

ETERNA LUCE

PARTITURA

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Angelo Maria Trovato

The musical score is for a funeral march titled "ETERNA LUCE" by Angelo Maria Trovato. It is a full orchestral score for a band, featuring the following instruments and parts:

- Flauto & Ottavino**: Flute and Piccolo, playing a melodic line with a forte (*ff*) dynamic.
- Oboe**: Playing a melodic line with a forte (*ff*) dynamic.
- Clarinetto Piccolo Mib**: Piccolo Clarinet, playing a melodic line with a forte (*ff*) dynamic.
- I. II. Clarinetto in Sib**: Clarinet in B-flat, playing a melodic line with a forte (*ff*) dynamic.
- Clarinetto Basso**: Bass Clarinet, playing a melodic line with a forte (*ff*) dynamic.
- Sax Soprano**: Soprano Saxophone, playing a melodic line with a forte (*ff*) dynamic.
- Sax contralto**: Alto Saxophone, playing a melodic line with a forte (*ff*) dynamic.
- Sax & Flicorno tenore**: Tenor Saxophone and Tenor Horn, playing a melodic line with a forte (*ff*) dynamic.
- Sax baritono**: Baritone Saxophone, playing a melodic line with a forte (*ff*) dynamic.
- I. II. Tromba in Sib**: Trombone in B-flat, playing a melodic line with a forte (*ff*) dynamic.
- Flicorno Sopranino**: Soprano Horn, playing a melodic line with a forte (*ff*) dynamic.
- I. II. Flicorno Soprano**: Soprano Horn, playing a melodic line with a forte (*ff*) dynamic.
- Flicorno Baritono**: Baritone Horn, playing a melodic line with a forte (*ff*) dynamic.
- I. II. III. Corno in Fa**: Horn in F, playing a melodic line with a forte (*ff*) dynamic.
- Bassi in C**: Bass in C, playing a melodic line with a forte (*ff*) dynamic.
- Tamburo**: Snare Drum, playing a rhythmic pattern with a forte (*ff*) dynamic.
- Cassa & Piatti**: Cymbals and Triangles, playing a rhythmic pattern with a forte (*ff*) dynamic.

The score is written in common time (C) and features a key signature of two flats (B-flat and E-flat). The dynamics are primarily forte (*ff*), with some passages marked *p* (piano). The score includes various musical notations such as slurs, accents, and triplets.

ETERNA LUCE

Fl. & Ott.

Ob.

Cl.P.Mib

I. II. Cl.Sib

Cl.B.

Sax S.

Sax C.

Sax & Flic T.

Sax B.

I. II. Tr.Sib

Fl.Spn.

I. II. Flic. S

Flic. Bar.

I. II. III. Cr.

Bassi

Rull.

C.&P.

ETERNA LUCE

Fl. & Ott.

Ob.

Cl.P.Mib

I. II. Cl.Sib

Cl.B.

Sax S.

Sax C.

Sax & Flic T.

Sax B.

I. II. Tr.Sib

Fl.Spn.

I. II. Flic. S

Flic. Bar.

I. II. III. Cr.

Bassi

Rull.

C.&P.

ETERNA LUCE

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ETERNA LUCE

This page of a musical score is for a large orchestra, featuring parts for Flute & Oboe, Clarinet in B-flat, Bassoon, Saxophone, Trumpet, Trombone, Percussion, and Cymbals. The score is in 2/4 time and includes dynamic markings like *f*, *p*, and *ff*.

The instruments and their parts are:

- Fl. & Ott. (Flute & Oboe)
- Ob. (Oboe)
- Cl.P.Mib (Clarinet in B-flat)
- I. II. Cl.Sib (Clarinet in B-flat)
- Cl.B. (Clarinet in B-flat)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Contralto)
- Sax & Flic T. (Saxophone & Flute Tenor)
- Sax B. (Saxophone Bass)
- I. II. Tr.Sib (Trumpet in B-flat)
- Fl.Spn. (Flute Spicce)
- I. II. Flic. S. (Flute in C)
- Flic. Bar. (Flute Baritone)
- I. II. III. Cr. (Corno)
- Bassi (Bass)
- Rull. (Rhythm)
- C.&P. (Cymbal & Percussion)

The score is divided into measures, with a repeat sign at the end of the first measure. The dynamics range from *p* (piano) to *ff* (fortissimo).

ETERNA LUCE

Fl. & Ott.

Ob.

Cl.P.Mib

I. II. Cl.Sib

Cl.B.

Sax S.

Sax C.

Sax & Flic T.

Sax B.

I. II. Tr.Sib

Fl.Spn.

I. II. Flic. S

Flic. Bar.

I. II. III. Cr.

Bassi

Rull.

C.&P.

ETERNA LUCE

Fl. & Ott.

Ob.

Cl.P.Mib

I. II. Cl.Sib

Cl.B.

Sax S.

Sax C.

Sax & Flic T.

Sax B.

I. II. Tr.Sib

Fl.Spn.

I. II. Flic. S

Flic. Bar.

I. II. III. Cr.

Bassi

Rull.

C.&P.

ETERNA LUCE

Fl. & Ott.

Ob.

Cl.P.Mib

I. II. Cl.Sib

Cl.B.

Sax S.

Sax C.

Sax & Flic T.

Sax B.

I. II. Tr.Sib

Fl.Spn.

I. II. Flic. S

Flic. Bar.

I. II. III. Cr.

Bassi

Rull.

C.&P.

ETERNA LUCE

This page of a musical score is for a large orchestra, featuring various instruments and dynamic markings. The instruments listed on the left are: Fl. & Ott., Ob., Cl.P.Mib, I. II. Cl.Sib, Cl.B., Sax S., Sax C., Sax & Flic T., Sax B., I. II. Tr.Sib, Fl.Spn., I. II. Flic. S, Flic. Bar., I. II. III. Cr., Bassi, Rull., and C.&P. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The music is in a key with three flats (B-flat major or D-flat minor). The score is divided into measures, with a repeat sign and a first ending bracket visible in the middle. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and percussion in the back.

ETERNA LUCE

Fl. & Ott.

Ob.

Cl.P.Mib

I. II. Cl.Sib

Cl.B.

Sax S.

Sax C.

Sax & Flic T.

Sax B.

I. II. Tr.Sib

Fl.Spn.

I. II. Flic. S

Flic. Bar.

I. II. III. Cr.

Bassi

Rull.

C.&P.

ETERNA LUCE

[illegible]

ETERNA LUCE

This musical score page contains measures 47 through 50. The instrumentation includes:

- Fl. & Ott.**: Flute and Oboe
- Ob.**: Oboe
- Cl.P.Mib**: Clarinet in E-flat
- I. II. Cl.Sib**: First and Second Clarinets in B-flat
- Cl.B.**: Clarinet in B-flat
- Sax S.**: Saxophone Soprano
- Sax C.**: Saxophone Contralto
- Sax & Flic T.**: Saxophone Tenor and Flute in Treble Clef
- Sax B.**: Saxophone Baritone
- I. II. Tr.Sib**: First and Second Trumpets in B-flat
- Fl.Spn.**: Flute in Spanish
- I. II. Flic. S**: First and Second Flutes in Alto Clef
- Flic. Bar.**: Flute in Bass Clef
- I. II. III. Cr.**: First, Second, and Third Corni
- Bassi**: Basses
- Rull.**: Rhythm section
- C.&P.**: Cymbals and Percussion

The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and dynamic markings like *p* (piano). Measure numbers 47, 48, 49, and 50 are indicated at the beginning of their respective staves.

ETERNA LUCE

[illegible]

ETERNA LUCE

ETERNA LUCE

63 2. 6'30"

Fl. & Ott. *p* *pp*

Ob. *p* *pp*

Cl.P.Mib *p* *pp*

I. II. Cl.Sib *p* *pp*

Cl.B. *p* *pp*

Sax S. *p* *pp*

Sax C. *p* *pp*

Sax & Flic T. *p* *pp*

Sax B. *p* *pp*

I. II. Tr.Sib

Fl.Spn. *p* *pp*

I. II. Flic. S *p* *pp*

Flic. Bar. *p* *pp*

I. II. III. Cr. *p* *pp*

Bassi *p* *pp*

Rull. *p* *pp*

C.&P. *p* *pp*