

*Signora Aurnhamer*

-

**VI VARIAZIONE**

*Della Opera Molinara*



LOT 272



















VI

## VARIAZIONE

*per il Clavicembalo*

della Opera Molinara

Nel cor piu non mi Sento  
composte  
della*Signora Aurnhammer*

Si vendono in Spira presso Bossler Consigliario.

N<sup>o</sup> 226.Prezzo 32<sup>gr</sup>



Mus 621.10.409 Merritt Room

IV

VARIAZIONE

Josephine Aurnhammer

1785

Composée par la Signora

Josephine Aurnhammer

SCHAEFER

11545340



VI Variazione per il Clavic: della Opera Molinara. — Nel cor piu non mi sento — composte  
della Signora Aurnhamer

3

Thema

Andantino

11595340 SCHAFER

226



4.



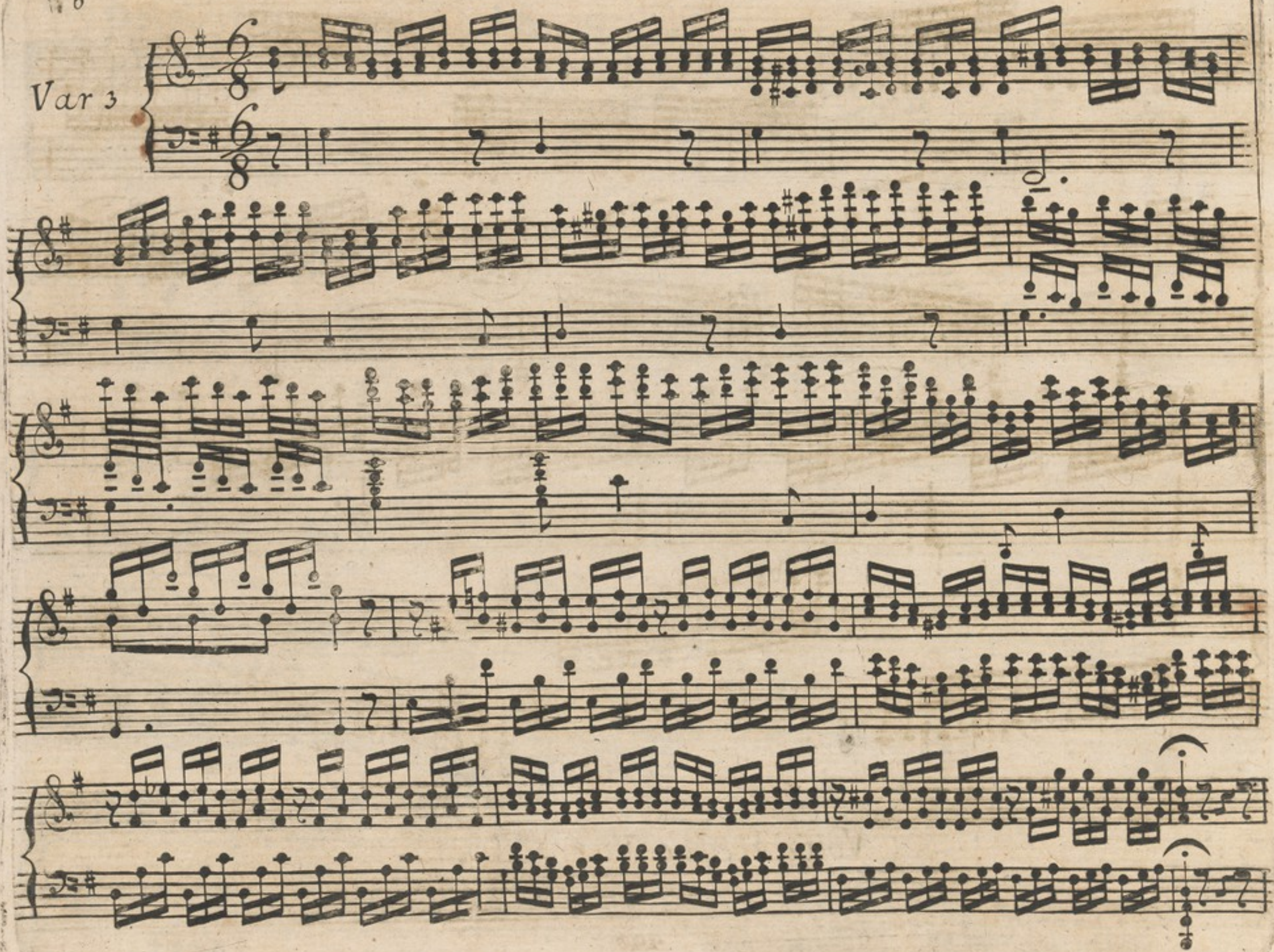


*Volti Siegue Var. 3<sup>za</sup>.*



6

Var 3







*Volti Siegue Var. 4.*



Var  
42

This is a handwritten musical score for a variation on the aria 'Nel cor più non mi sento'. The score is written for a single melodic line, likely for a voice or a single-line instrument like a flute. It consists of six systems of music, each with a single staff. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, trills (marked 'tr'), and slurs. The paper is aged and shows some staining. The word 'Var' and the number '42' are written in the top left corner. The score is written in a clear, elegant hand.



Minore.  
Var.  
s.

8va

8va

8

9



10  
Maggiore  
Var. 6.





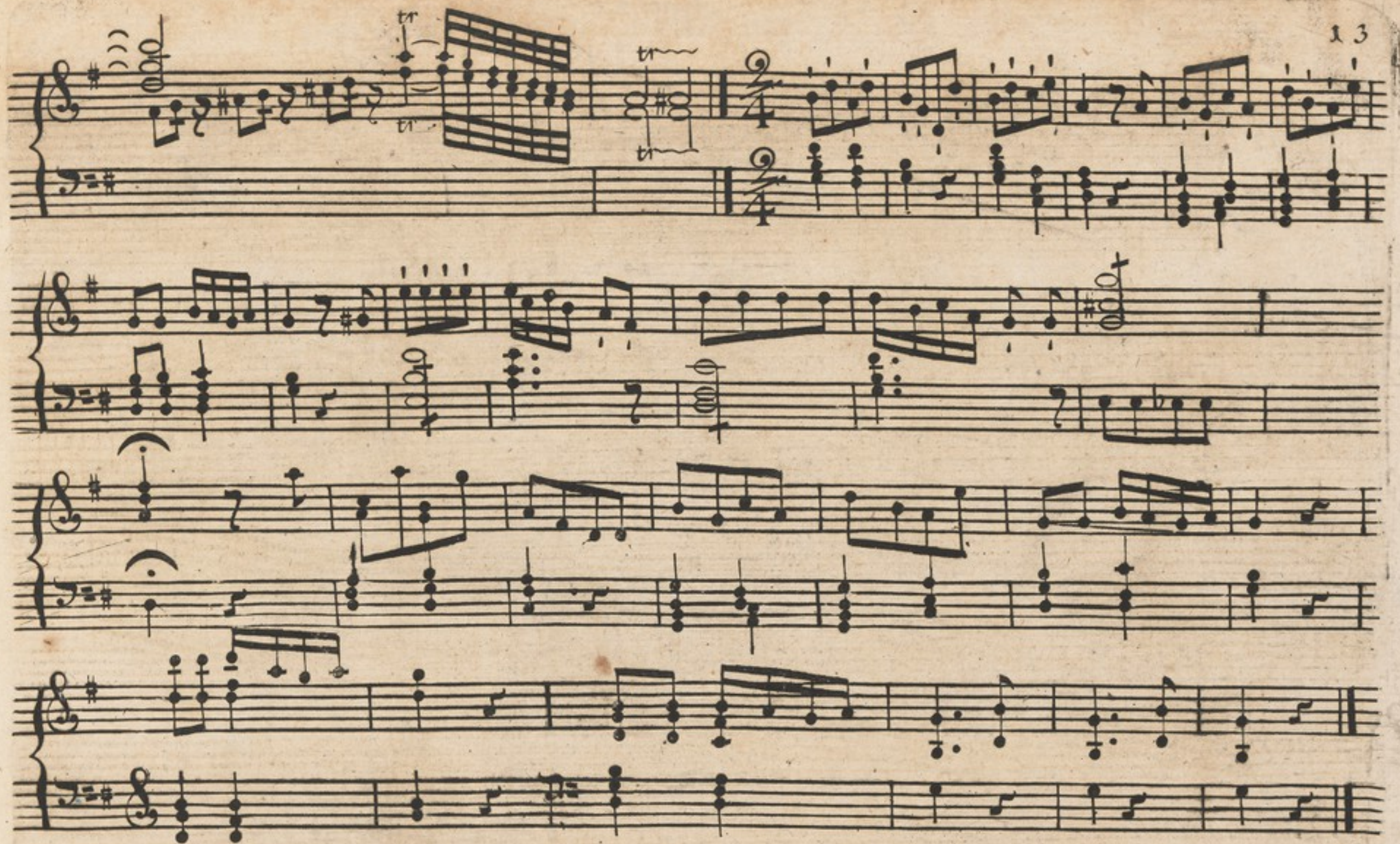
Handwritten musical score for a sixteenth-century variation. The page contains six systems of music, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 8/8. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs. The first system is marked with a '11' in the upper right corner. The final system concludes with the handwritten text 'Segue coda' in a cursive hand, followed by a double bar line and a final cadence. The paper is aged and shows some staining.



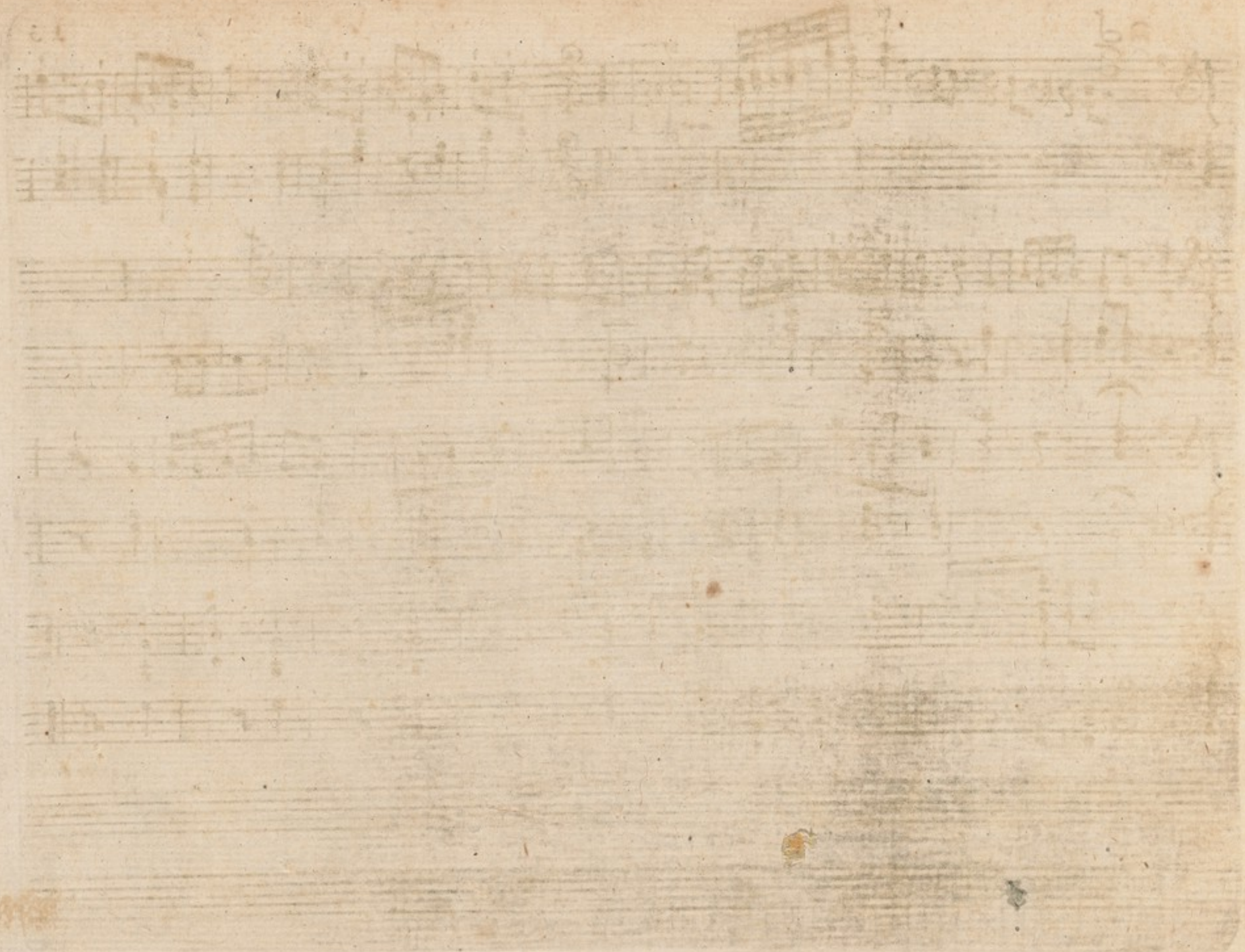
## Coda











2128























