



Supplement. Vorübungen. Preparatory exercises.

Musical notation for preparatory exercises with fingerings: 2 1, 3 1, 4 1, 5 1, 2 5 3 4.

Die folgenden fünf Modelle sind als Positionen zu betrachten, in welchen die Vorübungen für die Triller zu studieren sind.

The following five models are to be regarded as positions in which the preparatory exercises, to the trill, should be practiced.

Five musical models labeled I through V, showing different trill positions.

Triller.

Trills.

Three staves of trill exercises with various fingerings and accents.

IX. Octaven-Figuren. IX. Broken Octaves.

Five staves of broken octave exercises with various fingerings and accents.

★ In allen Tonarten zu üben. ★ In all keys. Edited by O. B. Boise.

The musical score consists of 12 staves of music. The first five staves feature a sequence of eighth-note patterns, each marked with a star. The sixth and seventh staves introduce more complex patterns with fingerings (1, 5) and 'u.s.w.' markings. The eighth and ninth staves feature sixteenth-note patterns with specific fingering diagrams above them. The tenth and eleventh staves continue with eighth-note patterns, and the twelfth staff concludes with a final eighth-note pattern.

\* In allen Tonarten. \* In all keys.

A. 4461. 4464 P.

Supplement.

(chromatisch)  
(chromatic)  
u.S.W.  
etc.

(chromatisch)  
(chromatic)  
u.S.W.  
etc.

u.S.W.  
etc.

u.S.W.  
etc.

u.S.W.  
etc.

Mit der rechten Hand allein.  
With the right hand alone.

u.S.W.  
etc.

u.S.W.  
etc.

Mit der linken Hand allein.  
With the left hand alone.

u.S.W.  
etc.

u.S.W.  
etc.

X. Staccato-Octaven.  
X. Staccato-Octaves.

*sempre stacc.*

u.S.W.  
etc.

u.S.W.  
etc.

\* In allen Tonarten zu üben.  
\* To be practiced in all keys.

Die hier zunächst folgenden 24 Übungen sind nicht nur mit C (als Vorschlag) anzufangen, sondern müssen auch von jedem anderen Ton aus geübt werden.  
*The following 24 Exercises should not be practiced with C alone as a poggatura, but each and every tone of the scale should be utilized, in turn.*

\*) In allen Tonarten zu üben.  
 \*) To be practiced in all keys.

Supplement.

*stacc.*

Mit der rechten Hand allein.  
*With the right hand alone.*

Mit der linken Hand allein.  
*With the left hand alone.*

\* In allen Tonarten zu üben.  
\* *In all keys.*

Three staves of musical notation in bass clef. The first staff has a star above it. The second and third staves include markings for "U.S.W. etc." and "(chrom.) (chromatic)".

Vorübungen.  
 Preparatory exercises.  
 Mit der rechten Hand.  
 With the right hand.

XI. Legato Octaven.  
 XI. Legato Octaves.

First staff of musical notation for Legato Octaves, right hand, starting with a treble clef and the word "legato" below it.

Second staff of musical notation for Legato Octaves, right hand.

Third staff of musical notation for Legato Octaves, right hand, with fingering numbers 1-5.

Mit der linken Hand.  
 With the left hand.

Fourth staff of musical notation for Legato Octaves, left hand, starting with a bass clef and the word "legato" below it.

Fifth staff of musical notation for Legato Octaves, left hand.

Sixth staff of musical notation for Legato Octaves, left hand, with fingering numbers 1-5.

Octaven.  
 Mit beiden Händen.  
 With both hands.

Seventh staff of musical notation for Legato Octaves, both hands, with complex fingering patterns.

Eighth staff of musical notation for Legato Octaves, both hands, with complex fingering patterns.





## XII. Ablösen beider Hände.

### XII. Alternating the hands.

Die nach oben gestrichenen Noten sind mit der rechten, die nach unten mit der linken Hand zu spielen.

The right hand should play notes having upward, and the left hand, notes having downward stems.

The musical score is divided into two main sections: the first five staves for the right hand and the last five for the left hand. The notation includes various rhythmic values and fingerings. Key markings include 'u.s.w. etc.' (and so on, etc.) and 'Sopra' (Soprano). A section of the score is labeled 'Triller. Trills.' with specific rhythmic patterns. The score is marked with stars and contains numerous numerical indicators for fingerings and other performance details.

★ In allen Tonarten zu üben. ★ In all keys.  
 Edited by O. B. Boise.

A. 4461.4464 F.

Eigentum von Adolph Fürstner, Berlin.  
 Copyright 1892 by O. B. Boise.

This musical score is divided into two main sections. The upper section is for guitar, consisting of ten staves. The first four staves are highly technical, featuring complex fingerings (numbers 1-5) and slurs. Each of these staves includes a double bar line followed by the marking "H.S.W. etc.". The fifth staff continues the melodic line with slurs. The sixth staff shows a change in texture with chords and slurs. The seventh and eighth staves continue with slurred melodic lines. The ninth and tenth staves conclude the guitar section with chords and slurs. The lower section is for piano, consisting of two grand staves (treble and bass clef). The first grand staff begins with a 3/4 time signature and contains a complex rhythmic accompaniment with many slurs. The second grand staff continues this accompaniment, also featuring numerous slurs. The piano section concludes with a double bar line.

★ In allen Tönarten zu üben.

★ In all keys.

NB. Die nach oben gestrichenen Noten sind mit der rechten, die nach unten mit der linken Hand zu spielen.

N.B. The right hand should play notes with upward and the left, notes with downward stems.

The musical score consists of six systems, each with a treble and bass clef staff. The first system is in 3/4 time and features a series of slurs and fingerings (1-5) across the notes. The second system is in 3/4 time and includes star symbols above the notes. The third system is in 4/8 time and also features star symbols. The fourth system is in 3/4 time and includes star symbols. The fifth system is in 3/4 time and includes star symbols. The sixth system is in 3/4 time and includes star symbols. The notation is complex, featuring many slurs and fingerings, indicating a technically demanding piece.

★ In allen Tonarten. ★ *In all keys.*

A 4461. 4464 F.

# XIII. Glissando-Uebungen. XIII. Glissando Exercises.

The main score consists of ten staves of music. Each staff contains a series of notes with fingerings (1-5) and glissando markings (arrows and lines). The exercises are designed to be played with either the right or left hand alone.

### Supplement.

The supplemental score includes additional exercises and performance instructions. It features notes with fingerings and glissando markings, similar to the main score.

+) Mit der rechten Hand allein.  
+) With the right hand alone.

+) Mit der linken Hand allein.  
+) With the left hand alone.

+) Mit der Rückseite der Finger. +) With the backs of the fingers.

Edited by O. B. Boise.

A. 4461. 4464 F.

Eigenthum von Adolph Fürstner, Berlin.  
Copyright 1892 by O. B. Boise.

# XIV. Spannungsübungen und Uebungen zur Entwicklung der Kraft und Selbständigkeit der Finger.

XIV. Exercises in extension, and for developing the independence and strength of the fingers.

The page contains ten staves of musical exercises. Each staff begins with a treble clef and a key signature of one sharp (F#). The exercises are as follows:

- Staff 1:** A series of ascending and descending eighth-note patterns. Fingerings are indicated by numbers 1-5 above or below notes. Includes markings "H.S.W. etc.".
- Staff 2:** Similar to Staff 1, but with different fingerings and articulations. Includes markings "H.S.W. etc.".
- Staff 3:** Exercises with slurs and accents, marked with a star (★). Includes markings "H.S.W. etc.".
- Staff 4:** Exercises with slurs and accents, marked with a star (★). Includes markings "H.S.W. etc.".
- Staff 5:** Exercises with slurs and accents, marked with a star (★). Includes markings "H.S.W. etc.".
- Staff 6:** Exercises with slurs and accents, marked with a star (★). Includes markings "H.S.W. etc.".
- Staff 7:** Exercises with slurs and accents, marked with a star (★). Includes markings "H.S.W. etc.".
- Staff 8:** Exercises with slurs and accents, marked with a star (★). Includes markings "H.S.W. etc.".
- Staff 9:** Exercises with slurs and accents, marked with a star (★). Includes markings "H.S.W. etc.".
- Staff 10:** Exercises with slurs and accents, marked with a star (★). Includes markings "H.S.W. etc.".

★ In allen Tonarten. ★ In all keys.  
 Edited by O. B. Boise.

Rechte Hand. *Right hand.* Linke Hand. *Left hand.* Rechte Hand. *Right hand.* Linke Hand. *Left hand.*

Beide Hände. *Both hands.*

Rechte Hand. *Right hand.* Rechte Hand. *Right hand.* Linke Hand. *Left hand.* Linke Hand. *Left hand.*

u.s.w. *etc.* u.s.w. *etc.* u.s.w. *etc.* u.s.w. *etc.*

Beide Hände. *Both hands.*

Rechte Hand.  
Right hand.

Linke Hand.  
Left hand.

Beide Hände. Both hands.

*lento e forte*

Supplement.

Rechte Hand.  
Right hand.

\* In allen Tonarten zu üben. \* In all keys.



Rechte Hand.  
Right hand.

Linke Hand.  
Left hand.

Linke Hand.  
Left hand

Handwritten musical notation for the first system, featuring two staves. The top staff is for the right hand and the bottom for the left hand. It includes various chords and melodic lines with fingering numbers (1-5) written above and below the notes. The notation includes repeat signs and the instruction "u.s.w. etc." (and so on, etc.).

Beide Hände.  
Both hands.

Handwritten musical notation for the second system, consisting of two staves. This section is more complex, with many notes and extensive fingering numbers (1-5) written throughout. It includes repeat signs and the instruction "u.s.w. etc.".

Mit der rechten Hand allein.  
With the right hand alone.

Handwritten musical notation for the third system, right hand alone. It features a series of chords and melodic patterns with fingering numbers (1-5) written below the notes. It includes repeat signs and the instruction "u.s.w. etc.".

Mit der linken Hand allein.  
With the left hand alone.

Handwritten musical notation for the fourth system, left hand alone. It features a series of chords and melodic patterns with fingering numbers (1-5) written below the notes. It includes repeat signs and the instruction "u.s.w. etc.".

### XV. Accordgriffe. XV. Chords.

Handwritten musical notation for the XV. Accordgriffe section, consisting of four staves. This section focuses on chord progressions and includes various chord symbols and fingering numbers. It includes repeat signs and the instruction "u.s.w. etc.".

★ In allen Tonarten zu üben. ★ In all keys.  
Edited by O. B. Boiss.

U.S.W. etc.

U.S.W. etc.

U.S.W. etc.

U.S.W. etc.

U.S.W. etc.

U.S.W. etc.

U.S.W. etc.

U.S.W. etc.

U.S.W. etc.

U.S.W. etc.

Supplement.

4 2

5 2

(chromatisch)  
(chromatic)

U.S.W. etc.

\* In allen Tonarten zu üben.  
 \* In all keys.

(chrom.)  
(chrom.)  
H.S.W.  
etc.

XVI. Sprünge.  
XVI. Jumps - Chance movements.

(chromatisch)  
(chromatic)  
H.S.W.  
etc.

(chromatisch)  
(chromatic)  
H.S.W.  
etc.

H.S.W.  
etc.

H.S.W.  
etc.

H.S.W.  
etc.

H.S.W.  
etc.

H.S.W.  
etc.

★ In allen Tonarten. ★ In all keys.  
Edited by O. B. Bojse.

A. 4461.4464 F.

Eigenthum von Adolph Fürstner, Berlin.  
Copyright 1882 by O. B. Bojse.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and contains several measures of music with various chordal textures and melodic lines. The bottom staff is also in treble clef and contains similar musical material. Fingering numbers (1-5) are visible below the notes.

Rechte Hand.  
Right hand.

Handwritten musical notation for the second system, consisting of two staves. The notation includes 'u.s.w. etc.' markings, indicating that the patterns should be repeated in various keys. The music continues with complex chordal and melodic structures.

Linke Hand.  
Left hand.

Linke Hand.  
Left hand.

Linke Hand.  
Left hand.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and contains 'u.s.w. etc.' markings. The bottom staff is in bass clef and contains the primary melodic and harmonic material for the left hand, with various fingering numbers.

Linke Hand.  
Left hand.

Linke Hand.  
Left hand.

Linke Hand.  
Left hand.

Linke Hand.  
Left hand.

Linke Hand.  
Left hand.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and contains 'u.s.w. etc.' markings. The bottom staff is in bass clef and contains the primary melodic and harmonic material for the left hand, with various fingering numbers.

Supplement.  
Beide Hände.  
Both hands.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. This system is marked 'Supplement. Beide Hände. Both hands.' and contains musical material for both hands.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff is in treble clef and contains the primary melodic and harmonic material for the right hand. The bottom staff is in bass clef and contains supporting material.

Handwritten musical notation for the seventh system, consisting of two staves. The top staff is in treble clef and contains the primary melodic and harmonic material for the right hand. The bottom staff is in bass clef and contains supporting material. The system includes the marking '(chromatisch chromatic)' and 'u.s.w. etc.'.

Handwritten musical notation for the eighth system, consisting of a grand staff (treble and bass clefs). The notation includes markings for octaves (8) and contains musical material for both hands.

\* In allen Tonarten zu üben.  
\* In all keys.

# Empfehlenswerthe Klavier-Compositionen.

Sous les roseaux par Fel. Dreyschock, Op. 37 N<sup>o</sup> 1.

Allegretto.

Sérénade par Fel. Dreyschock, Op. 37 N<sup>o</sup> 2.

Andantino.

grazioso

Impatience. Scherzo par Fel. Dreyschock, Op. 37 N<sup>o</sup> 3.

Allegro.

Trepak. (Danse russe) par Fel. Dreyschock, Op. 37 N<sup>o</sup> 4.

Allegro.

Petite ronde par Fel. Dreyschock, Op. 37 N<sup>o</sup> 5.

Allegretto.

Bonne route. Etude par Fel. Dreyschock, Op. 37 N<sup>o</sup> 6.

Moderato.

Menuett von M. J. Erb, Op. 38 I.

Allegretto moderato.

poco rit.

a tempo

Gavotte-Chanson von M. J. Erb, Op. 38, II.

Allegretto non troppo.

Manon, Oper von F. Massenet, Fantasie von Rich. Tourbié, Op. 253.

Allegro moderato.

Valse brillante von Rob. Stolz jun. Op. 4.

Etude-Caprice von Rob. Klein, Op. 43.

# Empfehlenswerthe Klavier - Compositionen.

Conté joyeux. Etude par Benj. Godard, op. 107. N° 8.

Moderato.

Des Ailes! Etude par Benj. Godard, op. 107. N° 10.

Allegro vivace.

Guirlandes. Etude par Benj. Godard, op. 107. N° 11.

Allegro moderato.

En Route, Scherzo par Benj. Godard, op. 107. N° 12.

Con moto.

6ème Valse par Benj. Godard, op. 93.

Chopin. par Benj. Godard, op. 66. N° 2.

animato

molto marcato

cresc.

Viennoise. Valse par Benj. Godard, op. 55. N° 4.

Valse.

dim. rall. molto

f

p

Bergers et Bergères par Benj.

Allegretto moderato.

f

Godard, op. 55. N° 6.

Valse rustique par Marie Joseph Erb, op. 36. N° 1.

Allegro vivace.

dolce

Entr'acte par Marie Joseph Erb, op. 36. N° 2.

Andantino grazioso e poco espressivo.

len.

dolce grazioso e legg.

dolce

sf

dolce legg.

Guitare par Marie Joseph Erb, op. 36. N° 3.

Allegretto poco vivace.

dolce poco rit.

p

Ballet - Valse par Marie Joseph Erb, op. 36. N° 4.

Allegretto non troppo e capriccioso.

dolce

Toccata par Félix Dreyschock, op. 21. N° 1

Allegro non troppo

marcato

f

Arietta par Félix Dreyschock, op. 21. N° 2.

Andante.

p

Verlag von ADOLPH FÜRSTNER in Berlin W.