

ОПРИЧНИКЪ.

ИНТРОДУКЦІЯ.

П. ЧАЙКОВСКАГО.

DER OPRITSONNIK.

EINLEITUNG.

P. TSCHAJKOWSKY.

Allegro giusto.

Flauto Piccolo. *ff*

Flauto I. *ff*

Flauto II. *ff*

2 Oboi. *ff*

2 Clarinetti in A. *ff*

2 Fagotti. *ff*

I. II. *ff*

4 Corni in F. *ff*

III. IV. *ff*

2 Trombe in D. *ff*

2 Tromboni tenori. *ff*

Trombone basso e Tuba. *ff*

Timpani A, D, G. *ff*

Triangolo.

Piatti.

Gran Cassa.

I. Violini. *ff*

II. Violini. *ff*

Viole. *ff*

Violoncelli. *ff*

Contrabassi. *ff*

Allegro giusto. *ff*

Fl. picc.

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. picc., Fl. I., Fl. II., Ob., Clar., Fag., Cor., Tr-be, Tr-bniTen., Tr-bne B. e Tuba, Timp., Viol., V-le, V-c., and C-b. The score includes dynamic markings such as 'cresc.', 'f', and 'ff'. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page is numbered '10' in the top right corner.

1 Fl. picc. *b₂*

Fl. I. *b₂*

Fl. II. *b₂*

Ob. *b₂*

Clar. *b₂*

Fag.

Cor.

Tr-be

Tr-bniTen.

Tr-bne B.eTuba

Timp.

Viol. *b₂*

V-la *b₂*

V-c.

C-b.

1

Fl. piece.

Fl. I.

Fl. II.

Ob.

Clar.

Fag.

Cor.

Tr-ba

Tr-bn Ten.

Tr-bn B. e. Tuba

Timp.

Viol.

V-la

V-c.

C-b.

cresc.

ff

Fl. picc.

Fl. I.

Fl. II.

Ob.

Clar.

Fag.

Cor.

Tr-ba

Tr-bn Ten.

Tr-bne B.e Tuba

Timp.

Viola

V-le

V-c.

C-b.

muta G in E.

pizz.

mf

f

Clar.

Viol.

V-le

V-c.

C-b.

dim.

p

pp

ppp

A detailed musical score for a scene from an opera. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Piccolo (Cor. P.), Violin (Viol.), Viola (V-le), Violoncello (V.-c.), and Double Bass (C-b.). The tempo is marked "Andante non tanto". The key signature has one sharp (F#). The score consists of nine measures. In measure 9, there are dynamic markings like "dim.", "mf", "pizz.", and "con sordini.". The notation includes various note values, rests, and articulation marks.

Andante non tanto. mf

Ob. 2 Andante sostenuto.

Clar.

Fag.

Cor.

Viol.

V-le con sordini.

V-c. arco molto espress.

C-b. arco molto espress.

con sordini. arco

con sordini. arco p

2 Andante sostenuto.

Clar.
Fag.
Cor.
Viol.
V-le
V-c.
C-b.

Andante sostenuto.

pp
pp
pp
espress.
pp
pp
espress.
f

[illegible]

Musical score for the first system of "Les Cloches de Corneville". The system includes staves for Cor. (Cornet), Viol. (Violin), V-le (Viola), V-c. (Violoncelle), and C-b. (Contrebasse). The music is in 3/4 time with a key signature of one flat. The lyrics "ôtez les sordines" are written below the strings. The score shows the beginning of the piece with various musical notations including dynamics (p, f), articulation (pizz., arco), and phrasing slurs.

3 Fl. I. Poco piu mosso. *p*

Fl. II. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Bass *p*

Cor. *p*

V-le senza sordini *arco*

Vr. *p* ôtez les sordines

C-b. *p*

2 Poco piu mosso. *p*

Fl. I. *dim.* *accelerando*

Fl. II. *dim.*

Ob. *dim.*

Clar. *dim.*

Fag. *dim.*

Cor. *dim.*

Timp. *dim.*

Viol. *pizz. senza sordini.* *mf* *p* *pp*

V-le *pizz.* *mf* *p* *pp*

V-c. *pizz. senza sord.* *mf* *p* *pp*

C-b. *pizz.* *mf* *p* *pp*

pp accelerando

4 Moderato. poco a poco stringendo

Cor. *mf* *p* *mf* *p* *p*

Timp. *pp*

Viol. I arco *pp*

V-le arco *p*

V-c. arco *p*

C-b. arco *p*

p

4 Moderato. poco a poco stringendo

Fl. I. *mf*

Clar. *p* *mf*

Cor. *p* *poco a poco cresc.*

Viol. arco *poco a poco cresc.*

V-le *poco a poco cresc.*

V-c. *poco a poco cresc.*

C-b. *poco a poco cresc.*

poco a poco cresc.

Fl. I. *f* *cresc.*

Fl. II. *f* *cresc.*

Ob. *mf* *cresc.*

Clar. *cresc.*

Fag. *f*

Cor. *cresc.*

Viol. I *mf*

Viol. II *mf*

V-l. *mf*

V-c. *mf*

C-b. *mf*

Fl. picc.

5 Allegro giusto.

Fl. I.
Fl. II.
Ob.
Clar.
Fag.
Cor. ff
Tr-be
Tr-bniTen.
Tr-bne B. e Tuba
Timp.
Viol.
V-le
V-c.
C-b.

This system contains the first five measures of the orchestral score. The woodwinds (Flutes I and II, Oboe, Clarinet, Bassoon, and Piccolo) and strings (Violins, Violas, Cellos, and Double Basses) are all playing active parts. The brass section (Cor Anglais, Trumpets, Trombones, and Tuba) is mostly silent, with some sustained notes in the lower brass. The percussion (Timpani) is also silent. The tempo is marked 'Allegro giusto'.

5 Allegro giusto.

Viol.
V-le
V-c.

This system contains measures 6 through 9 of the orchestral score. It focuses on the string section, with Violins, Violas, Cellos, and Double Basses all playing active parts. The woodwinds and brass are not visible in this system.

L'istesso tempo.

Fl. picc. *ff*

Fl. I. *ff*

Fl. II. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-bb Ten. *ff*

Tr-bne B. e Tuba *ff*

Timp. *ff*

Triang. *ff*

Piatti *ff*

Gr. Cassa *ff*

Viol. *ff*

V-la *ff*

V-c. *ff*

C-b. *ff*

L'istesso tempo.

This page of musical notation, page 14, contains a complex arrangement of music across 18 staves. The notation is organized into three main systems of six staves each. The first system (staves 1-6) features a melodic line on the top staff with frequent sixteenth-note runs, while the lower staves provide harmonic support with chords and sustained notes. The second system (staves 7-12) continues this texture, with the top staff maintaining its melodic focus and the lower staves showing more active harmonic movement. The third system (staves 13-18) introduces a new melodic line on the top staff, characterized by dense sixteenth-note passages, while the lower staves continue to provide a solid harmonic foundation. The overall style is that of a classical or romantic-era instrumental work, possibly for a string quartet or a similar ensemble.

6

This page of musical notation is a complex score for a piano piece, likely a sonata or concerto. It features multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. A large number '6' is printed at the top center of the page, and another '6' is printed at the bottom center. The page number '15' is in the top right corner. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This page of musical notation, page 16, features a complex arrangement of staves. The top system includes a grand staff with a treble and bass clef, followed by four staves with treble clefs and two staves with bass clefs. The bottom system includes a grand staff with a treble and bass clef, followed by four staves with treble clefs and two staves with bass clefs. The notation is dense, with many notes and rests, and includes various musical symbols like accidentals and dynamics.

This page of musical notation, numbered 17 in the top right corner, contains 18 staves of music. The notation is written in a system of staves, with each staff containing measures of music. The notation includes various musical symbols such as notes, rests, and accidentals, organized into measures across the staves. The first five staves are grouped together, followed by a section of staves with more complex notation, and then a final section of staves with simpler notation. The notation is written in a system of staves, with each staff containing measures of music. The notation includes various musical symbols such as notes, rests, and accidentals, organized into measures across the staves.