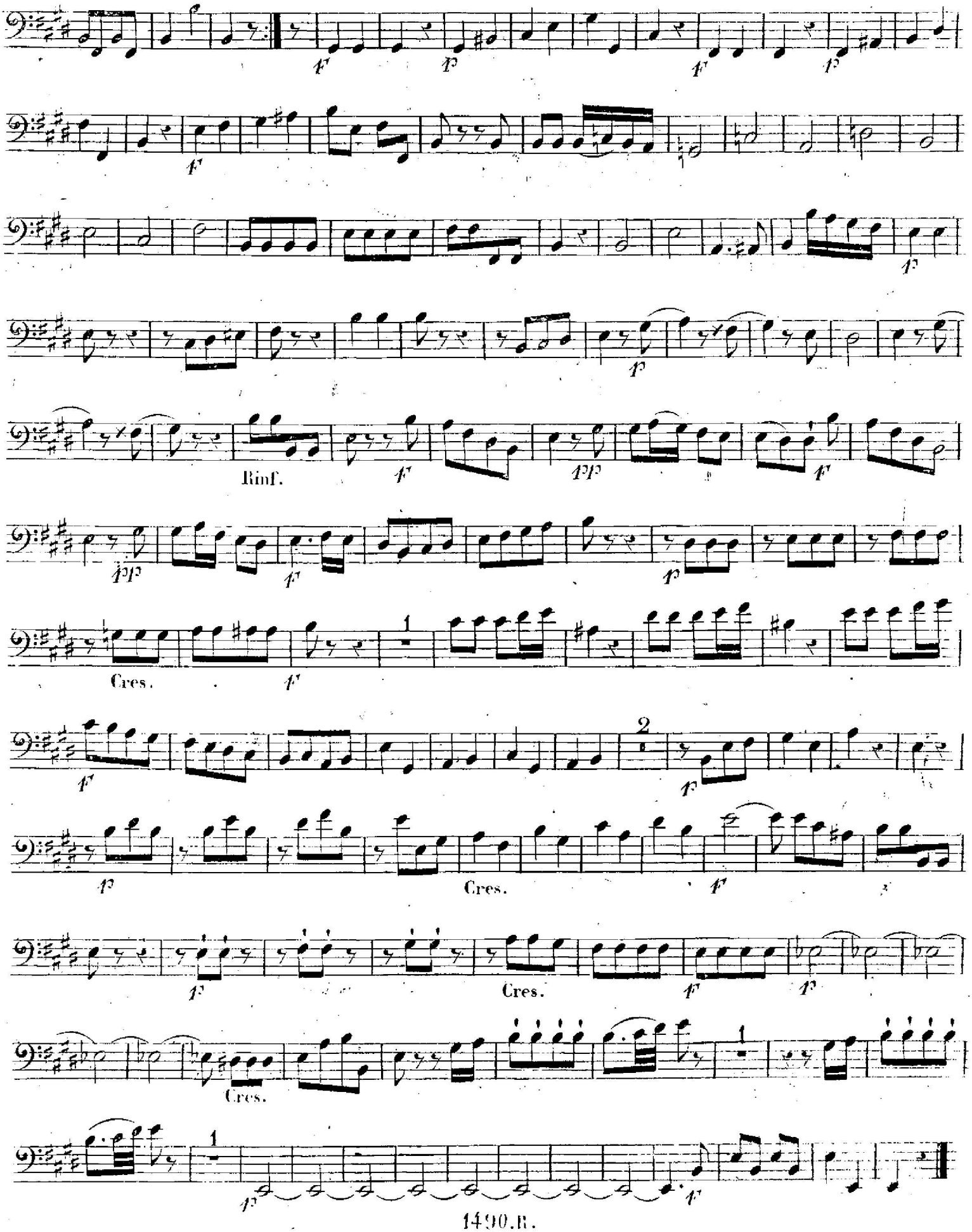
Trio.

p. 72

Allegro.

Finale.




Rinf.
Cres.
Cres.
Cres.
Cres.