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DEM WHITE PANTS

AT A SWELL CAKE WALK

As Sung by

**JAMES T. POWERS &
RACHEL BOOTH**

in
**"THE
MESSENGER BOY"**

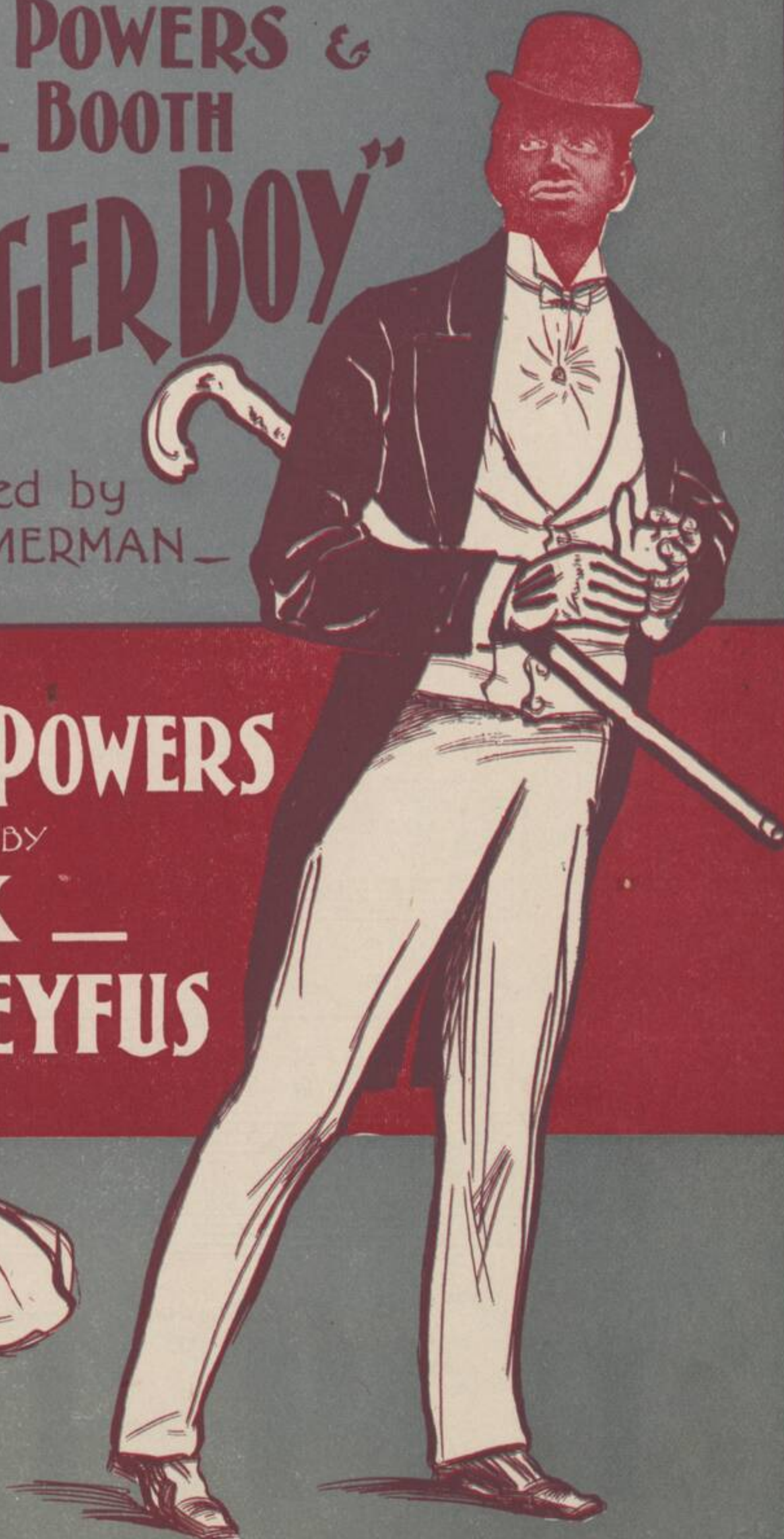
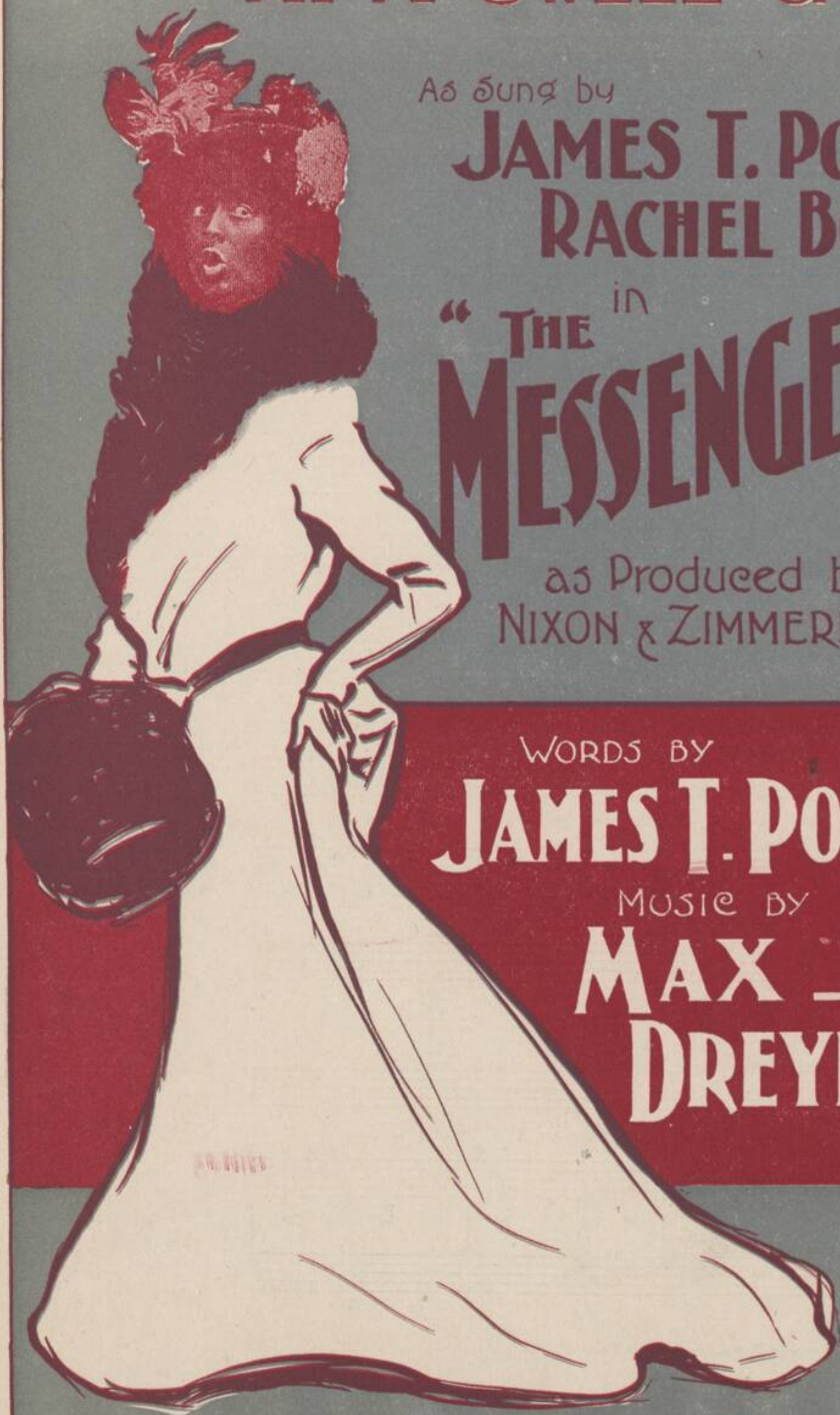
as Produced by
NIXON & ZIMMERMAN

WORDS BY

JAMES T. POWERS

MUSIC BY

**MAX —
DREYFUS**



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BE SURE AND TRY THIS ON YOUR PIANO

WHISPER, AND I SHALL HEAR.

SONG.

Words by G. Hubi Newcombe.

Music by M. Piccolomini.

Andantino cantabile.

VOICE. 

PIANO. 

rall. 

Not too fast. 

p staccato. 

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DEM WHITE PANTS

AT A SWELL CAKE WALK

Words by James T. Powers

Music by Max Dreyfus

Introd. *f* *Till ready* *p*

1. Missus. Jackson gave a ball, grand cake-walk and tea, Ad -
 2. A commit-tee waited on him, said, "Those pants must go!" They

-mis - sion it was for - ty cents, she'd check your ra - zor free; The
 of - fered back his for - ty cents, that nig - ger he said, "No!" Said

tick-ets all read, "Full dress!" at the door there was a fight, For a
he, "I'll run this ball, you bet, those pants have come to stay!" Then

coon with a big black swal-low-tail, came in with trou-sers white. They
he pulled out his car-ver and the band commenced to play

all cried, "My! go bar him out!" Den they told some aw-ful tales And
"Throw him down, Mc Clos-key!" Dat time it meant a fight; And

said, it was the lat-est style worn by the Prince of Wales.
when they fin-ished with that coon those trou-sers was - n't white.

CHORUS

5

Mis-sus Jackson..... walked like this:—

Mis - ter Johnson gave the Memphis twist!

Then they walked the floor togeth-er. O those dresses raised such talk:..... The

on - ly thing to mar the pleasure, was dem white pants at a swell cake-walk!

Try this over on your Piano.

Cupids Garden.

Intermezzo.

MAX C. EUGENE.

Andante moderato.

Piano.

legato. mf

p

f

decresc.

mf

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BE SURE AND TRY THIS ON YOUR PIANO

MY OWN WILD WESTERN ROSE.

By COSTEN & STERLING.

Now the birds are sing - ing sweet-ly in the tree - tops, While the

The first system of musical notation for the song. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Li-ly bows its head in sweet re-pose; And I'm-dreaming of Bo-ni-ta in the

The second system of musical notation. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the same eighth-note pattern, with some chords in the right hand.

gloom-ing, She's my Prai-rie Flow'r, my own wild West-ern Rose!

The third system of musical notation. The vocal line concludes with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand. A *rit.* (ritardando) marking is present above the piano part.

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BE SURE AND TRY THIS ON YOUR PIANO

MY CAROLINA LADY.

Words by Andrew B. Sterling.

Music by Geo. Hamilton

My own, my queen, my lit - tle Car - o - li - na la - dy,

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'My own, my queen, my lit - tle Car - o - li - na la - dy,'. The piano accompaniment is in bass clef and features a simple harmonic accompaniment.

Soon the wed - ding - bells will sweet - ly chime! You

The second system of musical notation. The vocal line continues with the lyrics 'Soon the wed - ding - bells will sweet - ly chime! You'. The piano accompaniment continues with a simple harmonic accompaniment.

own my heart, it's yours, my Car - o - li - na la - dy,

The third system of musical notation. The vocal line continues with the lyrics 'own my heart, it's yours, my Car - o - li - na la - dy,'. The piano accompaniment continues with a simple harmonic accompaniment.

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