

# Concertino for sax and strings

*partitura in Do*

*Lucrare dedicata saxofonistului Zoltan Reman*

**Iulia Cibisescu-Duran**

**Allegro molto MM=130**

Tenor Sax. *mf* 5 5 6

Violin I

Violin II

Viola

Violoncello

3 3 3 3 3 3

Musical score for measures 2-7. The score is written for a four-staff system. The top staff is in bass clef with a key signature of one sharp (F#). It begins with a measure containing a whole note chord (F#, C#, G#) and a fermata. The second measure is a whole rest. The third measure contains a whole note chord (F#, C#, G#) and a fermata. The fourth measure contains a whole note chord (F#, C#, G#) and a fermata. The fifth measure contains a whole note chord (F#, C#, G#) and a fermata. The sixth measure contains a whole note chord (F#, C#, G#) and a fermata. The seventh measure contains a whole note chord (F#, C#, G#) and a fermata. The bottom three staves are in treble clef. The first staff has a whole rest in measure 2, followed by a whole note chord (F#, C#, G#) in measure 3, and a whole note chord (F#, C#, G#) in measure 4. The second staff has a whole rest in measure 2, followed by a whole note chord (F#, C#, G#) in measure 3, and a whole note chord (F#, C#, G#) in measure 4. The third staff has a whole rest in measure 2, followed by a whole note chord (F#, C#, G#) in measure 3, and a whole note chord (F#, C#, G#) in measure 4. The word "pizz." is written below the first staff in measure 3.

Musical score for measures 8-13. The score is written for a four-staff system. The top staff is in bass clef with a key signature of one sharp (F#). It begins with a measure containing a whole note chord (F#, C#, G#) and a fermata. The second measure contains a whole note chord (F#, C#, G#) and a fermata. The third measure contains a whole note chord (F#, C#, G#) and a fermata. The fourth measure contains a whole note chord (F#, C#, G#) and a fermata. The fifth measure contains a whole note chord (F#, C#, G#) and a fermata. The sixth measure contains a whole note chord (F#, C#, G#) and a fermata. The seventh measure contains a whole note chord (F#, C#, G#) and a fermata. The bottom three staves are in treble clef. The first staff has a whole rest in measure 8, followed by a whole note chord (F#, C#, G#) in measure 9, and a whole note chord (F#, C#, G#) in measure 10. The second staff has a whole rest in measure 8, followed by a whole note chord (F#, C#, G#) in measure 9, and a whole note chord (F#, C#, G#) in measure 10. The third staff has a whole rest in measure 8, followed by a whole note chord (F#, C#, G#) in measure 9, and a whole note chord (F#, C#, G#) in measure 10. The word "pizz." is written below the first staff in measure 9.

10

Measures 10 and 11 of a musical score. Measure 10 features a complex bass line with a sixteenth-note sextuplet, three triplet eighth notes, and a seventh-note chord. The piano accompaniment consists of a treble staff with a whole rest and a half note, a middle staff with eighth notes and rests, and a bass staff with eighth notes and rests. Measure 11 continues the piano accompaniment with similar rhythmic patterns.

12

Measures 12 and 13 of a musical score. Measure 12 features a complex bass line with a sixteenth-note sextuplet, a quarter note, and a half note. The piano accompaniment includes a treble staff with a forte (*f*) dynamic, a middle staff with eighth notes and rests, and a bass staff with eighth notes and rests. Measure 13 continues the piano accompaniment with similar rhythmic patterns.

14

6

3

15

16

5

5

5

17

18

6 6

20

*frull.* *ff* *ord.*

*ff* *arco*

23 *frull.* *ord.* 3

3

26 3

3

30

3

5

33

3

3

## Andante

37

Musical score for measures 37-43. The score is written for five staves. The first staff is a single treble clef staff with whole rests. The second and third staves are a grand staff (treble and bass clefs) with various melodic lines, including a triplet in measure 38. The fourth staff is a double bass clef staff with a 12/8 time signature, marked *arco*, and contains a continuous melodic line. The fifth staff is a double bass clef staff, also marked *arco*, with a melodic line. The tempo is marked *Andante*.

44

Musical score for measures 44-49. The score is written for five staves. The first staff is a single treble clef staff with a melodic line starting in measure 44, marked *mf*, and featuring triplets in measures 45 and 46. The second and third staves are a grand staff (treble and bass clefs) with whole rests. The fourth staff is a double bass clef staff with a 12/8 time signature, containing a melodic line. The fifth staff is a double bass clef staff with a melodic line. The tempo is marked *Andante*.



50

Musical score for measures 50-54. The score is written for five staves. The top staff is a single treble clef. The next two staves are a grand staff (treble and bass clefs). The bottom two staves are a grand staff (alto and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 12/8. Measure 50 features a triplet of eighth notes in the top staff. Measures 51-54 show various melodic and harmonic developments, including a triplet of eighth notes in the top staff in measure 52. The bottom staff has a *mf* dynamic marking in measure 54.

55

Musical score for measures 55-59. The score is written for five staves. The top staff is a single treble clef. The next two staves are a grand staff (treble and bass clefs). The bottom two staves are a grand staff (alto and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 12/8. Measure 55 features a triplet of eighth notes in the top staff. The score includes the instruction *cresc. poco a poco* in the top staff of measure 55 and in the bottom staff of measures 56, 57, and 58. The bottom staff has a *mf* dynamic marking in measure 56. Measure 59 features a triplet of eighth notes in the bottom staff.

*cresc. poco a poco*

62

This musical score block contains measures 62 and 63. It features five staves: three treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 62 includes a triplet of eighth notes in the first treble staff, a half note in the second, a quarter note in the third, and a half note in the first bass staff. Measure 63 continues the melody with a half note in the first treble staff, a triplet of eighth notes in the second, a quarter note in the third, and a half note in the first bass staff. The second bass staff contains a half note in measure 62 and a half note in measure 63.

64

Measures 64 and 65 of a musical score. The score is written for five staves: Treble, Violin, Viola, Cello/Double Bass, and Bass. The key signature has two flats (B-flat and E-flat). Measure 64 features a complex melodic line in the Treble staff with triplets and slurs, and a triplet in the Viola staff. Measure 65 continues the melodic development with slurs and ties. The Cello/Double Bass staff has a long note with a slur, and the Bass staff has a long note with a slur.

66

Measures 66 and 67 of a musical score. The score is written for five staves: Treble, Violin, Viola, Cello/Double Bass, and Bass. The key signature has two flats (B-flat and E-flat). Measure 66 features a complex melodic line in the Treble staff with triplets and slurs, and a triplet in the Viola staff. Measure 67 continues the melodic development with slurs and ties. The Cello/Double Bass staff has a long note with a slur, and the Bass staff has a long note with a slur.

68

3 6

3 3 3

69

*Muta in Sax sopran*

3 6

3 3 3

71

Measures 71-73 of a musical score. The score is written for five staves: Treble 1, Treble 2, Treble 3, Alto, and Bass. The key signature has two flats (B-flat and E-flat). Measure 71 features a whole note chord in Treble 1, a triplet of eighth notes in Treble 2, a triplet of eighth notes in Treble 3, a triplet of eighth notes in Alto, and a triplet of eighth notes in Bass. Measure 72 features a whole note chord in Treble 1, a triplet of eighth notes in Treble 2, a triplet of eighth notes in Treble 3, a triplet of eighth notes in Alto, and a triplet of eighth notes in Bass. Measure 73 features a whole note chord in Treble 1, a triplet of eighth notes in Treble 2, a triplet of eighth notes in Treble 3, a triplet of eighth notes in Alto, and a triplet of eighth notes in Bass. The dynamic *f* (forte) is indicated in measures 72 and 73.

74

Measures 74-76 of a musical score. The score is written for five staves: Treble 1, Treble 2, Treble 3, Alto, and Bass. The key signature has two flats (B-flat and E-flat). Measure 74 features a whole note chord in Treble 1, a triplet of eighth notes in Treble 2, a triplet of eighth notes in Treble 3, a triplet of eighth notes in Alto, and a triplet of eighth notes in Bass. Measure 75 features a whole note chord in Treble 1, a triplet of eighth notes in Treble 2, a triplet of eighth notes in Treble 3, a triplet of eighth notes in Alto, and a triplet of eighth notes in Bass. Measure 76 features a whole note chord in Treble 1, a triplet of eighth notes in Treble 2, a triplet of eighth notes in Treble 3, a triplet of eighth notes in Alto, and a triplet of eighth notes in Bass. The dynamic *f* (forte) is indicated in measures 75 and 76.

77

Musical score for measures 77-78. The score is written for five staves. The first staff is a single treble clef. The second, third, and fourth staves are grouped by a brace on the left and use a 12/13 time signature. The fifth staff is a single bass clef. The key signature has one flat (B-flat). Measure 77 features a half note B-flat with an accent in the first staff, and eighth notes in the other staves. Measure 78 continues the melody in the first staff and includes various rhythmic patterns and triplets in the other staves.

79

Musical score for measures 79-80. The score is written for five staves. The first staff is a single treble clef. The second, third, and fourth staves are grouped by a brace on the left and use a 12/13 time signature. The fifth staff is a single bass clef. The key signature has one flat (B-flat). Measure 79 features a half note B-flat with an accent in the first staff, and eighth notes in the other staves. Measure 80 continues the melody in the first staff and includes various rhythmic patterns and triplets in the other staves.

81

Musical score for measures 81-82. The score is written for five staves. The first staff is a single treble clef. The second, third, and fourth staves are grouped by a brace on the left and use a grand staff system (treble and bass clefs). The fifth staff is a single bass clef. The key signature has one flat (B-flat). Measure 81 features a melody in the first staff with a half note, a quarter note, and a half note. The piano accompaniment includes triplets in the second, third, and fifth staves. Measure 82 continues the melody and accompaniment with similar rhythmic patterns and triplets.

83

Musical score for measures 83-85. The score is written for five staves, continuing the system from the previous page. The first staff is a single treble clef. The second, third, and fourth staves are grouped by a brace on the left and use a grand staff system (treble and bass clefs). The fifth staff is a single bass clef. The key signature has one flat (B-flat). Measure 83 features a melody in the first staff with a half note, a quarter note, and a half note. The piano accompaniment includes triplets in the second, third, and fifth staves. Measure 84 continues the melody and accompaniment with similar rhythmic patterns and triplets. Measure 85 concludes the section with a final melody in the first staff and a final piano accompaniment in the other staves.

86

Measures 86-88 of a musical score. The score is written for five staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). Measure 86 features a melodic line in the top staff with a half note, a quarter note, and a half note, all with accents. The grand staff accompaniment includes eighth and sixteenth notes, with triplets in measures 87 and 88. Measure 87 has a triplet of eighth notes in the bass staff and a triplet of sixteenth notes in the treble staff. Measure 88 has a triplet of eighth notes in the bass staff and a triplet of sixteenth notes in the treble staff. The piece concludes with a whole note chord in measure 89.

89

Measures 89-91 of a musical score. The score is written for five staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). Measure 89 features a melodic line in the top staff with a half note, a quarter note, and a half note, all with accents. The grand staff accompaniment includes eighth and sixteenth notes, with triplets in measures 90 and 91. Measure 90 has a triplet of eighth notes in the bass staff and a triplet of sixteenth notes in the treble staff. Measure 91 has a triplet of eighth notes in the bass staff and a triplet of sixteenth notes in the treble staff. The piece concludes with a whole note chord in measure 92.



92

Musical score for measures 92-94. The score is written for five staves. The first staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff (treble and bass clefs). The music features various chords, including triads and dyads, and includes triplet markings (indicated by a '3' and a bracket) in measures 93 and 94. The key signature has one flat (B-flat).

95

Musical score for measures 95-98. The score is written for five staves. The first staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff (treble and bass clefs). The music features various chords, including triads and dyads, and includes triplet markings (indicated by a '3' and a bracket) in measures 95, 96, 97, and 98. The key signature has one flat (B-flat).

Musical score for measures 99-104. The score is written for five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a triplet of eighth notes (F#, G#, A#) followed by a half note (B#), then a half note (C#), and a half note (D#). The third staff is a treble clef with a half note (Bb), a quarter note (C#), a quarter note (D#), a half note (E#), and a half note (F#). The fourth staff is a treble clef with a triplet of eighth notes (Bb, Cb, Db) followed by a half note (Eb), then a half note (F#), and a half note (G#). The fifth staff is a bass clef with a half note (Bb), a quarter note (Cb), a quarter note (Db), a half note (Eb), and a half note (F#). The score includes dynamic markings *p* (piano) and a crescendo hairpin. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 105-109. The score is written for five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a half note (Bb), a quarter note (Cb), a quarter note (Db), a half note (Eb), and a half note (F#). The third staff is a treble clef with a half note (Bb), a quarter note (Cb), a quarter note (Db), a half note (Eb), and a half note (F#). The fourth staff is a bass clef with a half note (Bb), a quarter note (Cb), a quarter note (Db), a half note (Eb), and a half note (F#). The fifth staff is a bass clef with a half note (Bb), a quarter note (Cb), a quarter note (Db), a half note (Eb), and a half note (F#). The score includes a dynamic marking *f* (forte) and a quintuplet of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

110

112

5 5 5 6

114

6 3 3 7

116

Musical score for measures 116-119. The score is written for five staves. The first staff (treble clef) begins with a key signature of one sharp (F#) and contains a complex melodic line with many beamed sixteenth notes. The second staff (treble clef) has a key signature of one flat (Bb) and contains a melodic line with some ties. The third staff (treble clef) contains a melodic line with some ties. The fourth staff (alto clef, C4) contains a melodic line with some ties. The fifth staff (bass clef) contains a melodic line with some ties. A bracket labeled '6' is placed over the final measure of the first staff, indicating a sixteenth-note group.

120

Musical score for measures 120-123. The score is written for five staves. The first staff (treble clef) begins with a key signature of one sharp (F#) and contains a complex melodic line with many beamed sixteenth notes. The second staff (treble clef) has a key signature of one flat (Bb) and contains a melodic line with some ties. The third staff (treble clef) contains a melodic line with some ties. The fourth staff (alto clef, C4) contains a melodic line with some ties. The fifth staff (bass clef) contains a melodic line with some ties. Brackets labeled '3', '5', '3', '5', and '6' are placed over the first five measures of the first staff, indicating groups of notes.

122

5 5 6 6

125

6

128

23

*f*

7 3

130

6

*cresc.*

*cresc.*

*cresc.*

*cresc.*

131

6 5 5 5

132

*muta in Sax tenor*

**Allegro molto**

6

*ff* *decresc.* *p*

*ff* *decresc.* *p*

*ff* *decresc.* *p*

*ff* *decresc.* *p*



137

Measures 137-139 of a musical score. The score is written for a piano with four staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 137 features a melodic line in the bass staff with eighth and sixteenth notes, including accents and slurs. Measures 138 and 139 show a dense piano accompaniment in the grand staff, consisting of continuous eighth-note patterns in both the treble and bass staves.

140

Measures 140-142 of a musical score. The score is written for a piano with four staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 140 features a melodic line in the bass staff with eighth and sixteenth notes, including accents and slurs. Measures 141 and 142 show a dense piano accompaniment in the grand staff, consisting of continuous eighth-note patterns in both the treble and bass staves.

143

Measures 143-145 of a musical score. The top staff is a single melodic line in bass clef. Measure 143 begins with a bass clef, followed by a treble clef, and then a bass clef. The first two measures are marked *frull.* (trill) and the last measure is marked *ord.* (order). The bottom system consists of four staves: two treble staves and two bass staves, all containing rhythmic accompaniment. The key signature has one sharp (F#).

146

Measures 146-148 of a musical score. The top staff is a single melodic line in bass clef. Measure 146 begins with a bass clef, followed by a treble clef, and then a bass clef. The first two measures are marked *frull.* (trill) and the last measure is marked *ord.* (order). The bottom system consists of four staves: two treble staves and two bass staves, all containing rhythmic accompaniment. The key signature has one sharp (F#).

149

*frull.*

*cresc. poco a poco*

Measures 149-152. The score is for a piano with four staves. The top staff has a bass clef and contains a melodic line with trills and triplets, marked 'frull.'. The bottom three staves (treble, alto, and bass clefs) contain a rhythmic accompaniment of eighth notes, marked 'cresc. poco a poco'.

153

*ord.*

Measures 153-155. The score is for a piano with four staves. The top staff has a bass clef and contains a melodic line with trills, marked 'ord.'. The bottom three staves (treble, alto, and bass clefs) contain a rhythmic accompaniment of eighth notes.

156

*frull.*

157

158

159

*f*

*f*

*f*

*f*

160

161

161

Musical score for measures 161-162. The score is written for five staves. The first staff (treble clef) has a whole rest in measure 161 and a sixteenth-note scale in measure 162, marked with a '6' above it. The second staff (treble clef) has a half note in measure 161 and a quarter-note scale in measure 162. The third staff (treble clef) has a half note in measure 161 and a quarter-note scale in measure 162. The fourth staff (treble clef) has a half note in measure 161 and a quarter-note scale in measure 162. The fifth staff (bass clef) has a half note in measure 161 and a quarter-note scale in measure 162, marked with a '3' below it. The key signature is one flat (B-flat).

162

Musical score for measures 163-164. The score is written for five staves. The first staff (treble clef) has a sixteenth-note scale in measure 163, marked with a '6' above it, and a quarter-note scale in measure 164. The second staff (treble clef) has a half note in measure 163 and a quarter-note scale in measure 164. The third staff (treble clef) has a half note in measure 163 and a quarter-note scale in measure 164. The fourth staff (treble clef) has a half note in measure 163 and a quarter-note scale in measure 164. The fifth staff (bass clef) has a half note in measure 163 and a quarter-note scale in measure 164, marked with a '3' below it. The key signature is one flat (B-flat).

Measures 163-164 of the musical score. The score is written for five staves. The first staff is a single treble clef staff. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The music features various melodic lines, including a prominent line in the second staff with a slur and a line in the fourth staff with a slur. There are also some rests and accidentals.

Measures 165-166 of the musical score. The score is written for five staves. The first staff is a single treble clef staff. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The music features various melodic lines, including a prominent line in the second staff with a slur and a line in the fourth staff with a slur. There are also some rests and accidentals.

165

Musical score for measures 165-167. The score is written for five staves. The first staff is a treble clef with a whole rest in each measure. The second staff is a treble clef with a series of eighth notes, followed by a half note and a quarter note. The third staff is a treble clef with a series of eighth notes, followed by a half note and a quarter note. The fourth staff is a bass clef with a series of eighth notes, followed by a half note and a quarter note. The fifth staff is a bass clef with a series of eighth notes, followed by a half note and a quarter note. The key signature is one sharp (F#). The time signature is 3/4. The music features complex rhythmic patterns and fingerings (5, 3, 3, 3) indicated below the notes.

*Quasi Cadenza*

168

Musical score for measures 168-172. The score is written for five staves. The first staff is a treble clef with a series of eighth notes, followed by a half note and a quarter note. The second staff is a treble clef with a series of eighth notes, followed by a half note and a quarter note. The third staff is a treble clef with a series of eighth notes, followed by a half note and a quarter note. The fourth staff is a bass clef with a series of eighth notes, followed by a half note and a quarter note. The fifth staff is a bass clef with a series of eighth notes, followed by a half note and a quarter note. The key signature is one sharp (F#). The time signature is 3/4. The music features complex rhythmic patterns and fingerings (3, 3, 3) indicated below the notes. The section is marked *ff* (fortissimo).

173

*ff*

*ppp*

*ppp*

*ppp*

*ppp*

178

*ppp*

*ppp*

*ppp*

*ppp*



180

Musical score for measures 180-181. The score is written for five staves. The first staff (treble clef) begins with a whole rest, followed by a half note G#4, and then a quarter note G#4. The second staff (treble clef) features a series of eighth notes, starting with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The third staff (treble clef) also features a series of eighth notes, starting with a forte (*f*) dynamic. The fourth staff (alto clef) features a series of eighth notes, starting with a forte (*f*) dynamic. The fifth staff (bass clef) features a series of eighth notes, starting with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and triplets.

182

Musical score for measures 182-186. The score is written for five staves. The first staff (treble clef) features a series of eighth notes, starting with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The second staff (treble clef) features a series of eighth notes, starting with a forte (*f*) dynamic. The third staff (treble clef) features a series of eighth notes, starting with a forte (*f*) dynamic. The fourth staff (alto clef) features a series of eighth notes, starting with a forte (*f*) dynamic. The fifth staff (bass clef) features a series of eighth notes, starting with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and triplets.

34

**Meno mosso, tranquillo**

187

*p*

194

*p*

## Andante

201

Musical score for measures 201-206. The score is written for five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line starting on G4, marked *legato* and *mp*. The third staff is a treble clef with a harmonic line, marked *legato* and *pp*. The fourth staff is an alto clef with a harmonic line, marked *pp* and *legato*. The fifth staff is a bass clef with a harmonic line, marked *pp*. The key signature has one sharp (F#) and the time signature is 12/8. The music is in a slow, flowing style.

207

Musical score for measures 207-212. The score is written for five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line starting on G4, marked *cresc.*. The third staff is a treble clef with a harmonic line, marked *cresc.*. The fourth staff is an alto clef with a harmonic line, marked *cresc.*. The fifth staff is a bass clef with a harmonic line, marked *cresc.*. The key signature has one sharp (F#) and the time signature is 12/8. The music is in a slow, flowing style. A triplet of eighth notes is marked with a '3' in measure 212.

212

Musical score for measures 212-216. The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A triplet of eighth notes is marked with a '3' in measure 215. The piece concludes with a double bar line in measure 216.

217

Musical score for measures 217-221. The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The piece concludes with a double bar line in measure 221. The word "rit." (ritardando) is written below the first four staves in measures 217, 218, 219, and 220, indicating a gradual slowing down of the tempo. In measure 221, there are fermatas over the final notes of the second, third, and fifth staves, and a double bar line.

# Allegro molto(Tempo I)

37

222

5

*p*

6 6 6 6

*ppp*

6 6 6

*ppp*

*pizz.*

*pizz.*

223

5 6 5 5

6 6 6 6

6 6 6

*pizz.*

*pizz.*

224

3 5 6 3

6 6

12/8

225

3 3

6 6 6

12/8

226

7

6

mf

5

39

227

*muta in sax tenor*

6

5

3

3

3

3

3

3

3

39

Musical score for measures 229-231. The score is written for five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a forte (f) dynamic. The third staff is a treble clef with a key signature of one flat and a common time signature, starting with a forte (f) dynamic. The fourth staff is a bass clef with a key signature of one flat and a common time signature. The fifth staff is a bass clef with a key signature of one flat and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in the third staff of measure 231.

Musical score for measures 232-234. The score is written for five staves. The top staff is a bass clef with a key signature of one flat and a common time signature. It begins with a sixteenth-note triplet (marked 6) and a quarter-note triplet (marked 3). The second staff is a treble clef with a key signature of one flat and a common time signature. The third staff is a bass clef with a key signature of one flat and a common time signature. The fourth staff is a bass clef with a key signature of one flat and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A quintuplet of sixteenth notes is marked in the top staff of measure 234.



235

5 5 6 6

237

*frull.* *ord.*  
***ff*** ***ff***  
***ff*** *arco*

240 *frull.* *ord.*

3 3 3 3

244

3 3 3 3

248

Musical score for measures 248-250. The score is written for five staves. The first staff (treble clef) contains a melodic line with a triplet of eighth notes (F#4, G#4, A#4) and a five-measure rest. The second staff (treble clef) contains a melodic line with a half note (F#4), a quarter note (G#4), and a half note (A#4). The third staff (treble clef) contains a melodic line with a half note (F#4), a quarter note (G#4), and a half note (A#4). The fourth staff (alto clef) contains a melodic line with a half note (F#4), a quarter note (G#4), and a half note (A#4). The fifth staff (bass clef) contains a melodic line with a half note (F#4), a quarter note (G#4), and a half note (A#4).

251

Musical score for measures 251-254. The score is written for five staves. The first staff (treble clef) contains a melodic line with a half note (F#4), a quarter note (G#4), and a half note (A#4). The second staff (treble clef) contains a melodic line with a half note (F#4), a quarter note (G#4), and a half note (A#4). The third staff (treble clef) contains a melodic line with a half note (F#4), a quarter note (G#4), and a half note (A#4). The fourth staff (alto clef) contains a melodic line with a half note (F#4), a quarter note (G#4), and a half note (A#4). The fifth staff (bass clef) contains a melodic line with a half note (F#4), a quarter note (G#4), and a half note (A#4).

Musical score for measures 255-261. The score is for a string quartet, with four staves. The tempo is marked *Andante*. The key signature has one sharp (F#). The time signature is 12/8. The first staff (Violin I) has rests. The second staff (Violin II) has a melodic line with a triplet of eighth notes in measure 255. The third staff (Viola) has a melodic line with a triplet of eighth notes in measure 255. The fourth staff (Cello/Double Bass) has a melodic line with a triplet of eighth notes in measure 255. The word *arco* is written below the third and fourth staves in measure 255.

Musical score for measures 262-268. The score is for a string quartet, with four staves. The tempo is marked *Andante*. The key signature has one sharp (F#). The time signature is 12/8. The first staff (Violin I) has a melodic line with a triplet of eighth notes in measure 262. The second staff (Violin II) has a melodic line with a triplet of eighth notes in measure 262. The third staff (Viola) has a melodic line with a triplet of eighth notes in measure 262. The fourth staff (Cello/Double Bass) has a melodic line with a triplet of eighth notes in measure 262. The word *mf* is written below the first staff in measure 262.

268

Musical score for measures 268-272. The score is written for a piano with four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). Measure 268 features a treble staff with a melodic line containing two triplet markings. The bass staff provides a harmonic accompaniment. Measures 269-272 continue the melodic and harmonic development, with the treble staff showing rests and the bass staff maintaining a steady accompaniment.

273

Musical score for measures 273-277. The score is written for a piano with four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). Measure 273 features a treble staff with a melodic line containing two triplet markings. The bass staff provides a harmonic accompaniment. Measures 274-277 continue the melodic and harmonic development, with the treble staff showing rests and the bass staff maintaining a steady accompaniment. The score includes dynamic markings: *cresc.* (crescendo), *poco* (a little), *a* (and), *poco* (a little), and *mf* (mezzo-forte).

277

3

*f*

280

*mf*

3

282

*cresc. poco a poco*

*cresc. poco a poco*

285

*cresc. poco a poco*

Musical score for measures 287-290. The score is written for five staves: a single treble staff at the top, and a grand staff (treble and bass) below it, with an additional treble staff inserted between the two. The key signature has two flats (B-flat and E-flat). Measure 287 features a complex melodic line in the top staff with many accidentals, and a sixteenth-note triplet in the middle staff. Measures 288-290 show various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like *ff* and *f*. The bottom staff has a simple bass line.

Musical score for measures 289-292. The score continues with the same five-staff layout. Measure 289 has a whole note in the top staff with a *ff* dynamic. Measures 290-292 feature more complex melodic and rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like *f* and *ff*. The bottom staff continues with a simple bass line.



292

Musical score for measures 292-295. The score is written for four staves. The top staff is a single melodic line in treble clef. The bottom three staves are grouped by a brace on the left and represent a piano accompaniment in treble, alto, and bass clefs. The key signature has two flats (B-flat and E-flat). Measure 292 features a half note in the top staff and a triplet of eighth notes in the piano parts. Measure 293 continues the melodic line and includes a triplet of eighth notes in the piano parts. Measure 294 shows a half note in the top staff and a triplet of eighth notes in the piano parts. Measure 295 concludes the sequence with a half note in the top staff and a triplet of eighth notes in the piano parts.

296

Musical score for measures 296-299. The score is written for four staves. The top staff is a single melodic line in treble clef. The bottom three staves are grouped by a brace on the left and represent a piano accompaniment in treble, alto, and bass clefs. The key signature has two flats (B-flat and E-flat). Measure 296 features a half note in the top staff and a triplet of eighth notes in the piano parts. Measure 297 continues the melodic line and includes a triplet of eighth notes in the piano parts. Measure 298 shows a half note in the top staff and a triplet of eighth notes in the piano parts. Measure 299 concludes the sequence with a half note in the top staff and a triplet of eighth notes in the piano parts.

299

This musical system contains measures 299, 300, and 301. It features five staves: a single treble staff at the top, and a grand staff (treble, alto, and bass) below it. The key signature has two flats (B-flat and E-flat). Measure 299 includes a melodic line in the top treble staff with accents and a triplet in the grand staff. Measure 300 continues the melodic and harmonic development with various triplet figures. Measure 301 concludes the system with a melodic phrase in the top staff and a triplet in the grand staff.

302

This musical system contains measures 302, 303, and 304. It features the same five-staff layout as the previous system. Measure 302 begins with a melodic line in the top treble staff that includes a sixteenth-note triplet, followed by a rest. Measure 303 continues the melodic and harmonic development with various triplet figures. Measure 304 concludes the system with a melodic phrase in the top staff and a triplet in the grand staff.

304

5 5 5 6

3 3 3

306

5 6

*f* 5

3 3 3

309

Musical score for measures 309-311. The score is written for a piano with five staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 309 features a treble staff with a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter rest. The grand staff has a treble staff with a triplet of eighth notes (B3, C4, D4) and a bass staff with a triplet of eighth notes (F3, G3, A3). Measure 310 shows a treble staff with a sixteenth-note scale (F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#3

314

Musical score for measures 314-315. The score is written for five staves. The first staff (treble clef) contains a complex melodic line with many accidentals and fingerings (5, 3, 5, 6). A large slur covers measures 314 and 315. The second staff (treble clef) has a few notes and a slur. The third staff (treble clef) has a triplet of eighth notes. The fourth staff (treble clef) has a triplet of eighth notes. The fifth staff (bass clef) has a few notes and a slur.

316

Musical score for measures 316-317. The score is written for five staves. The first staff (treble clef) contains a complex melodic line with many accidentals and fingerings (5, 5, 6, 6). A large slur covers measures 316 and 317. The second staff (treble clef) has a few notes and a slur. The third staff (treble clef) has a triplet of eighth notes. The fourth staff (treble clef) has a triplet of eighth notes. The fifth staff (bass clef) has a few notes and a slur.

318

7 3 6

321

*ff*