

# The Mournful Good Night

Words by  
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Music by  
John H. Hewitt

**Affettuoso**

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Affettuoso'. The key signature has one sharp (F#). The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The vocal part enters at measure 7 with two verses. The lyrics are: '1. My song 'neath thy lat - tice, my' and '2. When oth - ers shall kneel at thy'. The piano accompaniment continues with a steady rhythm. The score includes measure numbers 7, 13, and 19. Chord symbols G, D7, and A7 are placed above the vocal line. The piano part includes a repeat sign at measure 13.

7

1. My song 'neath thy lat - tice, my  
2. When oth - ers shall kneel at thy

7

13

13

barque on the wave, I shall soon the rough storms of the cold \_\_\_\_ o - cean  
beau - ti - ful shrine, And \_\_\_\_ glad voic - es min - gle their soft \_\_\_\_ tones with

18 D G G G G

brave; Ere the morn, each glad scene will have fad - ed from sight, And  
thine, Wilt thou think 'mid the songs of the gay and the light Of the

23 D D A7  
rall. D D7

wilt thou not hear, love, my mourn - ful good night? Good night, love, good  
heart - bro - ken wan - der - er's mourn - ful good night? Good night, love, good

29 D7  $\frac{G}{D}$  D7 G  $\frac{C}{G}$  G G B  $\frac{A7(omit\ 3)}{E}$  rall.

night, from the hill - tops the breeze, Wooes the quiv - er - ing leaves of the  
night - there is wait - ing for me, As trust - y a barque as e'er

34 B Em D7 D7 D7 G G

*a tempo*

old for - est trees; As the stars from their thrones look so mock - ing - ly bright, And  
rode the wild sea; She hears me! she smiles like a ser - aph so bright And

34 *rall.*

40 Eb7 G/D D7 G

smile as they list to our mourn-ful good night.  
whis - pers "Re - turn on the mor - row - good night!"

40 *mf* *p*

47 D.S.

47 *f*