

TO THE
BROWNING SOCIETY
OF BOSTON


BROWNING SONGS

— ❁ —
Set to Music

by

Mrs. H. H. A. Beach.

OP. 44.

No. 1. The Year's at the Spring.	{ Sop. or Ten. .45 Mezzo-Sop. or Bar. .45	net
No. 2. Ah, Love, but a day!	{ Sop. or Ten. .45 Mezzo-Sop. or Bar. .45 Alto or Bass	
No. 3. I send my heart up to Thee!	{ Sop. or Ten. .45 Mezzo Sop. or Bar. .45	

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The Year's at the Spring.

The year's at the spring,
And day's at the morn;
Morning's at seven;
The hillside's dew pearled;

The lark's on the wing;
The snail's on the thorn;
God's in his heaven,
All's right with the world.

ROBERT BROWNING
(from "Pippa Passes")

To the
BROWNING SOCIETY of BOSTON.

The Year's at the Spring.

Words by
ROBERT BROWNING.
(from "Pippa passes.")

Music by
Mrs. H. H. A. BEACH,
Op. 44, N^o 1.

Allegro di molto.

The year's_ at the spring,_____ And day's_ at the

mf *p* *ped.* * *ped.* *

morn;_____ Morn - ing's at sev - en; The

cresc. *f* *cresc.* *ped.* *

hill - - side's dew - pearled;_____

poco rall. *p a tempo* *rit.* *f poco rall.* *p a tempo* *rit.* *ped.* *

Also published with Violin Obligato
and as a Duet (Soprano and Alto)

a tempo
p
 The year's ___ at the spring; ___ And day's ___ at the

a tempo
pp dolce marcato.

poco cresc.

Red. * *Red.* * *Red.* *

sempre cresc.
 morn; ___ The lark's ___ on the wing; ___ The

sempre cresc.

Red. * *Red.* *

snail's on the thorn; ___ God's in his

f

f

Red. * *Red.*

heaven, _____ God's _____ in his heaven, _____ All's

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 3/4 time signature. The lyrics are "heaven, _____ God's _____ in his heaven, _____ All's". The piano accompaniment consists of a right hand with chords and a left hand with a bass line. There are two asterisks (*) in the bass line, one above the word "Ped." and one below it.

right, _____ All's right with the

The second system continues the vocal line with the lyrics "right, _____ All's right with the". The piano accompaniment includes a *marcato.* marking in the left hand and a *rit.* marking in the right hand. There are several asterisks (*) in the bass line, some above and some below the word "Ped.".

world! _____

The third system concludes the vocal line with the lyrics "world! _____". The piano accompaniment includes a *a tempo* marking in the right hand and a *a tempo* marking in the left hand. There are several asterisks (*) in the bass line, some above and some below the word "Ped.".

RECENT SONGS

	Net		Net
ADAMS, ERNEST HARRY		HOPKINSON, FRANCIS	
THE WIND-BLOWN HILL (2 keys)	.50	"THE FIRST AMERICAN COMPOSER"	
TO-DAY (2 keys)	.40	MY DAYS HAVE BEEN SO WONDROUS FREE	
DREAMS OF YESTERYEAR (2 keys)	.40	(2 keys)	.40
A GARLANDED LANE (2 keys)	.45	O'ER THE HILLS (2 keys)	.45
ASHFORD, EMMA L.		INNIS, LAURA S.	
HOME-COMING (2 keys)	.45	MY RICHES (2 keys)	.40
AYLWARD, FLORENCE		McCASKILL, IAN	
IN THIS QUIET HOUR (2 keys)	.40	YEARNINGS	.40
BARBOUR, FLORENCE NEWELL		MARSH, W. J.	
WHERE HAPPINESS GROWS (2 keys)	.45	A FLOWER WREATH. Song Suite for So-	
BY THE BENDING TIDE (2 keys)	.45	prano, Mezzo-Soprano and Contralto	1.25
BRAINE, ROBERT		CANTERBURY BELLS (3 keys)	.40
COME TO THE WILDWOOD. Waltz Song.		MEMORIES (2 keys)	.40
(2 keys)	.60	TO-NIGHT (2 keys)	.40
BRANSCOMBE, GENA		METCALF, JOHN W.	
SPIRIT OF MOTHERHOOD (2 keys)	.45	THE DESERT TRAIL (2 keys)	.50
CLARKE, J. LELAND		ETERNITY (2 keys)	.45
ACROSS THE FIELDS (2 keys)	.40	MAH DIXIE LAND (2 keys)	.40
COX, RALPH		MILLIGAN, HAROLD VINCENT	
THE HEART'S NEED (2 keys)	.40	APRIL, MY APRIL (3 keys)	.45
IN A SOUTHERN GARDEN	.40	MOFFAT, ALFRED	
DOBSON, E. ALDRICH		MELANIA (Old English) (2 keys)	.40
SONS OF MANITOU. American Indian		MORSE, CHARLES H.	
Song Cycle (2 keys)	1.25	ALL IN ALL (2 keys)	.40
GIDEON, HENRY		NYVALL, DAVID, Jr.	
BY THE CRADLE OF YANKELE (2 keys)	.30	INDIAN LOVE CALL (2 keys)	.40
RAISINS AND ALMONDS (2 keys)	.40	PEERY, ROB ROY	
SONG OF THE LITTLE BIRD (2 keys)	.40	JOY IS IN MY HEART (3 keys)	.40
GRANT-SCHAEFER, G. A.		NIGHT (2 keys)	.40
Londonderry Air. "WOULD GOD I WERE		RISHER, ANNA PRISCILLA	
THE TENDER APPLE BLOSSOMS (3 keys)	.40	THE PIPER'S SONG (2 keys)	.45
THE HIDDEN VIOLET (2 keys)	.40	HEART OF MINE (2 keys)	.45
THE LONG-TAIL BLUE	.40	TERRY, ROBERT HUNTINGTON	
APRIL FOOL (2 keys)	.40	THE MORNING IS CALLING (2 keys)	.40
MUSIEU BAINJO (Creole) (2 keys)	.40	LAZIN' ALONG (2 keys)	.40
THE LITTLE ANGEL BAND (Negro) (2 keys)	.45	SONG FOR THE SEASONS (2 keys)	.40
RED RIVER BOAT SONG (French-Canadian)	.40	EARLY NEWS (2 keys)	.40
ST. LAWRENCE BOAT SONG (French		AWAKE! AWAKE MY LOVE. Waltz Song	
Canadian)	.45	(2 keys)	.50
HARRIS, CUTHBERT		WARD-STEPHENS	
THE ROSE WILL BLOOM AGAIN (2 keys)	.40	BABY'S LAUGH (2 keys)	.40
THE FAIRY GARDENERS (2 keys)	.45		

SONGS WITH OBLIGATO

BARBOUR, FLORENCE NEWELL		DOBSON, E. ALDRICH	
WHERE HAPPINESS GROWS (Violin)		LEGEND OF THE WATERFALL	
(2 keys)	.45	(Flute or Violin) (2 keys)	.45
BEACH, MRS. H. H. A.		FOOTE, ARTHUR	
THE YEAR'S AT THE SPRING (Violin)		I'M WEARING AWA' (Violin)	.45
(2 keys)	.45	MARSH, W. J.	
BRANSCOMBE, GENA		O PERFECT LOVE (Violin) (2 keys)	.50
SPIRIT OF MOTHERHOOD (Violin)		RISHER, ANNA PRISCILLA	
(2 keys)	.45	A WITHERED ROSE (Violin) (2 keys)	.50

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