TROIS GRANDES MARCHES

pour le Pianoforte, à quatre mains,

composées et dediées

à son Altesse,

Madame la Princesse regnante d'Esterhazy,

née Princesse de Liechtenstein

par

LOUIS VAN BEETHOVEN.

Oeuvre 45.

358. 1 f 24 x^r

A Vienne, au Bureau d'Arts et d'Industrie,
Rue Kohlmarkt N.° 269.

Secondo.

Allegro ma non troppo.

ten. ten.

MARCIA I.

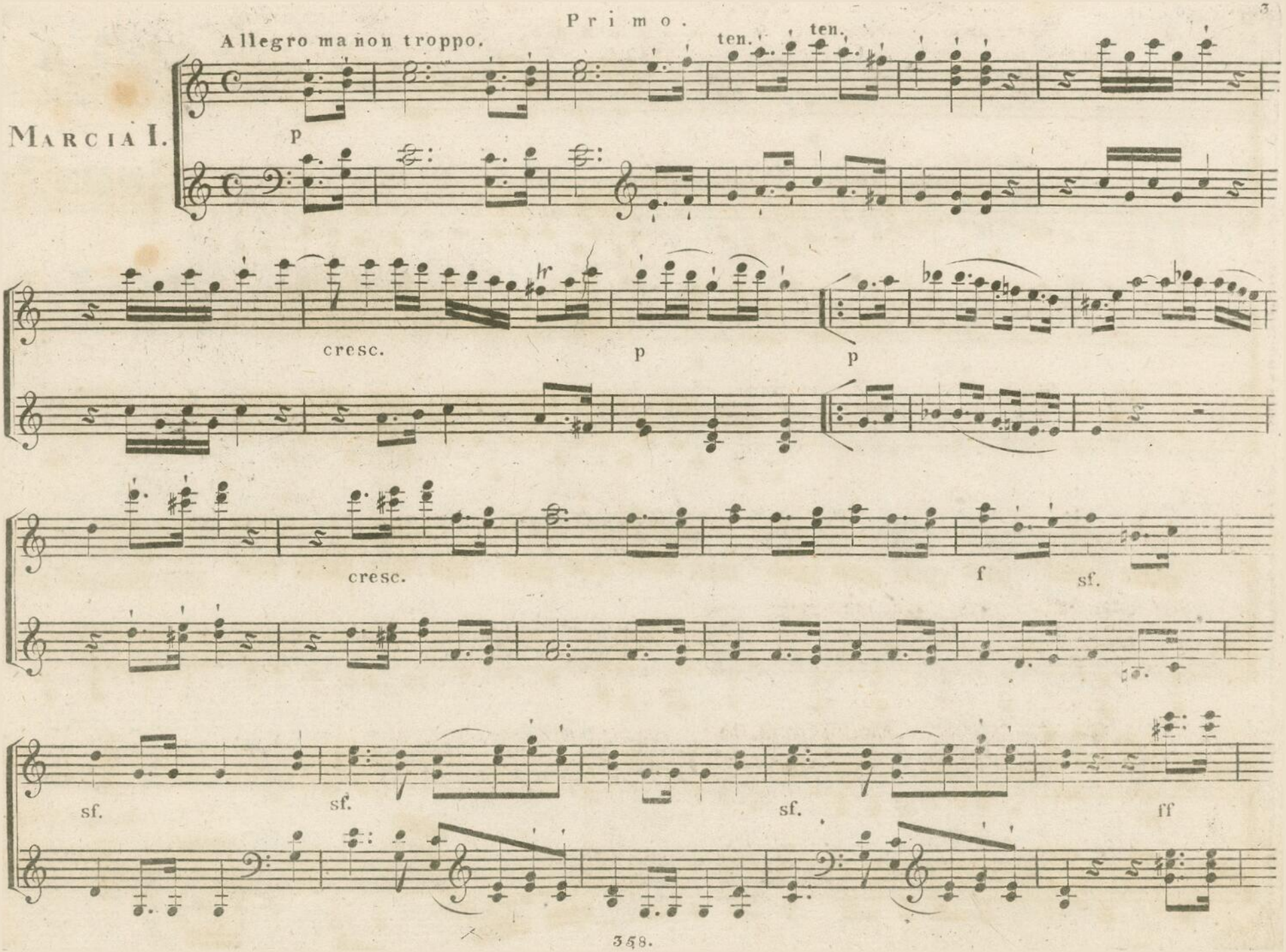
p

cresc. p

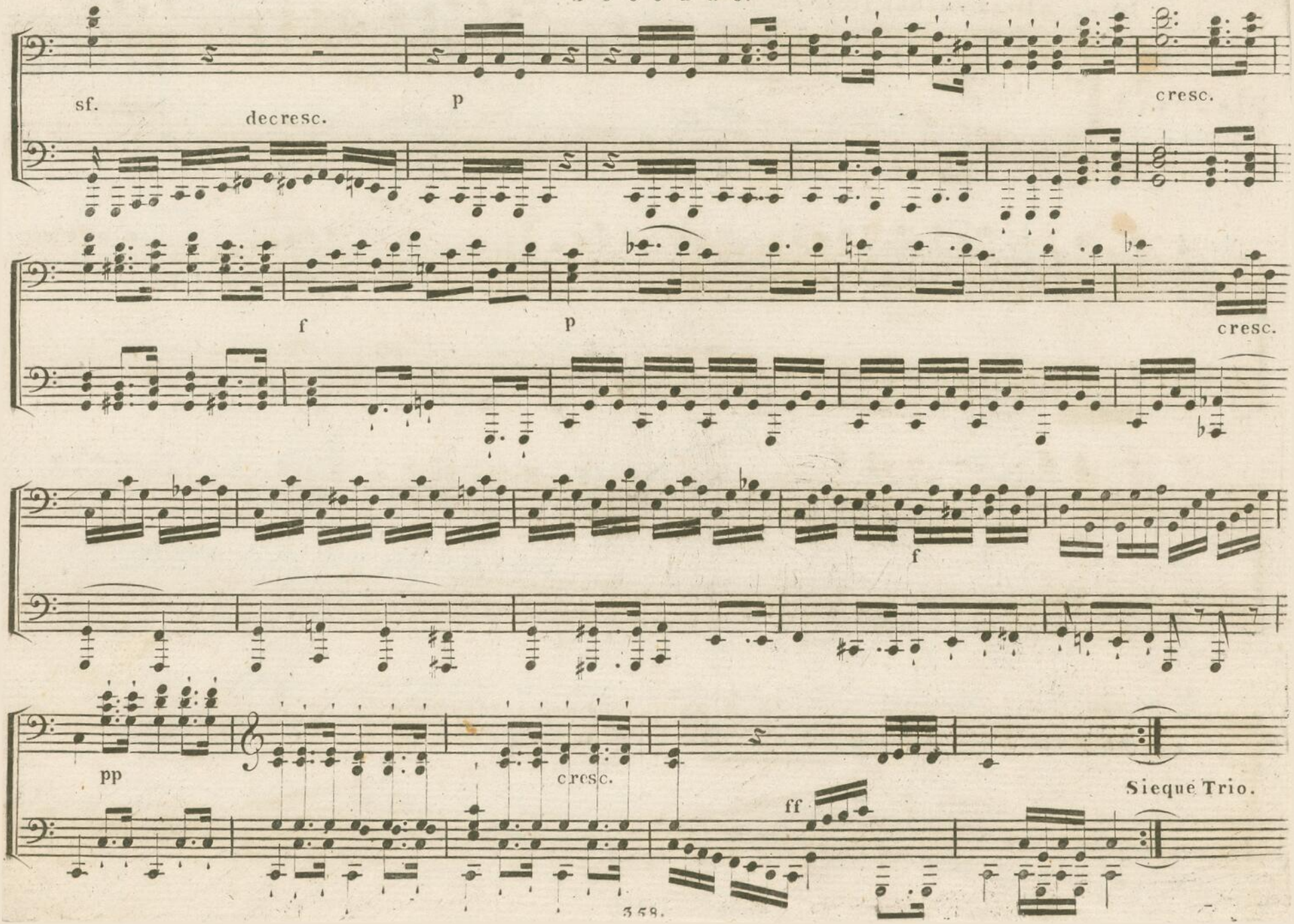
cresc.

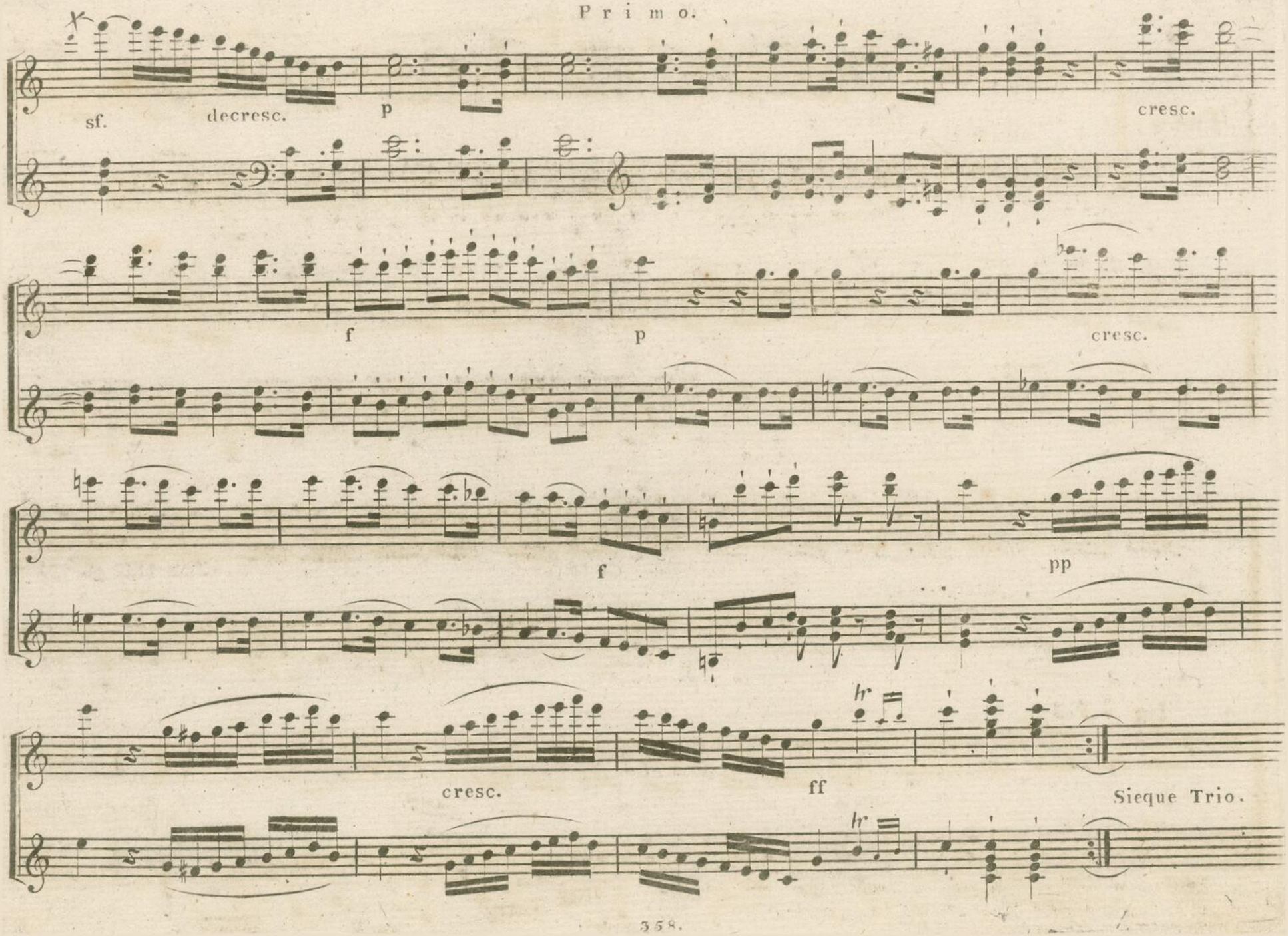
f

sf. sf. ff


Allegro ma non troppo.
ten.
ten.
MARCIA I.
p
cresc.
p
p
cresc.
f
sf.
sf.
sf.
sf.
ff

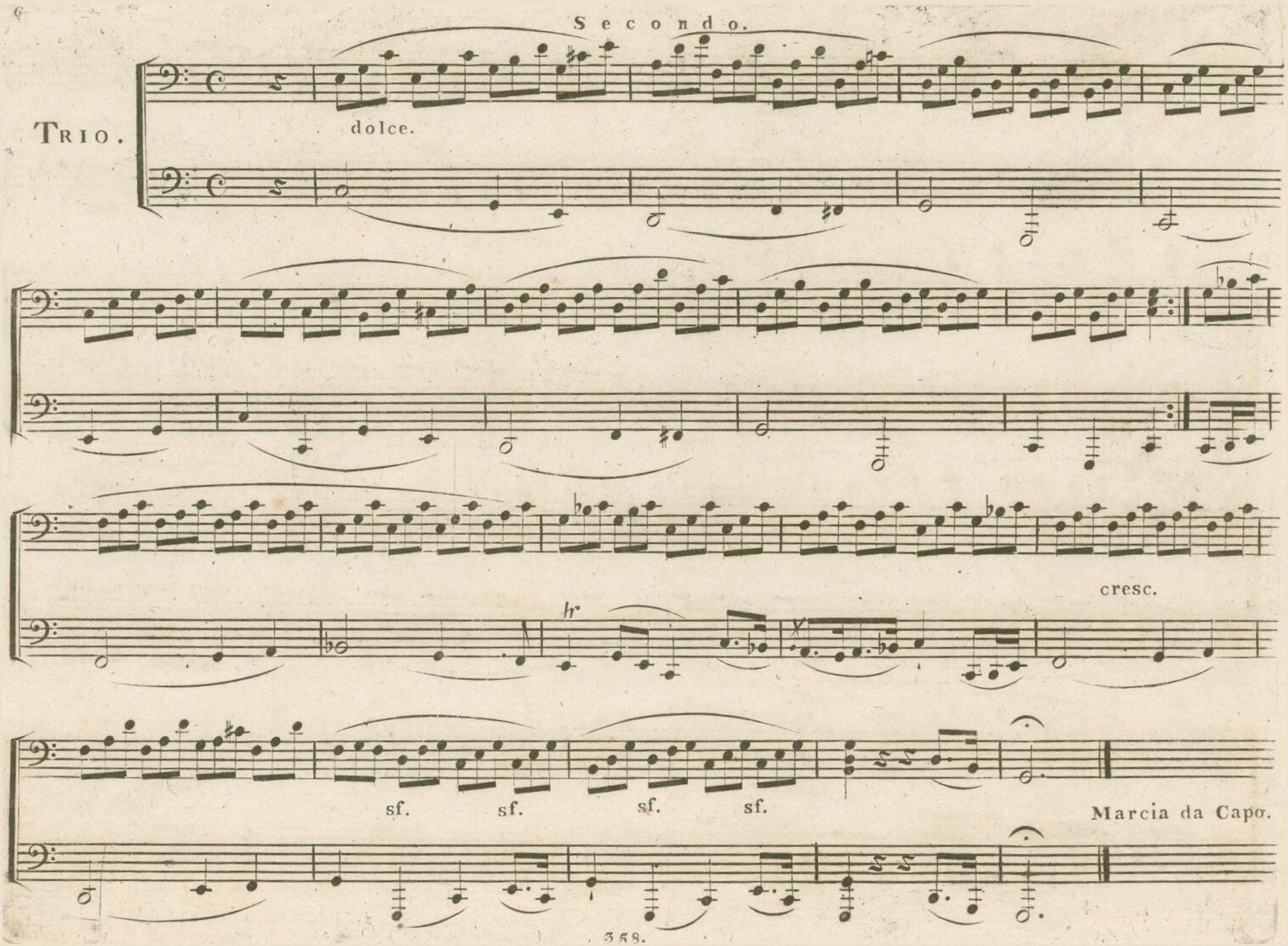
Secondo.

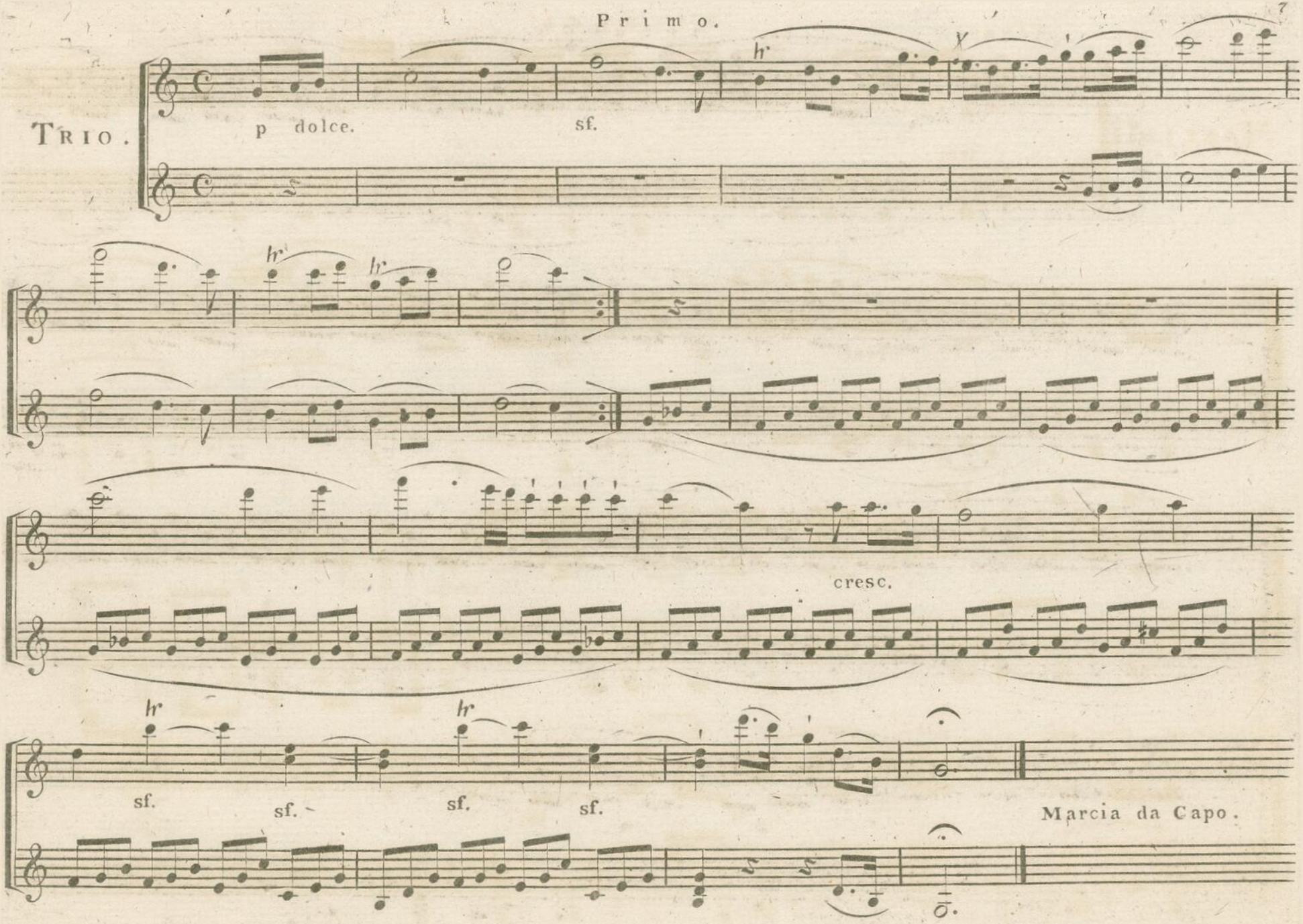



sf.
decresc.
p
cresc.
f
p
cresc.
f
pp
cresc.
ff
hr
Sieque Trio.
hr

Secondo.

TRIO.




Trio.
p dolce.
sf.
hr
cresc.
sf.
sf.
sf.
sf.
Marcia da Capo.

Vivace.

Marcia II.

p

ten.

cresc. sf. ff decresc. decresc.

sf.

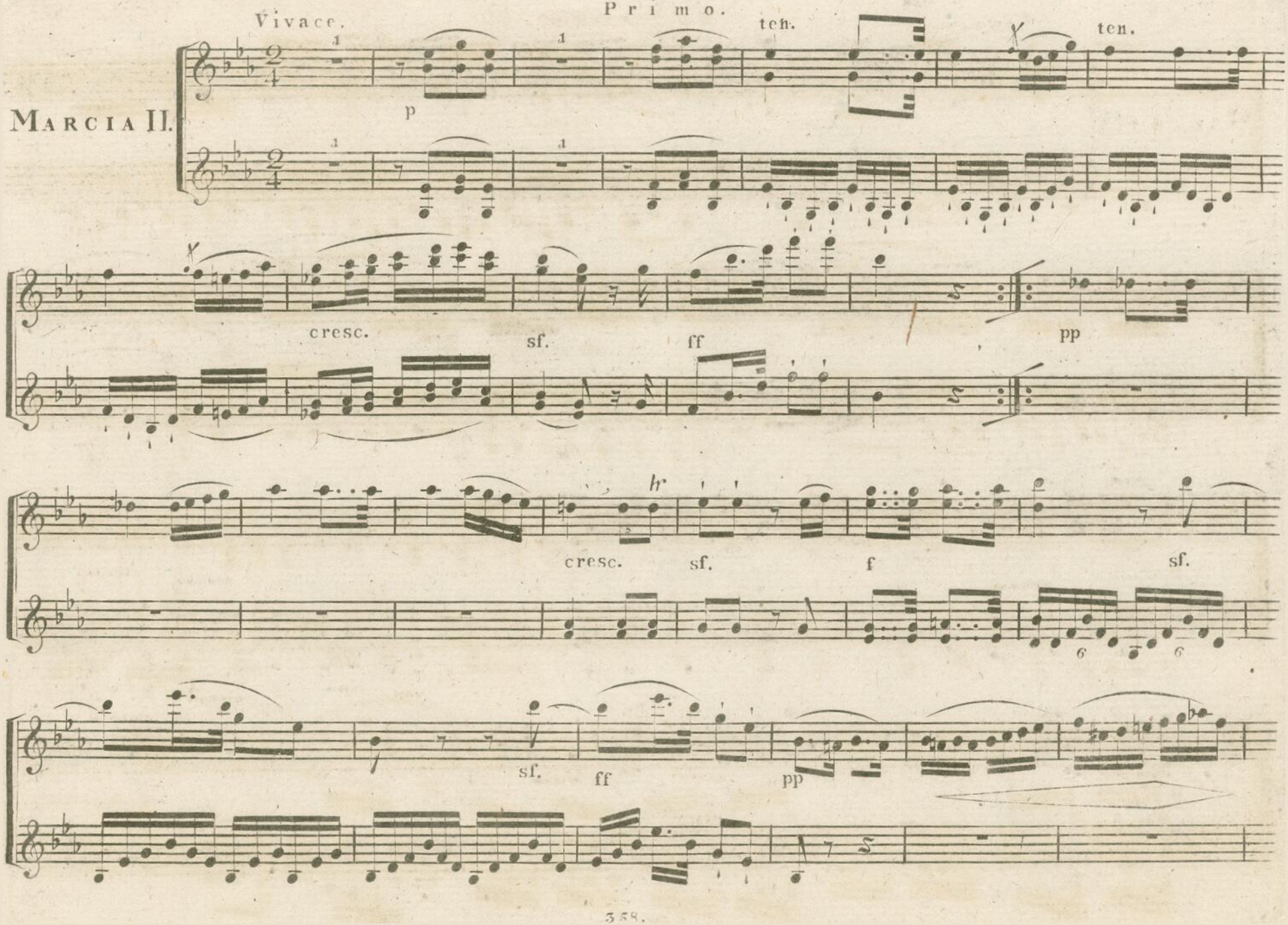
pp

cresc. sf. f

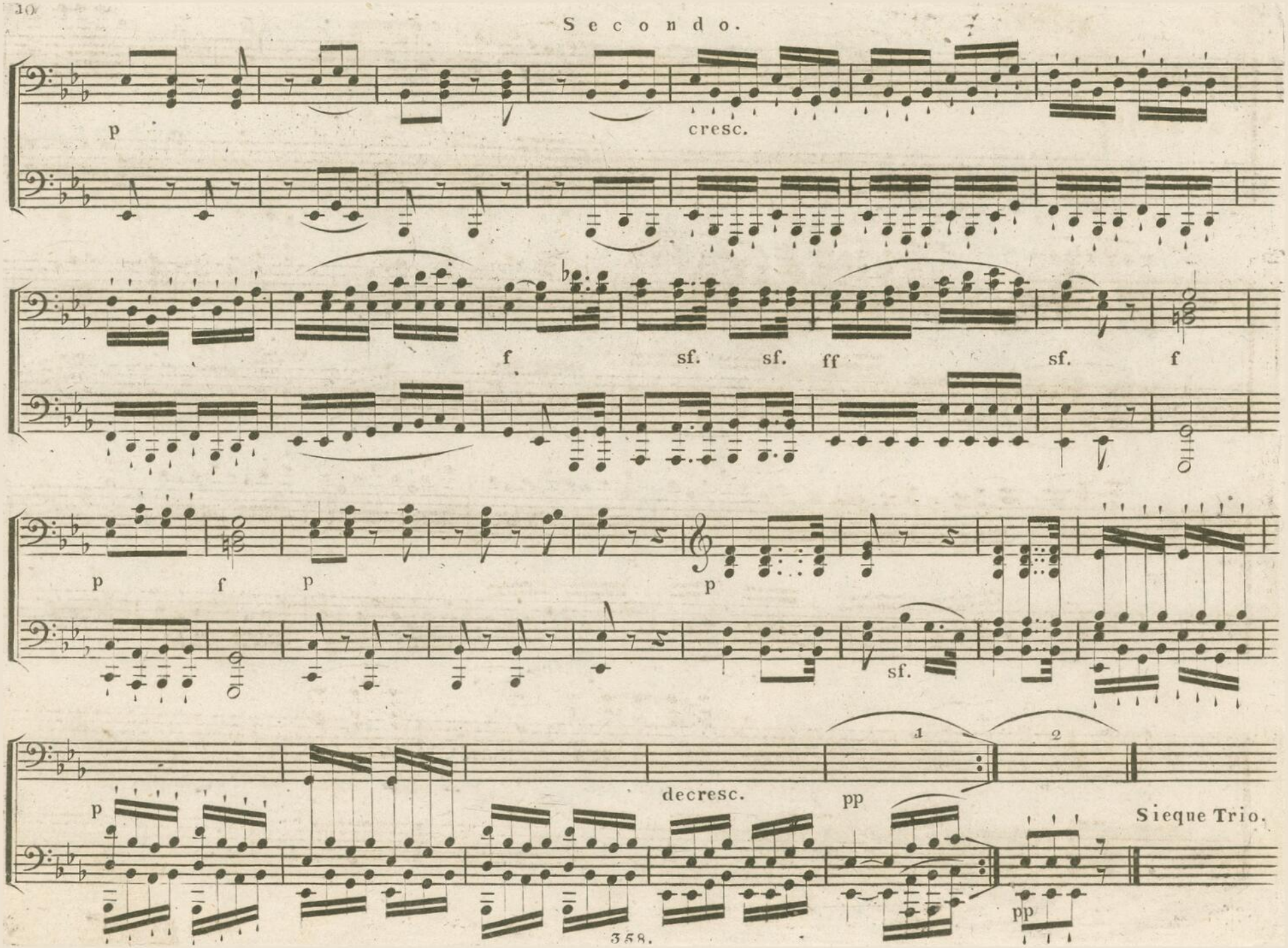
sf. ff pp.

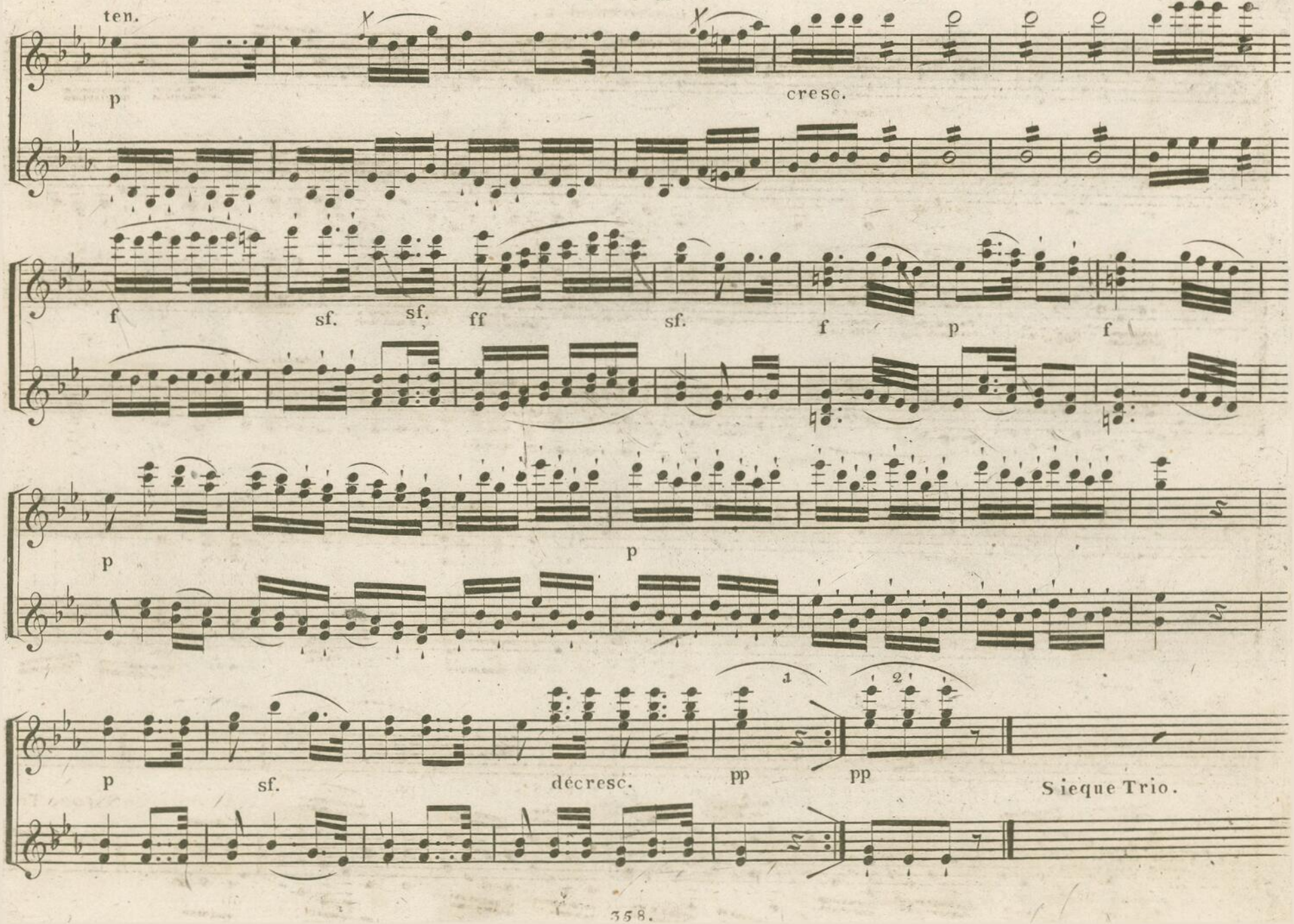
Vivace.

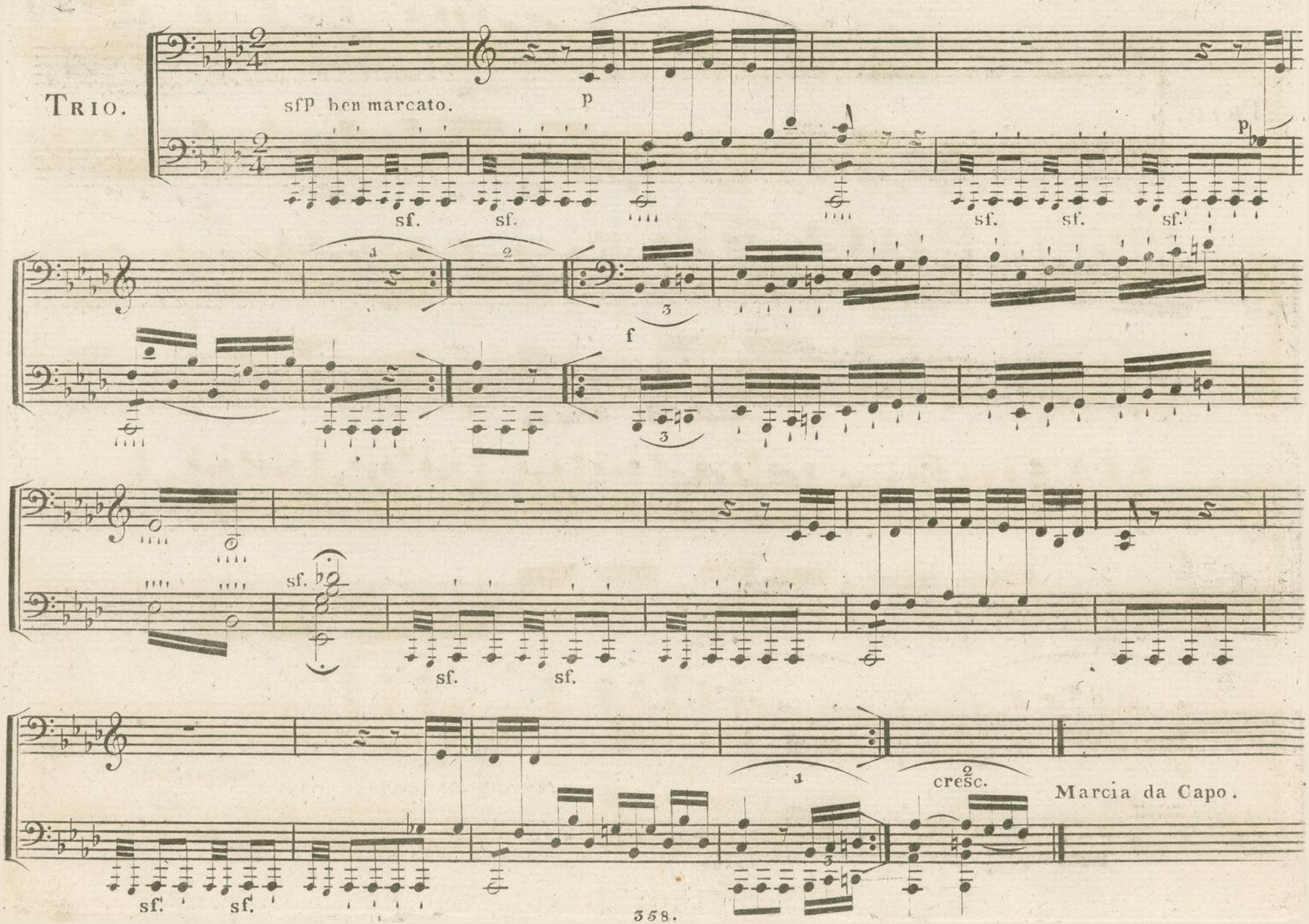
Marcia II.



Secondo.

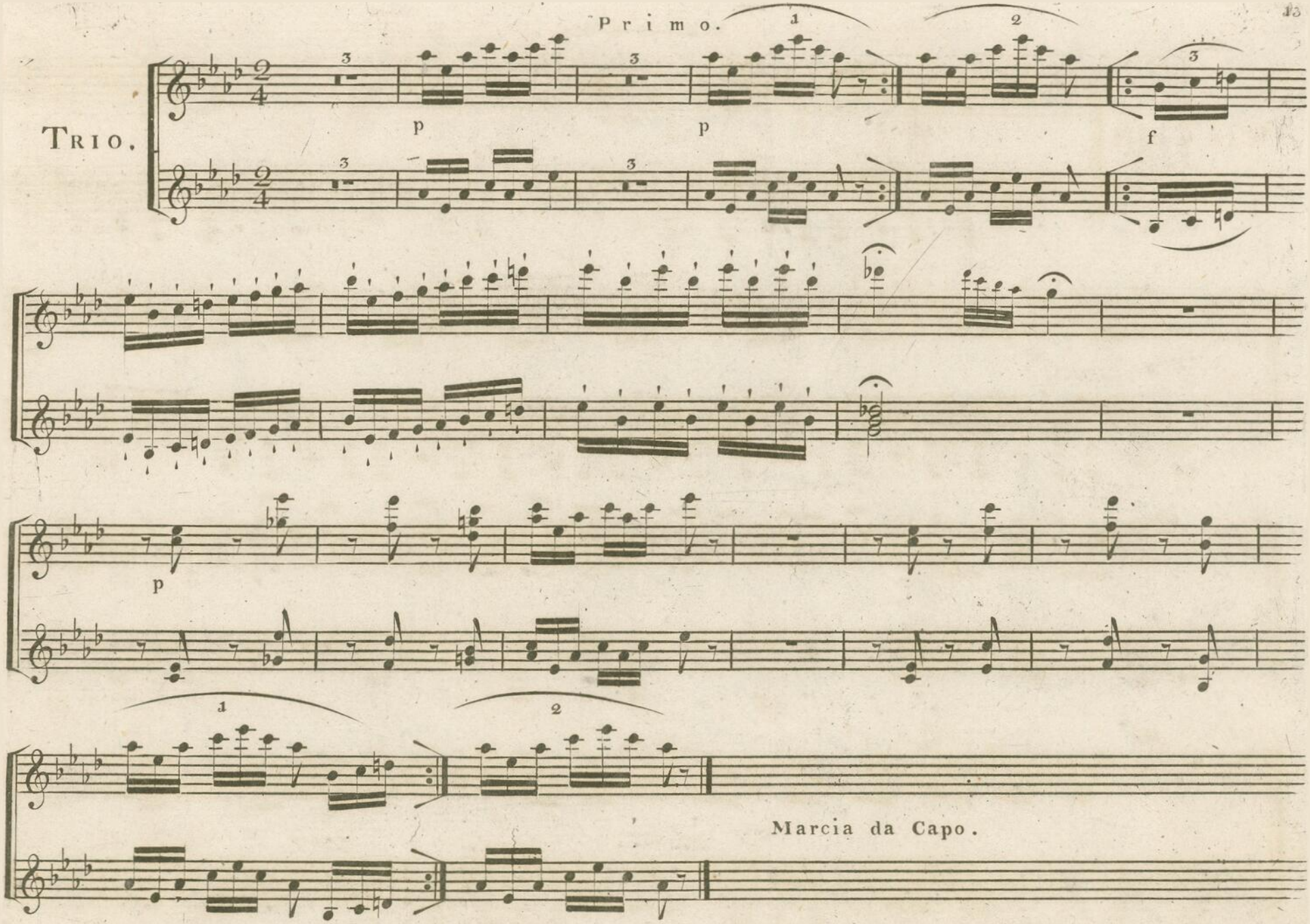



ten.
p
cresc.
f
sf.
sf.
ff
sf.
f
p
f
p
p
p
sf.
décresc.
pp
pp
Sieque Trio.


Trio.
sfp ben marcato.
p
sf. sf.
sf. sf. sf.
p
1
2
3
f
sf.
sf. sf.
1
2
cresc.
Marcia da Capo.
sf. sf.

Primo.

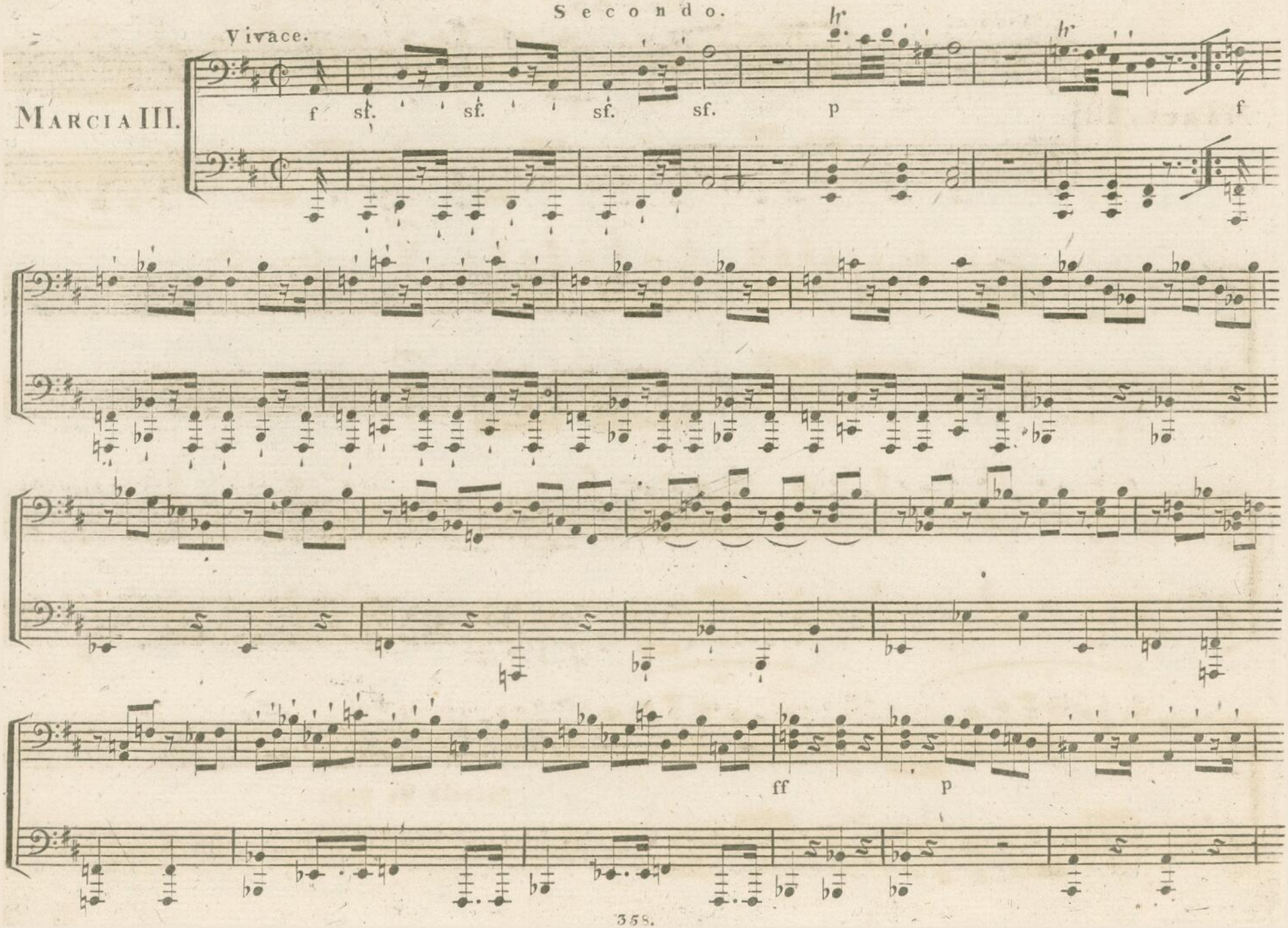
TRIO.



Secondo.

Vivace.

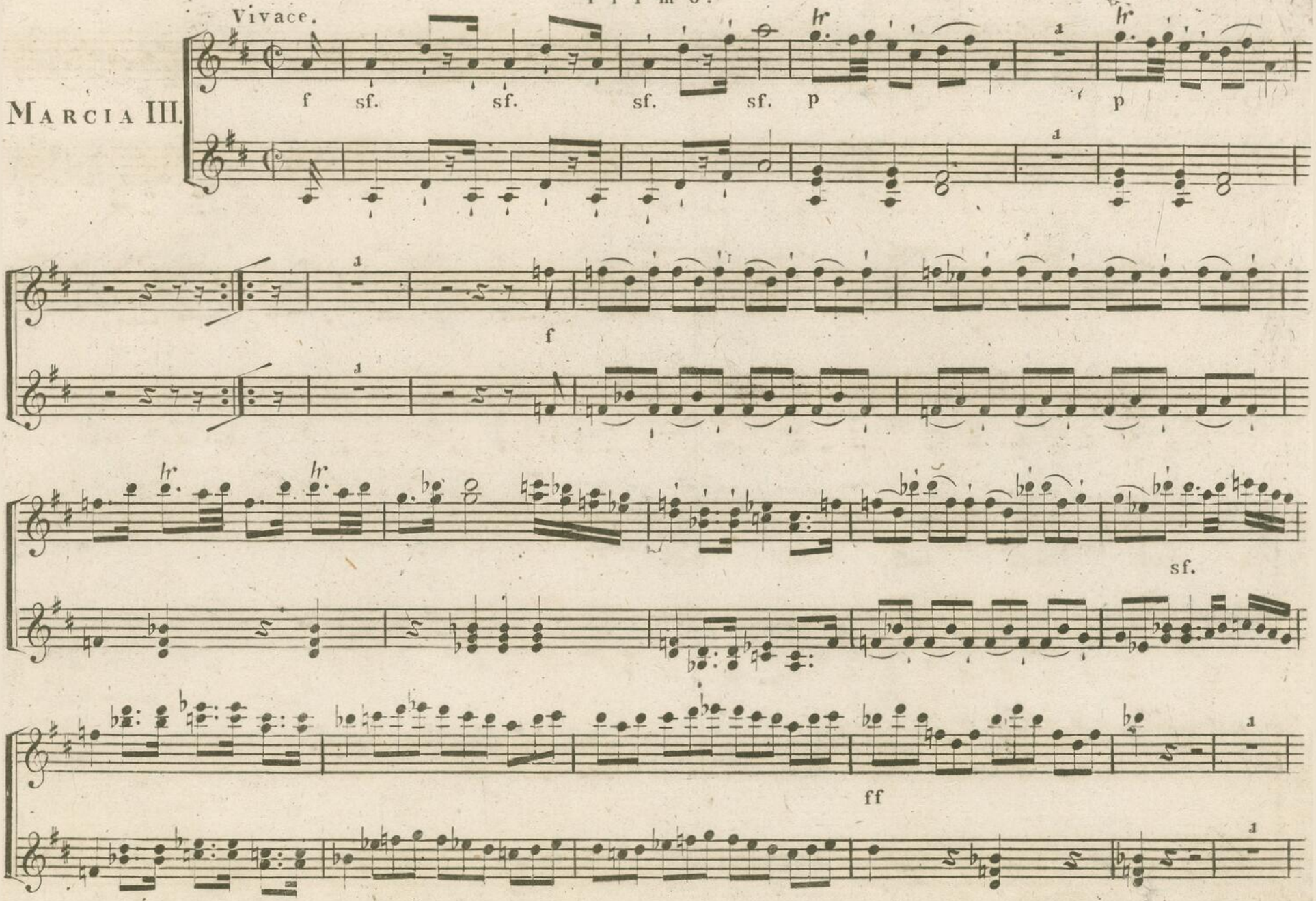
MARCIA III.

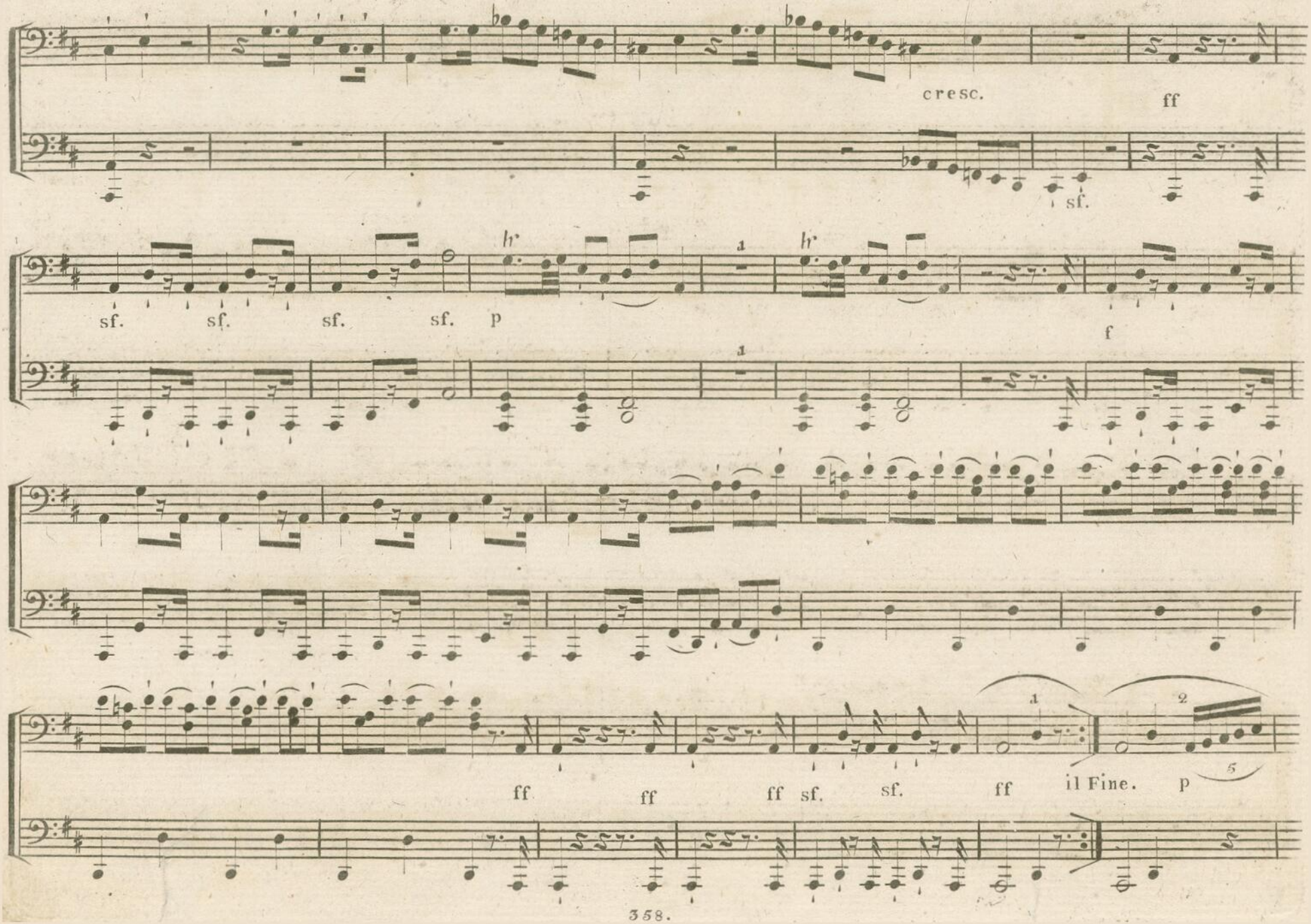


Primo.

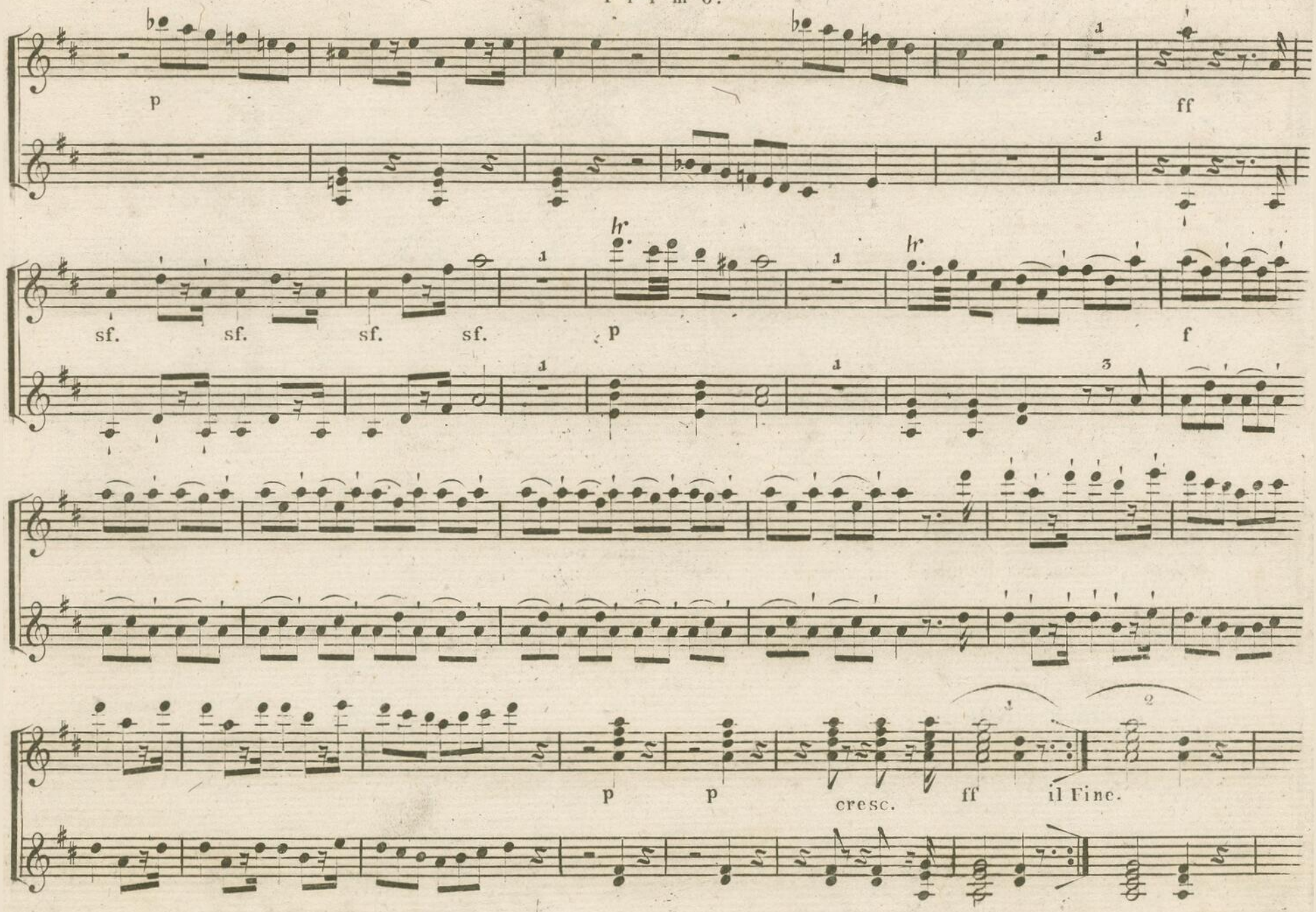
Vivace.

MARCIA III.

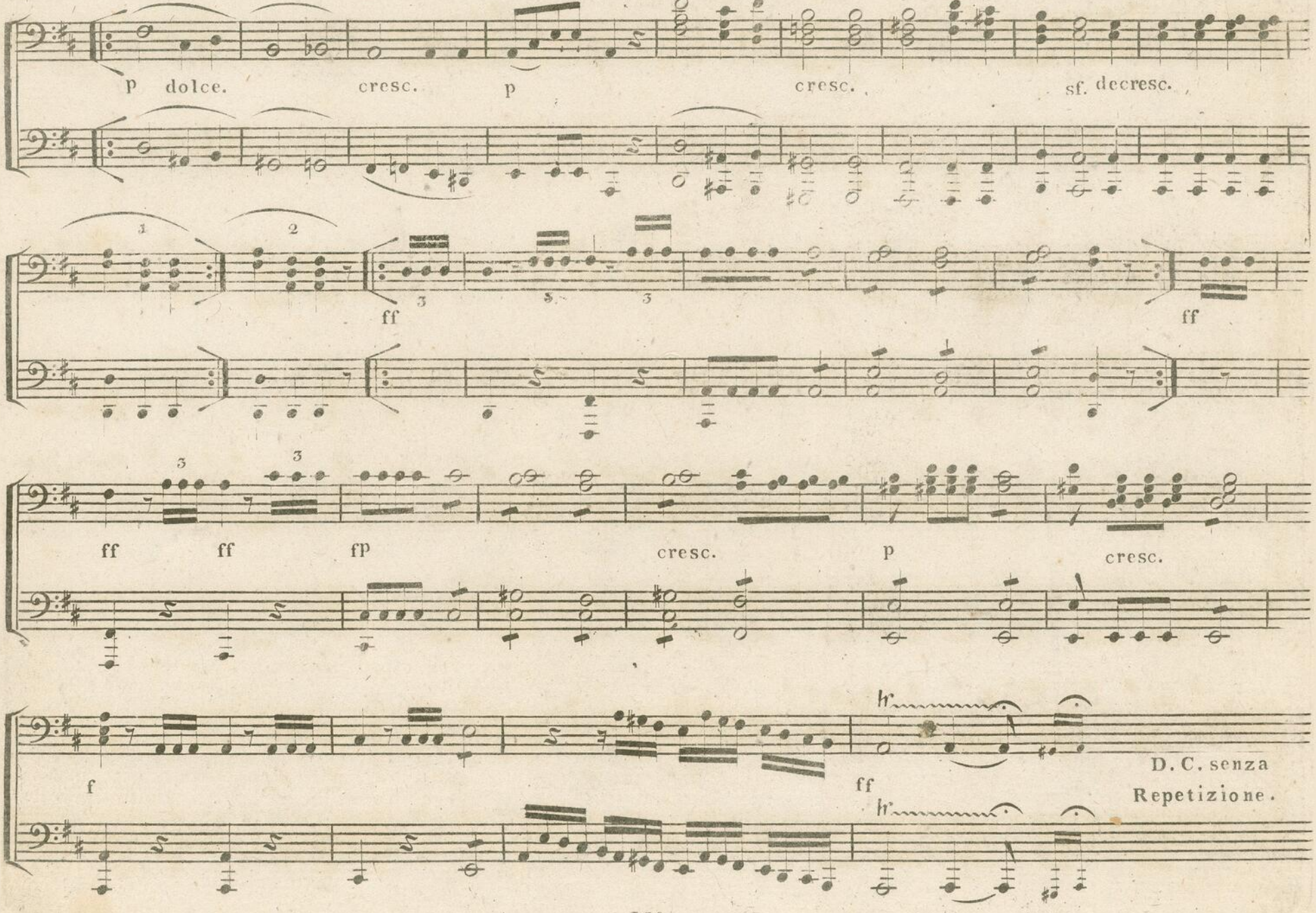


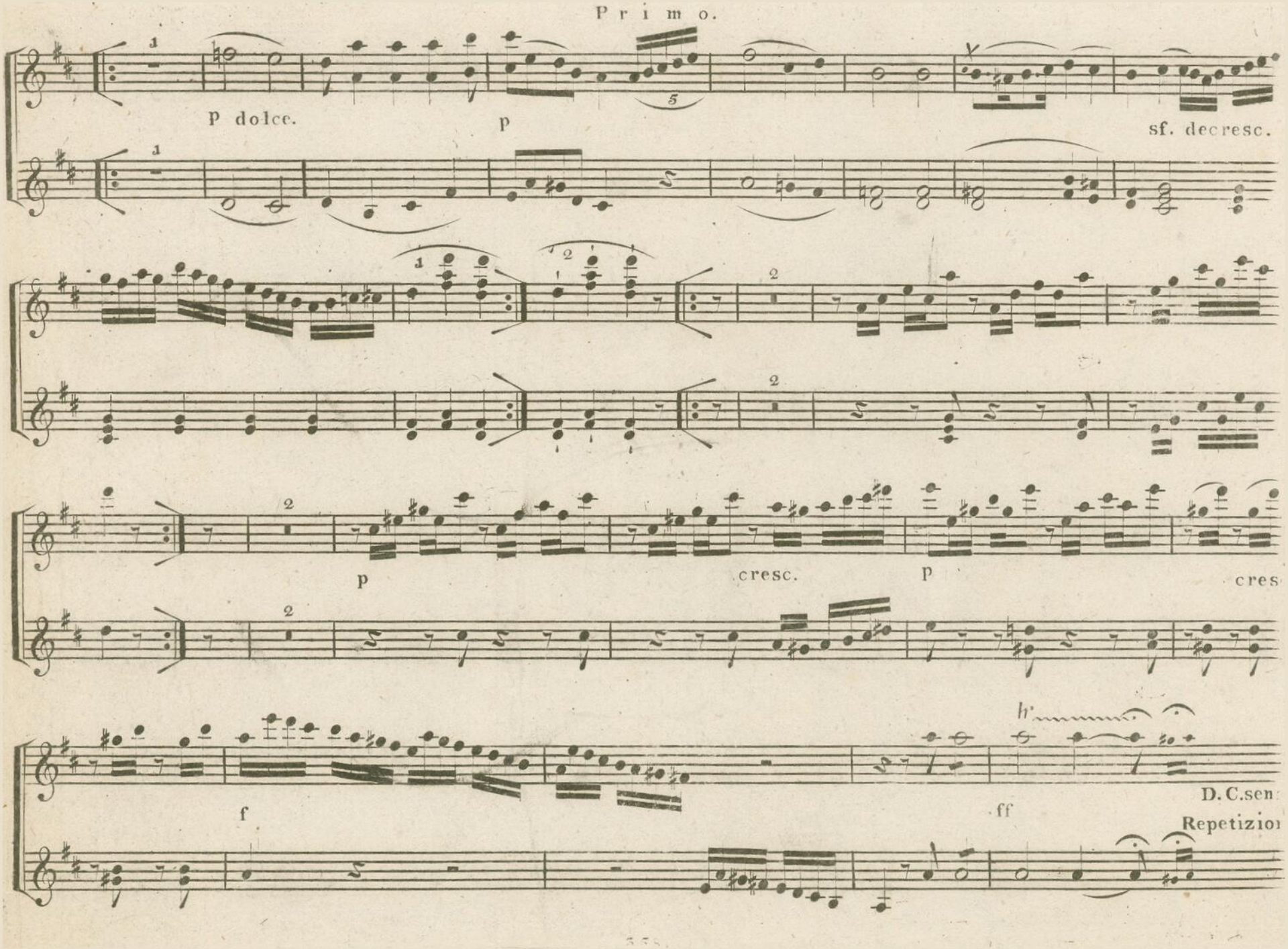

cresc.
ff
sf.
sf. sf. sf. sf. p
f
ff ff ff sf. sf. ff
il Fine. p

Primo.



Secondo.


p dolce.
cresc.
p
cresc.
sf. decresc.
1
2
ff
3
3
3
ff
3
3
ff
ff
fp
cresc.
p
cresc.
f
ff
hr
hr
D. C. senza
Repetizione.


p dolce.
p
sf. decresc.
p
cresc.
p
cres
f
ff
D. C. sen
Repetizion