

SONATA IN D-MAJOR, TWV 40:1
FOR UNACCOMPANIED VIOLA DA GAMBA (1728-9)
FROM *DER GETREUE MUSIC-MEISTER*,
LEKTION 15-16 (No.45)

GEORG
PHILIPP
TELEMANN
(1681-1767)

ANDANTE

3

5

7

9

11

13

15

17

19



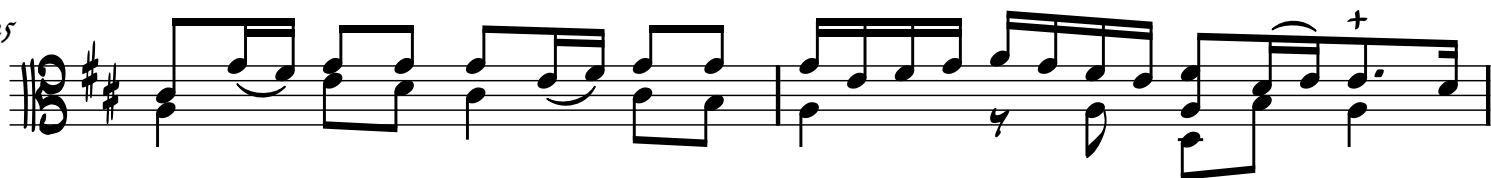
21



23



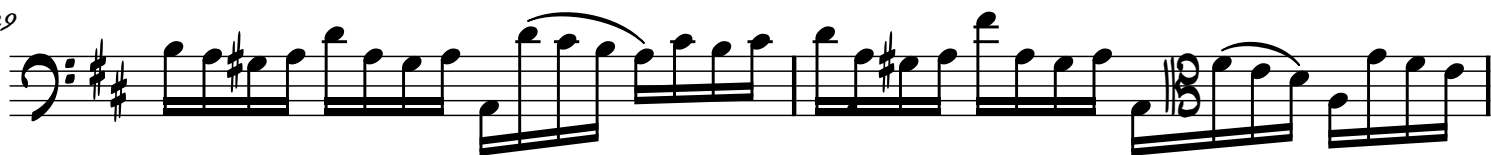
25



27



29



31



VIVACE

4

7

10

14

17

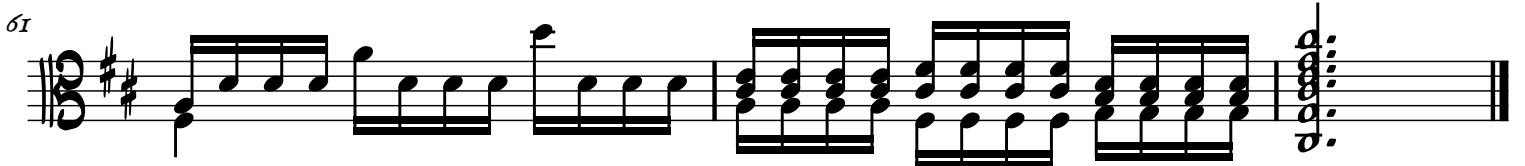
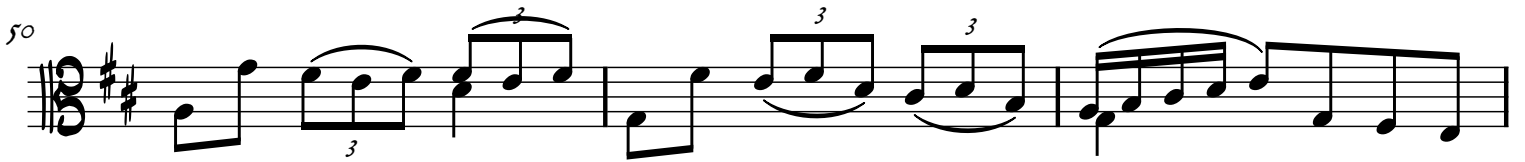
20

23

26

29

32



RECITATIVO

The musical score is written for a single melodic line on a bass staff. The key signature consists of two sharps (F# and C#). The tempo and style markings are 'RECITATIVO' and 'ARIOSO'. The score is divided into measures, with measure numbers 4, 7, 11, 14, 17, 19, 22, 25, and 28 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The 'ARIOSO' section begins at measure 17.

4

7

11

14

17

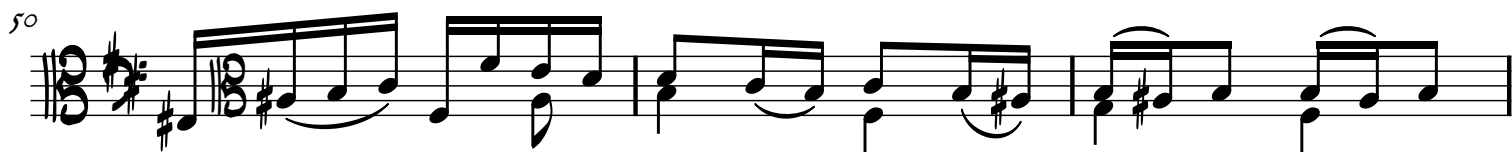
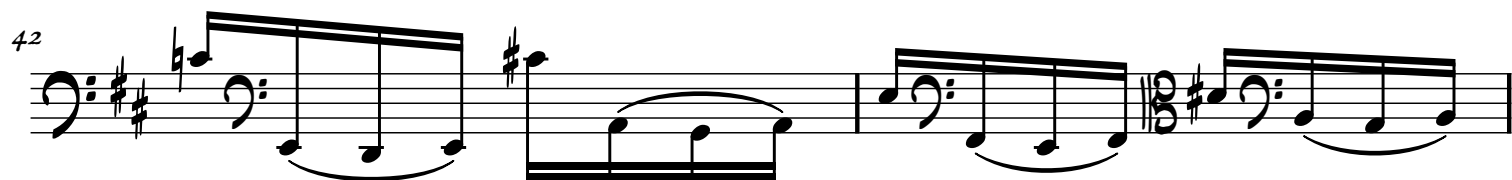
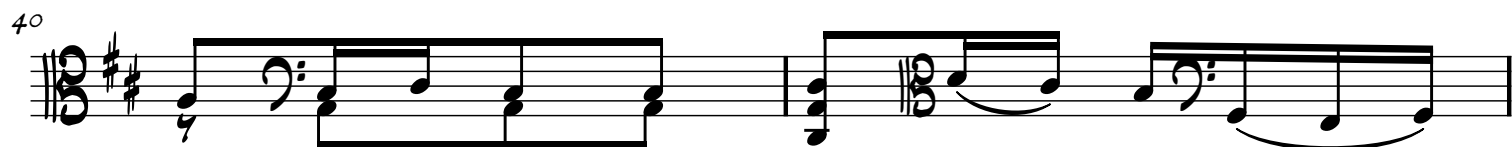
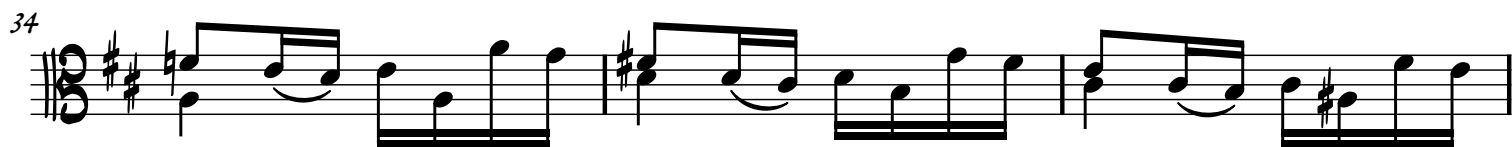
19

22

25

28

ARIOSO



VIVACE

5

9

13

[FINE]

17

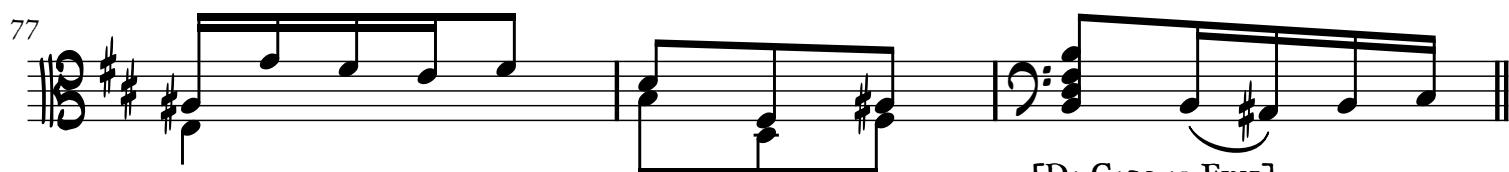
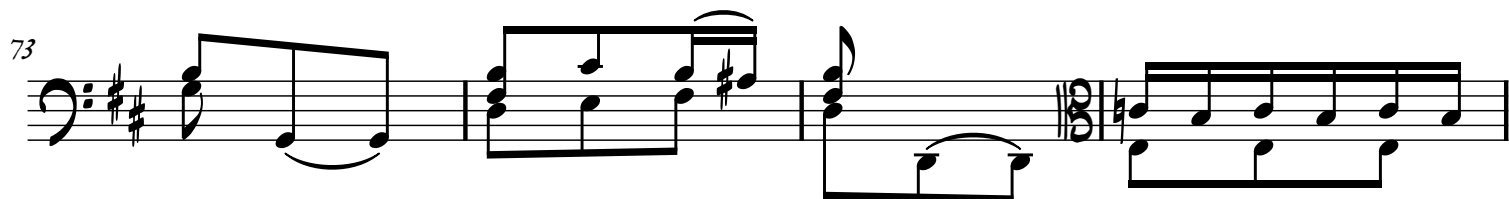
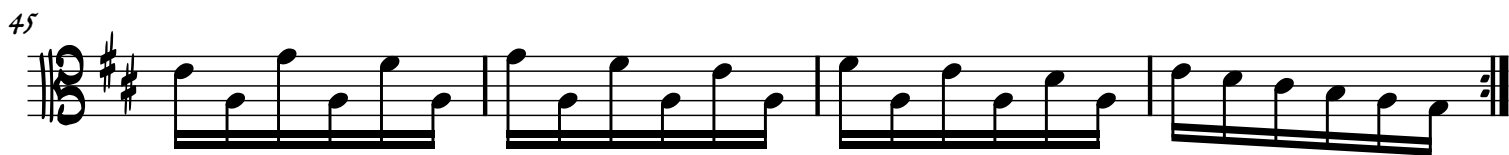
21

25

29

33

37



[DA CAPO AL FINE]