

Horn 1 in F

Burlesken

I.

Toch/Johnson

Gemaechlich (♩=78) **stopped** **open**

8 6 2 12

16

41 **Etwas langsamer** 8 **rit.**

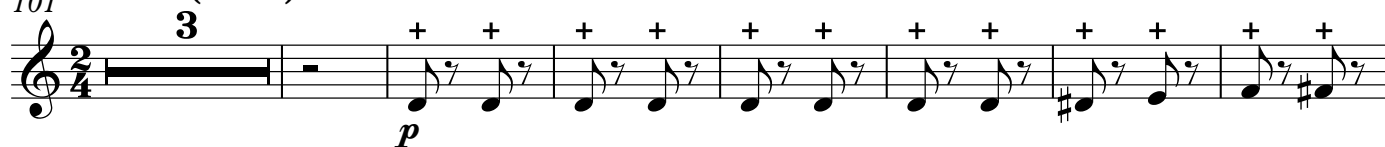
53 **a tempo** 5 2 2

68 **Molto rit.** (tempo) 7 **molto rit.** **Tempo I** 5

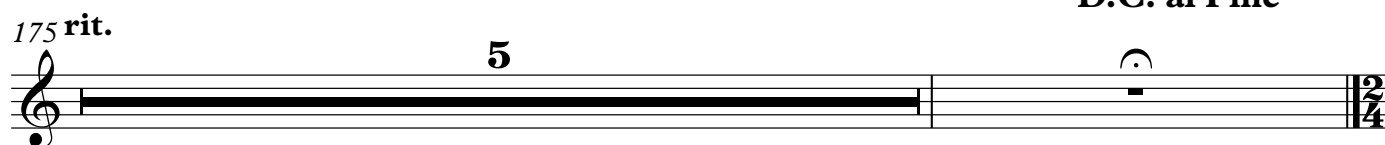
83 2 12

p *mf* *mp* *mf* *f* *mp*

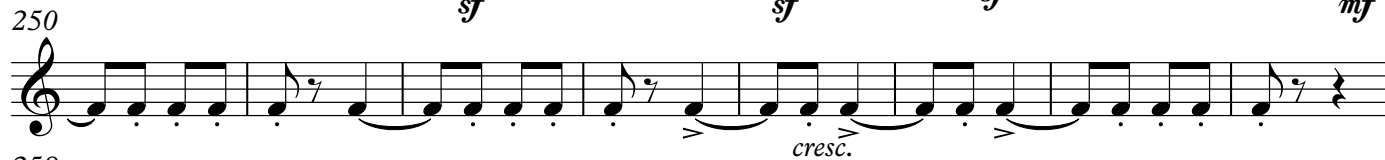
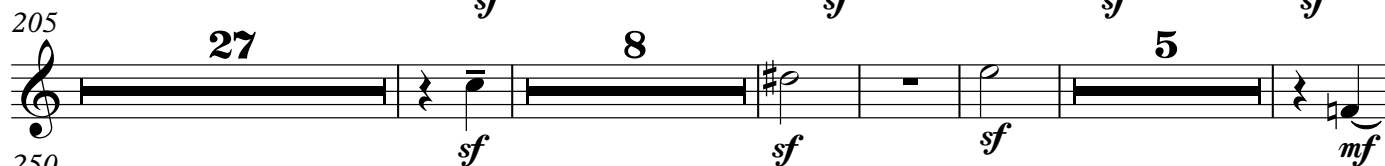
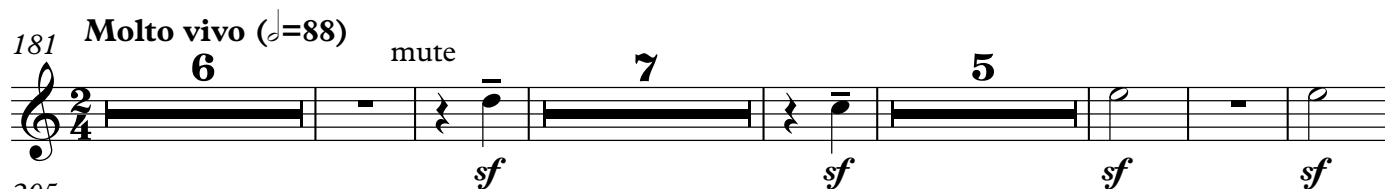
II.

101 **Lebhaft** (♩=110)

D.C. al Fine



III. (The Juggler)



297

mf *cresc.* *sf*

306

5 *f* **15**

329

ff **3** **3** **3** *sf*

Horn 2 in F

Burlesken

I.

Toch/Johnson

Gemaechlich ($\text{♩}=78$) stopped

8

open

p

16

6

2

12

mf

mp

41 **Etwas langsamer**

8

mp

rit.

53 **a tempo**

10

2

f

68 **Molto rit.** (tempo)

7

molto rit. **Tempo I**

5

mf

83

2

12

mp

II.

101 **Lebhaft** ($\text{♩}=110$)

p

9

sf

sf

117

8

f

9

139

f

Fine

Ruhig ($\text{♩}=70$)

23

poco rit.

D.C. al Fine

165 **a tempo** **10** **rit.** **5**



III. (The Juggler)

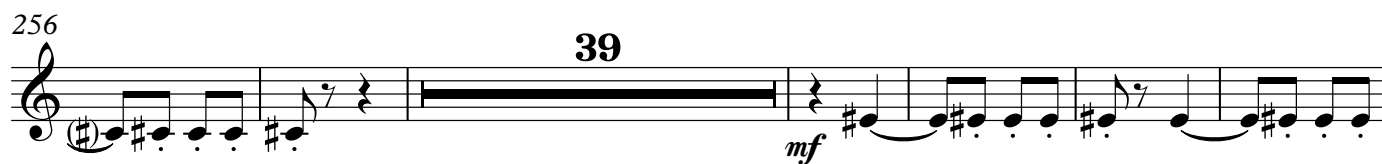
181 **Molto vivo** (♩=88) **20** **mute** **36**



243 **5**



256 **39**



301 **5**



313 **15** **3** **3** **3**

